Snap

CAPTURING THE BEST LIFE

FEB
2014



#ART



p46

PHOTOGRAPH BY
MATTHEW WYLIE

“L’ART EST LONG ET LE TEMPS EST COURT.”

-BAUDELAIR

FEATURES



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116 **GISELLE**
The San Francisco Ballet takes us behind the scenes of their latest production.

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GONE BY DAWN
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Cover: Yuan Yuan Tan rehearses Tomasson's Giselle, shot by Erik Tomasson using the Americana lens and the Blanko Freedom 13 Film.

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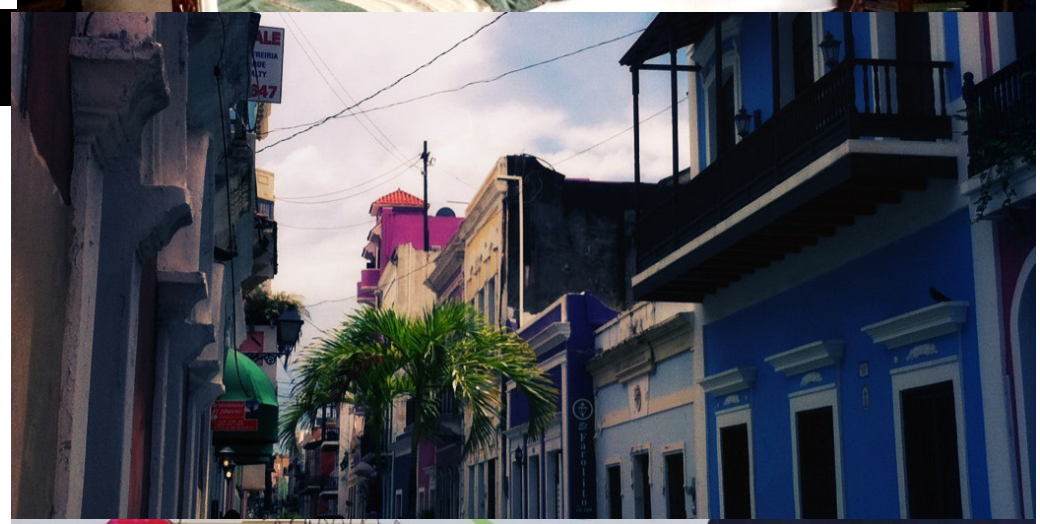
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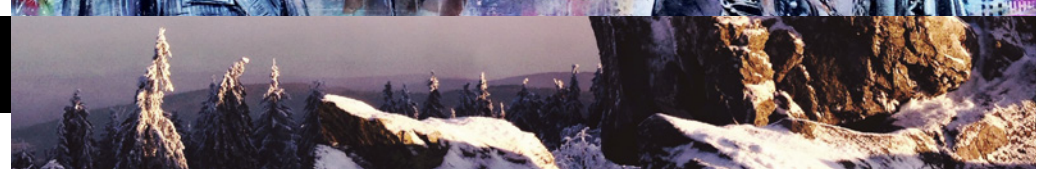












EDITOR'S LETTER



WE START EVERY YEAR with high hopes about what our future will hold, with goals and resolutions that will make this year better than the last. Often times we are discouraged by our headway and struggle to continue working towards our goals. The creative process is very much the same; we often hit walls in our progress and look for a new project, or a better time to dive in. What we're really looking for is a bit of inspiration....

With this Art issue of Snap we hope to tickle you in a way that makes you remember why you love to create. Many times the process is more memorable than the final result. The evolution of the work is what makes it a masterpiece. Like every issue, we'll also show you a new world through the lens of Hipstamatic - from the production and rehearsals behind a ballet to the testament of growth in our own photographic journeys, or from wandering Nashville, Tennessee to watching fisherman in the Hong Kong fishing village of Tai O. And we'll take you to the kitchen too, with recipes for a Mondrian-inspired cake and a green chartreuse cocktail.

We hope this issue not only inspires, but excites you to get back to creating the beautiful images that we have come to know and love from our community. Keep snapping and sharing - and send us your creations for the next issue, the Black and White issue!

MARIO ESTRADA
Editorial Director

MOMENTS CAPTURED



SEZGI OLGAC

JANE LENS / BLANKO FREEDOM FILM

OGGL.ME/SEZGIOLGAC

HELP US

MAKE SNAP

EVEN MORE AWESOME

Send us your rockin' photos, words, and ideas
and you could wind up in the next issue of Snap!

TAP TO EMAIL US

Snap

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PHOTO BY SEZGI OLGAC
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CULTURED

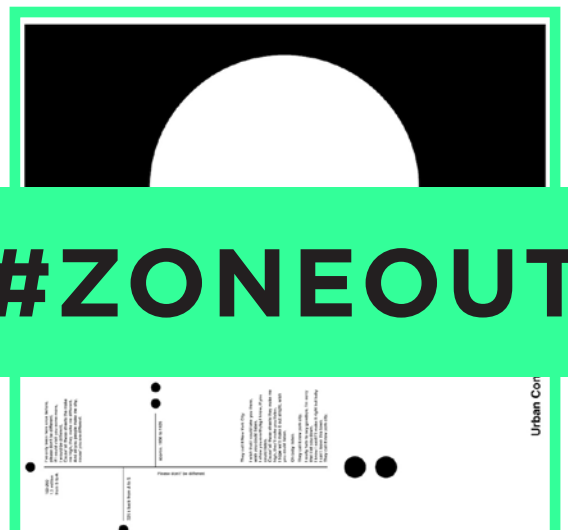
PLAYLIST

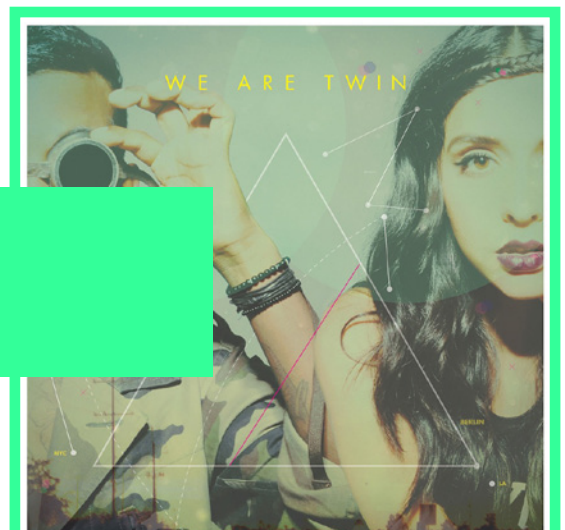












#ZONEOUT









Spotify®

THE MONDRIAN CAKE - SIMPLIFIED, AND BAKED BY HIPSTAMATIC



INGREDIENTS

Red, Yellow, Blue food colouring
Classic Pound Cake Recipe x4
Chocolate or Ganache Frosting

DIRECTIONS

Make a quick sketch of your Mondrian pattern, to use as a guide with arranging the cake (simple is better)

Divide the batter into 4 equal parts, and put each into a seperate bowl

Tint the batter for each color; be extra generous with the colouring to get rich colors

Now, unless you have several long cake tins, you'll need to bake each separately

Leave to cool in the baking tin, before taking out and placing on a cooling rack

Once completely cool, trim the edges of the colored cakes with a long serrated knife

Reference your sketch to trim strips of cake that align with your pattern. Some may be long but smaller square-shaped. Others, long rectangles. Put these strips next to each other, and stack them - so you can match the pattern.

Using a spatula, spread the chocolate frosting (or ganache) over the cake pieces to adhere them to each other - layer by layer.

Once your mold has been formed, spread the chocolate over the entire cake. Leave to set in the fridge for a few hours.

Slice in, and enjoy!

INSPIRED BY RENOWNED PASTRY ARTIST CAITLIN FREEMAN AND HER LEGENDARY MONDRIAN CAKE ABOVE, WE DECIDED TO TAKE THE ART ISSUE TO THE KITCHEN AND CREATE A SIMPLIFIED VERSION. WE STILL HIGHLY RECOMMEND GRABBING FREEMAN'S COOKBOOK, MODERN ART DESSERTS FOR THE ORIGINAL AND OTHER RECIPES. -RHEANNA MARTINEZ

WE ASKED CAITLIN FREEMAN ABOUT WHAT LED HER TO THE MEDIUM AND TECHNIQUE OF CHOICE?

