Snap

THE DESTINATION ISSUE

MAY 2013

CLIMAX

FORBIDDEN CUBA



SLASH//

HOOK-UPS ABROAD

HIPSTOP PUERTO VALLARTA

TRAVELING PLAYLISTS

WHERE YOU GOIN'?

See the world through the lens of photographer Kevin Tachman

PLUS

TRAVEL OBSESSIONS



SHOT USING AMERICANA LENS / US 1776 FILM

"THROW OFF THE BOWLINES. SAIL AWAY FROM THE SAFE HARBOR. CATCH THE TRADEWINDS IN YOUR SAILS. EXPLORE. DREAM. DISCOVER."

-MARK TWAIN

THE IMPACT THAT TRAVELING has had on how I view the world, and consequently myself, is immeasurable. Away from the routines, safety nets and luxuries of daily life (and yes, if you're reading this on an iPhone or iPad, you're living luxe compared to most), traveling thrusts you into the unknown, and reveals the beauty that is this crazy, awesome planet.

Sure, traveling comes with its unavoidable series of misadventures—missed planes, stolen purses, and lost luggage to name a personal few. But, when I reminisce about the destinations I've explored, I completely forget those annoying hiccups along the way. It's the epic sunsets and sunrises viewed along unfamiliar skylines, the intoxicating smells of new cuisines, and the obligatory flirting with foreigners that I remember most.

And when we return from our travels, we have photos. Photos to remind us that we were there, that we were feeling, that we were living. Photos to help us relive the stories all over again.

This entire issue is dedicated to all the destinations that our community has dared to go. From biking across the Alps to road tripping across Europe to sailing the coasts of Mexico, we're highlighting it all, and then booking tickets to live out some new adventures of our own.

I hope you flip through these pages and plot and plan for your next journey. To sail away from the safe harbors of your home, to catch the tradewinds, and explore, dream, and discover...

MOLLI SULLIVAN
Editor in Chief

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Hipstamatic

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PHOTO BY

SUZY DIAZ

—

JOHN S LENS
KODOT XGRIZZLED FILM
NO FLASH



MAY 2013



SHOT USING JOHN S LENS / BLANKO FREEDOM 13 FILM / PHOTO BY MARCIN KAMINSKI

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Kevin Tachman takes us on a journey around the world that kept us asking ourselves about our own life's destination.

HELP US

MAKE SNAP

EVEN MORE AWESOME

Send us your rockin' photos, words, and ideas
and you could wind up in the next issue of Snap!

TAP TO EMAIL US

COVER PHOTO
by Kevin Tachman using
John S lens / Blanko film



LISTEN +

Listen to this month's playlist while you browse

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PHOTO BY

PHOEBEN TEOCSON

—

JIMMY LENS
W40 FILM
NO FLASH





PHOTO BY

SVEN MAINZER

—

HORNBECKER LENS
BLANKO NOIR FILM
NO FLASH

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SHOT USING JANE LENS / DC FILM / PHOTO BY CHRIS FLORENCE





OBSESSED

From music festivals to art galleries to everything in between, we're not afraid of being a little obsessive when it comes to the things we love. Here's what we're crushing on this month.



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SHOT USING CHUNKY LENS / BLACKEYS SUPERGRAIN FILM /PHOTO BY RHEANNA MARTINEZ

Five Panel Hats

It started as a skateboard look, but as with current trends in men's fashion, a casual accessory is the new normal

THE SUN IS OUT, and finding shade outside can be tricky so why not carry it with you. I've been against baseball caps since after college. They're fine if you're running to the laundromat or to get coffee before you shower, but I'm more of a comb-your-hair kind of guy. But alas, within the last month, I have found myself crushing on sneakers with slacks, and caps with ties. There's something about the juxtaposition in the look that I'm digging. Note: don't curve the brim, we're here to update your look not give you a 90's makeover.—*ME*



SHOT USING TINTO 1884 LENS / DC FILM /PHOTO BY MARIO ESTRADA

Incognito

Camo is back—and back with a vengeance

THIS IS NOT ABOUT THE MILITARY, this is about the appreciation of a cool pattern. With the trend of pattern on pattern, camouflage fits in well. Camo has made its way into accessories and accents which help contribute to a look rather than dominate.

If you decide to wear camo pants, remember that its not about recycling those '98 cargos. The cut is skinnier, so make sure they're slim fit, and feel free to pair those bad boys with a neon accessory. *—ME*

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PHOTO BY

MARKUS ANDERSEN

—

JANE LENS
W40 FILM
NO FLASH



ONLINE +

Hipstography.com

Eric Rozen of Hipstography tells us how the website came to be and his goals for the community

HIPSTAMATIC IS THE ONLY PHOTOGRAPHY application I use. I love the way it looks, its rebellious spirit, its edgy, unpredictable side, and of course the results it produces. Thanks to Hipstamatic, I have rediscovered my love of photography. I would go so far as to say that Hipstamatic has changed my life considerably, day-to-day. Since I have been using it, I have been traveling the world more and more, with the sole purpose of taking pictures.

I am not a big fan of editing images and I have no desire to spend ages changing a photo using the myriad of apps available on the market. Hipstamatic does not produce perfect pictures, but that is precisely what is so great about it. You may take a hundred pictures, one of which will be amazing. It won't require any touching up and it will be truly unique. Although it constitutes a limitation, I like the fact that Hipstamatic requires you to choose your combo before taking the actual photo.

Browsing sites featuring photos taken using Hipstamatic, I was blown away by the quality of some of the images and I became aware of the tremendous potential of the application. Before deciding to create Hipstography, I had written to some app users to ask which combo they had selected to create their images. Sometimes this led to lovely discussions with perfect strangers on the other side of the planet. The only thing that brought us together was our shared enjoyment of Hipstamatic.

As things developed, I realized I appreciated the fact that, behind every photo published online, there was a person with his or her own life, artistic process and tastes in terms of photography. It occurred to me that it would be marvellous to share this common love of photography. Not finding any existing sites dealing with both the technical and human aspects of Hipstamatic, I decided to embark on the adventure that is Hipstography. After a few weeks' preparation, I launched the site in December 2012.

The main goal of Hipstography is to showcase the full extent of the possibilities offered by Hipstamatic. The site is also an excellent platform for exchanges between fans of the application. Indeed I ask everyone who submits photos to provide a short text to go along with the photo, because the background, the story behind the image, can sometimes be just as interesting. I hope that the combos I publish will inspire other Hipstamatic users. I have, on occasion, completely revised my opinion of a particular film or lens because of photos produced by other people.

In future I would like to further develop the Handbook section of the website, to better help people just getting started with Hipstamatic. I would also like to host an exhibit devoted exclusively to hipstography. *—Eric Rozen*



PHOTO BY: GLEN KRAUSE

LENS: TINTO 1884
FILM: D-TYPE PLATE

"PHOTO TAKEN FROM BACK SEAT OF RENTAL CAR HEADING TOWARDS HOLIDAY VACATION IN SAN FRANCISCO WITH CLOSE FRIENDS. OVERCAST, RAINFALL. FOR ONE BRIEF MOMENT, THE SUN PEEKED THROUGH THE CLOUDS AS THE RAIN WAS STILL FALLING, REFLECTING OF THE DRENCHED BRIDGES SURFACES, AND ILLUMINATING THE LOW FOG. I HAD TO POSITION THE SUN BEHIND THE REARVIEW MIRROR TO ADJUST CONTRAST AND GET THE LENS FLARE PERFECT."



MULTIPLE EXPOSURE

LEARN MORE



SHOT USING AMERICANA LENS / BLANKO FREEDOM 13 FILM /PHOTO BY RHEANNA MARTINEZ

Baby, Be Bold

Nothing says summer (and confidence) like a bright, bold, sexy lip

FROM BRIGHT-LINED EYES TO BOLD, sassy lips, vibrant pops of color were all the makeup rage on the 2013 spring and summer catwalks. While we might not rock bright purple eyeliner on the daily (save that for your favorite music fest, we definitely are!), we're obsessed with pouts that pop in oranges, corals and even variations on classic reds.

