Snap

CAPTURING THE BEST LIFE

APR
2014



#MUSIC



PHOTOGRAPH BY

ANETA IVANOVA

P.58

"THE TRUE STORY IS...MULTIPLE AND UNTRUE..."

-MARGARET ATWOOD

FEATURES



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COCHELLA

Three days of eclectic, California style brain-shaking good vibes.



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SXSW GIVES US LIFE

Living in rooms is one thing, playing in living rooms is another. Like Swimming, Misterwives and The Tontons show us both!

#PLAYLIST

Listen to the jams we've curated for this month's issue.



*Cover: **LORDE** performs at Cochella by Alon Goldsmith using the G2 lens and the Blanko BL4 film.*

MOMENTS CAPTURED



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OGGL.ME/MARIO

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Starring: The Ballard HipstaPak















EDITOR'S LETTER



THE LIGHTS COME ON AND A SEA OF FACES light up, mouths open and universally start project a vocal excitement. A sense of unity takes over and as though controlled by the same hand, the wave undulates and rocks back and forth. Up and down. Hands in the air. Sheer excitement. Pure joy. This is what music does.

There are very few things that transcend words like music. And like photography, a universal language can be spoke and stories are told. Fables are passed down and memories are created. This is my fascination with music.

This month we take inspiration from those beats that move us, from the colorful landscape of Coachella to the living rooms of Austin, we share our dance-worthy moments through visual storytelling. Jam out to our #playlist while plotting your Jamaican vacation, or mixing up some delicious recipes in the kitchen.

We've even carefully curated bands that you should check out for each of the stories in the issue. So mix-up one of our blackberry mojitos and get comfy because there is a lot of music to discover. The Destination Issue is out next, so make sure to start sending us your beautiful travel photos with tips on how to make us better "locals" in any future visits!

MARIO ESTRADA
Editorial Director

MOMENTS CAPTURED



DOUG LAMBERT

MABEL LENS / DIXIE FILM

OGGL.ME/DOUG

HELP US

MAKE SNAP

EVEN MORE AWESOME

Send us your rockin' photos, words, and ideas
and you could wind up in the next issue of Snap!

TAP TO EMAIL US

Snap

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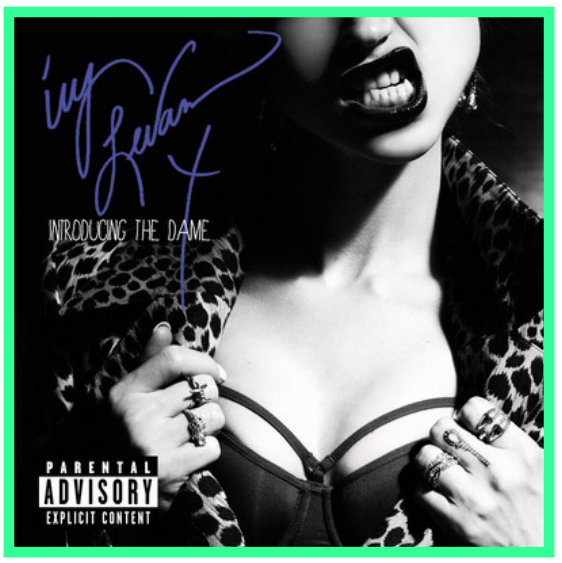
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PHOTO BY LEE ATWELL

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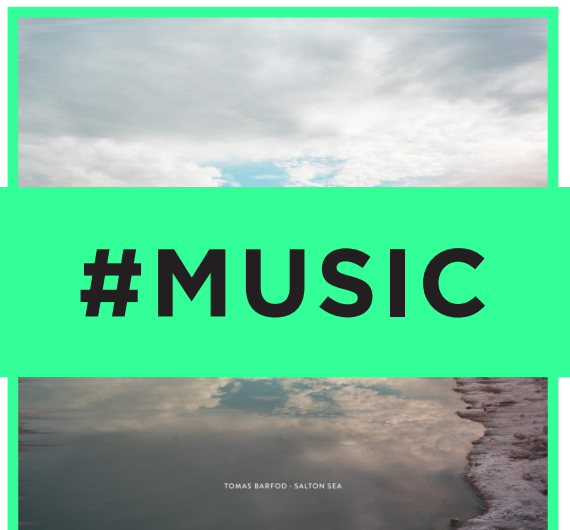
PLAYLIST













#MUSIC









Spotify®

MOMENTS CAPTURED



MATT STRELECKI

JOHN S LENS / CLAUNCH 72 FILM



SAVORY RYE WAFFLES

INGREDIENTS

1 cup of all-purpose flour
1 cup of rye flour
2 tablespoons of sugar
2 teaspoons of baking powder
1 teaspoon of baking soda
1/2 teaspoon of salt
2 cups of low-fat buttermilk
1/4 cup of unsalted butter, melted
2 large eggs
canola oil, for greasing the waffle iron

For topping:
one package of smoked salmon (about 6 – 8 ounces)
poached eggs
crème fraîche
sea salt and freshly ground pepper
handful of chives, finely chopped

Turn page for directions

TYPICALLY I VIEW WAFFLES AS THE CULINARY EQUIVALENT OF GOOEY, UPBEAT POP MUSIC: THEY'RE A GUILTY PLEASURE. DRIZZLED WITH MAPLE SYRUP (or, in my case, drenched in a vast waterfall of maple syrup) they are nearly impossible to resist. They're a fun, nostalgia-inducing breakfast with little-to-no nutritive value. Kasey's recipe for Savory Rye Waffles is awesome, in part, because it radically turns the conventional idea of what "waffles" can be on it's head. It's savory instead of sweat. It's topped with smoked salmon and poached eggs instead of syrup. In other words, it's a mature, healthy, and surprising take on the morning staple.