"I was a photography student and I first saw Wayne Thiebaud's cake painting, "Display Cakes" at the SFMOMA. I fell in love with it, and started working at a bakery in Santa Cruz just to be around cakes. After graduating, I moved to San Francisco, and left art behind for a while. In 1999(ish), I went to a retrospective of Thiebaud's work at the Legion of Honor, and declared that's what I wanted to do with my life. I wasn't sure what that meant, so I decided to learn to make cakes. Which ended up with me co-owning a cake shop called Miette for many years. I sold Miette in 2008, just before my husband (who owns Blue Bottle Coffee) was asked to open a cafe at the SFMOMA. I had the idea to make Thiebaud cakes inside the museum where I first fell in love with his art, and that's turned into this big project: food based on art on display in the museum."

SUMMER ALL YEAR



THE FIXINGS

mint
simple sugar
green chartreuse
lime juice
lime wedge
rye whiskey
lemon-lime soda

PREPARATION

For this concoction, I combine the mint (a few sprigs), 1 oz of lime juice, 1 lime wedge, 1 oz of simple syrup and a 1/2 oz of green chartreuse in a mixing glass. First thing I add is a splash of lemon-lime soda. Then I muddle (this is important because the extra carbonated liquor not only allows the drink to liquify itself whilst muddling, but carbonated soda is great for releasing the flavor of mint). Okay, after this step is finished, I add crushed ice and 2 oz of rye whiskey (I used Bulleit Rye in my cocktail because I absolutely love the smooth flavor of this rye). I then shake the ingredients in mixing glass with a shaker. Dump all ingredients in a rocks glass. Top with lemon-lime soda, garnish with mint.
-Khalil Muhsin



KENTUCKY GENTLEMAN

HERE'S HOW TO PREPARE A DRINK THAT WILL WARM UP YOUR INNARDS WITH A TASTE OF THE SOUTH.

THE FIXINGS

brown sugar cube
2 dashes angostura
dash peychauds
1/2 oz cognac
2 oz rye

1. Place brown sugar cube in mixing glass.
2. Apply 2 dashes Peychauds and 2 dashes angostura.
3. Mash brown cube with muddler until sugar has liquified.
4. Add 1/2 ounces cognac (we like St Remy)
5. Add 2 ounces rye (we like Bulleit Rye)
6. Add ice; stir with bar spoon until ice is partially dissolved.
7. Fine strain contents into an old-fashioned glass.
8. Run a flamed orange peel over the cocktail glass for aromatics and as the final garnish.

—Khalil Muhsin

MOMENTS CAPTURED



VANESSA RAY

MABEL LENS / DIXIE FILM



“IT LETS YOU BE CREATIVE IN WAYS OTHER CAMERAS CAN’T.”

- Nev Schulman,
Professional Photographer

We challenged Nev to put the Nokia Lumia 1020 to the test. The results, like this stunning image, were brilliant. He found the camera interface so intuitive that it actually makes it easier to take better photos. And now, because it fits in his pocket, he takes it everywhere he goes so he never misses a great shot.







See how Nev gets inspired >

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Windows Phone

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NOKIA
LUMIA 1020



PHOTO BY JEN POLLACK BIANCO



HIPSTOP

NASHVILLE TENNESSEE

BY JEN POLLACK BIANCO



IN THE PAST FEW YEARS, NASHVILLE, Tennessee has had a buzzy vibe that's exploded beyond the city's country and western crowd of yore and started to lure artsy types from the Austin/Portland scene. Curious, I headed to Music City to check it out for myself.

BUNK

I got to stay with a friend during my trip, but the Hutton Hotel is the city's most stylish and pet-friendly option. The brand new Omni is close to the Country Music Hall of Fame. Local fave, The 404 Kitchen, is set to open a boutique hotel later this year in the LEED-certified Gulch neighborhood.

URBAN + COWBOY

Country music is still the main star in Music City, which counts Taylor Swift, Tim McGraw, and Dolly Parton among its residents (although that could also be because there's no state income tax in Tennessee). But rockers have a presence too-- the Kings of Leon and Motley Crue's Mick Mars also call Nashville home.

After checking out funky soul and pop band Alanna Royale rock out at the Mercy Lounge, I was impressed by the emerging local music scene.



MOTHER CHURCH OF COUNTRY MUSIC

Touring the Ryman Auditorium is a must for visitors. A church in it's former life, the Ryman was the original home of the Grand Ole Opry. With killer acoustics that musicians love, the Ryman has been named one of the top 10 big room "Venues that Rock" by Rolling Stone.

GO HONKY TONKIN

I unleashed my inner Honky Tonk Woman by doing the rounds on neon drenched Music Row. Don't miss Tootsie's Orchard Lounge, which has an entrance on the alley behind the Ryman. It was good fun to yell and swig beer when the band called out to "hollar and swaller" at the iconic Robert's Western World. If you're hungry, $5 will get you the Recession Special, a fried bologna sandwich and a PBR.

TRUE GRITS

Nashville has a thriving foodie scene. At City House, the menu changes frequently, but they always have a section dedicated to "pork snacks." Pinewood Social is part fine dining diner and part hipster bowling alley. It's all about communal dining at Rolf and Daughters. They serve Italian peasant food including fantastic homemade pasta in a beautifully renovated factory.

LIBATIONS

Nashvilians like their hooch... and brunch. Husk serves a next level Bloody Mary garnished with pancetta and pickles. The taxidermy-filled Crying Wolf in East Nashville is a favorite of the local artistic community, who rave about the wolf burger and excellent happy hour. At Rumours East, a Sazerac with your choice of whisky or cognac will set you back only $7.

I had a great 3 days in NashVegas. The locals were friendly, and prices reasonable. The happening music, and food scene were intriguing enough to make me want to plan a return visit, perhaps for the Bonnaroo Music Festival or a show at the Ryman.