Trying out a bold lip look can be tricky, but adding that extra oomph of color adds instant confidence and sex appeal. Just remember to not over-do the the rest of your makeup look: Throw on some light eyeliner and your favorite mascara, then own it! Those luscious lips will be the star of your summer flirting show fa sho. *—MS*

ONLINE +



Nettie Edwards

Modern photography takes center stage at the The Fox Talbot Museum in the UK thanks to Hipstamatic photographer Nettie Edwards



BLACK AND WHITE PHOTOS may not be everyone's photographic cup of tea, but the absence of color often forces the photographer to rely on lighting and other detail subtleties to tell a story. It can also help capture the drama and emotion of a moment in a way that color simply can't.

This themes can be seen in photographer Nettie Edwards' work. Nettie, along with six other photographers, will have a selection of her black and white Hipstamatic photos featured at The Fox Talbot Museum's upcoming exhibition which explores black and white photography's relevance in the 21st century. This marks a significant step for the mobile community, as it's the first time mobile photos will ever be included in a Fox Talbot Museum exhibit.

Roger Watson, the curator at the Fox Talbot Museum, compared black and white photography to "the little black dress" — it never goes out of style. We couldn't agree more.

—MS











SHOT USING FOXY LENS / DC FILM / PHOTO BY MARIO ESTRADA





ONLINE +

Craftsmen & Wolves

From the artistic fare to the design of their space, Craftsman & Wolves is more than a pastry shop, it's a journey for the senses

CHEF WILLIAM WERNER, proprietor and mastermind behind San Francisco's new, but much loved, Craftsman & Wolves, is saving his patrons' palettes from the 'not another blueberry scone' blues, one delectable bite at a time. His approach? Take something familiar and turn it on its head with unexpected flavor profiles, textures, colors and construction.

"You can say, we want a savory cake that's like a muffin, that has a soft boiled egg in it, and it's like a little breakfast package. Then you get to build it. You have to figure out how to bake it—how it goes along the way. I think it's just how my brain works, seeing that form and function along the way. It's a little bit more design driven."

Design driven, indeed. Craftsman & Wolves has a variety of savory and sweet offerings, all of which look almost too beautiful to eat (almost). Coupled with the space's impeccable mix of old-meets-new design, and you quickly understand "Craftsman" aptly describes what Werner has created.

"Craftsman and Wolves... I wanted a name that would be a story. It's a nod to always being in pursuit of perfection and your passions, and the wolves are the trials and tribulations," said Werner. "It's what a graphic designer goes through, a carpenter goes through, what a

OBSESSED

SHOT USING LOFTUS LENS / DC FILM





SHOT USING FOXY LENS / DC FILM / PHOTO BY MARIO ESTRADA

photographer goes through. It's the ongoing challenges you go through to get to what you want."

As for the menu, Werner said it's driven by the seasons, and is influenced by his travels abroad and aiming to perfect each item.

"There's a lot of influence from Japan, like cutting sugar content in the pastries so they're less sweet, and there's more flavor," said Werner. "We also try to do only one scone, or two muffins, one seasonal and one chocolate...it's quality versus quantity. I thought I could do this two ways, where you make the standard bakery stuff, cupcakes and muffins. Or I could do it this way, which was a lot more fun and exciting. " -*MS*

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PHOTO BY

SVEN MAINZER

—

LOFTUS LENS
DC FILM
NO FLASH



SHOT USING LUCAS LENS / SUGAR FILM

Vacation Like A Housewife

Photos and Words by Mario Estrada

PUERTO VALLARTA—A city on the Western coast of Jalisco, Mexico, with incredible beaches, bars and babes...you know what I mean. Surrounded by the Sierra Madre Mountains, the culture is relaxed and charming and the food is killer. Here are a few ways to travel on a budget yet play like daddy's paying.



SHOT USING LUCAS LENS / BLANKO NOIR FILM

HOW TO GET IN

Take a cab from the airport

Fly into PVR and I suggest staying in the Historic Center instead of the Hotel Zone. It helps in feeling like a local.

WHERE TO STAY

Rent a house

Las Casa de la Torre was an option that we found on Airbnb, a site that helps locate homes and rooms to rent.

WHERE TO LAY

Playa Los Muertos & Conchas Chinas

Playa Los Muertos is probably the most popular beach and located in the Old Town so its easy to get to from where you're staying. There are hotels and restaurants that extend to the beach which makes for a very easy stay. Lay under the numerous umbrellas, enjoy a massage from one of the local vendors and sip on margaritas.

Conchas Chinas is a short cab ride out of the city. The natural pools are the real attraction here. Plan to stay a while, and pack a lunch. This secluded beach offers less vendors to help you when you get thirsty for a cold one.



SHOT USING LOFTUS LENS / DC FILM





ALL SHOT USING FOXY LENS / SUGAR FILM

WHAT TO DO

Take a day cruise (earlier in the trip)

Nothing says vacation more than sailing around the bay with a drink in hand. Most tours are about $100 and include breakfast, unlimited drinks, lunch on shore, snorkeling and the opportunity to meet new friends for the rest of the trip.

WHERE TO DINE

Private Chef

While there are a number of great restaurants, nothing compares to the pampering of a private chef and bartender. For about $50 USD we enjoyed 4 hours of snacks, appetizers, entrees and unlimited margaritas delivered to the house pool. Most Airbnb homes can provide you with local private chefs options.

WHERE TO DRINK

Everywhere

You're in Mexico...Anywhere you go is sure to be a good time. Salud!



SHOT USING FOXY LENS / SUGAR FILM



SHOT USING FOXY LENS / SUGAR FILM

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PHOTO BY
GREG SCHMIGEL


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A Weekend With Massive Wood

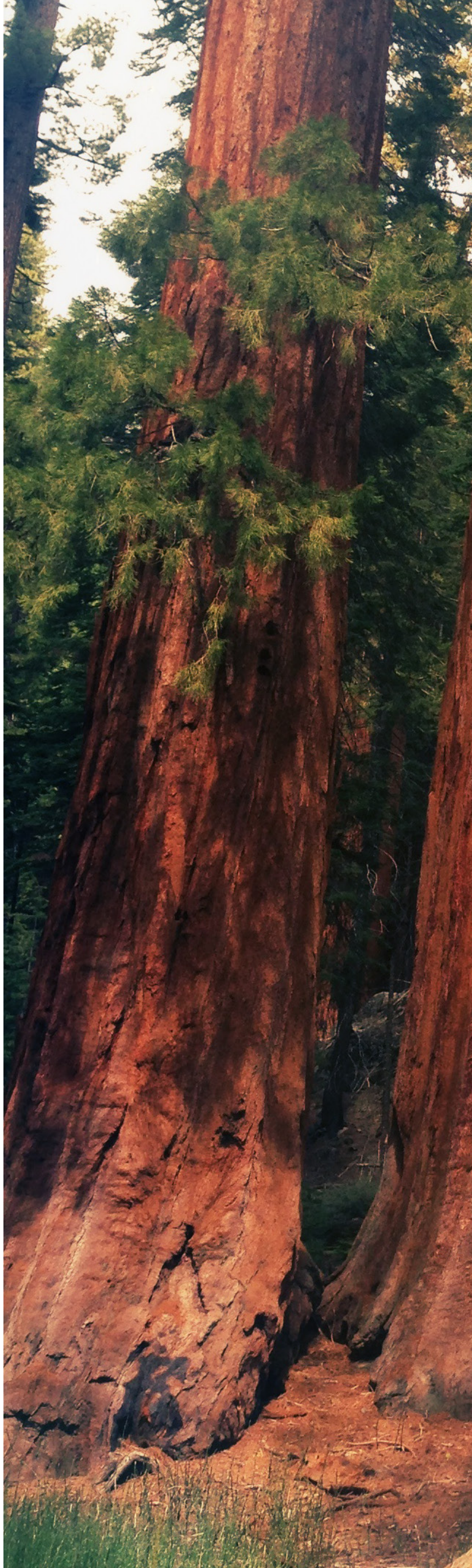
Photos and words by Mario Estrada

FROM KINGS CANYON TO YOSEMITE—The National Parks of California are a sight to be seen. With the world's largest redwoods, the hiking and trails are beyond comparison. The parks also include some of the most breathtaking vistas, waterfalls and river valleys to put you in a very serene state.

