Snap

CAPTURING THE BEST LIFE

JUL+AUG
2013



#NSFW

FROM THE EDITOR

HIDE YO KIDS, HIDE YO WIFE...AND HIDE YO BOSS, because the Not Safe For Work (NSFW) issue is here, and there are some seriously sizzlin' photo stories that will possibly shock, definitely awe, and hopefully wow your visual senses.

At Snap magazine, we get a lot of photo submissions of just about everything under the sun. Sometimes, what we pull up on our screens would get most people written up at work, and would certainly cause a mom or two to blush. Some of it's beautiful, some of it's artsy, some of it's wild, but no matter what, it's all cool with us. What the photos represent is how fearlessly creative, crazy, and rad our community is, and we wouldn't trade y'all for any other community in the world. You'll find many of those photos, and more, in our NSFW issue.

Also gracing our pages this month is none other than the amazing and iconic Dan Savage, our favorite sex advice columnist/activist/philanthropist/kickass person who isn't afraid to tell it like it is.

So, we invite you to take a breath, take a read, and enjoy the ride. #NSFW



MOLLI SULLIVAN

EDITOR IN CHIEF

@MOLLI

Hipstamatic

#makebeautiful

PHOTO BY

SITA MAE

—

JOHN S LENS
AO DLX FILM
NO FLASH



JULY 2013



SHOT USING G2 LENS / C-TYPE PLATE FILM / PHOTO BY MARIO ESTRADA

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FEATURE STORY

DAN SAVAGE

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Send us your rockin' photos, words, and ideas
and you could wind up in the next issue of Snap!

TAP TO EMAIL US

COVER PHOTO
by Chiun-Kai Shih



LISTEN +

Listen to this month's playlist while you browse

SHOT USING DORIS LENS / SUSSEX FILM / PHOTO BY MARIO ESTRADA

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PHOTO BY

DAVID BROWN

—

MADALENA LENS
ROBUSTA FILM
NO FLASH





PHOTO BY

PAVEL KONDRATIEV

—

JOHN S LENS
US 1776 FILM
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Snap

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THIS ISSSUE REALLY IS...

NOT. SAFE. FOR. WORK.

(Like, really, don't open this at work. Parks probably aren't safe either.)


SUBMIT
TO THE
SEPTEMBER
FASHION
ISSUE

SHOT USING JANE LENS / BLANKO FREEDOM 13 FILM / PHOTO BY RHEANNA MARTINEZ





CULTURED

Enjoying the finer things in life isn't about caviar and champagne (although a bottomless mimosa brunch never hurts!). Living fine is about appreciating the details. Learn how to shop, cook, dress, and make your uber-cultured lifestyle look effortless.

Hog Heaven

Hipstamatic's web magician, Jeremy Boles, comes from behind the computer and into the kitchen to share one of his secret recipes for mouthwatering pancetta

EARLIER THIS YEAR, my family spent a month in Lucca, Italy. Aside from the beautiful countryside, amazing wine, and wonderful pizzerias, the thing that I probably miss the most is the salumerie, or delis, that have their cured meats displayed in the windows. This recipe for pancetta, which is the Italian technique for curing pork belly, will get you very close to what you'd find in Italy, complete with rolls of meat hanging from the corner of your kitchen.

INGREDIENTS:

- *1 4 or 5 pound slab of pork belly*
- *4 cloves garlic*
- *2 teaspoons pink curing salt like DQ Curing Salt*
- *1/4 cup kosher salt*
- *2 tablespoons brown sugar*
- *2 tablespoons + 2 tablespoons ground black pepper*
- *2 tablespoons juniper berries*
- *4 bay leaves*
- *1 teaspoon ground nutmeg*
- *4 sprigs fresh thyme*

You may need to ask your butcher if they have any whole pork belly available for you. Ask for a slab without skin on it or have the butcher cut the skin off for you. If your pork belly was frozen, let it thaw completely in the refrigerator. Ingredients like DQ Curing Salt can be found online from websites like www.butcher-packer.com.

Gather all of the ingredients with just 2 tablespoons of ground black pepper. Crush the bay leaves and smash the juniper berries in a mortar and pestle or with rolling pin. Combine everything into a bowl and mix it together.











SHOT USING LOFTUS LENS / DC FILM



Put the pork belly down on a large, clean surface, and rub the spice mixture over the entire surface of the meat. Find a large container that you can seal up air tight that fits the cut —a two gallon ziplock bag works well. Next, lay the pork belly flat on a shelf in your fridge. Every couple of days, make sure that the cure is evenly distributed and flip the pork belly over. After it has been curing for a week, pinch the largest section of the slab between two of your fingers and check if it has firmed up. If it still feels a bit squishy let it rest in the fridge for another two days and check again.

Once the slab has firmed up, rinse off the cure in a stream of cold water in your kitchen sink. Pat the slab completely dry with a towel and lay it on a large, clean surface with the fat-side facing down. Roll the slab up long ways as tight as you can and loop it with butcher's string every inch or so. Search YouTube for "tying pancetta" to see how to tie the loops. Now let it hang in a cool, humid place for two weeks. This can be a dark corner of your kitchen, or you can hang it from a floor joist in your basement. Just make sure it's out of direct sunlight. If the pancetta starts to dry out, wrap it up in plastic and throw it in the refrigerator.

After the two weeks are over, the pancetta will keep for about a month in the refrigerator. Pancetta isn't meant to be consumed raw like salami or prosciutto, and should be cooked. Try substituting pancetta for bacon in your favorite recipes, or try making an Italian dish like Involiniti di Pollo.



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★★★★★ DIGITAL PHOTOGRAPHY NEVER LOOKED SO ANALOG ★★★★★

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PHOTO BY

PETER ENGSTROM

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DYLAN FILM
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ONLINE +



SHOT USING LOFTUS LENS / DC FILM / PHOTO BY JOSH GOLDMAN

Just Peachy

Punches are the new cocktail of choice, and Bar Keep Josh Goldman, of Soigné Group in Los Angeles, shares his favorite concoction

In June, the PUNCH KINGS bartender competition was held in Denver, Colorado, with 10 of the country's top bartenders. The competition marked this year's finale of COCHON 555, the national event series with top chefs, winemakers, and farmers, that's dedicated to educating consumers about heritage breed pigs. Check out our favorite recipe from the competition, featuring a hot hand-crafted, grilled Peach Cordial *—ME*

Peach Cordial Punch

»1BTL BRECKENRIDGE BOURBON
»3OZ LUSTAU EAST INDIA SHERRY
»1/2QT ROASTED PEACH CORDIAL*
»LEMON JUICE
»SWEET TEA
»FRESH BLACKBERRIES
»FRESH SAGE
»ATOMIZER OF BERGARNOT OIL

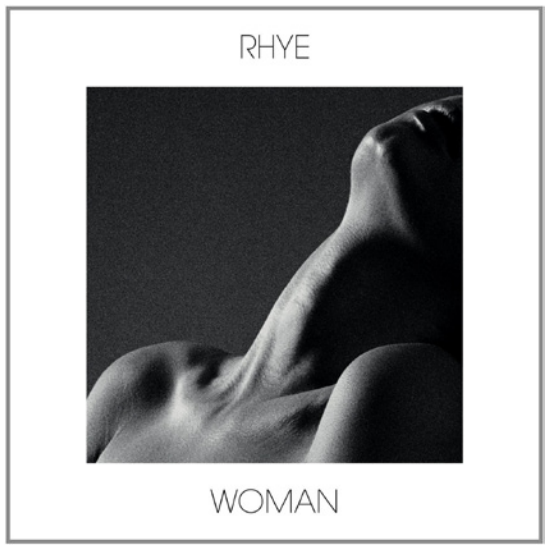
INSTRUCTIONS

Start by preparing the Grilled Peach Nectar by cutting and pitting 30 peaches, then grilling the halves over medium heat until golden brown. Next, run peaches through a juicer and strain using a superbag. Add white sugar, distilled water, and lemon juice to the strained peach nectar. Taste as you go to make sure it's not too sweet. Combine completed Peach Cordial with remaining ingredients, then garnish with the fresh blackberries.



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JULY













#MAKEOUTPLAYLIST







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SHOT USING HORNBECKER LENS / AO BW FILM / PHOTO BY KHALIL MUHSIN

Pregnancy Photos

Being pregnant is an exciting part of being a woman, and the desire to document it in the most beautiful way can sometimes come as a challenge.

We've all seen the trite and tacky heart-over-belly photos, so why not go for the boudoir-inspired shoot instead — I mean, the boudoir is where it all began (ahem)...

Khalil Muhsin captured these Hipstamatic shots of me, and we're providing tips for creating a private shoot that's a bit sexy, a bit dreamy, and a whole lot of belly. *—RM*

INSTRUCTIONS

1. Prepare Your Set: Choose the 'set' ahead of time and know exactly where she should pose to be hit with just the perfect sunlight and shadows.

2. Add a bit of Glam: Boudoir inspired shoot means drama. Hair, makeup, and lingerie that works with her curves.

3. Get Naked: Modesty goes out the window with pregnancy. Embrace it. Get naked. It's the one time you might be totally OK with nude shots that grandma won't tsk you for.

4. The Poses: Sex it up. Encourage arched backs, puckered lips (think blowing air out gently), and dreamy eyes.

5. Shoot with Intention: It's hard to hold nude posses with an arched back for long! Even though you can play around post-shoot with combos in Oggl, know what you're trying to convey before you shoot.