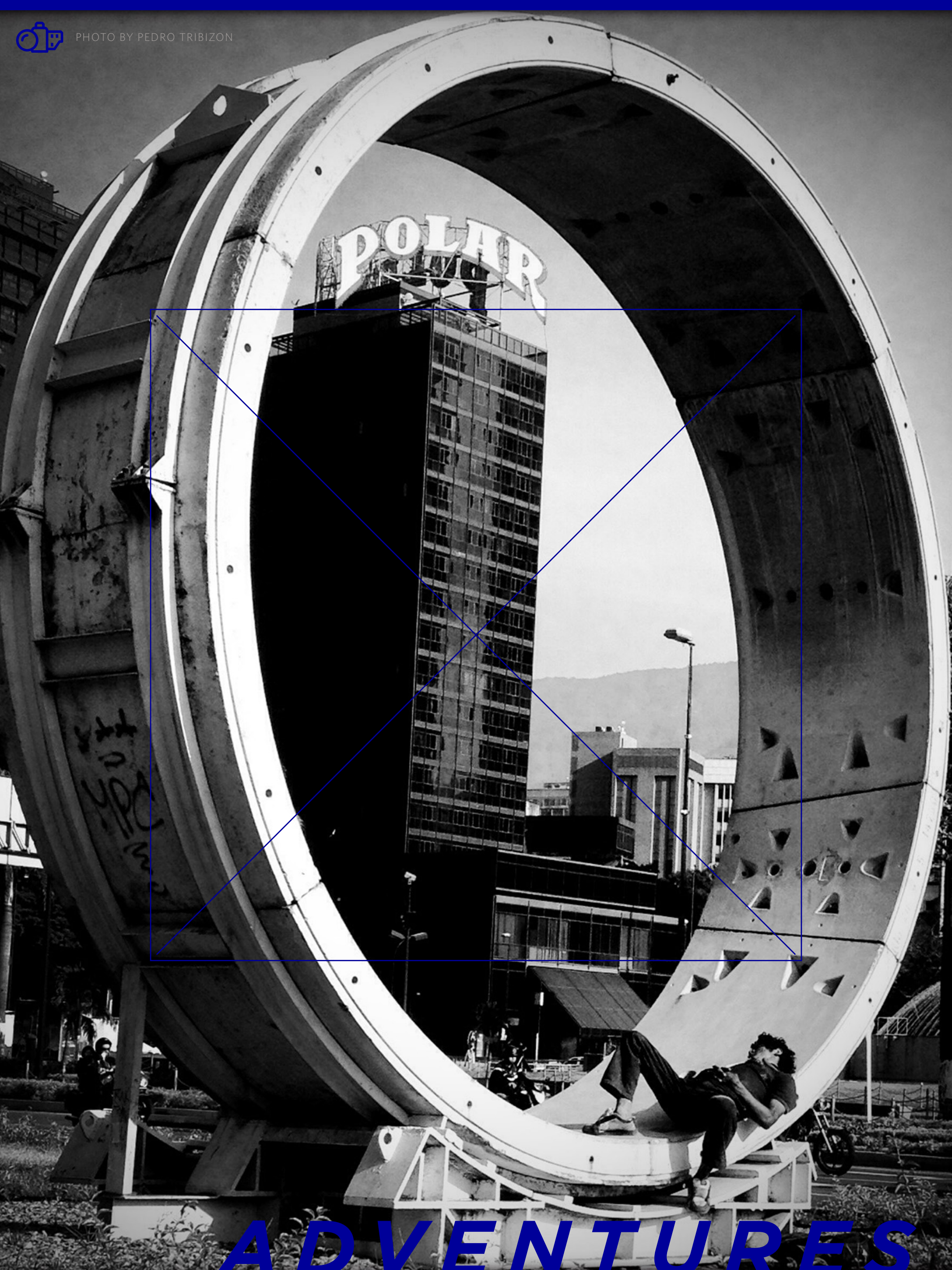
MOMENTS CAPTURED



DAVID INGRAHAM

JOHN S LENS / BLACKEYS SUPERGRAIN FILM

PHOTO BY PEDRO TRIBIZON



ADVENTURES



CARACAS VENEZUELA

BY PEDRO TRIBIZON



CCS1060 - the zipcode of a city capable of simultaneously producing hate and love; that's Caracas. Among its constant traffic, tireless horns and general chaos, this city hides incredible things.

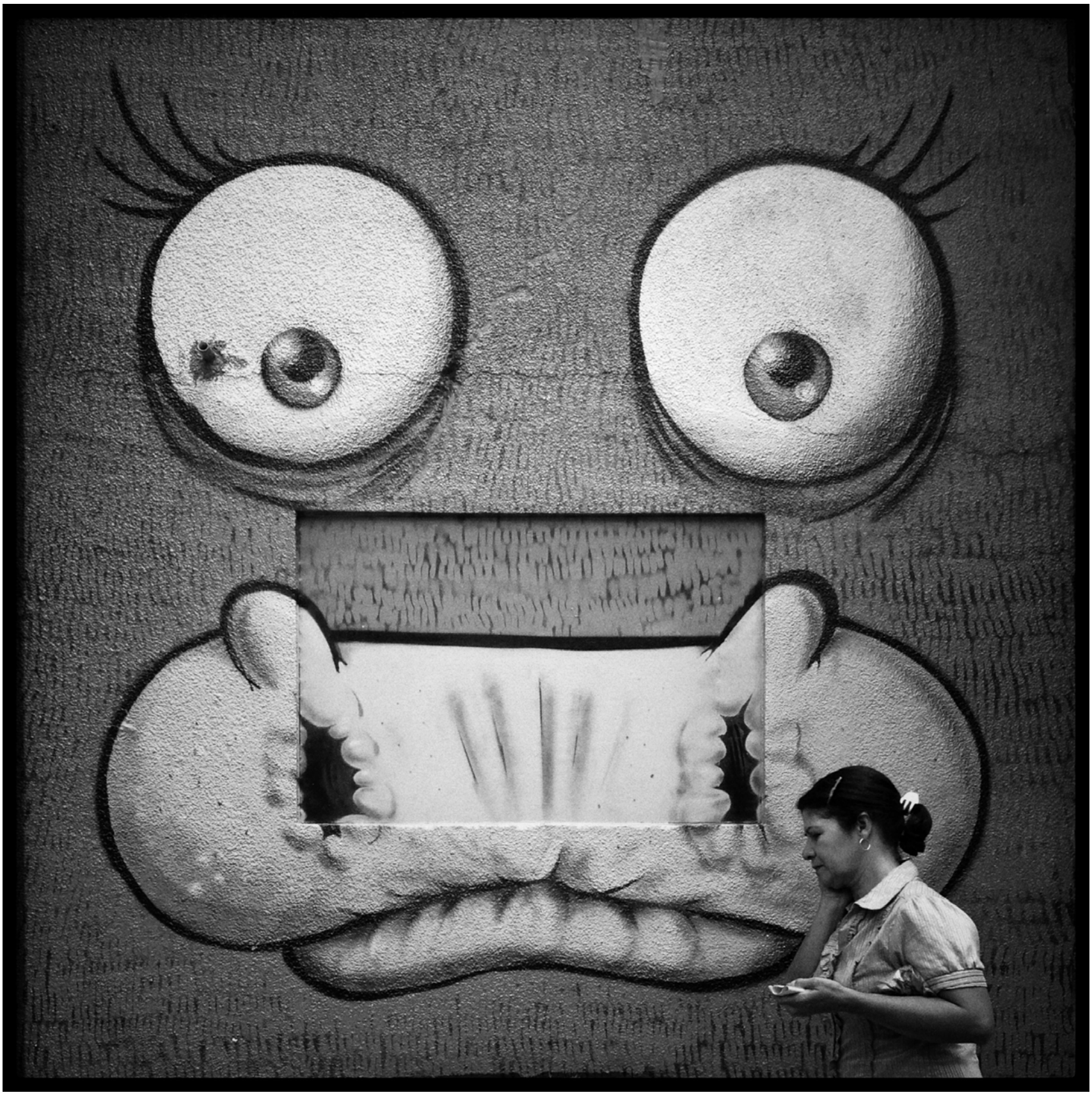
Walking through Caracas can be a great photographic adventure, either by the insecurity prevailing in the country, or the constant clutter of people; one can get very interesting short stories in every hidden corner. Everyone should go through Caracas some time in their life, and especially contemplate the mountains surrounding the city, and then upload them to see the city from above.

This project stems from the need to show the world all the stories I've gotten while wandering Caracas with my iPhone, and now to share them with you.


SOMOS
NOSOTROS
PERRITO!








ADVENTURES

SAN JUAN PUERTO RICO

BY HEATH RITCH





THIS IS ‘OLD SAN JUAN’, the historic district surrounding the weathered Castillo San Felipe del Morro. Our stay here in Puerto Rico is a short walk. Later this afternoon we are to board one of those monsters of tourism - a cruise ship. I’ve always been fearful of those things. The ‘call of the void’ has always seemed too real, a pull to tamper with fate. But this place is an amazing city, so full of life.

Last night my wife and I wandered the streets and back alleys looking for this one particular bar that played great local music, as we were told. We eventually found the point of our search, loaded with fantastic sounds, seedy and small with only a few tables, just our desire. The music and people went beyond our asking. We later found out our meandering could have easily not turned out so well. We got lucky.

Last night everything was dark. Today however, the city is vibrant with color. It’s so beautiful here. Several of the streets are even paved in blue tile. I’ve been to Cuba before, this city definitely gave Havana a run for its money. I love the Caribbean. And I crave for all of the Caribbean’s intoxications - the crystal water, the culture, the beauty, the people, the rum. I have made a promise to myself as I wander these streets to come back for an extended stay so that the city can soak deeper into my skin and the people my words.

“THE ‘CALL OF THE VOID’ HAS ALWAYS SEEMED TOO REAL, A PULL TO TAMPER WITH FATE. BUT THIS PLACE IS AN AMAZING CITY, SO FULL OF LIFE.”