That's why Beck's Morning Phase is a perfect Musical Pairing. With a few exceptions (most relevantly 2002's Sea Change) we've known Beck for playful, weirdo pop. In the past, he's channeled funk, hop hop, and r&b into his mostly bright and upbeat catalog. In fact, despite a well-deserved reputation as a risk-taker with a willingness to reinvent himself, that sonic signature is what has defined most of his career. His 2002 post-breakup album Sea Change was the most notable exception. That LP is solemn, downcast, and steeped in strummy West Coast country/rock.Thiebaud's cake painting,
-TURNTABLE KITCHEN

SAVORY RYE WAFFLES



DIRECTIONS

1. Place a baking sheet in your oven and preheat it to 275 degrees F.
2. Whisk together the flours, sugar, baking powder, baking soda, and salt in a medium bowl. In large bowl, combine the buttermilk, butter, and eggs, whisking until smooth. Stir the dry ingredients into the wet mix until the batter is just combined. It should be pretty thick.
2. Brush your waffle iron with oil and heat it according to the manufacturer's instructions. Pour about 1/3 – 1/2 cup of batter into your iron (the amount you pour in will depend on your iron; you want to make sure you leave an inch or so border around to allow the batter to spread).
3. Close the waffle iron and cook for 3-5 minutes, until the top of the waffle iron lifts easily and the waffles are crisp and golden brown on the outside.
4. Transfer cooked waffles to the baking sheet in the oven to keep them warm as you make more.
5. To assemble waffles: place one waffle on each plate. Evenly distribute smoked salmon over each each waffle. Top with poached egg and a few dollops of crème fraîche. Season with salt and pepper. Sprinkle with chives.
Slice in, and enjoy!

oggl



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BLACKBERRY MOJITO

BY LAURA BUICK

AS THE WEATHER WARMS UP, SO DO OUR DESIRES FOR A REFRESHING DRINK. EVEN BETTER IF IT'S ALSO A HEALTHY DOSE OF ANTIOXIDENTS TO REHYDRATE AFTER A NIGHT OF DEHYDRATING.