A few years back I was told that when life got too intense, it was important to "ground yourself." This idea of taking a moment to realize the scale of the world and reunite with the world's natural energy. This sounded a bit like hippie-shit to me but the first time you allow yourself to be overwhelmed by nature, you see how inspiring it can be. So if you live in the area or are planning to visit, here are the the essentials to make the most out of 36 hours. Its a bit ambitious, but absolutely amazing.

DAY 1: START IN KINGS CANYON. You'll get a map as you drive in but feel free to visit the ranger in the Visitor Center for more details. There is a beautiful view point about a 3 minute drive and 10 minute hike from there. Then, go for a drive to General Sherman Tree. The drive is about 1.5 hours through the insane forest with a ton of opportunities to stop, including the Falls at Dorst Creek, which is a good place to hang out and have a beer. Continue your drive to the General Sherman trail parking lot where a short mile hike takes you to the most massive wood you've ever seen. Finally head over to Moro rock where a 400 stair trail takes you to the highest point in the park with 360 degree views. If you time it right, you'll hit sunset just in time to break out the mini bottles of champagne that you picked up at the general mart. You can camp in the park, but we headed to Oakhurst to stay for the night which is the closest town to Yosemite Valley.

DAY 2: YOSEMITE VALLEY. The drive into the Valley offers a number of turnouts with that's-not-fucking-real views. The highlight along this path is the tunnel view which gives you the famous Yosemite moment with Half Dome in the center. Continue into the Valley and pick an easy hike to take it all in. I recommend Mirror Lake or Glacier Point. Finish off the day with a cocktail at the Ahwahnee Hotel. If you have the time (and money), this is where you'll want to stay. If not, enjoy the curvy drive back to the city.




SHOT USING FOXY LENS / INA'S 1982 FILM

ALL SHOT USING FOXY LENS / SUGAR FILM



SHOT USING FOXY S LENS / DC FILM



SHOT USING FOXY S LENS / DC FILM



THIS STORY WAS SHOT USING OGGL BY HIPSTAMATIC

SHOT USING FOXY LENS / DC FILM

SHOT USING CHUNKY LENS / C-TYPE PLATE FILM / PHOTO BY RUDY GIRON





CULTURED

Enjoying the finer things in life isn't about caviar and champagne (although a bottomless mimosa brunch never hurts!). Living fine is about appreciating the details. Learn how to shop, cook, dress, and make your uber-cultured lifestyle look effortless.

12 items HE might have missed before the trip

Packing can be stressful, especially when you're working and just doing everything possible to set up your auto-reply email. Here are a few tips to help you pack ...

1. A GOOD BOOK
Let his eyes rest from the screen and pick up a classic for mindless entertainment.

2. PORTABLE SPEAKERS
Music keeps the beat in your soul... on the beach or in the hotel room ;)

3. HERSCHEL PACKABLE DAYPAK
For those daytrips with a trip.... He's going to need to carry his flask somehow.

4. EYE MASK FOR THE SHUT EYE
Nobody is too butch for real rest. Enjoy a nap on the plane or in the sun.

5. OUTLIER SHORTS
Not only do they look good, they're waterproof and double as trunks.

6. FLASK
He needs something to put in his dayPak.

7. CONDOMS
Let him know you care about your sexual well-being as well.

8. KIEHL'S FACIAL FUEL LOTION WITH SUNSCREEN
Everything burns but save the money maker.

9. BUTTON-UP (ADD A TIE JUST IN CASE)
An unexpected night might require a little dressing up.

10. ALLERGY MEDS
New locations bring new pollens and no one looks cute with a tissue.

11. MAKE IT NOTEWORTHY
Down time always sparks new ideas so send him off with something to jot down notes. Pen and paper work best but some of us need to stay connected.

12. SUNNIES
No one should show up to brunch with last night's eyes. Wear protection.





SHOT USING LOFTUS LENS / DC FILM / PHOTO BY MARIO ESTRADA



SHOT USING JANE LENS / DC FILM / PHOTO BY MARIO ESTRADA



12 items SHE may have missed before the trip

She's too cool already so impress her by helping her out with some basic travel necessities.

1. DENIM JACKET
Easy and trendy way to add some warmth when the weather shifts.

2. HEADPHONES
A girl needs a soundtrack and a way to enjoy it.

3. PLAIN WHITE TEE
Easy to forget but the easy way to dress an outfit up or down.

4. FUNKY SUNNIES
Save your nice shades for when you're away from the sand.

5. SKINNY JEANS (PICK A PRINT)
They don't take much space and pair perfect with flats or wedges.

6. P|A|K - ALL-IN-ONE CONTAINER
This is a must for you and your girls. One stop shop for that hangover cure, sunburn, name it.

7. PATTERN MINI DRESS
Show off those sexy tan legs, and super easy for a day-to-night outfit in a pinch (or when you're too lazy to change after day drinking).

8. DRESSY FLATS
For those nights walking back to the hotel after one too many pina coladas.

9. WATERPROOF MASCARA
The pool might be the best place to meet your love affair, must.maintain.beauty.

10. WRISTLET
Small enough to carry essentials to the pool, the club, or with your new love affair.

11. WEDGE SANDLE
Give those sexy tanned legs some height in that mini.

12. STRAW HAT
Because no one likes wrinkles, so protect that pretty skin (and look adorable in the process!)







Meet Mabel. *Hipstamatic's newest lens*







Meet Dixie. *Hipstamatic's newest film*



★★★★★ DIGITAL PHOTOGRAPHY NEVER LOOKED SO ANALOG ★★★★★

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PHOTO BY

JARED CALLAIS

—

JANE LENS
BLACKEYS SUPERGRAIN FILM
NO FLASH



OCUS.GAWK.OBSESS.LOOK.LUST
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IXATE.HYPNOTIZE.SEDUCE
LLURE.BEWITCH.ATTRACT
NCHANT.PLEASURE.FASCINATE
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SHOT USING FOXY LENS / DC FILM / PHOTO BY MARIO ESTRADA

Beach Side Playlist

If you worship the sun like we do, these tunes are for you

A chilled-out, but fun playlist is essential for making the most of your time in the sun. Plenty of new cuts mixed in with a couple of classics, these tunes are the perfect soundtrack for relaxing beachside with buddies, booze and a whole lotta laughs.—*MS*

The Playlist

LISTEN +

1. DAN CROLL - WANNA KNOW
2. SANTIGOLD - I'M A LADY
3. HAERTS - WINGS
4. KITTEN - CUT IT OUT
5. THE NEIGHBOURHOOD - SWEATHER WEATHER
6. HAIM - FALLING
8. LABRINTHE - EXPRESS YOURSELF
9. RA RA RIOT - DANCE WITH ME
10. YOUNGBLOODE HAWKE - FOREVER
11. EMPIRE OF THE SUN - ALIVE
12. AMERICAN AUTHORS - BEST DAY OF MY LIFE



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SHOT USING FOXY LENS / DC FILM / PHOTO BY MARIO ESTRADA

Road Trip Tunes

An essential list for hittin' the road and chasing the sunset

There's more than a few singalongs on here, and a new track from a band that's been getting some extra love on our playlists these days: Hunter Hunted. Pile in the car, roll down the windows and turn the volume (WAY) up. *—MS*

The Playlist

LISTEN +

1. TEMPER TRAP - SWEET DISPOSITION
2. WALK THE MOON - ANNA SUN
3. OF MONSTERS AND MEN - MOUNTAIN SOUND
4. THE AVETT BROTHERS - LAUNDRY ROOM
5. HUNTER HUNTED - KEEP TOGETHER
6. THE LUMINEERS - HO HEY
7. ARCADE FIRE - REBELLION (LIES)
8. FLORENCE + THE MACHINE - DOG DAYS ARE OVER
9. EDWARD SHARPE & THE MAGNETIC ZEROS - HOME
10. MUMFORD & SONS - I WILL WAIT

1660

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SHOT USING LUCAS AB 2 LENS / CLAUNCH FILM / PHOTO BY MARIO ESTRADA

City Hopper Tracks

These upbeat tracks are perfect for rompin' around any city in the world

Whether you're walking through the bustling neighborhoods of Buenos Aires or trying to stay dry while wandering the streets of Berlin, this playlist is the perfect companion to your wanderlust heart. Grab your your earbuds, hit the pavment, and lose yourself in the sights and scenes of a new city. *—MS*

LISTEN +

The Playlist

1. FITZ AND THE TANTRUMS - OUT OF MY LEAGUE
2. DIGITALISM - CIRCLES
3. PHOENIX - ENTERTAINMENT
4. THE NAKED AND FAMOUS - GIRLS LIKE YOU
5. SLEIGH BELLS - A/B MACHINES
6. 1975 - SEX
7. ICONA POP - READY FOR THE WEEKEND
8. LCD SOUNDSYSTEM - ALL MY FRIENDS
9. NEW YOUNG PONY CLUB - ICE CREAM
10. DAFT PUNK - GET LUCKY



SHOT USING LOFTUS LENS / DC FILM / PHOTO BY RHEANNA MARTINEZ



The Taste of a Brazilian Love Affair

We worked with bartender Khalil Muhsin to create a signature drink just for our destination issue. And what better destination to quench your thirst than Brazil—home of sun-kissed women, beautiful beaches, and the 2014 World Cup.