SHOT USING LOFTUS LENS / DC FILM









SHOT USING JANE LENS / INA'S 1982 FILM

Getting Spicy in Singapore

By Shawn Low / Oggl @shawnlow

WHEN THE BRITISH TURNED SINGAPORE into a thriving port circa 1819, food was probably low on their list of priorities. Yet, fast forward almost 200 years and a combination of the melting pot of culture, innovation, and the constant influx of new residents has now made food an indelible (and quite edible) part of the Singaporean DNA. Today, Singapore's hawker food is the stuff of legend — Anthony Bourdain was a keynote speaker at the 2013 inaugural Street Food Congress here, and more

MUST HAVES:

-Chilli crab

-Indian briyani

-Fried kway teow

-Vietnamese pho

-Hainanese chicken rice

-Hong Kong dim sum

-Malay curries such as rending

-Tongue-numbing Sichuan



SHOT USING LOFTUS LENS / DC FILM

SHOT USING JANE LENS / INA'S 1982 NOIR FILM





ALL SHOT USING LOFTUS LENS / DC FILM

recently bad-boy chef Gordon Ramsey threw down the gauntlet in a cook off against Singapore's top three hawkers.

Of course, there technically isn't any 'street' food to be found in Singapore — some time ago, the government decided that gritty authenticity went hand-in-hand with food poisoning and subsequently moved all the street vendors into custom-built "hawker centers," coffee shops, and food courts. Though somewhat sanitised, the food is no less flavourful!

Cheap eats can be found in most outdoor hawker centers and coffee shops dotted around the island. Menus are in English and if you have no idea what you're ordering, just ask — most vendors speak English. If you'd rather not sweat buckets over your meal, air-conditioned food courts are the way to go.

Some ubiquitous dishes include Hainanese Chicken Rice, fried kway teow, chilli crab, Malay curries such as rending, and Indian briyani. There's of course everything in-between – you'll find stalls selling Asian-ised burgers, steaks, chops and fries next to one hawking fishball noodles. An increasing amount of regional migrants means that one can now easily find cuisines such as tongue-numbing Sichuan, Hong Kong dim sum, and mouthwatering Vietnamese pho. Paralysed with dining indecision? Tack yourself at the end of the longest queue...and don't forget the Tiger Beer.



SHOT USING LOFTUS LENS / DC FILM



SHOT USING LOFTUS LENS / DC FILM

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PHOTO BY
GREG SCHMIGEL

CAPTURE X CURATE

A COMMUNITY FOR THE CREATIVE

Weekend in the City of Roses

Photos and words by Mario Estrada / @Mario on Oggl

WITH ONE OF THE MOST CRAFT CULTURES in the country, incredible parks, and beautiful public space, Portland is a creative class haven. The city can be divided into four basic quadrants, and is split by the Willamette River which makes it easy to navigate. You could easily spend your entire trip just eating at all the great restaurants, but save some energy — Portland boasts the largest number of breweries in the world and most strip clubs per capita, so you know their nightlife is more exciting than they let the world know.

If you're not tied to only a weekend, make sure to take advantage of the hiking and trails in the mountains and Oregon coast which are just outside the city.

WHERE TO STAY
The Ace Hotel. Its central and home to Stumptown (see below).

WHERE TO CAFFINATE
Stumptown Coffee — it's so yum.

WHERE TO EAT
Little Bird - A french bistro with incredible foie gras.
Andina Peruvian - Order the spicy "Sexy Woman" drink.
Pok Pok Street Thai - Great spot for traditional cuisine.
Food Trucks - They're a Portland staple and delicious.
Hot Lips Pizza- Make sure to try the fresh fruit soda.
Voodoo Doughnuts - The line is long, but worth it.
Tasty and Adler - Brunch with brilliant cocktails.
Le Pigeon - Chef Rucker is a James Beard winner. YUM.

WHERE TO DRINK
Clyde Common - common seating, so make some new friends.
Woodsman - Known for Brunch and dinner but the cocktails.
Valentines - Cute and cozy with good live music.

WHERE TO SHOP
Boys Fort - A MANthropology in downtown.
Pearl District - For cool interior shops and ideas.
Portland Saturday Market - For artisan crafts.

WHAT TO SEE
International Rose Test Garden
Portland Japanese Garden - find some zen.
Live Music - It's everywhere.



SHOT USING FOXY LENS / DIXIE FILM



HIP STOP



SHOT USING LOFTUS LENS / DC FILM



SHOT USING FOXY S LENS / DIXIE FILM

HIP STOP



SHOT USING WATTS LENS / US 1776 FILM



SHOT USING FOXY S LENS / DIXIE FILM



SHOT USING G2 LENS / US 1776 FILM

THIS STORY WAS SHOT USING OGGL BY HIPSTAMATIC





FEB 82

PHOTO BY
DAVID LOFTUS

—

LOFTUS LENS
BLACKEYS B+W FILM
NO FLASH

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PHOTO BY

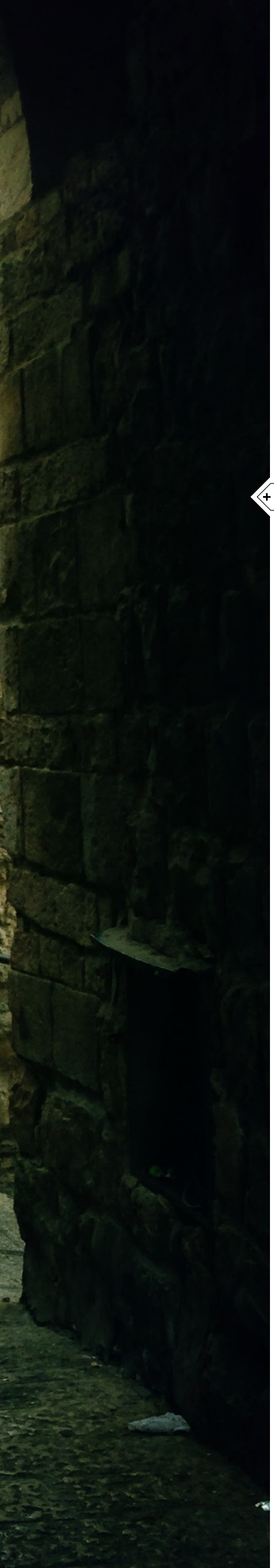
DAVID LOFTUS

—

TINTO 1884 LENS
D-TYPE PLATE FILM
NO FLASH







SHOT USING JANE LENS / BLANKO FREEDOM 13 FILM

"OPEN YOUR MIND TO INTRIGUING CONTRADICTIONS AND MESMERIZING JUXTAPOSITIONS."

Israel

Photo Story by Alon Goldsmith

YOU NEVER KNOW WHAT YOU'LL FIND around the next corner. A Chassidic boy pushing his bike along an ancient alley. Muslim devotees on their way to prayers on the temple mount. A Gay Pride parade, one hundred thousand strong.

Encounter a magnificent melting pot of beliefs and cultures that inspires passion, emotion and tension. Immerse yourself in the cradle of civilization where old ways butt up against new ideas. Open your mind to intriguing contradictions and mesmerizing juxtapositions. Welcome to the Holy Land!

SHOT USING JANE LENS / BLANKO FREEDOM 13 FILM



SHOT USING JANE LENS / BLANKO FREEDOM 13 FILM



SHOT USING G2 LENS / BLANKO FREEDOM 13 FILM







ALL SHOT USING JOHN S LENS / INA'S 1969 FILM

SHOT USING JOHN'S LENS / INA'S 1969 FILM



SHOT USING JOHN S LENS / INA'S 1969 FILM



PHOTO BY

ALON GOLDSMITH

—

JANE LENS
BLANKO FREEDOM 13 FILM
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PHOTO BY

ALON GOLDSMITH

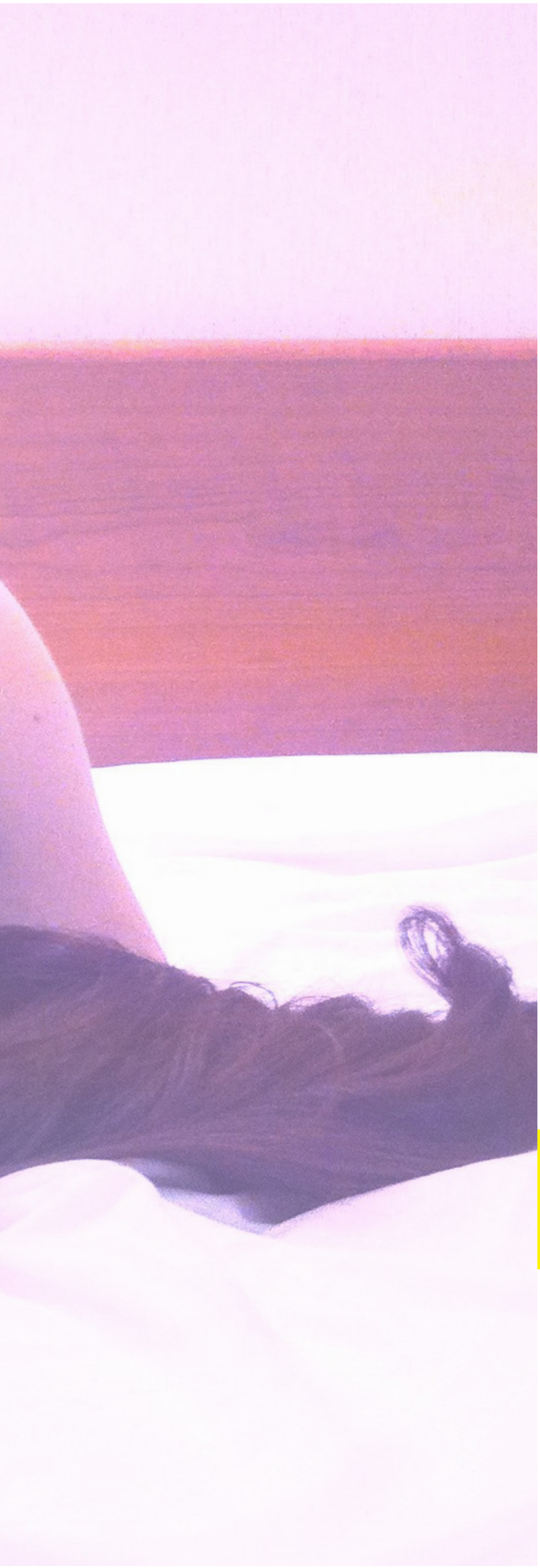
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G2 LENS
BLANKO FREEDOM 13 FILM
NO FLASH





SHOT USING SUSIE LENS / BLANKO FILM / PHOTO BY SITA MAE



OBSESSED

From music festivals to art galleries to everything in between, we're not afraid of being a little obsessive when it comes to the things we love. Here's what we're crushing on this month.