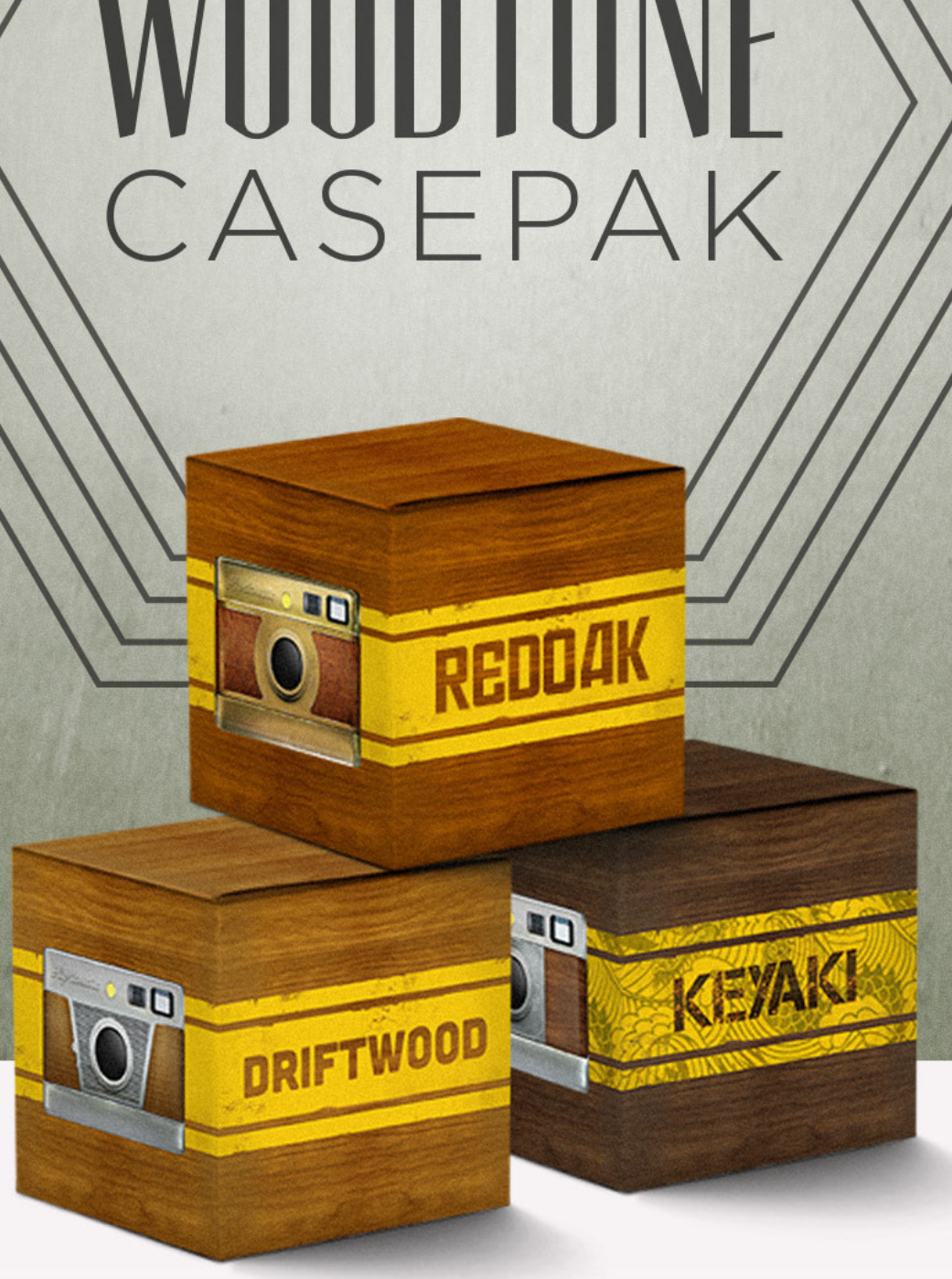
THE FIXINGS

- *6 blackberries + more for garnish*
- *8 mint leaves*
- *2 oz rum*
- *3 sugar cubes - depending on how sweet you like it*
- *1/2 of a fresh squeezed lime*
- *2 oz club soda or ginger ale*

1. In the bottom of a mixing glass, muddle together blackberries, mint leaves, sugar cubes, fresh lime juice and then add in rum.
2. Fill serving glass with ice.
3. Cover mixing glass with bar strainer and pour mixture into serving glass. If you want a traditional mojito no need to use the strainer, just pour mixture into glass.
4. Pour in club soda and stir.
5. Garnish with a few whole blackberries and sprig of mint.

Hipstamatic

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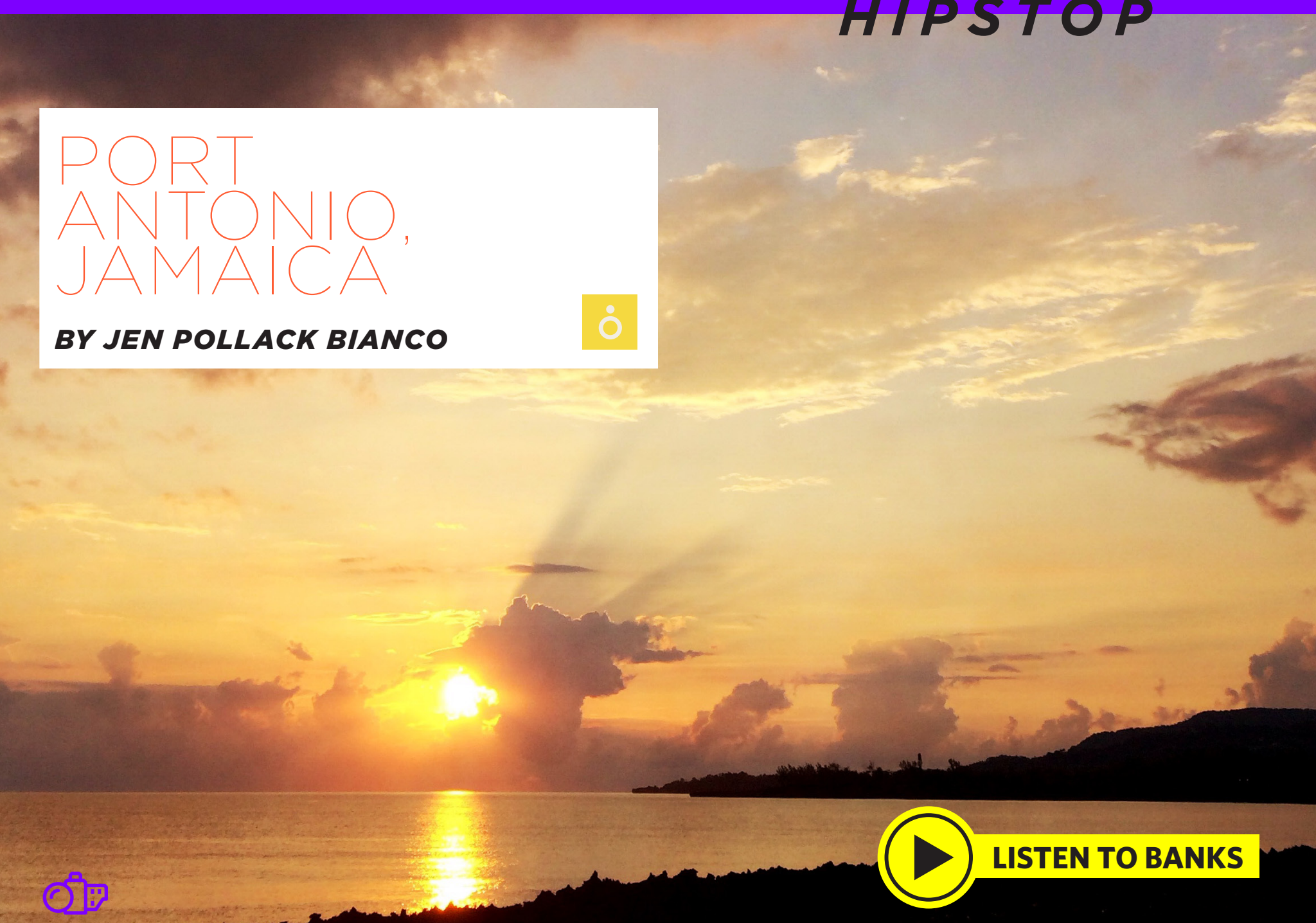
LEARN MORE



HIPSTOP

PORT ANTONIO, JAMAICA

BY JEN POLLACK BIANCO



IT'S IMPOSSIBLE TO SEPARATE the island of Jamaica from its musical roots. Bob Marley may have died in 1981, but his music still rivals rum as one of Jamaica's biggest exports. But this Caribbean island has more to it than rastas and reggae. The island's music scene-- including rocksteady, ska, dancehall, and mento-- are all thriving in Jamaica's hip and happening Portland Parish.