He approached the most commonly known cocktail in Brazil; the caipirinha and gave it a twist with fresh and seasonal ingredients, reminiscent of pre-prohibition era cocktails. Traditionally the cocktail is made from Cachaca, a Brazilian rum, and unrefined cane sugar muddled with limes.

3/4 oz lime juice
1oz rhubarb simple syrup
2-3 fresh pitted cherries
2 medium basil leaves
2 oz Cachaca (preferably Leblon or 51)

Toss cherries, basil leaves, lime juice, and rhubarb syrup in a shaker and muddle until diluted. Add Cachaca. Add ice. Shake until ice breaks. Fine strain into frosted martini glass. Garnish with a fresh cherry and basil leaf. And, make sure to clap the basil leaf between your hands to release the flavor before dropping in glass!

Rum & Coconut

Transport yourself to the Caribbean without the flight.

SOMETIMES ALL IT TAKES is a coconut to convince your mind that you've escaped to an exotic island. For those weekends when travel is impossible and the local park is your only layout location, this drink is easy and delicious. If traveling with a machete is not an option, take a visit to Dolores Park in San Francisco's Mission district and tell the coconut guy Snap sent you!

WHAT YOU'LL NEED

-A coconut
-A lil' Captain Morgan
-A machete (seriously)

Directions: *Whack to crack and add some rum. Voila!*



SHOT USING LOFTUS LENS / DC FILM / ALL PHOTOS SHOT BY MARIO ESTRADA

Hipstamatic

#makebeautiful

PHOTO BY

STEPHEN HOLLINGSWORTH

—

JOHN S LENS
W40 FILM
NO FLASH



Irish Kate Mccollough Mussels in Guinness

"At 10 O'clock in the evening they were still only abreast of Queenstown, and Phileas Fogg had no more than 20 hours to reach London..."

AROUND THE WORLD IN EIGHTY DISHES is the culinary diary of photographer David Loftus - a tribute to the fictitious hero of the classic adventure novel *Around the World in Eighty Days* - where Phileas Fogg navigates the globe in an almost inconceiveable 80 days. Each recipe represents a day in the journey of Phileas Fogg, but also a time in Loftus' life, the culinary heroes he's worked with, and the destinations he's been sent to. Just as Fogg journied the Irish coast, Loftus asked the lovely Irish Kate (McCullough) to create a recipe in honour of his late Godfather & mentor, the film producer Lord Brabourne, who he fondly remembers slurping his mussels and murmuring 'God these are good' as he scoffed them by the bucket load.

SERVES 2 HEARTY IRISHMEN

A knob of butter
1 shallot, finely chopped
2 cloves of garlic, finely chopped
2 rashes of smoked streaky bacon, finely chopped
A small bunch of fresh thyme, leaves picked and chopped
A small bunch of flat-leaf parsley, leaves picked and chopped
1 bay leaf
Sea salt and freshly ground black pepper
1kg/2lb 2oz mussels, cleaned
250 ml/9fl oz Guinness
50 ml/2fl oz cream

Melt the butter in a large pan. Add the shallot, garlic and bacon and cook until the shallot is translucent and the bacon is a golden brown. Add half the thyme and parsley, the bay leaf and a pinch of salt and pepper.

Add the mussels to the pan, discarding any that are open and will not close when you tap them, then pour in the Guinness. Bring to boil, then turn down the heat and place a lid on the pan. Leave for 3-5 minutes, or until the mussels have steamed open. Remove the pan from the heat and discard any unopened mussels. Stir in the cream, and add the rest of the parsley and thyme. Taste the sauce and adjust the seasoning if necessary.

Serve immediately, with brown soda bread and salty butter.



ONLINE +

SLASH

Some things in life are too damn hard to decide. Slash is all about those in-betweens—do you love it, or do you hate it? Or do you love/hate it?





SHOT USING LOFTUS LENS / DC FILM / PHOTO BY SVEN MAINZER

Random. Train. Sex.

Hooking up abroad is scary, dangerous and a little delicious

MY SIX-WEEK TRAIPSING about India came to an end. It is mid-afternoon. I board the 38-hour train to New Delhi. Necessary travel provisions had been packed—water, diet coke and a flask of cheap whiskey. 95 degrees at night—no AC or private bedding berth waits. I greet my neighbors with a smile, definitely more than the allotted five to the suite, ranging from 2 to 60 years. Hand gestures confirm the lower berth on the right as mine.

Hours later I walk to the end of the wagon and step outside, between wagons; sunset. The flask makes the oppressive heat bearable. Random European boy wanders out, extracts a cigarette and motions towards me. I decline; he is cute, I share my flask. He accepts, smiles; we take in the orangish red horizon in silence.

He has the standard heavy French accent but it is too hot to talk; I am slightly buzzed.

We walk back to my sleeping quarters.... his added presence stirs excitement in my neighbors; questions and stares are left unanswered.

The fact that he is random intrigues me.

Night falls. Another sip of my flask and I am prepared for his move. It is now dark and we are touching; exploring. Random. We are quiet yet fully aware that we are the scrutiny of attention; the audience adds a layer of risqué that I find alluring.

French fingers aptly find my vagina and I enjoy; the oppressive heat is forgotten.

—Alol H.