PAUL HARDING

DORIS LENS / SUSSEX FILM

OGGL.ME/HOOKS65



1980 INDIA

BY JOAQUIN MONTALVAN

I RECENTLY DECIDED TO REVISIT some photographs from a trip to India that I took back in 1980. I was given a camera by my father to document the experience, and it was my 1st time using a camera. There was much adventure...from coming upon a snake charmer by the side of the road, and traveling to a village to see how the local people lived, to beholding the Taj Mahal in bright sunlight with it's gleaming white marble.

But, the look of these photos did not match the feel of my memory of the trip. So, rather than scan them, I decided to recapture and reframe them via Oggl with the Ray Mark II lens and the Blanko 1 film. While I prefer to use Hipstamatic Classic to shoot due to it's more organic and unpredictable nature, Oggl allowed me to see exactly what I was getting with regard to framing which was better suited for this purpose.

The Hipstamatic app allowed me to transform my normal looking original photos to something evocative that more closely resembles the memories I have in my head of the trip. It was a rewarding experience to revisit the 1st photos I ever took, and reinterpret them today with my preferred camera, the camera I carry with me everywhere I go.







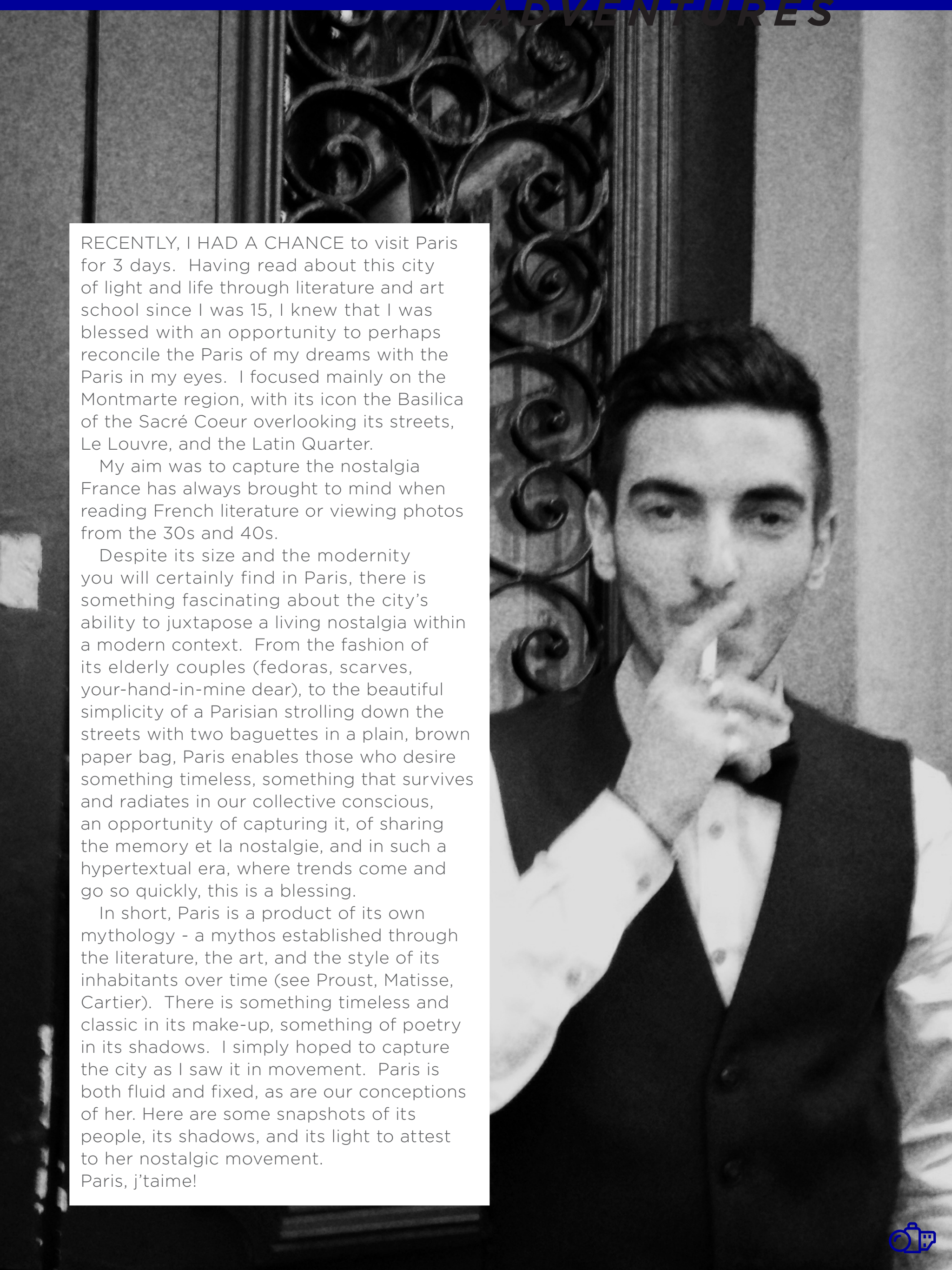




PARIS FRANCE

BY MATTHEW WYLIE





RECENTLY, I HAD A CHANCE to visit Paris for 3 days. Having read about this city of light and life through literature and art school since I was 15, I knew that I was blessed with an opportunity to perhaps reconcile the Paris of my dreams with the Paris in my eyes. I focused mainly on the Montmarte region, with its icon the Basilica of the Sacré Coeur overlooking its streets, Le Louvre, and the Latin Quarter.

My aim was to capture the nostalgia France has always brought to mind when reading French literature or viewing photos from the 30s and 40s.

Despite its size and the modernity you will certainly find in Paris, there is something fascinating about the city's ability to juxtapose a living nostalgia within a modern context. From the fashion of its elderly couples (fedoras, scarves, your-hand-in-mine dear), to the beautiful simplicity of a Parisian strolling down the streets with two baguettes in a plain, brown paper bag, Paris enables those who desire something timeless, something that survives and radiates in our collective conscious, an opportunity of capturing it, of sharing the memory et la nostalgie, and in such a hypertextual era, where trends come and go so quickly, this is a blessing.

In short, Paris is a product of its own mythology - a mythos established through the literature, the art, and the style of its inhabitants over time (see Proust, Matisse, Cartier). There is something timeless and classic in its make-up, something of poetry in its shadows. I simply hoped to capture the city as I saw it in movement. Paris is both fluid and fixed, as are our conceptions of her. Here are some snapshots of its people, its shadows, and its light to attest to her nostalgic movement.

Paris, j'taime!