SHUFFLE

Most international flights land at Kingston's Norman Manley Airport. From there, hop on a puddle jumper for a scenic 20 minute flight over the Blue Mountains to the Ken Jones Air Strip in Port Antonio. Or drive 2 hours along the island's northeast coast. "Portie" is just out of the way enough to keep out the all-inclusive mega resorts.

PAUSE

The sleek and stylish Trident Hotel is fit for Rock Royalty—it's where Beyonce and Solange Knowles bunked during a recent Girls Trip. The Trident has spectacular sunset views that pair nicely with rum punch.

Spend your day lounging by the gorgeous infinity pool sipping on a Dread Rider (made with apple and cinnamon infused Jamaican rum, fresh ginger and lime). After dark, it's all about Mike's Supper Club. At this glamorous and modern speakeasy you can listen to local jazz musicians while dining on excellent jerked yellowtail.

Don't miss having lunch at Dickie's Best Kept Secret, a funky yet fantastic ramshackle restaurant that clings to the coastline. It's hard to decide which is better at Dickie's: the spiny lobster or the sea views.









PLAY

Spend an afternoon drifting down the Rio Grande River on a bamboo raft. Floating vendors will sell you a Red Stripe for only $3. Stop mid-float for an unforgettable lunch made by Belinda. Her chicken fricassee, crayfish, and rice & peas make incredible use of the island's flavors.

Hit the waves at Boston Beach, where the surf is gentle and $25 will buy an hour-long lesson (including board rental). After having worked up an appetite surfing with the locals, head to the Boston Jerk Centre, the birth place of the Jamaican Jerk cuisine. The jerked pork, cooked on a grill made from a split oil drum, is particularly flavorful.



RECORD

Traveling with your band? Arcade Fire rented out the atmospheric Trident Castle and stayed there while recording Reflektor right on the property. Non-musicians can check it by having Sunday brunch at the Castle.

Less than 10 minutes away, the vibe is all work and all play at GeeJam Hotel & Studios. Drake, Gorillaz, No Doubt, and Amy Winehouse have all recorded here. I stayed in the The Drum & Bass Suite-- located underneath the room where Snoop Dogg changed his name to Snoop Lion while working on his reggae album.

GeeJam's Bush Bar comes alive at night. The Jolly Boys— a "boy band" made up of septuagenarian mento musicians perform here regularly. In addition to folk music, the Jolly Boys do fantastic covers of Winehouse's "Rehab" and random 80s tunes.