SHOT USING TINTO 1884 LENS / D-TYPE PLATE FILM / PHOTO BY TRENT WHITLOCK

Hipstamatic

#makebeautiful

PHOTO BY

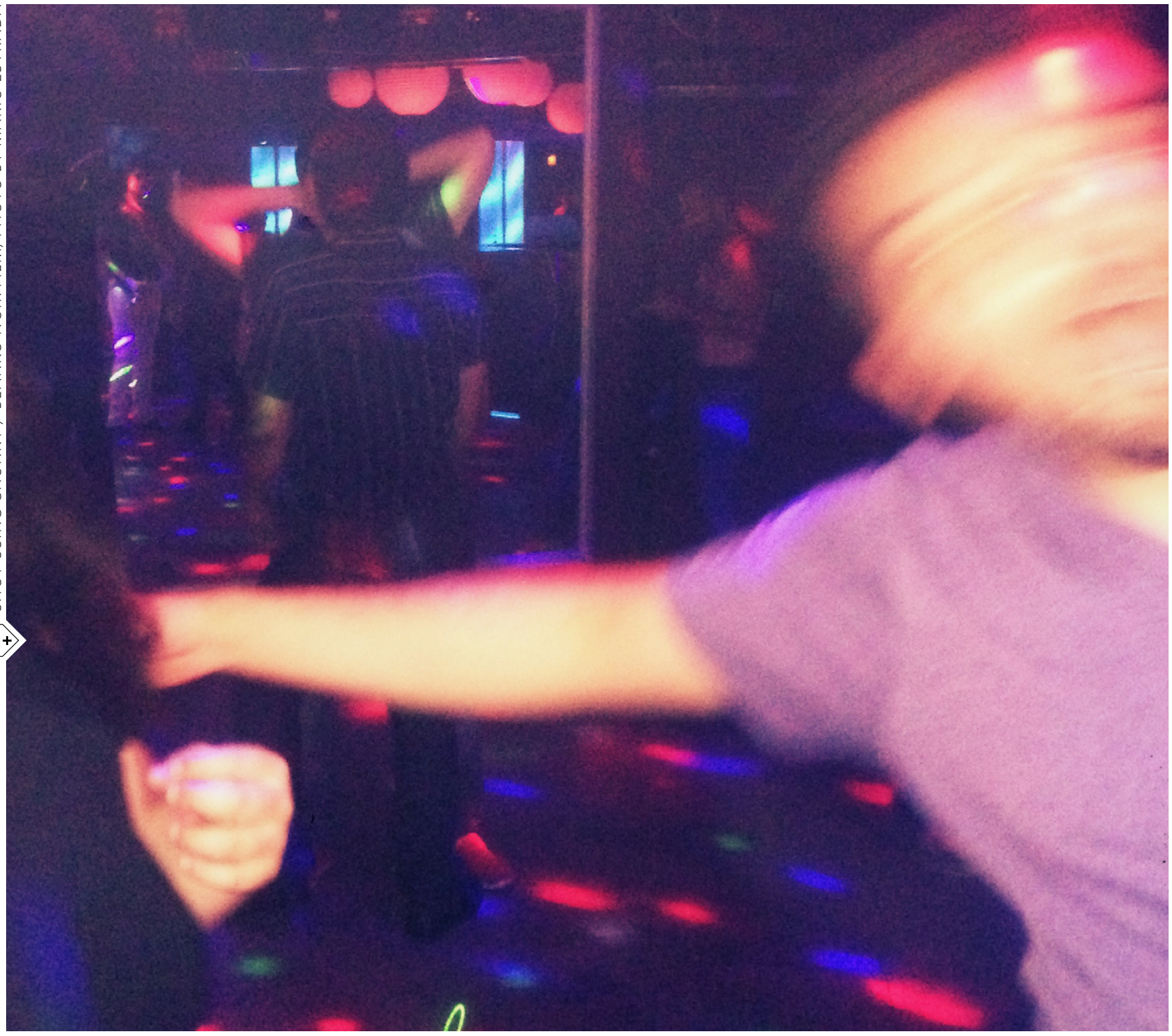
CHRIS FLORENCE

—

JIMMY LENS
BLANKO FREEDOM 13 FILM
NO FLASH



SHOT USING CHUNKY / BLANKO NOIR FILM/PHOTO BY MARIO ESTRADA



E...cstacy in Mexico

Running away to another country to survive the daily grind is important if not necessary, but all the temptations that come with a trip across the boarder can be dangerous

MARGARITAS GREET YOU ON ARRIVAL and you welcome them, but before you know it, the different ways to alter your mental state are overwhelming. A simple smile to a stranger leaves you with a laundry list of brain-fucker-uppers. Playing it safe only works until the third tequila shot and now the pills seem less dangerous and the crowd seems more attractive. The party ends and you're still awake, sweating with dilated pupils and looking to continue the party. The pool is poor company yet sleep doesn't come. By morning the dangers are gone, but the remaining hangover is unbearable and you start to rethink the definition of Ecstacy. *—ME*

Hipstamatic

PHOTO BY
GREG SCHMIGEL

6gg

CAPTURE × CURATE

A COMMUNITY FOR THE CREATIVE

REQUEST AN INVITATION

Nude Beaches

Not having tanlines is great, but the risk you run to your eyesight and long-term memory isn't worth it

IF YOU LOVE BEACHES, and you love being nude, then nude beaches are probs your thing. Enjoy. Send me a postcard. I'll envy your tanline-less body in all your vacation pictures.

However, for my personal taste, the only nude beach I need to be on is one with my man—and my man only. My stance is pretty strict on this, due to an ill-fated/unfortunate accidental wander into a nude beach where, let's just say, the median age was somewhere near and around my father, +10 years. I'm all about "love your body" and celebrating that at any age, but there's just no reason for me to go searching out an experience where I may or may not be looking at a bare behind that too closely resembles one of my family members. Catch me in my sunnies, and a bikini, on the other side of the beach. —*MS*



SHOT USING JOHN S LENS / DYLAN FILM / PHOTO BY MARIO ESTRADA

Hipstamatic

#makebeautiful

PHOTO BY

MARKUS ANDERSEN

—

JANE LENS
BLANKO NOIR FILM
NO FLASH







SHOT USING TINTO LUCAS LENS / INA'S 1969 FILM

Last year I was asked by the Thessaloniki Museum of Photography in Greece to participate in their Middle Eastern Project titled "Oriented and Disoriented in the Middle East." I was invited to join a team of art photographers who were to visit different Middle Eastern Countries. I was chosen to travel to Saudi Arabia, Dubai and Abu Dhabi. The "photographic missions" had to take place in the month of September, a time of the year especially challenging for photographers as temperatures in this part of the world reach extremes.

Dubai & Abu Dhabi

Photo Story by Yiorgos Kordakis

I WAS SEEKING AN "ALTERNATIVE," way of expressing myself for this particular project. I didn't have a lot of time to spend in these countries (where I have never been before), and the idea of visiting with an iPhone instead of my standard cameras (SLRS&4X5) became more compelling by the day.
I finally suggested my idea to the museum director (by then already a decision), who initially found it a very bad one. But when I showed him my Hipstamatic portfolio, he changed his mind and gave the go ahead.

Shooting with my iPhone and Hipstamatic proved to be a brilliant way of capturing shots. I decided to use a couple of film and lens combinations for each country, those that would capture the color and feeling in the best possible way. Of course I played around with other combinations all the time, but it was very interesting to experiment and eventually settle with combinations that worked better for each location.

SHOT USING JOHN S LENS / INA'S 1969 FILM



SHOT USING JOHN S LENS / INA'S 1969 FILM


04403700



SHOT USING JOHN S LENS / INA'S 1969 FILM

ADVENTURES IN HIPSTALAND

SHOT USING JOHN S LENS / INA'S 1969 FILM



SHOT USING JOHN S LENS / INA'S 1969 FILM



SHOT USING LUCAS LENS / INA'S 1969 FILM



PHOTO BY

MARION WHITE

LUCAS AB 2 LENS
INA'S 1969 FILM
NO FLASH

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Hipstamatic

Hipstamatic

#makebeautiful

PHOTO BY

PHOEBEN TEOCSON

—

TINTO 1884 LENS
C-TYPE PLATE FILM
NO FLASH



Varanasi

Photo Story by Nate Rabe



Varanasi, also known as Benares, and to devout Hindus as Kashi, is one of the oldest living cities in the world.

SITUATED ON THE WESTERN BANK of a large bend in the Ganges (Ganga) river, the heart and soul of this ancient urban phenomenon are the ghats, an interconnected multi-kilometer-long series of stairs that lead down to the banks of the holy river. At 50-75 feet above the river, connected by the stone stairs, are tower temples, shrines, maharaja's palaces, ashrams and music schools. It is to these ghats that the Buddha first came after attaining enlightenment to teach his Dharma. In the words of Mark Twain, who visited in the waning years of the 19th century, 'Benares is older than history, older than tradition, older even than legend and looks older than all of them put together."

In Hindu tradition, the city is where Lord Shiva holds court and so the city is crammed to overflowing with images, shrines, lingas, temples and emblems of the mighty Destroyer and Preserver of the Universe. It is to this city that Hindu pilgrims stream like ants after sugar all year round, to seek blessings, propiate the gods and securitize their afterlife. Indeed, to die in Varanasi is to short circuit the seeming eternal cycle of death and rebirth and proceed straight to heaven.

Of all Indian cities, Varanasi is my favorite. Visiting again, in early December, after many years and armed with my trusty Hipstamatic, I found the city come alive in a new and exciting way.



SHOT USING LIBATIQUE LENS / BLANKO FILM

SHOT USING HORNBECKER LENS / CLAUNCH FILM



SHOT USING LIBATIQUE LENS / BLANKO PLATE FILM



SHOT USING LIBATIQUE LENS / BLANKO PLATE FILM



SHOT USING WATTS LENS + FLOAT FILM



JANSPORT

Discover Freedom™

Hipstamatic

#makebeautiful

PHOTO BY

MARTIN CABO

—

JAMES M LENS
ROCK BW-11 FILM
NO FLASH







SHOT USING JANE LENS / SUGAR FILM / MULTIPLE EXPOSURE KIT

Dilapidated, faded, and gorgeous: Havana, as soon as you step out of the airport, what greets you are the old 40s and 50s cars running in different stages of disrepair, the first immense billboard with Che Guevara's iconic face, and the light.