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TONI&GUY



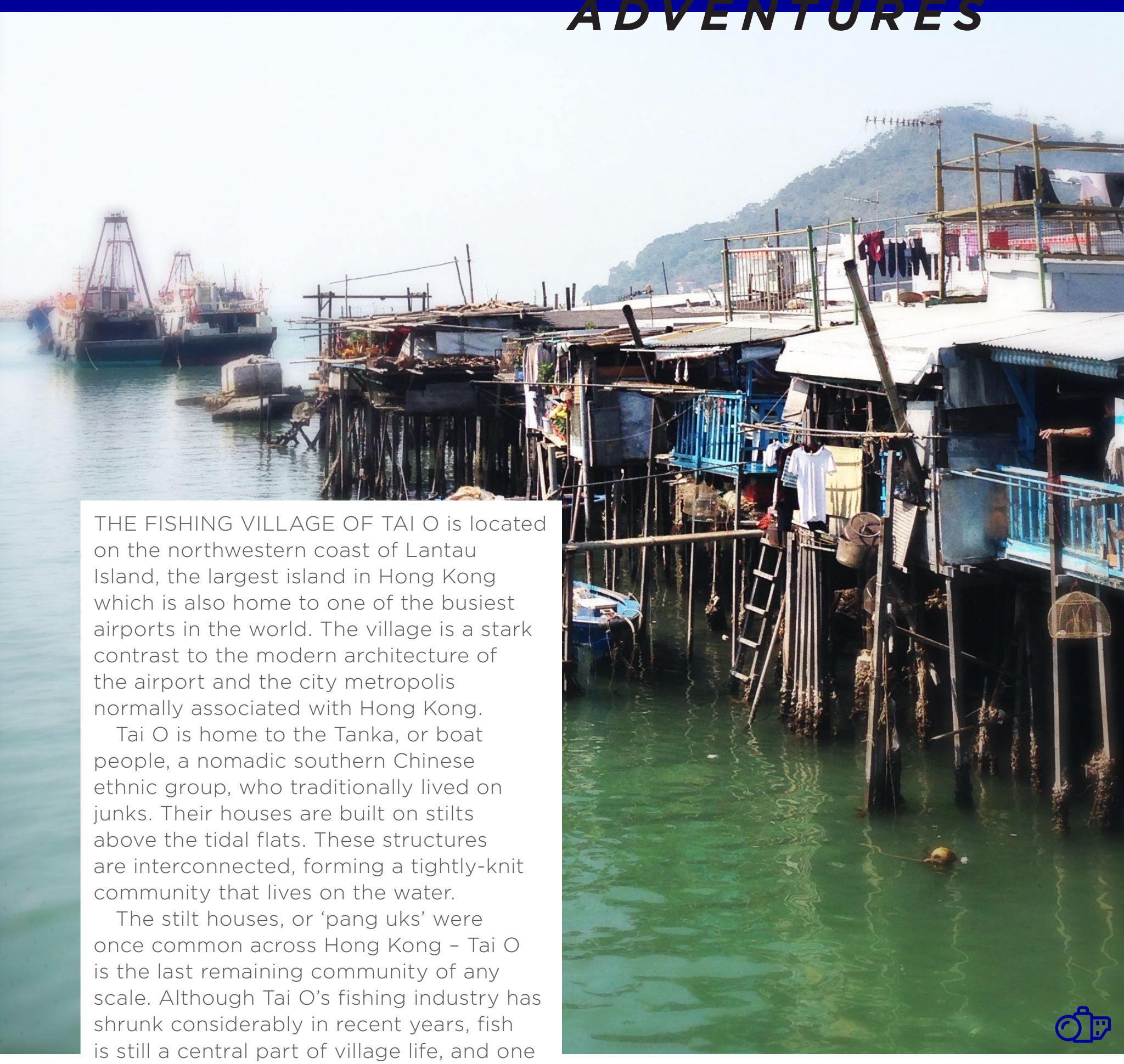
DAVID INGRAHAM

JANE LENS / BLACKEYS SUPERGRAIN FILM



TAI O
HONG KONG

BY CARA GALLARDO WEIL



THE FISHING VILLAGE OF TAI O is located on the northwestern coast of Lantau Island, the largest island in Hong Kong which is also home to one of the busiest airports in the world. The village is a stark contrast to the modern architecture of the airport and the city metropolis normally associated with Hong Kong.

Tai O is home to the Tanka, or boat people, a nomadic southern Chinese ethnic group, who traditionally lived on junks. Their houses are built on stilts above the tidal flats. These structures are interconnected, forming a tightly-knit community that lives on the water.

The stilt houses, or 'pang uks' were once common across Hong Kong – Tai O is the last remaining community of any scale. Although Tai O's fishing industry has shrunk considerably in recent years, fish is still a central part of village life, and one can catch a waft of the shrimp paste (a speciality of the village) and salted fish and scallops can be seen drying on verandas.

The village is unique in a city like Hong Kong and when observing village life, one feels a sense of stepping back in time. Getting there can be a bit of a trek, but well worth it – not only is the village a glimpse of Hong Kong's past but the journey there also offers a different view of Hong Kong that will surprise many who only know the skyscrapers and modern metropolis.

"THEIR HOUSES ARE BUILT ON STILTS ABOVE THE TIDAL FLATS. THESE STRUCTURES ARE INTERCONNECTED, FORMING A TIGHTLY-KNIT COMMUNITY THAT LIVES ON THE WATER."


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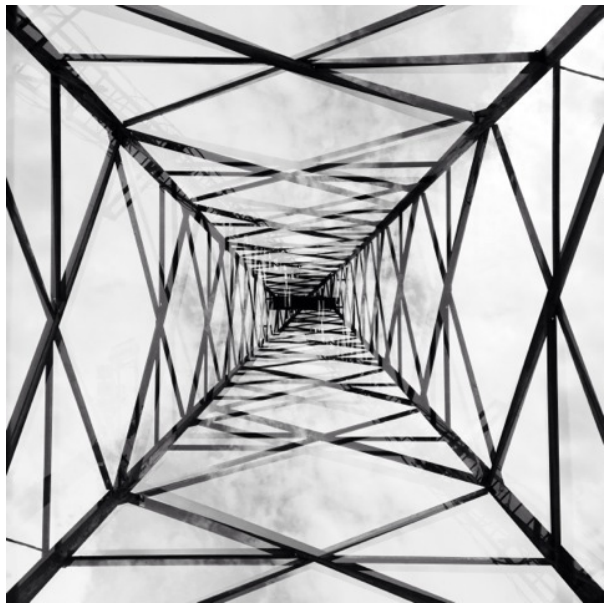
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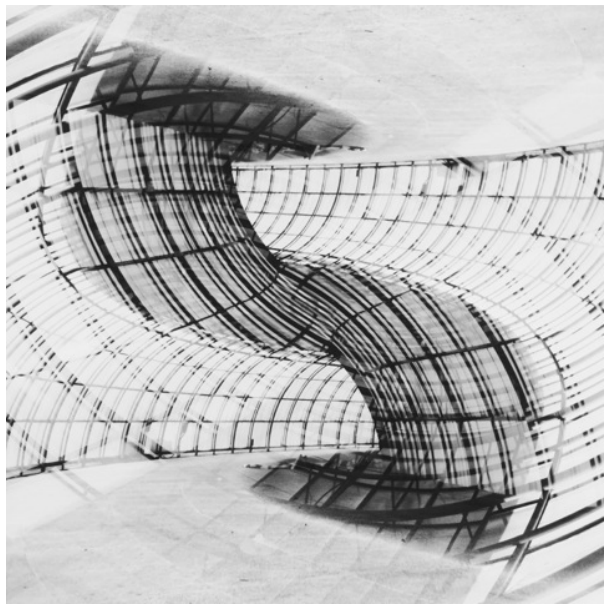
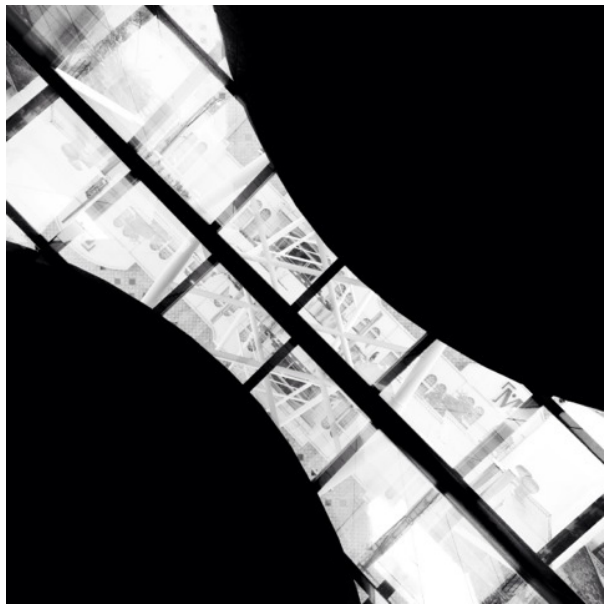
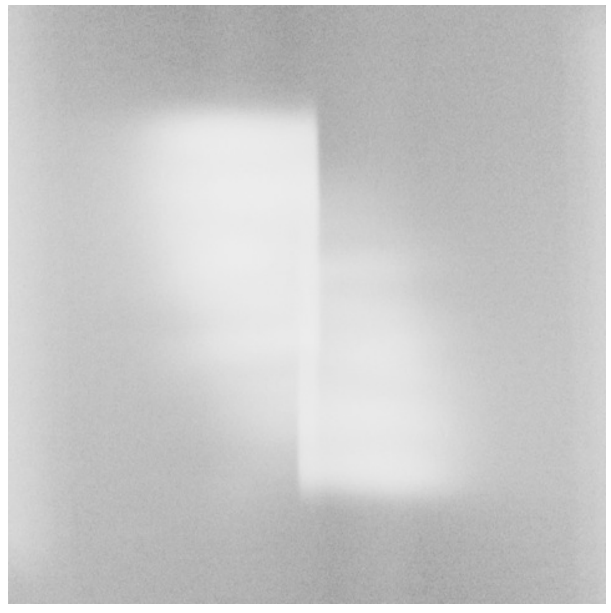
BEATRIZ SENE

WE'RE OBSESSED WITH THIS ARTIST'S STYLE. HERE SHE BREAKS DOWN HER INSPIRATION AND APPROACH TO PHOTOGRAPHY.