UCUS.GAWK.OBSESS.LOOK.LUST
NFATUATE.DAZZLE.DELIGHT
IXATE.HYPNOTIZE.SEDUCE
LLURE.BEWITCH.ATTRACT
NCHANT.PLEASURE.FASCINATE
XCITE.INTOXICATE.RAVISH.THRILL
TANTALIZE.TEMPT.CAPTIVATE
CAPTURE. *Hipstamatic*® CURATE
DESIRE.YERN.CRAVE.STARE.EYE
ANGLE.VIEW.PERSPECTIVE.IMAGE
PERFECTION.SNAP.SHOT.PICTURE
ATTITUDE.

ggl

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SHOT USING G2 LENS / US 1776 FILM / PHOTO BY MARIO ESTRADA

Young Empires

We're crazy for these Canadian rockers whose music sounds like the soundtrack to summer love, endless parties, and a kickass life

I FIRST FELL IN LOVE with Young Empires a year ago. They played a super small show where they blew the venue's speakers three times. I barely remember that part — and no, it wasn't too many vodka sodas — all I remember is the electric feeling of their music.

Flash forward a year later: They're playing bigger venues, and with Matt on vocals, Jacob on guitar and Taylor on drums, they haven't lost any spark when performing songs from their recently US-released EP, "Wake All My Youth."

The band is working on their full length album, which Matt says will have a positive vibe like their EP, but is lyrically more complex. The band has done some "growing up" since they penned the original songs 3 years ago, and from what we heard live, it definitely won't disappoint. Catch them on tour this summer, and rumor has it they'll be back on the road in the fall.—*MS*



SHOT USING LOFTUS LENS / DC FILM / PHOTO BY MARIO ESTRADA

Neon Trainers

Comfy, sporty, cool, these sneaks are no longer just for gym rats

THE HOTTEST TREND seen on the runways of Milan's Fashion Week, was men in bright sneakers. We've been seeing sportswear mixed with formal looks for a while, but with the introduction of neon colors into men's shoes in the last couple of years it seems like a comfortable next step.

There are some rules though: The pants must be tapered and preferably cuffed. Skip the socks or make an intentional effort by adding a funky pattern. Most importantly, make sure the rest of the look is clean. This look is deliberate — not the result of grabbing your gym bag instead of your briefcase. *—ME*



MULTIPLE EXPOSURE

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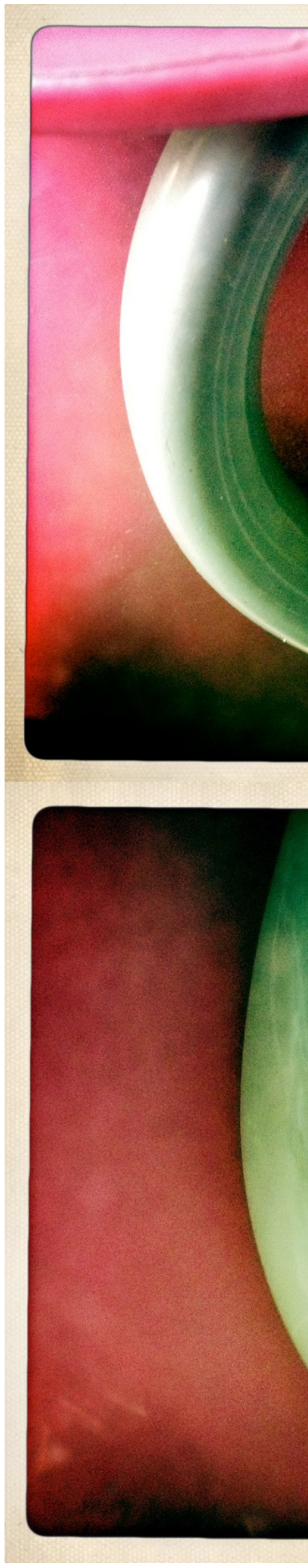
"My work involves a process of exploring the geometry of the natural and man-made environments surrounding me. By photographing these micro landscapes using Hipstamatic in a modular way, I deconstruct and then redefine these forms, creating something new."