Cuba

Photo Story by Lorraine Healy



THIS PAST FEBRUARY, it was both mellow and bright, absolutely perfect for photography.

Cuban people are endlessly welcoming, curious about where you are from, delighted that you want to see their places. They are charming and engaging, touch you familiarly, and laugh a lot. They are also proud and dignified, but clear-eyed about their circumstances: conversations will most likely include a question like "would you happen to have some mascara or hand-lotion that you could spare?" Or candy, or a couple of CUCs, the tourist-only currency, significantly more valuable than their own pesos.

Havana is a large city, but for the first timer Old Havana, Central Havana, and the more modern area of Vedado are the places on which to concentrate, each with its own distinct flavor. The harbor marks the edge of Old Havana, and across the shipping canal, the ancient fortress of El Morro and the sleepy village of Casablanca offer stunning views of the Malecón across the rocky coast and Havana spreading west.

My favorite place? Very early morning on the corner of Neptuno and Consulado, in Centro Havana, where the old taxis called "almendrones" (giant almonds) gather to fill up to the gills with people to take them all different directions to work.



SHOT USING TINTO 1884 LENS / D-TYPE PLATE FILM



SHOT USING JANE LENS / SUGAR FILM



SHOT USING JANE LENS / SUGAR FILM

SHOT USING JANE LENS / SUGAR FILM







SHOT USING JANE LENS / BLACKEYS FILM



SHOT USING JANE LENS / SUGAR FILM



PHOTO BY
ANTONIO NIELSEN
ONFIRE SURF

—

JOHN S LENS
INA'S 1969 FILM
NO FLASH

#makebeautiful

Hipstamatic

Hipstamatic

#makebeautiful

PHOTO BY
ANTONIO NIELSEN
ONFIRE SURF

—

WATTS LENS
BIG UP FILM
NO FLASH



A European Tour

Photo Story by Brandon Lee from Miniature Tigers

Traveling adds depth to our lives. Exploring new places leads to new and unique experiences which can change the way we look at the world, ourselves, and one another.

I AM FORTUNATE ENOUGH TO GET TO TRAVEL QUITE A BIT FOR MY JOB, which isn't really a job at all. I play music with my best friends. We are a band called Miniature Tigers and are currently on tour in Europe supporting a tiny and unknown band called Fun. Here are some of my photos from the long, winding road.





SHOT USING TINTO 1884LENS / BLANKO FILM



SHOT USING BETTIE XL LENS / INA'S 1969 FILM


SHOT USING JANE LENS / PISTIL FILM

ADVENTURES IN HIPSTALAND

SHOT USING JOHN S LENS / BLANKO FILM



SHOT USING KAIMAL MARK II LENS / KODOT XGRIZZLED FILM



SHOT USING JOHN S LENS / BLANKO FILM


too cool for sch
VISIT

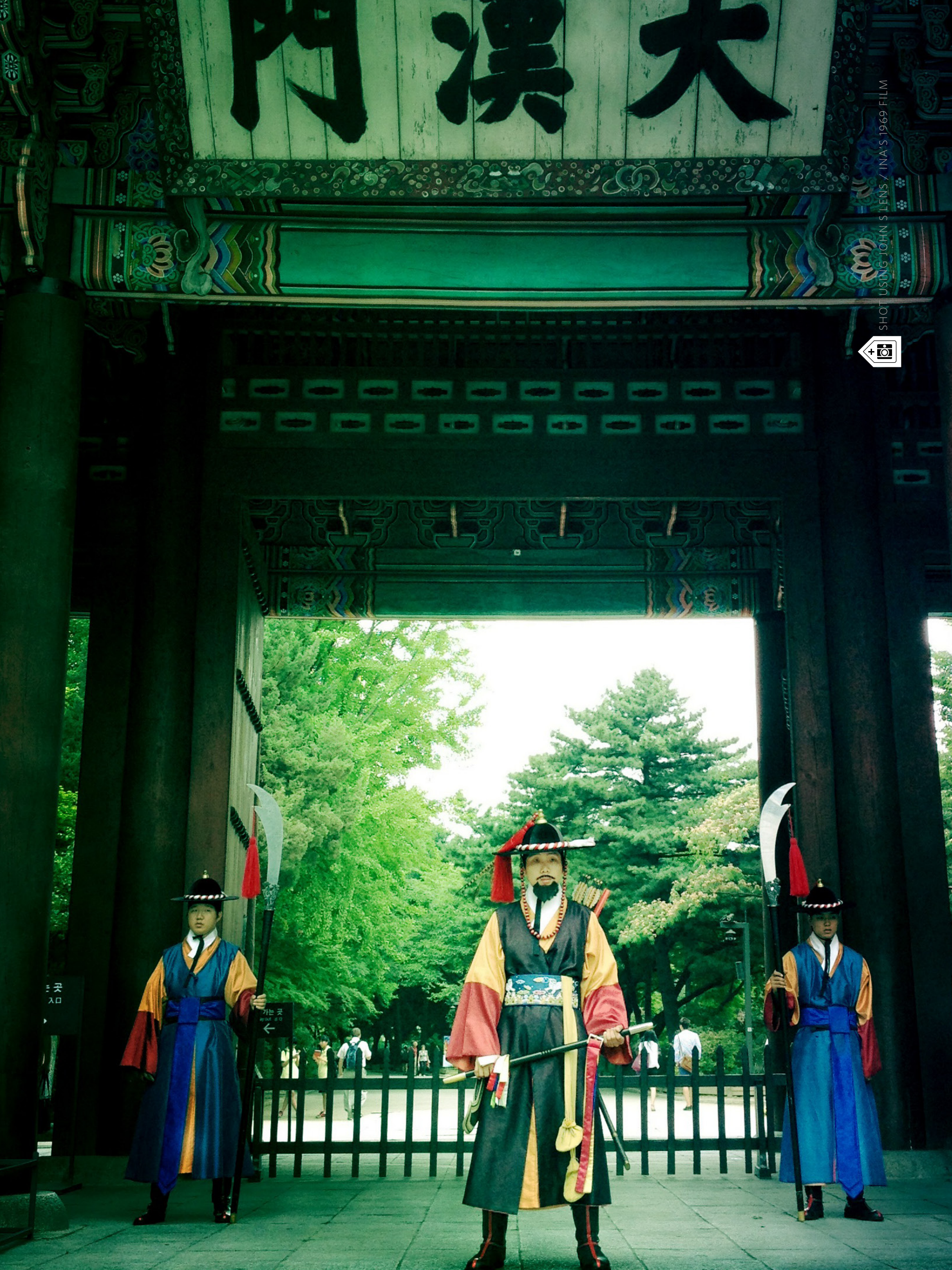


SEOUL
City of Contradictions

Photo Story by Shawn Low

Seoul, the capital of South Korea, is a study in contradictions. One the one hand it's flashy: think Psy's glitzy Gangnam with its towers bearing neon-lit signs advertising everything from Samsung to Hyundai.

ON THE OTHER HAND, the city fiercely clings on to its regal past: rebuilt palaces are dotted across this metropolis. It's here where you might see traditionally dressed soldiers re-enacting the changing of the royal guard before looking for the latest fashion in a mall that doesn't shut till 4am. It's here where the cashed-up can splash out on a fancy Michelin-star feast while just across the street, vendors throng the local markets hawking local comfort food. It's here where soaring glass skyscrapers overlook centuries-old Hanok houses. Seoul is old and new, glamorous and down-to-earth, all at the same time. And really, is that a bad thing?