MOMENTS CAPTURED



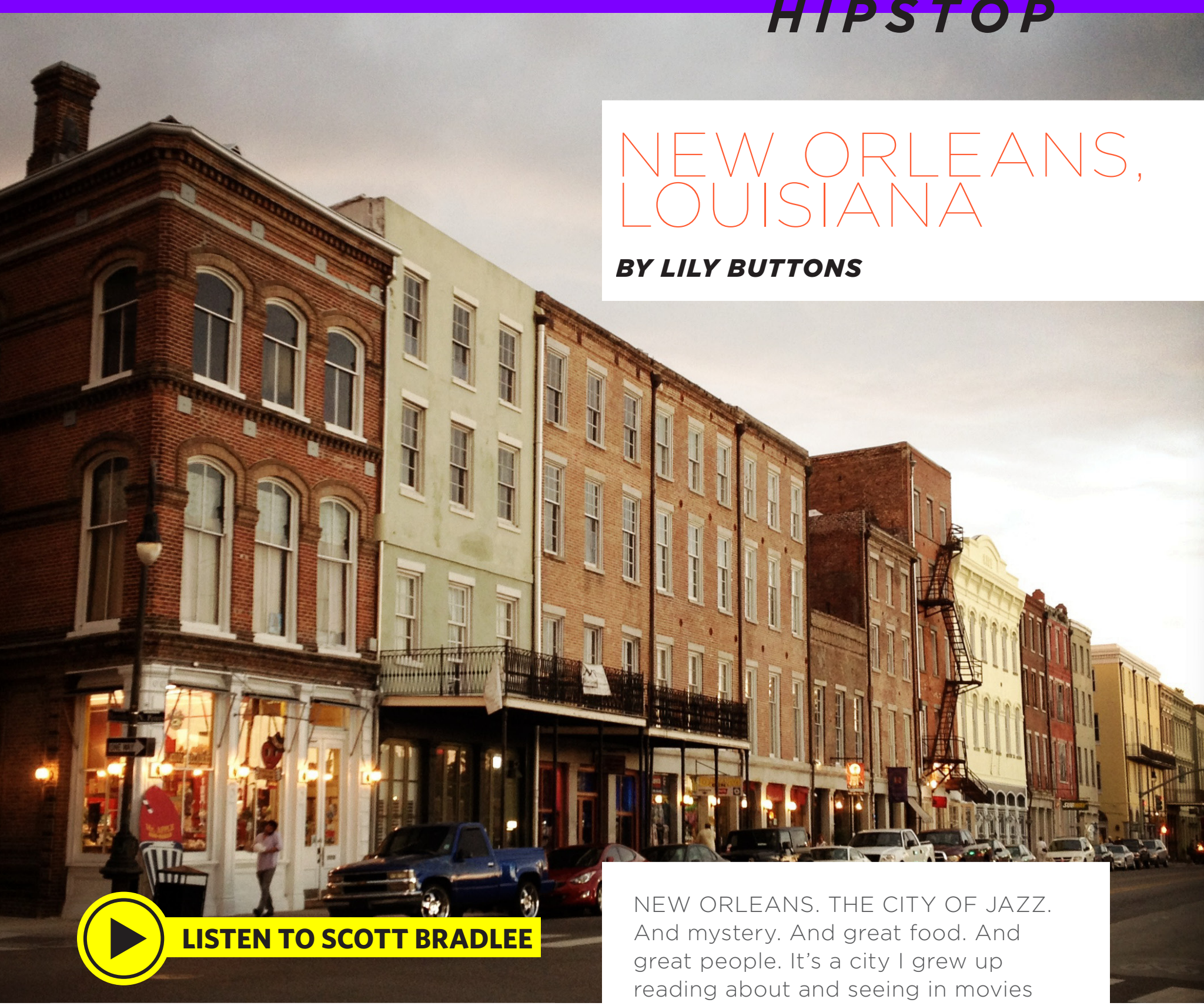
JEN POLLACK BIANCO

TINTO 1884 LENS / D-TYPE PLATE FILM

OGGL.ME/LAX2NRT

NEW ORLEANS, LOUISIANA

BY LILY BUTTONS



THE CITY OF JAZZ. AND MYSTERY. AND GREAT FOOD. AND GREAT PEOPLE. IT'S A CITY I GREW UP READING ABOUT AND SEEING IN MOVIES AND ON TV.

NEW ORLEANS. THE CITY OF JAZZ. And mystery. And great food. And great people. It's a city I grew up reading about and seeing in movies and on TV. I'd always wanted to visit, but it wasn't until a short film that I produced ("Above the Sea") was accepted to the New Orleans Film Festival last fall, that I finally had an excuse to travel to the Crescent City for a couple of days. So of course I made sure I made the most of it.

LODGING

The festival graciously put me up at the New Orleans Marriott, where my room had a view of the Mississippi River and check-out time was at the very reasonably comfortable hour of noon. It was also conveniently located near the French Quarter and St. Charles Streetcar line.









FEASTING

As an avid fan of both pork and Anthony Bourdain, Cochon was a priority, so I made it a point to have dinner there my first night in town. The complimentary bread rolls were delightful, as was the glory that is the Smoked Pork Ribs with Watermelon Pickle ($12). But ironically, what I loved the most at this place of pork was the palette of flavors that came in the Mushroom Salad with Deep Fried Beef Jerky & Lemon Vinaigrette ($9). Seriously, it's probably the best salad I have ever had.

A great spot for breakfast is Café du Monde. Yes, tourists flock there, but so do the locals. And for about $5, you'll get a plate of three legit New Orleans-style beignets and a cup of café au lait, all while street musicians serenade you with the standards.

Commander's Palace in the Garden District is a fancy old timey restaurant where "shorts and t-shirts are never allowed" but reservations are a must. I went for the two course lunch special, of which I ordered the dubious-sounding but most definitely appetizing Commander's Turtle Soup. And when the martinis go for 25 cents a pop, this place offers an incredibly affordable posh experience.



WALKING

While the French Quarter has become a tourist cliché, avoid Bourbon Street and it's still a fantastic area to traipse around and marvel at the architecture and hanging planters from the wrought iron balconies. Fun boutiques to check out in the area include Papier Plume and Voodoo Authentica.

In the evening, I made my way over to Frenchman Street, at the border of the French Quarter and the Marigny neighborhoods, and got a chance to listen to incredible, soul-nourishing jazz performed by an informal brass band on the street. Good music is not difficult to find in New Orleans, you just have to decide whether you want to hear it at a sit-down venue like Preservation Hall or on a street corner.













CAROLINA VIANNA

JANE LENS / BLACKEYS SUPERFINE FILM

OGGL.ME/CAROLINAVIANNA

PHOTO BY TAYFUN OZTURK



ADVENTURES



ANKARA, TURKEY

BY TAYFUN OZTURK



LISTEN TO DAMON ALBARN

MOBILE MELODY OF THE STREET, is what I call it. Street musicians give the people a sense of emotion with their music. They accompany the voices in the streets, and set the chaos to a musical mix and rhythm. This is their life, they deserve to be respected.

I'm an emergency medicine doctor and photographer, often shooting the streets of Ankara, Turkey. I used my iPhone5 and Hipstamatic - specifically Blanko C16 FIlm and John S Lens for this project. I tried to focus on the attitudes of these musicians, especially in front of the wealth that passes them or as their backdrop.






Özan Ahmet YILMAZ
ÖNCE İNSAN OLMAK
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SEATTLE, WASHINGTON

BY MARIO ESTRADA





SEATTLE IS A MULTI-DIMENSIONAL CITY. With a history of introducing grunge music to the mainstream, its hard for the city to shake its edge appeal. People come to visit the Needle, check out the Fish Market next to the Sound, and dive into an original cup of Starbucks. But the overcast skies also hide the quaint little moments that make it clear why its inhabitants are in this affair.