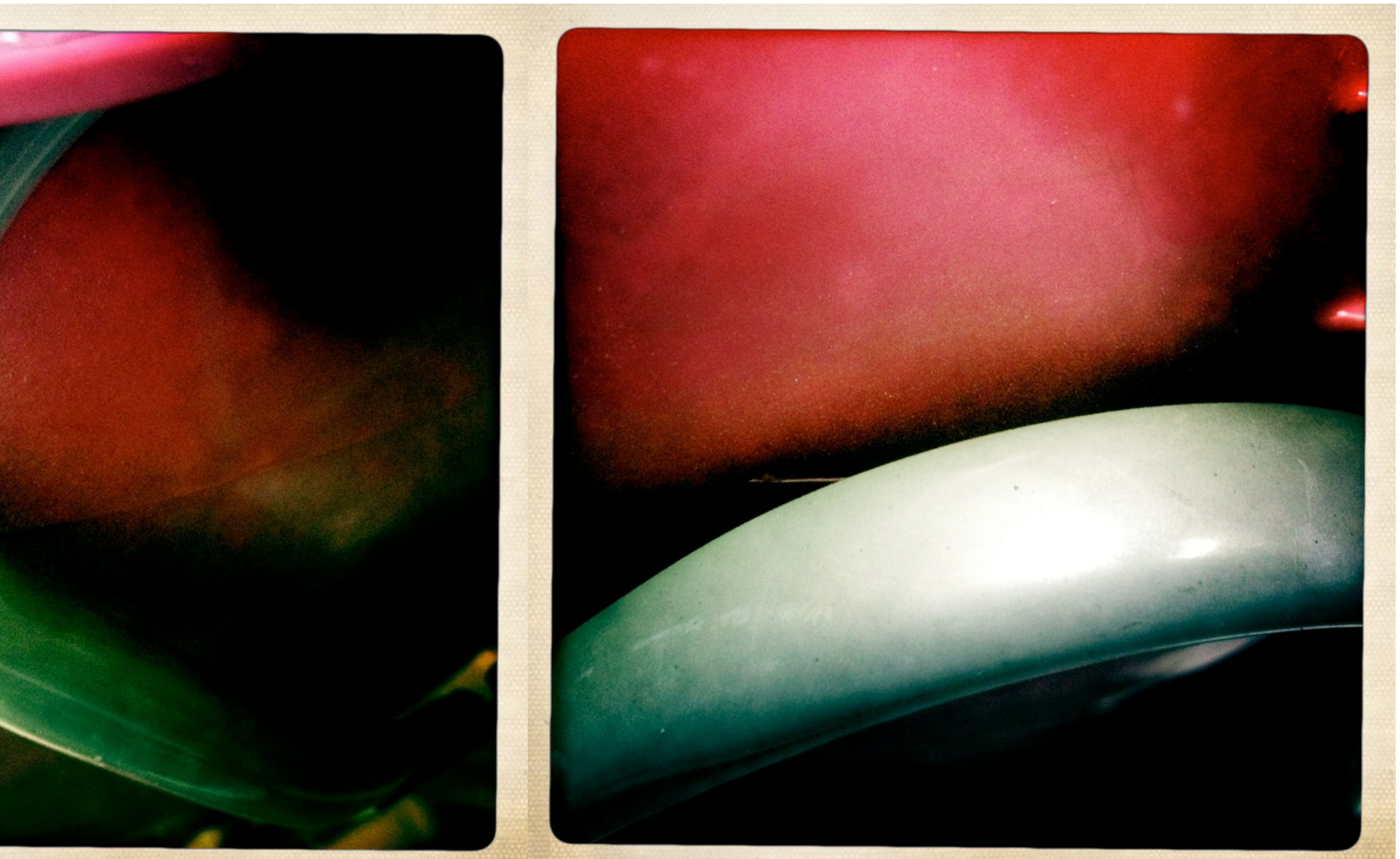
Lisa Berley

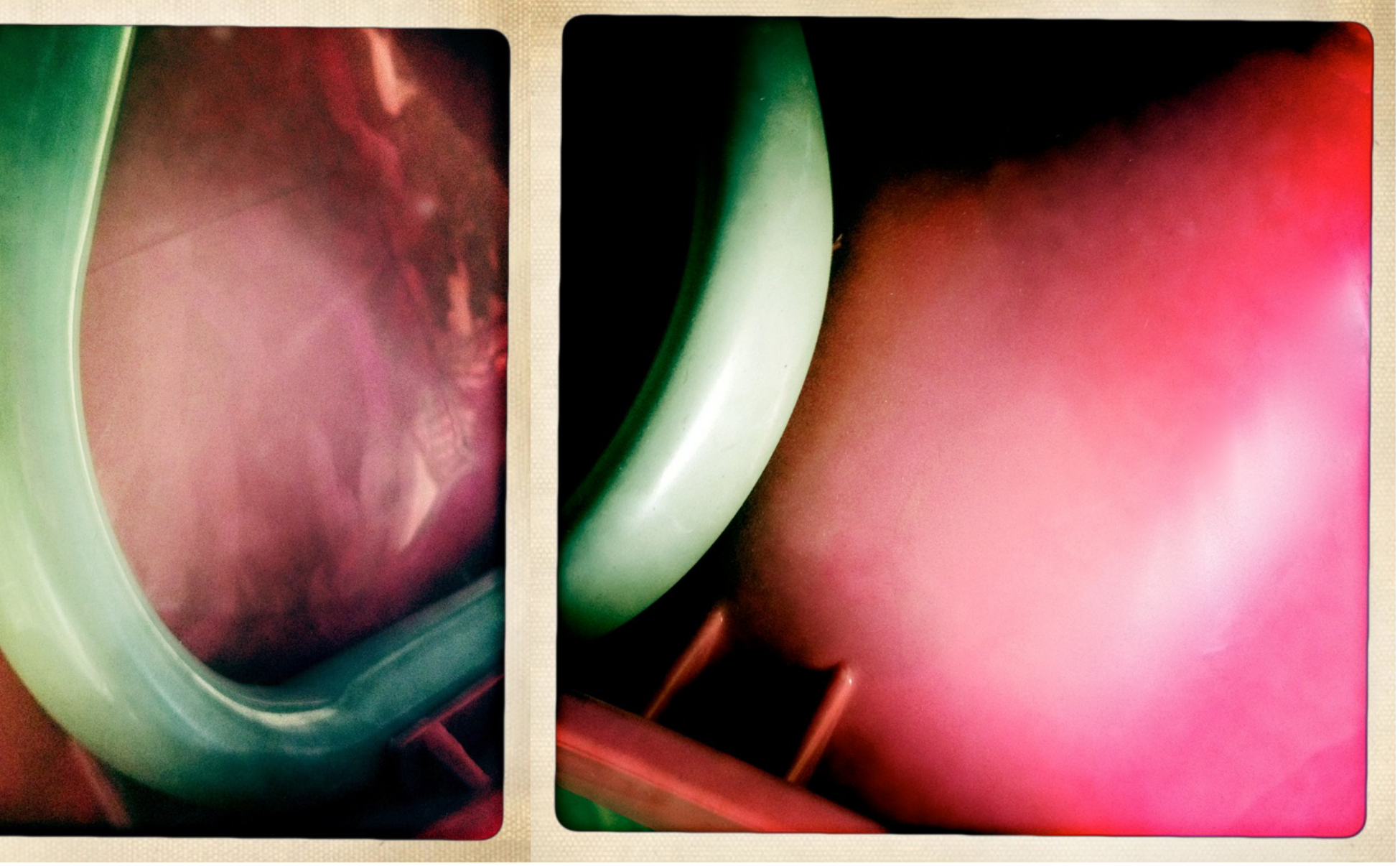
Photographer Lisa Berley caught our eye with her interesting approach to of blending digital and physical prints. Her work can be seen at gallery exhibitions around London. Below she gives us a glimpse into her process.

THE PROCESS: Using exclusively Hipstamatic, I shoot a series of high resolution photos of an object or place, upload to my iMac, do a layout of the constructed image in Pages as a schematic, then I upload all of the shots from the layout (anywhere from 9 to 96 shots) to the Hipstamatic website for printing of 4" prints. After receiving the prints, I make a layout using the hard copy prints. If it's a 'go,' I order the larger size 7" or 10" prints and then they are framed for gallery exhibition.

The work you see on the website is the only digital form of these constructs — the final output are your beautiful prints. *—LB*



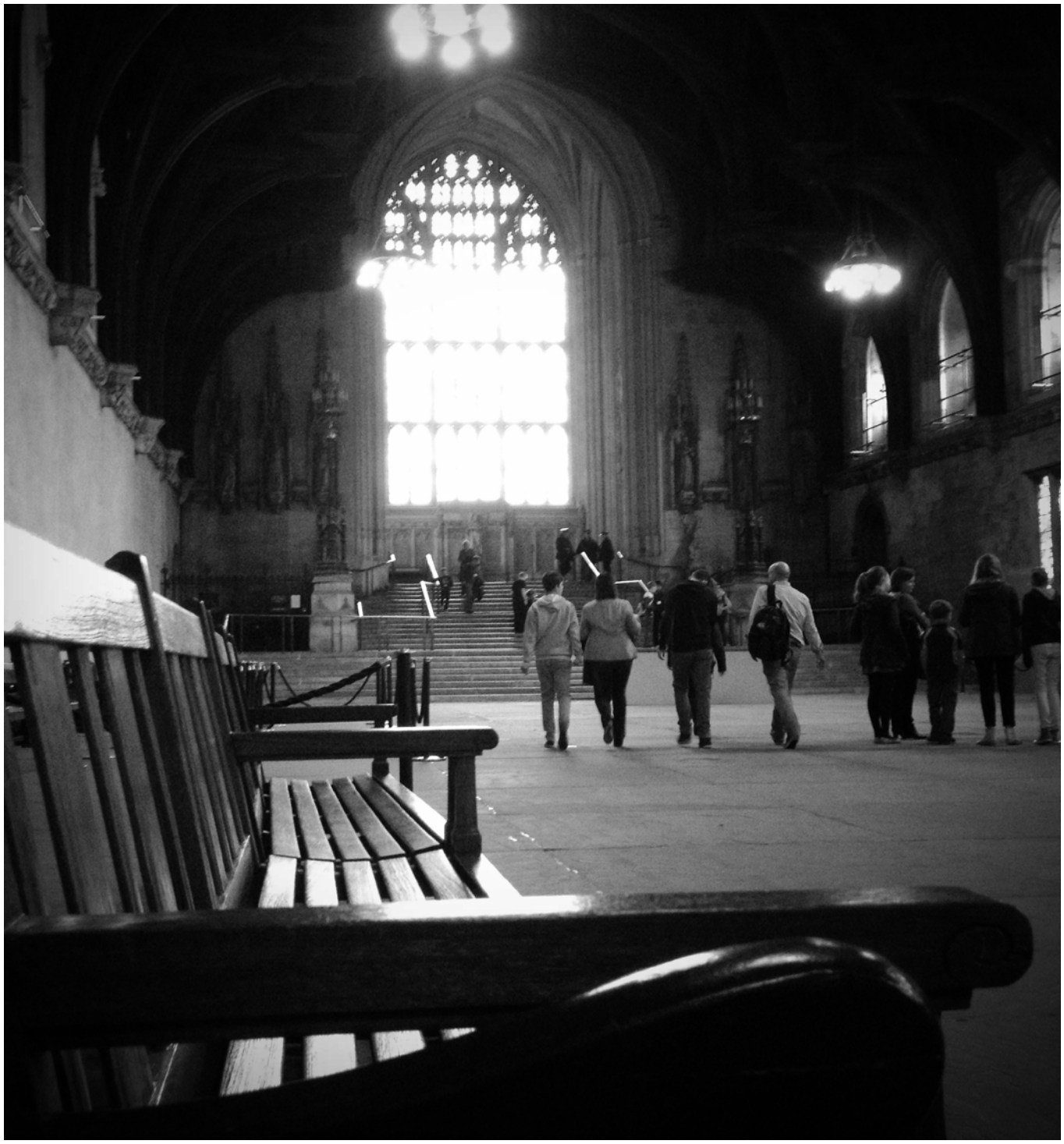




OBSESSED

SHOT USING JANE LENS / BLACKEYS SUPERGRAIN FILM





Twentyfour Project

As a final project for his college diploma, Hipstamatic photographer Joe Morrissey clocks a full 24 hours awake to explore the social aspects of iPhoneography, a movement that has influenced the way we create images

THE IDEA BEHIND MY FINAL PROJECT was to combine the social, documentary, and aesthetic aspects of iPhoneography into one, easily viewable piece.

To do this, I used 2 Hipstamatic combinations — one for color and one for black & white (James/Blanko Noir and Jane/BlacKeys SuperGrain, respectively) to capture the life of a city for one, full 24-hour day.

I live in England, and I chose to photograph London as it's the cultural center of the country, giving an interesting view of life over 24 hours.

Beginning at 8 a.m. and going to 7 a.m. the following day, I took one shot each hour, on the hour, without fail, to capture each photo.

The project has shown me that Hipstamatic's versatility and connection to the social elements of iPhoneography and photography as a whole. *-JM*



SHOT USING JAMES M LENS / BLANKO NOIR FILM

Hipstamatic

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PHOTO BY

RICKY CARDENAS

—

HELGA VICKING LENS
BLANKO FREEDOM 13 FILM
NO FLASH



A State of Nude

Photos and Words by Suzana Dordea/ @suzanik on Oggl



THE IDEA OF A STATE OF NUDE did not come from nudity, and does not necessarily refer to nudity in a traditional sense. Instead, nude means being stripped of prejudice and fakeness — a way of saying: "Take me as I am!"

A STATE OF NUDE is the exact definition of who I really am, without any masks, captured in day-by-day life, with related states: melancholy, sadness, joy, sensuality, and above all...honesty! Primarily, honesty with myself, in front of the camera, and secondy, with the viewers.

The photos are meant to evoke a feeling in viewers — the photos should stir emotions. I am "naked" in front of the camera as I have laid my naked soul for them to see, and the aim is to remain true to myself.