大漢門
SHOT USING JOHN S LENS / INA'S 1969 FILM



SHOT USING JOHN S LENS / INA'S 1969 FILM




FERRUM
KYO
WON 교원
내외빌딩



SHOT USING JOHN S LENS / BLANKO FILM

SHOT USING JOHN S LENS / INA'S 1969 FILM

Hipstamatic

#makebeautiful

PHOTO BY

MARTIN CABO

—

LUCAS AB2 LENS
KODOT XGRIZZLED FILM
NO FLASH



SPEAKING ABOUT THE UNSPEAKABLE (PIVOTAL MOMENTS IN SEX, POLITICS, AND RELIGION)



SHOT USING TINTO 1884 LENS / C-TYPE PLATE FILM / PHOTO BY LORRAINE HEALY



THE FORBIDDEN ISLAND OF CUBA

Thoughts by Rheanna Martinez

I WANT TO INDULGE in the romantic imagery of the island - vibrant classic cars, smooth cigars, dilapidated buildings with grandiose chandeliers, cobblestone streets filled with sounds of young and old dancing nearby. It's one of those destinations on our bucket list. But travel to Cuba has been restricted for U.S. citizens since the start of the embargo in 1960 due to political disagreements with Fidel Castro and Che Guevara.

So why can't we just jet over to this vibrant island? Actually—we can, sort of. But it's complicated. And a lot of us don't have a clue about the historical background that led to today's travel restrictions.

It all started with Batista—the former president of Cuba in the 40s. He served for 4 years, moved to the U.S. and then returned hoping to be elected once again. When it was obvious he wouldn't win, he formed a military coup d'etat and took over the government, serving as a dictator and according to many experts, a sort of string puppet for U.S. special interest groups. Fidel Castro and Che Guevara led the movement that overthrew Batista. With Castro being a controversial leader—the U.S. was in opposition to his ruling. After failed attempts by the U.S. government at removing Castro from power in the 60s, the embargo against Cuba began—a commercial, economic, and financial block.

The argument of the validity and effectiveness of the embargo is multi-faceted. There are plenty of critics, and there are also staunch supporters that believe the Castro rule demonstrated strong disregard for democratic values and more importantly, human rights. Sounds like a good enough reason to not support that government with our money. But should the government really control our decisions and determine where we can and cannot travel and explore? And perhaps we want to hear from the Cuban people ourselves—ask questions about their political environment, learn about their history to make our own determinations.

Travel restrictions are lightening—we know we can travel for academic, religious, journalistic, or cultural exchange purposes. Or, we can fly by way of another country—where they often won't stamp a passport so that we can re-enter without question.

Regardless of restrictions, the nature of curiosity always wins and we find a way to discover our own answers and go where we want. And we want to go to Cuba. We want to explore Havana's historic old city, photograph the faces of Cuba, smoke cigars, and dance in the streets with old Cubanos. We just don't want to be told no by our government or be forced to travel illegally. But we will, to quench our wanderlust. So the only decision left, is how to get there.

DELICIOUS

DELIGHTFULLY LUSCIOUS PHOTO STORIES



A CITY FULLY ALIVE

Photo story and words by Albion Harrison Naish

I HAVE LONG ADMIRED THE MID 20TH CENTURY WORK OF PHOTOGRAPHERS LIKE MAX DUPAIN AND DAVID MOORE,

especially the way they used the harsh Australian sun, turning it into something romantic and reassuring, even if stark and sometimes haunting. Couple this with many years of studying history and my fascination with old photographs, and I find that Hipstamatic is a perfect tool to capture the Sydney I've always imagined. A city fully alive within its own time, but where earlier moments creep in, announced, unannounced or just on the sly, over to the side and behind that shaft of light.

Light to me is a transforming influence. It illuminates, it obfuscates, it shifts reality and it allows one to move between the dimensions of fiction and reality, from myth and imagination to those people on the street, the situations playing themselves out in front of us.

I enjoy that sense of connectedness to the past of the city as I wander through it taking my photos and playing with the light. I hope you enjoy my Sydney town of light and shadow as miracles unfold.

DELICIOUS





DELICIOUS





DELICIOUS








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30 Days of Color

A Photo Story by Travis Jensen

I'VE BEEN SHOOTING ALMOST EXCLUSIVELY IN BLACK-AND-WHITE *for the last five years, even when using my phone. It has gotten to the point where I now see potential images as if they were already in B&W, though I'm not color blind. And although San Francisco is an incredibly colorful city, it simply looks better to me in B&W.*

Recently I decided to switch things up and shoot color for 30 days using Hipstamatic.

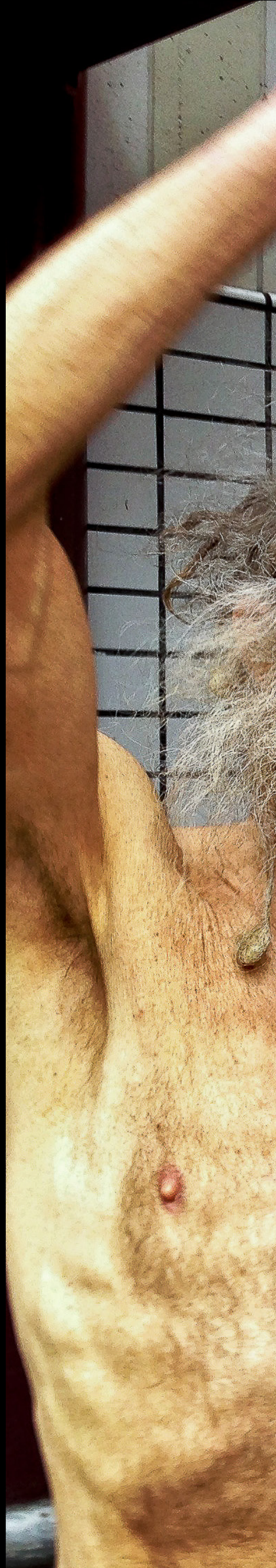
Titled "30 Days of Color," all images in this series were snagged on the streets of San Francisco, primarily using the Jane Lens and Blanko Film combo, with a small handful being shot with the John S. Lens and Blanko or Inas82 films. Though I tend to shoot with more traditional cameras in place of the iPhone, there's not a day that goes by where I don't take at least one or two phone snaps.

I'm not going to lie, there were a few instances throughout my 30 day experiment where I'd find myself incredibly frustrated with an image because it wasn't rendering well in color -- even when the light was next to perfect, but still I resisted the urge to convert to B&W and continued to pushing forward. This was not always easy.

I quickly realized just how much of an impact color has on an image. For example, under the right circumstances, vibrant and dramatic color can quickly turn what may otherwise be perceived as an ordinary subject or scene into a full blown masterpiece. And other times, regardless of how interesting your subject or scene may be, dull color or color that is too overpowering or distractive can make your image suffer. Yes, this is all common sense, of course, but something I don't have to consider when shooting in B&W, where I'm relying mostly on interesting subjects, scenes and good light to carry an image.

Overall, I'm generally pleased with the results from this color experiment. And although I'm still partial to B&W, I have a new appreciation for color again and plan to incorporate it more into my work moving forward. I'm building a "Color" section for my website at this very moment, in fact. And who says you can't teach an old dog new tricks?

At the end of the day, regardless of whether you shoot color or B&W, or with an iPhone, DSLR, SLR or disposable, photography is about having fun, developing your eye, being bold, and doing what makes YOU happy. Always. Everything else is secondary. So now, I encourage all of you to consider stepping outside of the box and switching up one of your own photography routines for a month and see where it takes you. It's these types of exercises that help us grow as photographers. Now get some...





DELICIOUS












容髮廊
容髮廊

DELICIOUS















DELICIOUS





PHOTO BY

CARA GALLARDO WEIL

—

AMERICANA LENS
BLANKO FREEDOM 13 FILM
POP ROX FLASH

#makebeautiful

Hipstamatic

Hipstamatic

#makebeautiful

PHOTO BY

CARA GALLARDO WEIL

—

AMERICANA LENS
BLANKO FREEDOM 13 FILM
POP ROX FLASH



WALK A MILE IN MY SHOES

WE ASKED 5 ARTISTS FROM AROUND THE WORLD TO TAKE US ON A PHOTOGRAPHIC TOUR OF "A MILE IN THEIR SHOES." HERE ARE THEIR JOURNEYS.