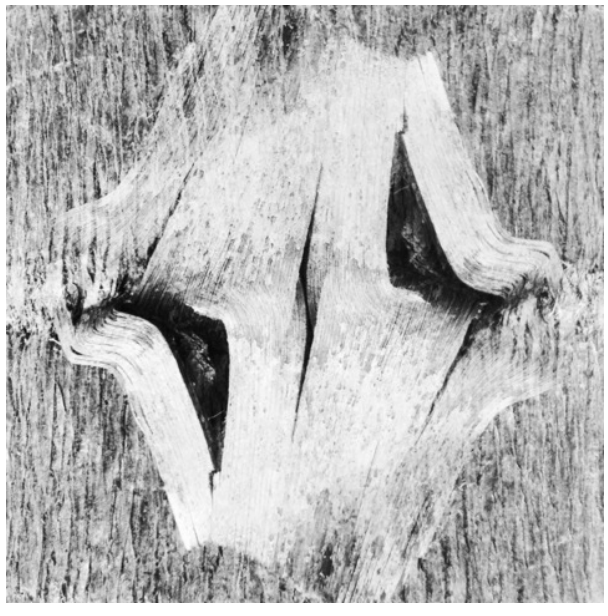
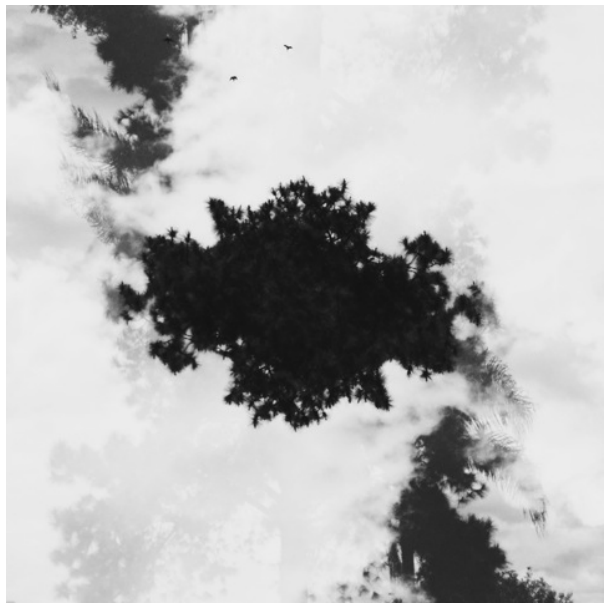
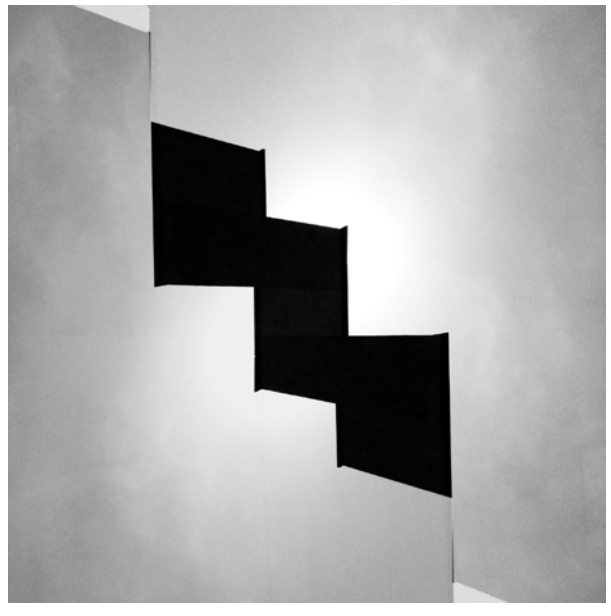
Photography is a means of expression for me. The way I look at images completely changed a couple of years ago when I saw the work of a Brazilian photographer named Geraldo de Barros for the first time. He was heavily influenced by Gestalt theory which investigates our perception of incomplete forms in reference to the whole. I have tried a new visual language ever since.

The act of photographing is a succession of choices of the photographer, from the intention to the selection and construction of the image. When making choices the photographer interferes conceptually in the image and this creative impulse is more emphasized in the subjective photography. In this context the abstract photography goes beyond what you see to try to find out what you feel. It is not necessarily pleasing to the eye but through experimentation new visuality comes up.—Beatriz Sene





PALOMA EGLINGTON

LUCAS AB2 LENS / BLACKEYS SUPERGRAIN FILM

OGGL.ME/PALOMAS









ACE HOTEL DOWN-TOWN LOS ANGELES #ACEDTLA

PHOTOS + WORDS BY JEN POLLACK BIANCO

THE NEWLY OPENED ACE HOTEL DOWNTOWN LOS ANGELES STILL HAS THAT NEW CARPET SMELL, YET IT'S RAPIDLY BECOMING THE HANGOUT OF CHOICE FOR LA CREATIVES AND LOFT DWELLERS IN THE NEARBY ARTS DISTRICT.

Located in the former Texaco office building, The Ace Hotel's most exciting feature is the fabulously restored 1927 Spanish revival United Artist Theatre, which is right next door. Once the pet project of silent screen darling and Hollywood pioneer Mary Pickford, the 1600 seat former movie palace reopens this month as the Theatre at Ace Hotel.

Keeping with the Ace's philosophy of being plugged into the local culture scene, the Ace has forged an artistic partnership with male dancer and Black Swan choreographer Benjamin Millepied's edgy dance company, L.A. Dance Project. The Theatre at Ace Hotel has a three night run of U.S. premiere performances featuring music by Byrce Dessner of The National on the calendar for late February.

Each of the 188 guest rooms and suites at the #AceDTLA feature a turntable and vinyl from Amoeba Records. The art in the public spaces includes upcycled wall hangings made from blankets donated to skid row shelters. There's free wifi, a rooftop pool, and communal tables where locals can mix with guests. It's inevitable they'll wind up in the Ace's kick ass vintage photo booth. -Jen Pollack Bianco



KATHLEEN MAGNER-RIOS

FLORENCE LENS / BLANKO FREEDOM 13 FILM

OGGL.ME/KMRARTIST

OUR LATEST ARTIST OBSESSIONS

ARTISTS TO WATCH
BY RHEANNA MARTINEZ + MARIO ESTRADA



JEREMY NOVY

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We're obsessed with stencil street artist, Jeremy Novy - not just for his identifiable coi that randomly pop up swimming around the city streets, but because he explores social and political issues through his art.

He makes abandoned and discarded objects more beautiful, but even more, he aims to bring gay imagery into the homophobic subculture of street artists. He covers hateful and distateful graffiti, encouraging a flourishing gay street artist community that won't tolerate being bullied.

PHOTO BY LUIS ARAGON



DENADA DESIGN

Virgina Arrisueno proves that textile and fibers are an exquisite and beautiful art with her emerging accessories line, DeNada Design.

Inspired by her father's love for travel and her mother's impeccable style, she created this line of high-quality, contemporary knits with ethnic elements. The fact that she works alongside skilled artisans in Peru, and often posts photos of this incredible handwoven work in action, blows our mind. We're so madly in love with these knits, we can't wait to get our hands on more of her pieces.



KELLY TOWLES

This dope DC-based artist is known for creating vivid characters armed with masks, boxing gloves, and physical awkwardness. You'll find his work as giant murals, paintings on uncommon objects, interiors, brand labels, prints, and shirts. He's also known to work crazy fast and knock out a new project in one attempt - surprising us with new creations. When asked why he creates, Towles said, "for the longest time, I've wanted to make a fuckin mess, or just get these images to materialize from ideas to spirits...follow your dreams, only you fuck your dreams up". Truth.