The project started as a great way to start rediscovering myself through my own eyes. I also I wanted to capture my inner self, that little something that makes us all unique. That is why I also started to photograph others as well and include them in A State of Nude. Real life is not at all like magazines want to make us believe. All those glamour photos do not represent at all how women truly are — and they don't do us any justice! The point is to be natural and human. Those small imperfections make us who we are, so they should not be photoshopped. Instead, let the inner self speak. Nobody is perfect so why not be ourselves instead of trying to reach a level of perfection that will never exist? *—SD*




st Set











DELICIOUS





SPEAKING ABOUT THE UNSPEAKABLE (PIVOTAL MOMENTS IN SEX, POLITICS, AND RELIGION)



SHOT USING JOHN S LENS / INA'S 1969 FILM / PHOTO BY ENGIN GUNEYSU



TAKSIM SQUARE TURKEY

Thoughts by Engin Guneysu

ALL THE PROTESTS STARTED because of the government's decision to construct a historical building in Gezi Park, which is located in the very center of Istanbul — Taksim Square. Most of the crowd consisted of leftwing supporters, but there were more than 800 different groups (different backgrounds, different ideologies, different religions) as well. Resistance for Gezi Park is one of the most popular, well-known, social and deepest revolts in the world. Today, there are still huge numbers of people in Gezi Park trying to resist and protect their democratic rights.

Unfortunately on June 11th, 2013, all the protesters in Taksim Square and Gezi Park indirectly faced a major police intervention. My photographs capture the battle of Turkish people instead of the hurtful face of resistance.

SPEAKING ABOUT THE UNSPEAKABLE (PIVOTAL MOMENTS IN SEX, POLITICS, AND RELIGION)



ALL SHOT USING JOHN S LENS / INA'S 1969 FILM / PHOTO BY ENGIN GUNEYSU




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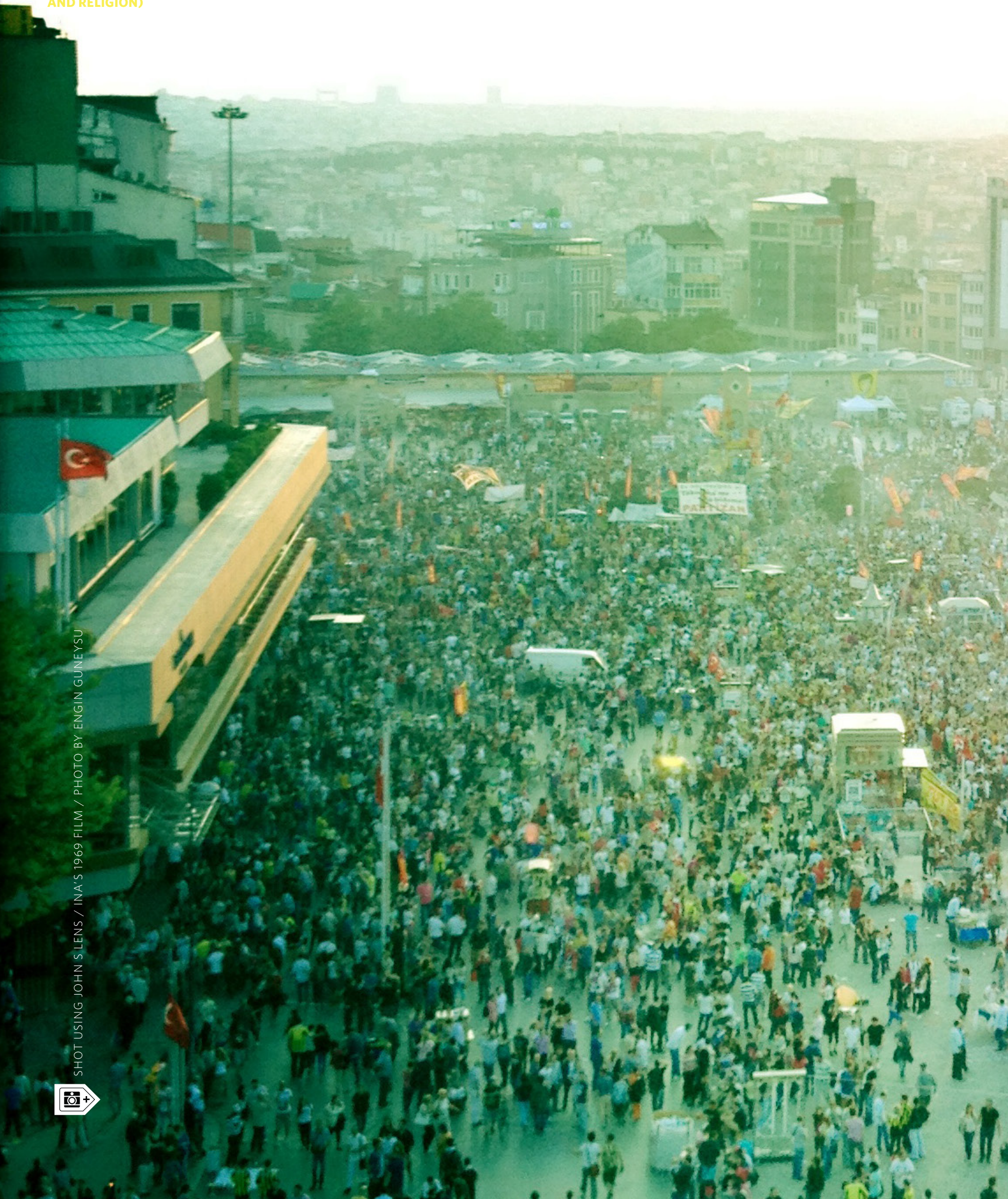

TEK SİLAHIM
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FREEDOM
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SPEAKING ABOUT THE UNSPEAKABLE (PIVOTAL MOMENTS IN SEX, POLITICS, AND RELIGION)



SHOT USING JOHN S LENS / INA'S 1969 FILM / PHOTO BY ENGIN GUNEYSU



DELICIOUS

DELIGHTFULLY LUSCIOUS PHOTO STORIES





REFLECTED IDENTITIES

Photo story and words by Alison Turner

WHEN I LOOK IN THE MIRROR,

what I see reflecting back at me is usually not how I feel inside. Under the superficial layer of skin, hair and eye color, I am much more complex than my reflection reveals. My internal struggles and search for self-identity has given me plenty of bricks to build the wall high, while holding down an internal mix of intense feelings of anger, loss, jealousy, vulnerability, love, sadness and confusion.

"They say," that you are a direct reflection of your friends and the people you choose to surround yourself with. If this holds true, all of my friends in this series are a collective self portrait of who I am. "Reflected Identities" has allowed me to see and understand these feelings by looking closer at the faces and bodies of the people who are closest to me, who are also learning to accept who they are right now.

DELICIOUS






HOME.



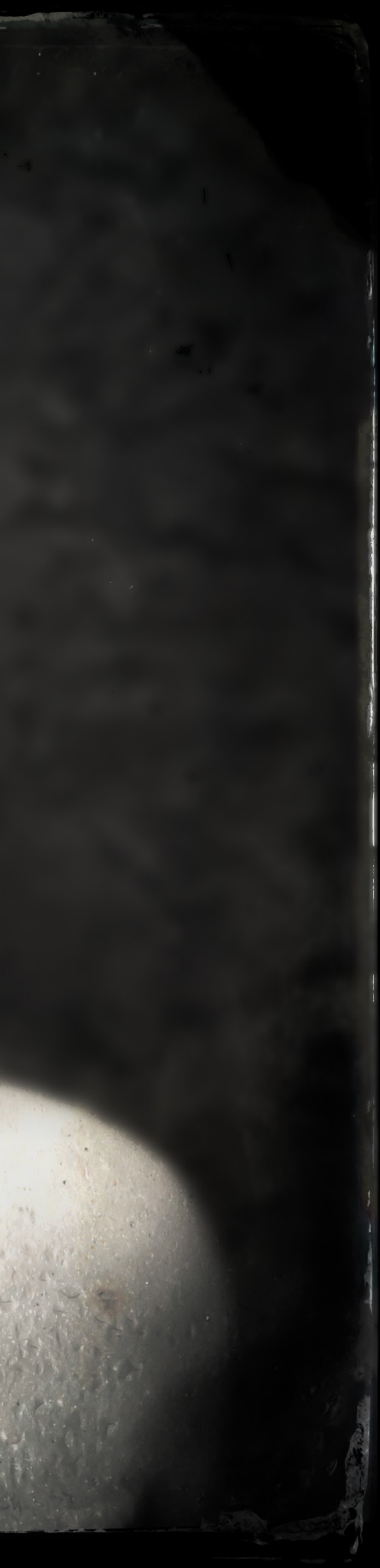












DELICIOUS





DELIGHTFULLY LUSCIOUS PHOTO STORIES

Caitlin Michele

Photos by Sita Mae










HPSTM 269
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DELICIOUS





PHOTO BY

DILSHAD CORLEONE

—

WONDER LENS
FREEDOM 13 FILM
POP ROX FLASH

#makebeautiful

Hipstamatic

Hipstamatic

#makebeautiful

PHOTO BY

DILSHAD CORLEONE

—

G2 LENS
D-TYPE FILM
NO FLASH



CULTURAL ICON AND SEX COLUMNIST DAN SAVAGE TALKS ABOUT HIS NEW BOOK, HIS SEX COLUMN & HIS ULTIMATE LEGACY

AMERICAN SAVAGE

INTERVIEW BY MOLLI SULLIVAN
ILLUSTRATIONS BY JOACHIM SPERL

YOU'VE WRITTEN SEVERAL BOOKS, SO WHAT WAS THE GOAL WITH AMERICAN SAVAGE?