A ferry trip left me at Vashon Island where, after a winding road, Kurt Timmermeister of Kurtwood Farms opened the doors to his dairy farm and invited us in for a hearty meal. The next day, a walk down a pier ended with lunch on a house boat. There, we sat in silence, musing over the sea planes that took off into the horizon. Later I found myself sourrounded by the blown glass art of Chihuly. It seemed like every few steps there was something magical to uncover in Seattle.

LISTEN TO BROODS


9
8









MARIO ESTRADA

LOFTUS LENS / DC FILM

OGGL.ME/MARIO

PHOTO BY TUBA KORHAN



OBSESSED



ANETA IVANOVA

ANETA IVANOVA IS 22 YEAR OLD PHOTOGRAPHER LIVING AND WORKING IN VARNA, BULGARIA. BLENDING IMAGES IN MULTIPLE EXPOSURES AND SELF-PORTRAITS HAVE GIVEN HER THE ABILITY TO EXPRESS HER VISIONS. EVERYTHING NEW WE LEARN, EVERY NEW PLACE WE SEE, EVERYONE WHO COMES INTO OUR LIVES, LEAVES SOME SORT OF A MARK - A SCAR INSIDE OF US.



OBSESSED

OBSESSED



OBSESSED





OBSESSED



LEE ATWELL

BURKE LENS / SHILSHOLE FILM

OGGL.ME/LEEATWELL



LITTLE DAYLIGHT

BY MARIO ESTRADA

FROM THE MOMENT WE HEARD LITTLE DAYLIGHT, WE'VE BEEN 'OVERDOSE'-ING ON THE LEAD SINGLE. THEIR MUSIC IS UPBEAT AND REFLECTS EMOTIONS WE'VE ALL EXPERIENCED- THE EXCITING, ALMOST DANGEROUS, SIDE OF NEW ENCOUNTERS.

At Hipstamatic we're all about visual story telling ...What's the story of Little Daylight?
Hi! We also are very interested in the visual aspects of story telling. From the beginning we focused on the music, as well as the way music was presented visually. We put out our first song, "Overdose", with a video that we created right after Hurricane Sandy. We felt like it was important to convey the way we felt about the song, visually, right along with the music.

The story of LD? We started the band 2 summers ago at a friend's lake house upstate New York. Matt, Nikki, and I (Eric) got together to work on a few songs that we had started on our own and to do a couple of remixes for bands that we knew (the first few were for Penguin Prison, Niki and the Dove, and St. Lucia). Pretty quickly it became apparent to us that there was a very deep connection musically, so within a month or so we had committed to making Little Daylight a real thing. We dove in completely and began working on our first EP Tunnel Vision. We started working out the live set in early 2013 and played for the first time at SXSW last year. It's been a crazy ride since then. We've done a lot of touring (with Marina and the Diamonds, the Neighbourhood, Charli XCX, and Bastille) and made our first LP. We just played SXSW again this year and are currently on tour with Terraplane Sun and Flagship.



PHOTO CREDIT: SPECIAL PROBLEMS

Tell me about the awesome and intentional juxtaposition between the more complex lyrics and the pop tones in your music.

Thank you! Some of that is actually unintentional though. Both the music and the lyrics come about in an organic way. We never set out to write a certain type of song. We let either a specific lyric or a melody or a production idea guide the journey a song will travel. With a song like "Overdose", it started with a nearly full-formed instrumental before we ever put any lyrics into it. But, on the other hand, some of the new songs on our upcoming LP started with lyrics and melodies before any of the production came into focus. We try to write with our hearts and generally trust our instincts. The music and lyrics are a product of what we listen to, what we read, who we spend time with, and our life's experiences up to this point. It's kind of out of our control and we hope that people connect with it, and us!

Tell us a little bit about the LP.

We spent most of the past 6 months working on the LP. We started by renting a carriage house in Brooklyn and bringing in all of our musical gear and toys. We each brought in a ton of ideas that we were working on and spent the summer developing the kernels of ideas into more full-formed song-like entities. By the end of the 3 months in the carriage house, we had a good sense of maybe 10-12 things that we wanted to keep working on for the album. We moved to a studio in Greenpoint and set up shop there for 3 months to record and produce the album. It was just the 3 of us together working. It was important for us not to bring in any outside producers or anything. We've always done it this way and really love the way it works.

We think of the album, Hello Memory, as a journey, and as a complete album rather than just a collection of songs. It was inspired by things going on our in our lives leading up to [and while we were making] the record. There are narrative throughlines over the course of the record, presented out-of-order (a la a Tarantino movie). The album will come out this summer, and it's definitely a summer album! We are pumped to share it with the world.

Why did you pick music as your creative outlet: What about music inspires you?
For me (Eric), personally, it was never really a choice, and I think it's safe to say the same applies to Matt and Nikki. My life has led me in different directions at times, but it was always music that I returned to, and once I decided that music was all I really wanted to spend my time doing, everything came into focus. Being in a band is amazing because it enables us to use other skills than just being a musician, which we find rewarding. We're writers, producers, musicians, but also get to create visual content, work on music videos, think about the business side of making albums, touring, creating merch.