ZARIA FORMAN

MEDITATIVE PASTELS OF SKY AND SEA, INFLUENCED BY MEMORIES OF TRAVELS TO REMOTE LANDSCAPES AND CHANGING CLIMATES

COURTESY OF ARTIST

ZARIA FORMAN

GREENLAND #63, 50”X75”, SOFT PASTEL ON PAPER, 2013



COURTESY OF ARTIST

ZARIA FORMAN

GREENLAND #62, 47”X70”, SOFT PASTEL ON PAPER, 2013



COURTESY OF ARTIST

ZARIA FORMAN

MALDIVES #6, 30”X44”, SOFT PASTEL ON PAPER, 2014









OBSESSED



MATTHEW WYLIE

FLORENCE LENS / IROM 2000 FILM

OGGL.ME/MATEOS



MEMYMOM

PHOTOS BY MARILÈNE COOLENS & LISA DE BOECK

Memymom is an intruiging mother-daughter photographic collaboration between two artists. The cross-generational project began with what the pair describes as a ‘hangover from the past’.

Mother Marilène Coolens and her daughter, Lisa De Boeck are self-taught photographers who work and live in Brussels, Belgium. Marilène began taking the photos that now make up ‘The Umbilical Vein’ when her daughter was just five and continued until she turned 18. Images of a nine-year old Lisa sitting on a bed in a Pucci blouse and high heels, others of her pouting seductively at the camera à la Marilyn Monroe or posing as Catwoman, capture the transformation of a child into a young woman.

The photographs taunt viewers, who find themselves wanting to give them a comfortable place within an understandable context. But a nagging question remains: Are they a statement on the sexualisation of girls, or do they simply add to that imagery? Or are they about something else altogether? According to the duo, they found inspiration for the characters Lisa portrays in their experience of the 1990s, the decade during which most of the photos were taken: pop culture, movies, fashion and pedestrians on the streets of Brussels. Lisa usually seems quite serious in the photos, often almost unhappy. But Marilène encourages you to look closer to find a child’s daily reality. And you find this in tiny details, such as a faint trail of spaghetti sauce in the corner of Catwoman’s mouth.

These semi-staged dreamscape portraits developed into a mature conversation that deals not only with metamorphosis, personal identity, potential and a maternal relationship, but has evolved into a plea for sensual analysis and tragic romanticism. It reveals both the foundations of the close mother-daughter bond and the professional career of this artistic duo, who have worked together under the moniker Memymom since 2004.

OBSESSED

MEMYMOM





OBSESSED

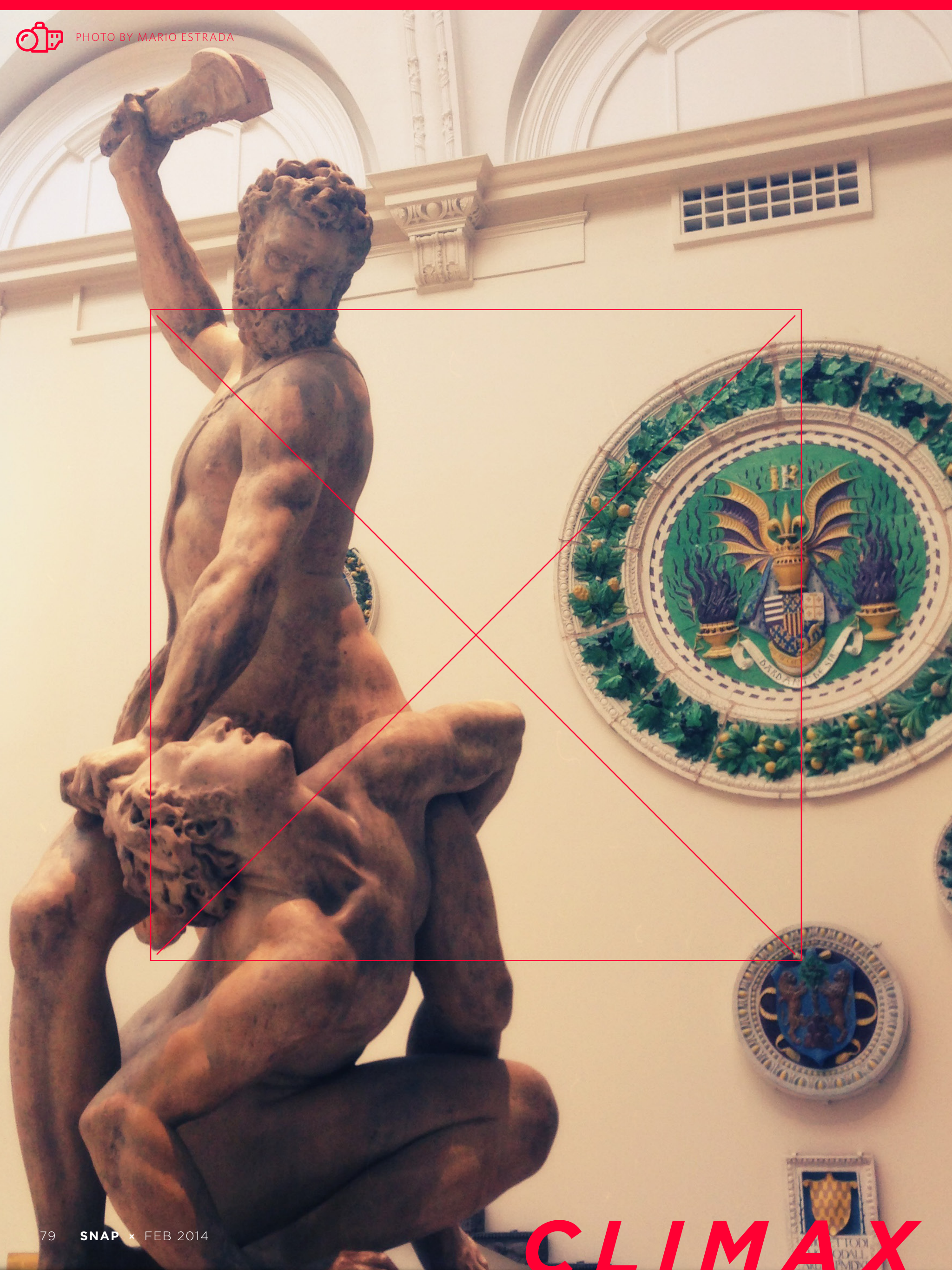
MEMYMOM



OBSESSED
MEMYMOM



PHOTO BY MARIO ESTRADA



CLIMAX

THE RESTITUTION RESOLUTION OF ART

WORDS BY TIFFANY WILLOW



HAVE YOU EVER HAD SOMETHING STOLEN and then, you were lucky enough to find the stolen item, but you had to buy it back from the new owner?

Often times large museums have the same problem, with artworks. Some artworks are acquired with an incomplete provenance or through nefarious means - a shady dealer or dishonest buyer - but often times these stolen or looted works are acquired by accident.

So what then of museums that are forced under legal proceedings to give back artworks that are acquired through immoral means? It's similar to having your bike stolen, and then having to negotiate with the guy who bought it out of a sketchy van.

But let's say for instance, that one side of the argument is "this was probably stolen" and the other is "you weren't using it and it looks better on us anyway"; it then becomes an ethical problem.

Long ago it was acceptable to loot and steal artworks as spoils of war, a symbol of national pride. But times change, and the social fabric changes as well. Looting used to be acceptable, in fact it was encouraged. How do you think the Louvre exists? Napoleon's hunger for world domination, of course!

These are ethical considerations, political complications, and real questions about ownership and cultural nationalism and heritage when considering these grievances. Do countries automatically have the right to works that are made in their territory regardless of rightful ownership and provenance? Some would say yes, of course. Then if that is the case - where does it end? If all art was returned to the country of origin, you would have to go to Egypt to see any Egyptian art in person. When it is in a public collection - it is understood that it belongs to everyone and no one at the same time, but sometimes that is not enough.

Obviously stealing and looting artwork is no longer acceptable, and one has to work within the behavioural patterns of the society's own ethics and norms. To repair all the damage ever made from unethical behavior would be re-writing history. And aint nobody got time for that.