It sort of evolved. When I first started doing this book, it was just going to be a collection of essays and things I've already published, so I could then work on my next book. But then I started re-writing things, and writing completely new things, and it sorta became this totally new thing.

So, I accidentally wrote the book I was supposed to write after this book, now. And, I wanted to bring together several things I have talked about at great length and written about in Savage Love — GGG, straight pride, BDSM, monogomy, et cetera — but never sort of unpacked in book form. These things are constant topics in the podcast and column, but I've never really dug into them in a deep way.

I'M READING IT NOW, AND AS A SOMEONE RAISED CATHOLIC, IT REALLY RESONATED WITH ME.

Body autonomy, like the right to control your genitals without having to submit them to your local bishop.

EXACTLY! IN AMERICAN SAVAGE, WHAT ARE YOU MOST EXCITED FOR READERS TO UNCOVER?

Regular readers will enjoy the GGG stuff...my defense of it. The Bigot Christmas, the dinner with Brian Brown at the back of the book, and the stuff about gay marriage, which is new. And the stuff about BDSM and straight



pride and monogomy...ya know, all the things my readers love, they'll get plenty of it in this book.

YOUR REGULAR COLUMN READERS MAY NOT KNOW — WHEN YOU FIRST STARTED SAVAGE LOVE, IT WAS KIND OF A JOKE.

It was absolutely a joke. Not kind of a joke — it was a joke.

THEN IT GOT SERIOUS. PEOPLE WROTE IN ABOUT REAL LIFE STUFF.

Yeah, you can't fake it. I couldn't guess where the clitoris was, I had to find out.

AT ANY TIME, WAS THERE A CONSCIOUS SHIFT TO GET MORE POLITICAL?

Well, I've always written about politics in the column because you have to. When I write about politics, people will write into me and say, "I come to you to for talking about sex, leave politics alone!" And my response to that is always, "Well, I'll leave politics alone when politicians leave sex alone." But they won't and don't, and so I can't.

But I was an activist before I started writing this column. I was in ACT UP, and I was a gay activist on my campus when I went to college. And it didn't take me long to realize that I suddenly had the ears of all these people who wouldn't be paying attention to a gay writer if he was writing about gay politics, so I wrote about straight sex almost entirely. Ya know, 90% of the content on my column is about straight people, straight sex, straight relationships, and then everyone once in a while I can change the subject to gay marriage or HIV or the plight of bi-national gay couples, and straight readers will read that because they're in the habit of reading my column. So in a way, I had this ability to subtly still be an activist and politicize my readers and sort of exploit them when they were vulnerable and weren't paying attention. *(Laughs all around)*

WE'RE JUST GONNA SNEAK THIS RIGHT IN.

Right! And I call them my flying monkeys and every once in a while I call them to go and do a mission, like the It Gets Better Project, or Rick Santorum, or Constance McMillan — the girl who was being abused my her high school. That school said letting her go to prom with her girlfriend would




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be "too big of a distraction" so I said to my readers, let's make discriminating against this kid a much bigger distraction for this school, which is what they made it. They poured into the email inboxes and fax machines and phones, and really derailed the school.

And so, ya know, I don't abuse it. I get letters every day from people importuning me to do this cause or that cause in my column, and I have to keep that powder dry most of the time, otherwise my readers will feel like I am just jerking them around. So it has to really be something that I care about, and that I think is a doable thing that my readers, by jumping in and participating, can affect some positive change, which is what the It Gets Better Project was.

AND HOW DO YOU MAKE THAT DISTINCTION?

It has to speak to me — and have to feel like my readers can relate to it. And also, I don't like activism that instills despair in people. Where you put something in front of them and whatever they do, it's not gonna be enough to create some change. So, I like to put something in front of them where they can take action and maybe have an impact.

IN HONOR OF OUR NSFW ISSUE — WHAT'S THE HOTTEST EMAIL YOU'VE EVER RECEIVED?

Oh my god, well, people will send me, as an inducement to respond to their letters, photographs. And, I'm embarrassed to say that really fucking works. If you enclose a hot photograph of your boyfriend I'm much likelier to read that email. Then, after I've enjoyed looking at the photo, I feel guilty if I don't respond. And those kinda rise to the top of the pile. And I'm blushing now.

YOU'RE JUST SITTING THERE, RECALLING ALL OF THEM.

Well, I've seen things made just for me. I got this last week, this woman, I talk about Terry a lot and my type, shaggy hair and 70's type guys with tube socks and roller skates who look like male hookers in 1978 in Times Square.

And this woman wrote me and said, "My boyfriend is your type." And I jokingly wrote back, "Prove it." And she sent me a video of just him...doing stuff. And she sent it to me and I'm like, wow, you're right, exactly my type. Her boyfriend is pretty sexually adventurous, I have to say.

DID YOU EVER IMAGINE — PEOPLE CREATING PORN, JUST FOR YOU.

I know! How honored.

OK, THE KINKIEST EMAIL — DOES ANYTHING EVEN SURPRISE YOU ANYMORE?

That's like the dirtiest bum in San Francisco, how do you figure out the kinkiest email?

TRUE. IT'S ALL RELATIVE I GUESS. WHAT SOME PEOPLE THINK IS KINKY, OTHER PEOPLE...

Exactly, yeah, kink is very subjective. It reminds me of a friend who would have very vanilla sex but with a ton of people, and he'd tell me about his sexual adventures and I'd be appalled. And he would ask me what Terry and I got up to this weekend, and I'd tell him and he'd be appalled. Because, Terry and I, we're very adventurous but it's just the two of us, whereas Dave is not very adventurous but it's a cast of thousands. So ya know, it's subjective.

The kinkiest email? A long time ago, before the cuckolding thing took off, so like 10, 15 years ago.

THAT'S SO CRAZY, IT'S EVERYWHERE NOW.

I know, right. Kinks are like memes — they can explode through a culture.

AND WHAT'S THAT ABOUT? ARE THERE SEXUAL TRENDS?

Absolutely, yeah, a kink is a meme, it can rise up, but it taps into something that already exists in people. Like this desire. Cuckolding is about power, domination, femme dom, humiliation, about eroticizing someone's insecurities around cheating and fidelity and adequacy. And taking those emotions that can be very destructive in a relationship and turning that dynamic on its head into something that make a relationship more fun and more exciting. If you can construct it in the right way where it's emotionally safe for both parties and physically safe for both parties to still do it, then you've taken what for a lot of men and women — in straight relationships — are sort of terrifying, nightmare images and prospects, and making them hot and sexy. And make that couple's connection much more intense, and much more sexual. But that was out there — fears about inadequacy, insecurity, infidelity — that was all the gasoline on the ground and cuckolding was the match.

When you peel back the activities, every kink is about power, domination and control: foot fetishists, pie fetishists, goop fetishists, femme domme, BDSM, 50 Shades of Grey, all of these things seem so different, but you trace them back to their source impulse and what's being eroticized, and it's control, domination, and power.

OK, ANAL — IS THAT EVEN CONSIDERED A KINK?

Well, anal is the new oral, in a way. Ya know, oral was super kinky once upon a time. People "got into" oral. It was "oral sodomy" and illegal like anal sodomy was. And then oral became sort of standard, and any model that arrived without oral you would return to the lot. Like, there's something wrong with this — you sold me a lemon! And you take it back to the bar and leave it where you found it. And we're sort of getting there with anal. What's nice is it seems like it's getting a little more mutual — well, with my readers and probably people in San Francisco — it's a little more mutual and can be for either partner, even in a straight relationship. But ya know, If it exists in the world, and it's a hole, somebody out there is gonna want to fuck it. People are fucking toasters and vacuum cleaners, the idea that people don't want to fuck assholes is nuts-o.

And people have been having anal sex forever, it used to be a really efficient method of birth control. You read things from 200 to 300 years ago, and people were fucking butts.



LOOKING AT YOUR CAREER — YOUR COLUMN, YOUR PHILANTHROPY AND POLITICAL ACTIVISM — WHAT DO YOU HOPE YOU'LL BE REMEMBERED FOR?

On Dan Savage's tombstone, it'll probably read Santorum, It Gets Better and GGG — those are the three things I think I will leave the world with.

A dirty neologism, this effort to help LGBT kids, and this effort to help people sustain their sexual interest in each other over the long term, in a long-term relationship. Putting in people's heads that you have this responsibility to do for your partner, to give, and it actually improves your relationship if you take a pro-adventure tack on your sexual relationship. You want your relationship to survive, you want your partner to look at you and think, "There is the person who makes shit happen for me." You don't want your partner to look at you and say, "There's the reason I can't."