In terms of music in particular, especially as opposed to some of the other arts, we have thought a lot about the fact that music has real meaning for almost everyone. Music provides the sound track for so many different and substantial life experiences. It's something people share with one another. It's a social activity. It can be spiritual and religious and fun and sad. It meshes in with regular life easier than film or theatre or books, and that's something that I, personally, find inspiring about music.

Nikki was talking to her friend Marty at our show in Philly the other night, and Marty was telling her about how there were some medical concerns with her father and she was at the hospital for awhile feeling pretty down. But then she put Little Daylight on for the car ride back to the house, rolled the windows down, and reconnected with joy and happiness for awhile. We thought that was really touching and something awesome music can do for people.

YOU'RE A BROOKLYN BAND. TOP 5 THINGS PEOPLE SHOULD DO IN BROOKLYN FROM A LOCAL'S POINT OF VIEW.

1) Get a roti at Gloria's in Prospect Heights (then walk to the G train and board towards Williamsburg)

2) Get off at Metropolitan and walk to Spuyten Duyvil and drink copious delicious beers (current fave is the Sixpoint Belgium Dark Rye)

3) Stumble 10 blocks or so to the Wythe Hotel, get a room there, and spend some time on the roof looking at the amazing view. Take a nap if need be.

4) Wake up and walk to Blue Bottle Coffee a few blocks away for a New Orleans blend iced coffee. The large quantity of caffeine will jolt you into full consciousness. A deep hunger will present itself.

5) Manage to get all the way down to Bensonhurst for 3 slices of Sicilian pizza at L&B Spumoni Gardens (AKA the best Sicilian pizza in the world [excluding Sicily, perhaps]).

SEE MORE OF THE INTERVIEW ONLINE AT SNAPM.AG



TAP TO SEE THE OFFICAL VIDEO OF OVERDOES BY LITTLE DAYLIGHT



SEZGI OLGAC

BURKE LENS / SHILSHOLE FILM

OGGL.ME/SEZGIOLGAC

LISTEN TO COURTNEY BARNETT



FISAHARA FILM FESTIVAL

PHOTOS + WORDS BY MARTHA ADAMS

THE FISAHARA FESTIVAL IS THE WORLD'S MOST REMOTE FILM FESTIVAL AND THE ONLY ONE THAT AWARDS ITS FIRST-PLACE WINNER A CAMEL; THE SORT YOU NEED TO WALK HOME AND FEED.

Each year, in remote southwestern Algeria, thousands of Sahrawi refugees come together under the desert stars to enjoy movies in what Javier Bardem deems a festival that is "nothing short of a miracle." Creative Director and Producer Martha Adams ventured to FiSahara in 2013 to screen the film Girl Rising to an audience of activists, international filmmakers, musicians, political leaders and even clowns.



Everyone who flies in for the festival stays the week with a host family. I came to adore mine, especially the matriarch of the family. **SHE, LIKE THOUSANDS OF OTHER SAHRAWI WOMEN, WAS FORCED TO FLEE ON FOOT ACROSS THE SAHARA DESERT WHEN MOROCCO INVADED THE WESTERN SAHARA IN 1975.** Most of the men stayed behind to fight in a conflict that lasted more than 15 years.



On a particularly hot day, I took a break from the festival to spend time with my host family. I joined one of the daughters in a jaima, or a tent typical of Bedouin culture, while she cared for her newborn. **SHE HAD ALREADY LOST ONE BABY TO MALNUTRITION AND, WITH CHRONIC FOOD AND WATER SHORTAGES,** she will undoubtedly face more hardship. The Sahrawi humanitarian crisis is one of the most invisible and least known in the world. The festival aims to change that, and was created in part to call attention to their plight.





Word spread that I was in the camp to show the movie Girl Rising. **OUR CAMPAIGN WAS SUPPORTING MORE THAN 2,000 EVENTS AROUND THE WORLD THAT MONTH IN HONOR OF INTERNATIONAL DAY OF THE GIRL** – from red carpet screenings in Delhi to poetry slams in Ghana – and I could think of no place better to be. Later on in the festival, the Ministers of Culture and Education declared the film a must-see for all in the Arab world.

Sahwari men look intimidating at first glance; wrapped in turbans, eyes behind dark sunglasses. But, in reality, most are ridiculously friendly. **MY FAVORITE TWO, MOHAMED AND ABNU, ESCORTED ME EVERYWHERE I NEEDED TO GO, TALKING ABOUT EVERYTHING FROM USHER AND RIHANNA** to camel racing and soccer matches.

WE LEFT MADRID ON A CHARTERED PLANE HEADED TO TINDOUF, ALGERIA. FROM THERE, WE MADE OUR WAY IN A CONVOY OF RAG-TAG BUSES (mine was a city transit bus from Spain's Basque country) through the desert to the Dakhla camp. From time to time, we'd stop for a "bathroom break." I took this photo of a woman resting while the men sought relief.





CARY GOSSETT

BURKE LENS / BLACKEYS XF FILM

PHOTO BY WILLIAM LEE



CLIMAX

HAPPY OVERDOSE

PHOTOS AND WORDS BY WILLIAM LEE



MALAYSIA SEEMS TO BE THE CENTER of attention recently, shrouded by not only the lingering haze caused by forest fires from neighbouring countries but also the tragic incident of missing Malaysian Airlines flight MH370, uniting a nation with thoughts and prayers. The other thing that unites us all is music. The Future Music Festival Asia 2014 held in March, featured international acts like Pharrell Williams, Macklemore & Ryan Lewis, Deadmau5, Armin Van Buuren, PVD and many more.