HAR GOBIND SINGH

AMRITSAR, PUNJAB, INDIA










UNI QU



















DENIS PEREKHREST

MINSK, BELARUS








JESSICA GADZINSKI

CAMBODIA



































MARK CACOPARDO

ITALY



MARCIN KAMINSKI

LONDON




20
ZONE

ANDREAS KONIECZNY'S

ALPEN

CROSS

Crossing the Alps by mountain bike is probably one of the greatest adventures in Europe. Only during summer are some of the peaks and ridges free of snow to be passable.



So, I ventured out to find the most remote path through spectacular scenery, sheer painful uphills, and adrenaline rushing downhill rides.


I crossed four countries by riding for about 10 hours a day with only 3 things:
a bike, a backpack and Hipstamatic.

The night before, I did not catch much sleep due to all the excitement and anticipation of what turned out to become an epic trip. There were moments of sheer joy and excitement. Going uphill on my own, singing out loud with just the wind in my face. I tried to capture some of those magical moments when the sunbeams came through the clouds, and the peaks just seemed to hypnotize me. Living from day-to-day and finding surprising occasions of people helping me along (thanks Yuri for the bed and breakfast), was making me feel free—like nothing else. But don't be fooled:



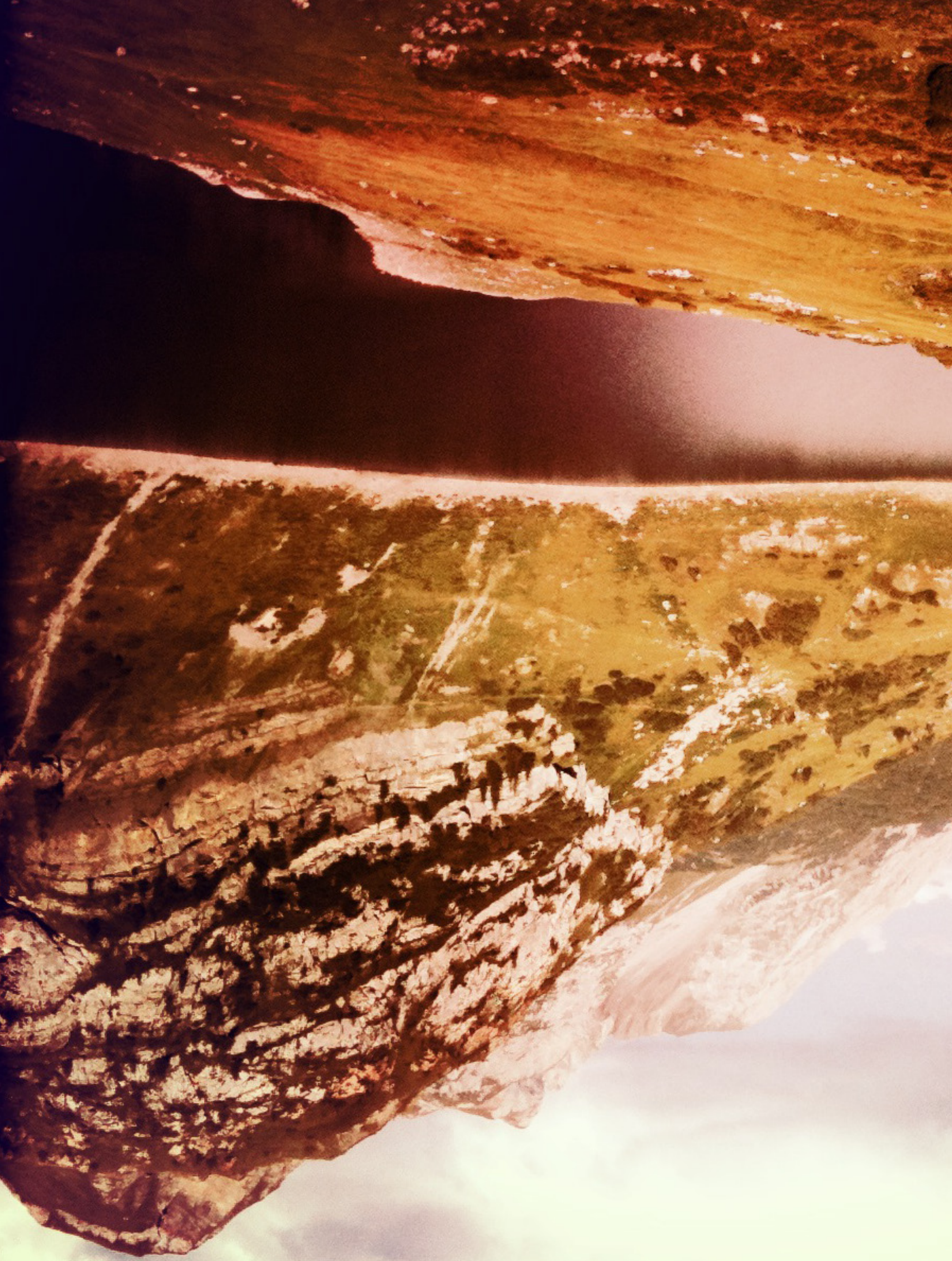


This comes at a price. Often you have to carry the bike on your back over impossible ridges.



Feeling like a Sherpa, and severe tunnel vision kicking in, I was raw meat more often than I really cared for.

At some point in time, I was so completely exhausted that I could not go a step further, let alone actually riding the bike. So, you just sit there, recover a bit and take in the scenery. That's when I snapped my best shots.





Next year's plan: ***Again!***

DESTINATION WHERE ARE YOU *going?*

PHOTOS BY
KEVIN TACHMAN















ONTAUK'S
DITCH



OCEAN
SAFETY

KNOW
HOW TO SWIM

NEVER
SWIM ALONE

IF IN DOUBT,
DON'T
GO






CANYON








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NOW
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MONTE VISTA
HOTEL
MONTE VISTA






ROY'S
MOTEL
CAFE

LASSO

MOTEL

SWIMMING POOL

COLOR TV by RCA

EVERY

HERE

Clo

THING

I S

Herself



SITUATION

Yeah, we got drunk. Some of us didn't sleep. We're just having fun and we don't care who sees. We're always ready to go out 'cuz that's the way it's supposed to be.


El Rio









SAN FRANCISCO

APRIL 2013

GUERRERO GALLERY: TRAVIS JENSEN

Photos by Molli Sullivan

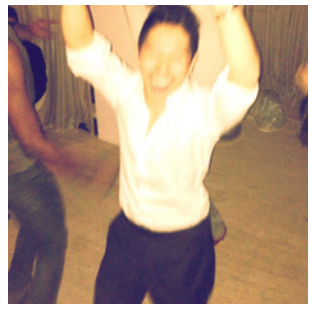


















NEW YORK

APRIL 2013

CHIUN-KAI'S BIRTHDAY CELEBRATION

Photos by Mario Estrada









SAN FRANCISCO

APRIL 2013

FAUX CHELLA: VAMPIRE WEEKEND, GASLIGHT ANTHEM, TANLINES, MATT MAYS

Photos by Molli Sullivan







SAN FRANCISCO

APRIL 2013

HARDFRENCH

Photos by Mario Estrada















ONLINE +

Meet Mabel

She's our gypsy, hippie goddess. A photographic guru, guiding our storytelling spirits to new heights, and casting a golden glow over all that we capture.

HOW DID YOU GET STARTED IN PHOTOGRAPHY?
I first became interested in photography when I was on tour with Jim Morrison and The Doors. I know what you're thinking — how can this girl be 60 years old?! All I can say is thank our holy goddesses for all the essential oils I put on my face every a night...a total skin saver! Anyway, back to photography: I was mostly documenting tour life, and ya know, underage groupies...Not that I was one. But that's how I got really into it. It was wild, man.

WHAT WAS THE INSPIRATION BEHIND THE LENS?
The Mabel is designed based on my spiritual aura: a bright, gypsy, hippie goddess glow. It also harkens to an unforgettable sunset from my last vacation with John Lennon and Yoko Ono...those were the days.

IN TERMS OF AESTHETIC POINT OF VIEW, WHAT DO YOU ENJOY SHOOTING MOST?
It's all about love, baby.

LET YOUR VOICE BE HEARD

We want Snap to be the most badass magazine out there, and we want you to help make that possible. What would you like to see more of? Less of? Weigh in on all things Snap at

TAP TO EMAIL US