Fetish

Photos by Collin J. Rae

































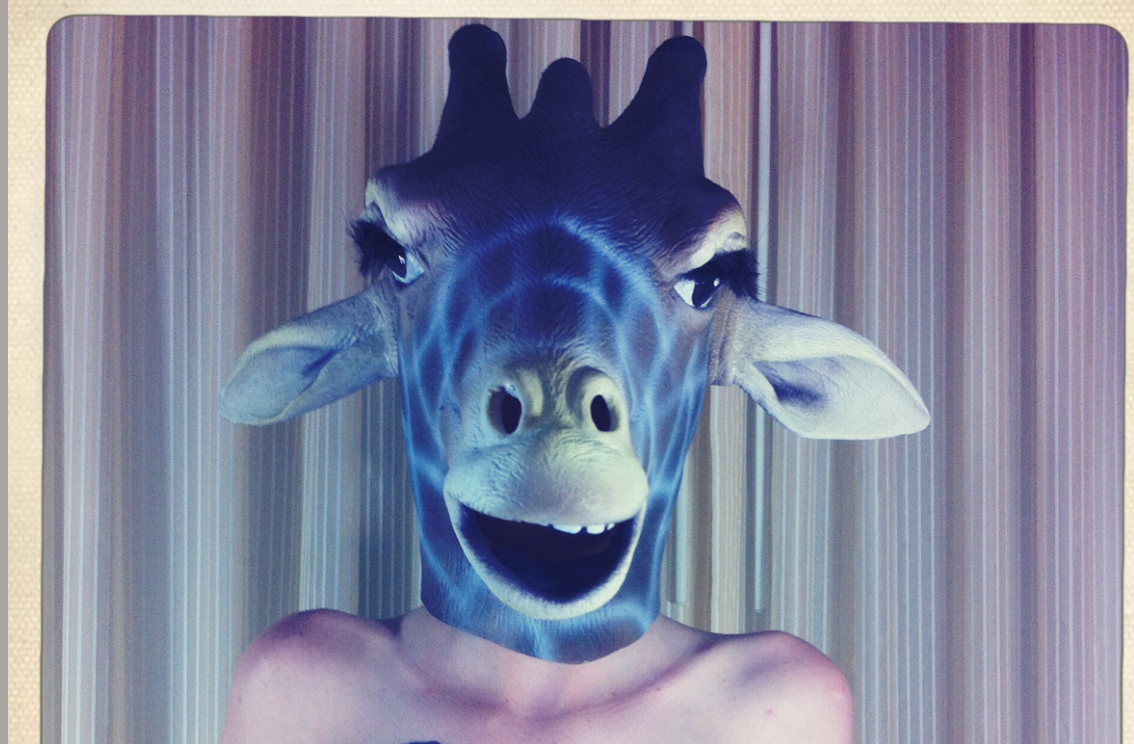






















TRUTH OR DARE

PHILIP TAMNEY

PHOTOGRAPHY BY CHIUN-KAI SHIH

FAVORITE MODELING JOB SINCE COMING TO NYC:

My favorite had to be doing the Julian Zigerli presentation during this year's Fall/Winter fashion week. It was his first American presentation and the clothes were really amazing. Afterward I borrowed all the clothes and did a shoot with them.

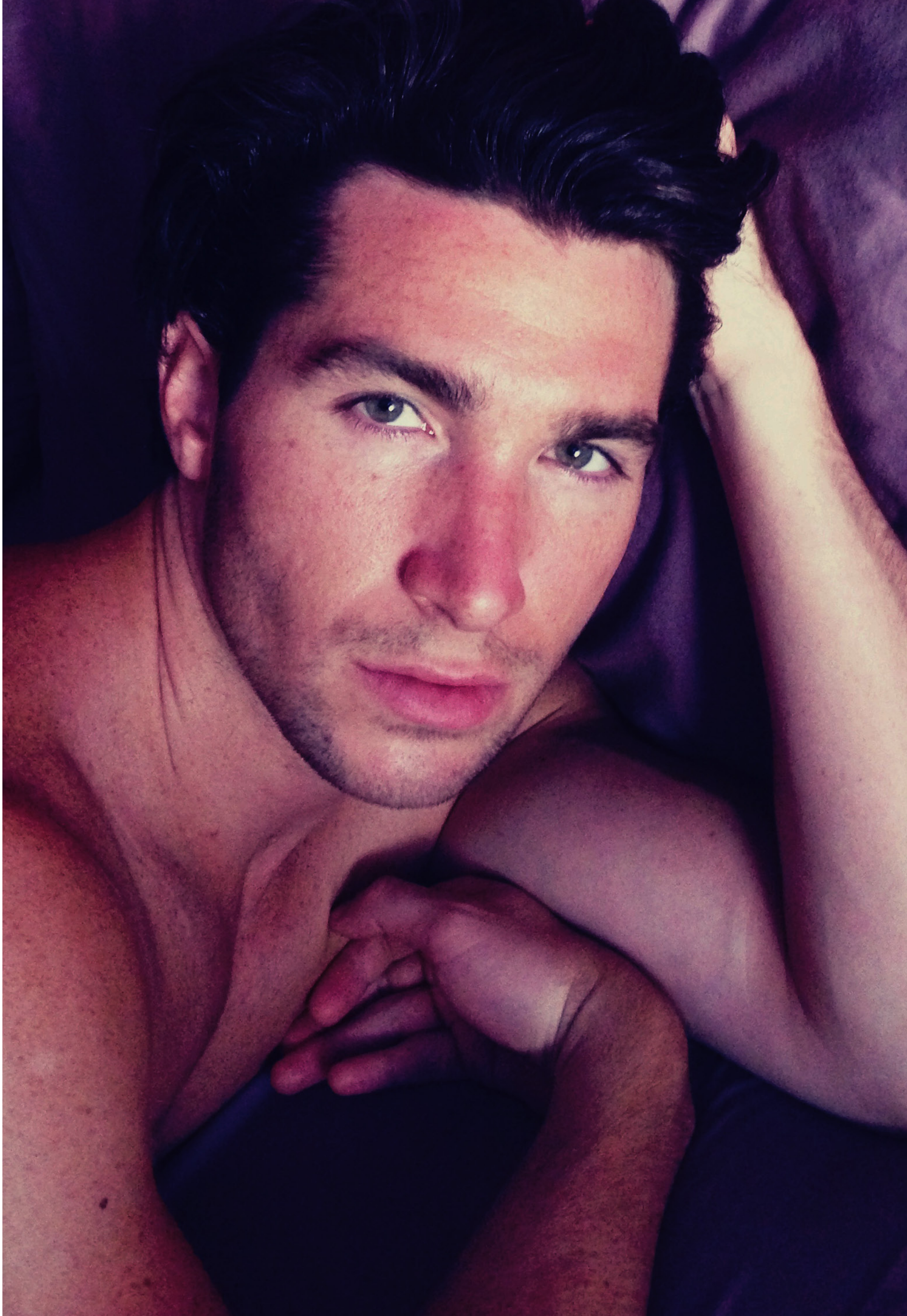
STEAMIEST BEHIND-THE-SCENES SECRET:

I shot a SPEC commercial for Calvin Klein Obsession and I was Chained to a chair while being seduced by 2 very beautiful girls. Every time they got close to my face they would either lick my ears or say really naughty things to get me turned on. I gotta say it worked because every time the camera stopped rolling I would need to catch my breath, and the girls would smile and say, "Are you ok?" Totally fucking with me.

MODELS: IDEAL DATES OR LEAVE 'EM AT WORK?

Personally, I wouldn't date a model. I guess it just all depends on their personality, but I feel like it would cause a lot of problems. Just because you do the same thing doesnt mean you are right for each other, plus they're all mad young.





LIGHTS ON OR LIGHTS OFF?

Dimmers are nice, they set a mood that would turn most people on. I like to be able to see what I'm doing, plus I'm a visual guy.

BLINDFOLDS: HOT OR NOT?

For me, no. For my girl, yes. Like I said, I'm visual, but I wouldn't mind putting them on someone else and letting them try it.

INDOORS OR OUTSIDE?

Both. Weather and place permitting. Not publicly, though.

HANDCUFFS OR FEATHERS?

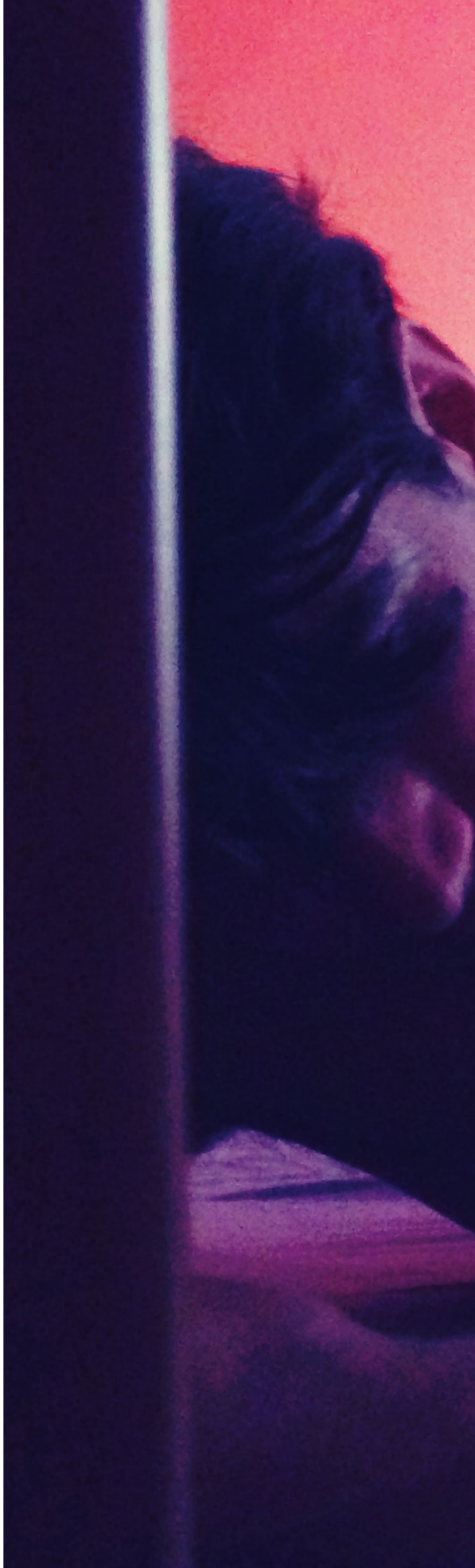
Handcuffs — feathers would be torture! I'm way too ticklish for them.

SEXIEST BODY PART?

The epidermis. That answer really is half ass, I know, but it all depends on who I'm looking at. I do enjoy a nice round bubble butt.