"THESE ARE ETHICAL, POLITICAL, REAL QUESTIONS ABOUT OWNERSHIP AND CULTURAL NATIONALISM AND HERITAGE."

-TIFFANY WILLOW



PAVEL KONDRATIEV

DORIS LENS / SUGAR FILM

OGGL.ME/PAVELKONDRATIEV

PHOTO BY ALICE MOCELLIN

DELICIOUS

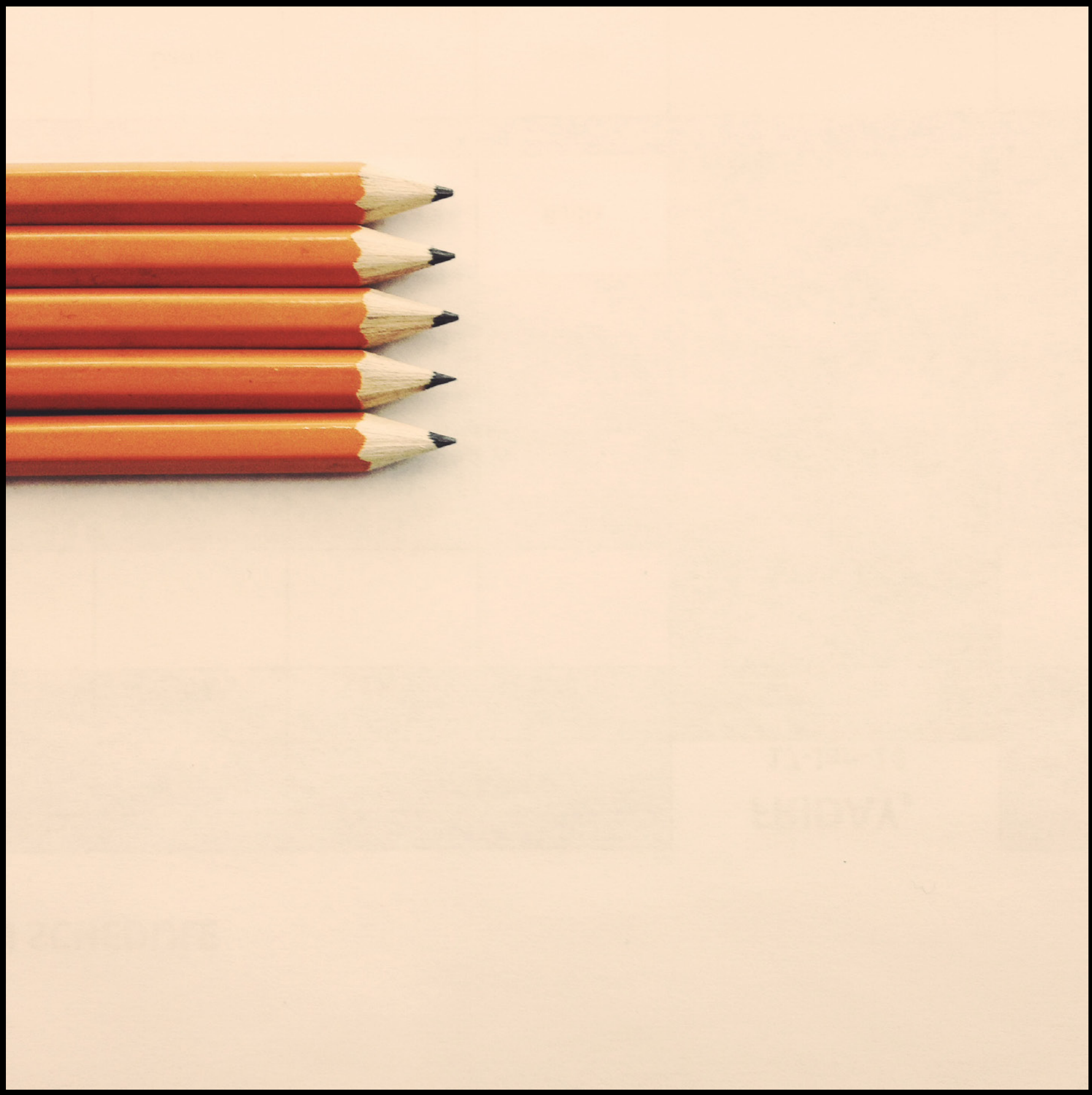
CORTINA D'AMPEZZO

PHOTOGRAPHY BY **ALICE MOCELLIN**



DELICIOUS

DELICIOUS



MATTHEW WYLIE

FLORENCE LENS / IROM 2000 FILM

OGGL.ME/MATEOS

STREET TREATS

PHOTO STORY BY **CARA GALLARDO WEIL**


YO
NATHAN
MANDELA
BY
#PAULDAVISMITH


ANMIAN
theVIRS
Lindy
Mel
Kanefm
103.7
VICTORIOUS
CHURCHILL
#pauldonsmith
FIRESTUSS
BY
#PAULDON
SMITH...


OOPS



DELICIOUS






RIB
JEWEL


STREET ART TOUR..
CHANEL
click

DELICIOUS





SAMANTHA NASON

FLORENCE LENS / BLANKO BL 4 FILM

OGGL.ME/SAMNASON

Hipstamatic



★★★★★ SOCHI HIPSTAPAK NOW AVAILABLE ON THE APPSTORE ★★★★★

LEARN MORE



A photo story by **CLAY BENSKINS**


FUTURE MOM
MATERNITY
OPTICS
FedEx


大酒家
Joe's Ginger
錦江飯店
I ♥ NY
PELL
Abercrombie


OSSO






WALKER ST
ONE WAY







GONE BY DAWN

A PERSONAL TESTAMENT

MY ON GOING STORY
TO GROW UP, EVOLVE,
LIVE IN THIS WORLD

MAKING IMAGES
TRUE AND HONEST

LAYERS OF AN UNKNOWN STORY

A FROZEN MOMENT

A PAST AND A FUTURE
HAPPENING AT THE SAME TIME

ISOLATED INTERIORS
PERSONAL SPACES
HARSH REALITIES

LIFE ITSELF



BY MARK RUBENSTEIN













giselle

BEAUTIFUL BODIES IN THE PRODUCTION OF GISELLE BY THE SAN FRANCISCO BALLET LEFT US ENCHANTED WITH A TALE OF ROMANCE, JEALOUSY, AND THE SUPERNATURAL. HERE'S A LOOK BEHIND THE SCENES



SFBALLET IN TOMASSON'S GISELLE (© ERIK TOMASSON)



YUAN YUAN TAN AND DAVIT KARAPETYAN REHEARSE TOMASSON'S GISELLE (©ERIK TOMASSON)





DORES ANDRE REHEARSES TOMASSON'S GISELLE (©ERIK TOMASSON)





SFBALLET IN TOMASSON'S GISELLE (© ERIK TOMASSON)

YUAN YUAN TAN AND TIIT HELIMETS IN TOMASSON'S GISELLE (© ERIK TOMASSON)



SFBALLET IN TOMASSON'S GISELLE (© ERIK TOMASSON)



PHOTO BY SABINE GROMEK



GEARED

THE SOCHI HIPSTAPAK

JUST IN TIME TO LIFT YOU UP FROM THE WINTER COLD, WITH A BIT OF INSPIRATION FROM THE VIBRANT CITY OF SOCHI. WE BRING TO YOU A LENS AND FILM TRIBUTE TO OUR FAVORITE RUSSIAN CITY, BRINGING YOU COOL CONTRASTS AND WARM HIGHLIGHTS.

PHOTO BY MARIEKE VISSER

GEARED

YURI 61 LENS / RASPUTIN FILM



PHOTO BY CHRISTIANE BACKER

YURI 61 LENS / RASPUTIN FILM



PHOTO BY PATRICIA TRUCHSESS

MOMENTS CAPTURED



JOJO FALK

DORIS LENS / SUSSEX FILM

OGGL.ME/JIEMFALCON

LET YOUR VOICE BE HEARD

We want Snap to be the most badass magazine out there, and we want you to help make that possible. What would you like to see more of? Less of? Weigh in on all things Snap at

TAP TO EMAIL US