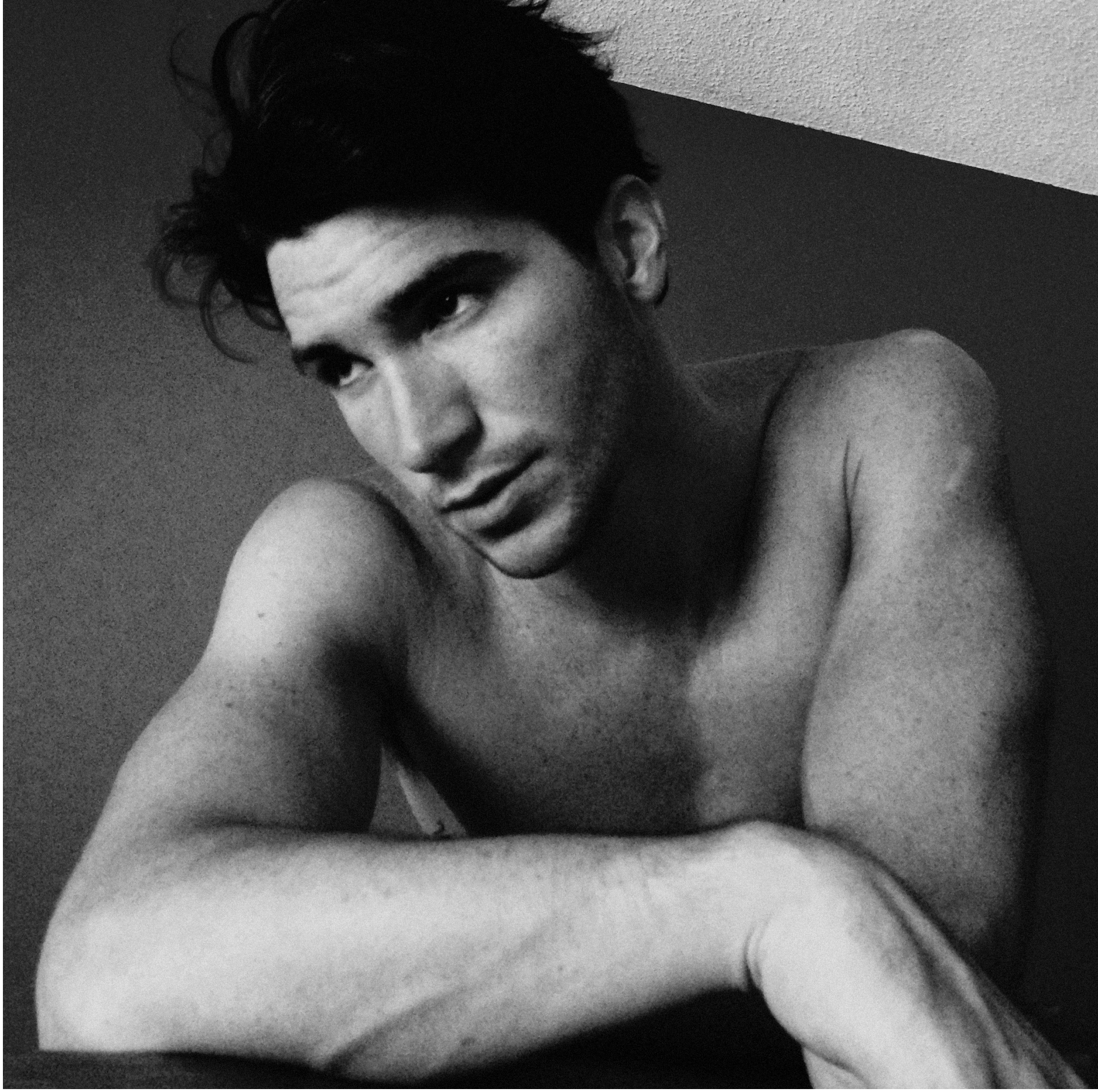
NEXT PROJECT

I'm constantly working on new stuff with my band, Decorated Civilians. We stay pretty true to an alternative rock sound, with a bit of pop and punk every once and a while. We play hard, loud and just want our fans to have fun listening. Starting September 7th, The Decorated Civilians will be playing shows in Philadelphia, New York, Boston and Baltimore.









CHAIN OF DESIRE

Photographed by CHIUN-KAI SHIH *Styled by* DEBBIE HSIEH
Models CHANTAL AT MUSE, MICHAEL LEWIS AT REQUEST, WALTER SAVAGE



On Michael, Chantal & Walter Shirts
by **READ WALL**



On Chantal Jeans by **3x1**

OPPOSITE PAGE
On Chantal & Michael
Jeans by **BLK**
DNM; Sunglasses by
MOSCOT











On Chantal & Michael
Jeans by **BLK DNM**
On Chantal, Michael
& Walter Sunglasses
by **MOSCOT**



On Michael Necklace by
BERNARD JAMES









Veil, STYLIST'S OWN





OPPOSITE PAGE
On Walter Bracelet by
BERNARD JAMES



Creative Director MELVIN CHAN
Hair & Makeup HAZUKI MATSUSHITA
Photo Assistant ALEX MUCCILLI
Fashion Assistant LAURA BECK
Producer CLARISSA MORALES

On Chantal Shirt by
MICHAEL BASTIAN





SHE DOES IT ALL

Meet our muse of the month, Erin Lark Gray. Producer, stylist, art director and model — this talented vixen does it all, and helps us showcase Hipstamatic's latest gear, the Brighton HipstaPak.

Hair and Makeup **Lindsey Jones**
Producer **Erin Lark Gray**
Set Design **Andrew Coslow**
Photographer **Mario Estrada**













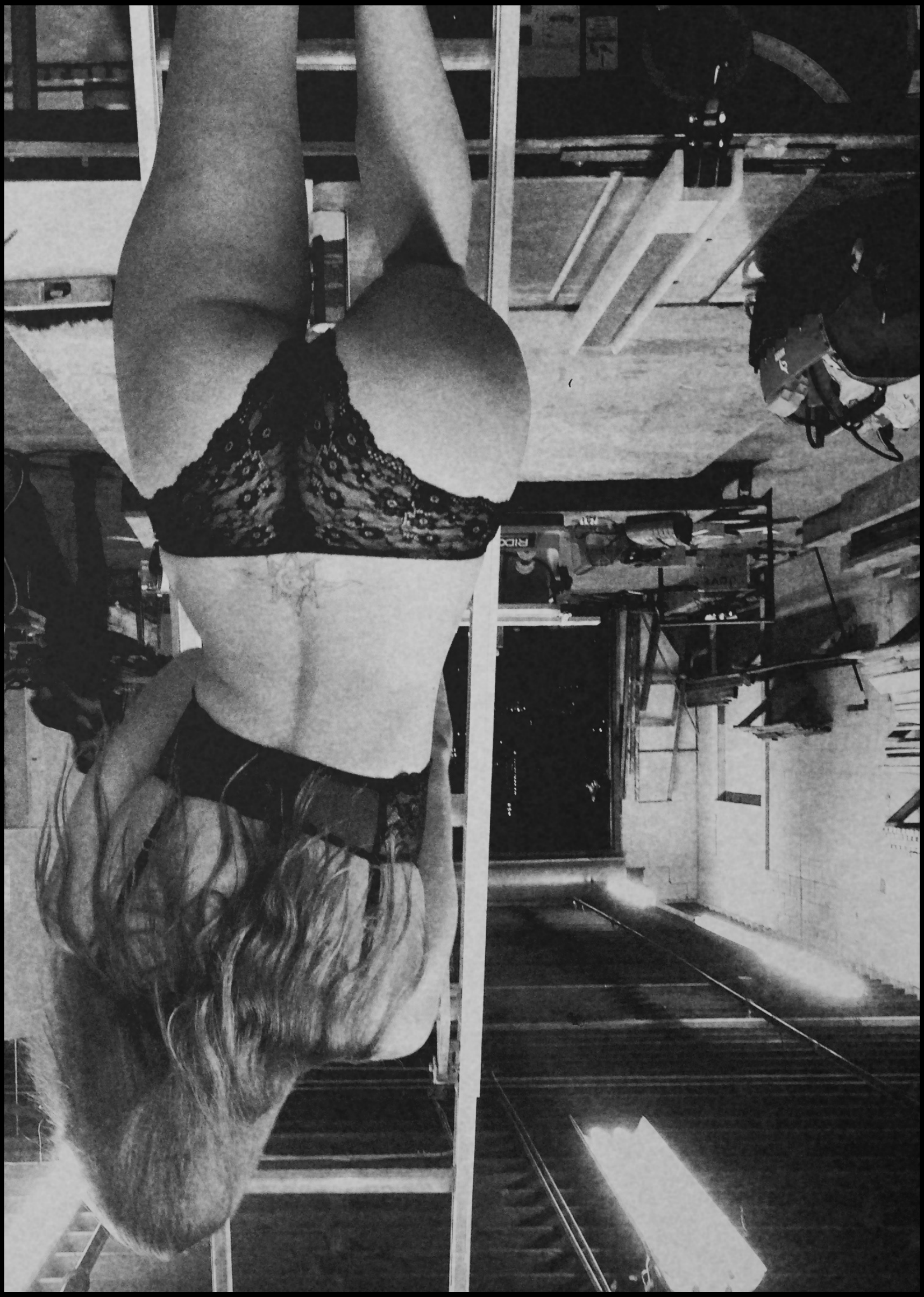


































Hipstamatic

BRIGHTON



THE BRIGHTON HIPSTAPAK

AVAILABLE ON HIPSTAMATIC & OGGL

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TAP TO EMAIL US