FMFA attracted music lovers all over the globe, to perhaps the most anticipated music event of the year in Kuala Lumpur. But what was supposed to be a 3-day festival then took a very unexpected turn when, police and authorities advised organisers to shut the event down after Day 2 when six people died of drug overdose.

People are speculating all sorts of things relating to the deaths, because what was reported in the news was an overdose of consuming Meth. I personally think it's because drug dealers, or rather manufacturers, do not process these drugs well and therefore, it becomes a dangerous substance when people consume them. This is especially true here in Malaysia and other parts of Asia. I may be wrong on this, but the stigma of consuming drugs in a place like say, Amsterdam, seems "safe", as opposed to places like Malaysia or Thailand where people can't rely on "quality" goods. This is of course, providing another perspective to the fact that these drugs are already harmful and dangerous to begin with.

When I was at FMFA for those 2 days, mostly everyone was on something. If it wasn't meth or ecstasy, it was weed (it's hard to ignore the smell). There were also drug pushers within the vicinity selling all sorts of shit.

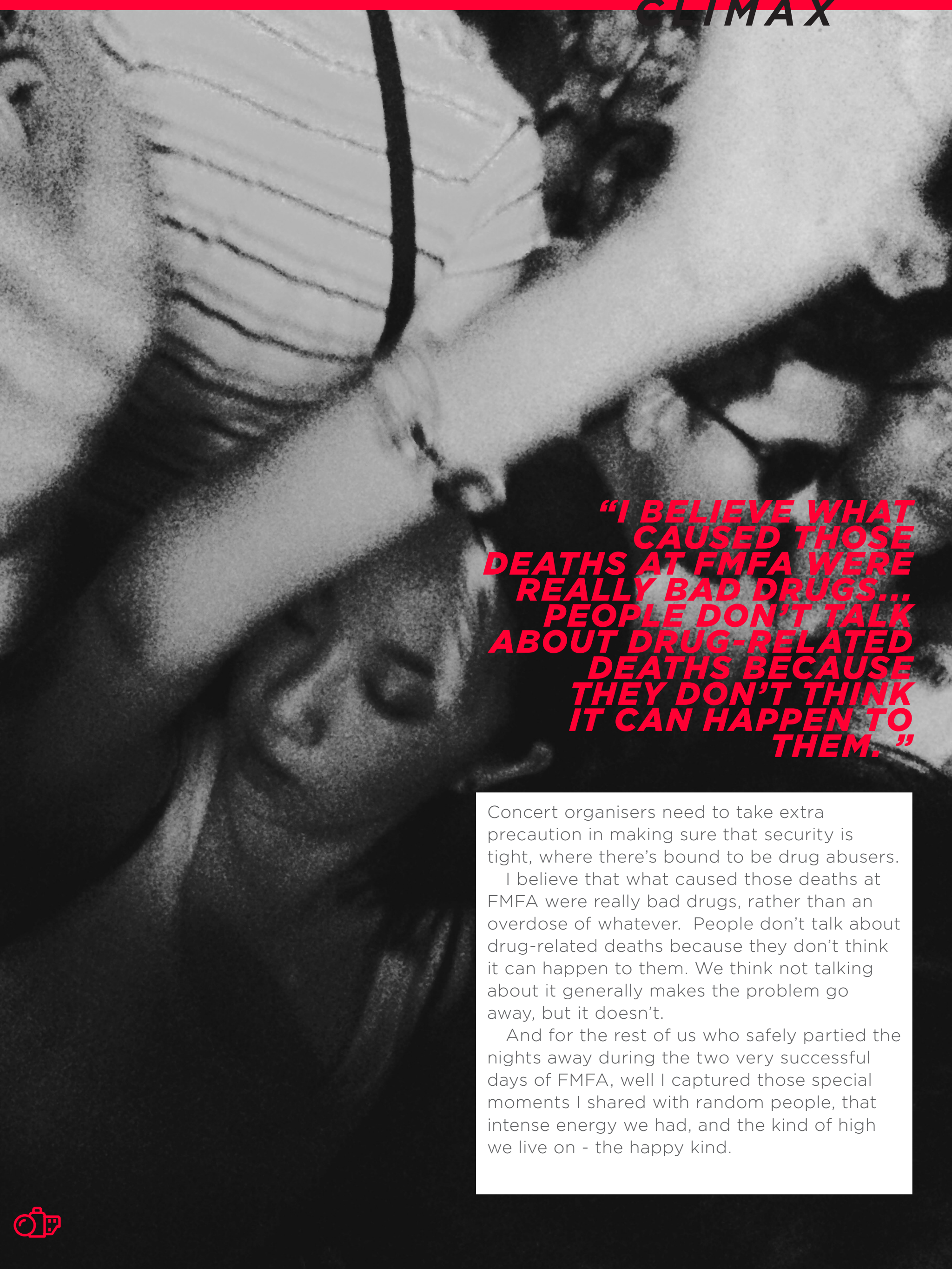
"WHAT WAS SUPPOSED TO BE A 3-DAY FESTIVAL TOOK A VERY UNEXPECTED TURN...WHEN SIX PEOPLE DIED OF DRUG OVERDOSE."




CH4
CH3
CH2
CH1
MASTER2
BOOTH




LAKERS
32



“I BELIEVE WHAT CAUSED THOSE DEATHS AT FMFA WERE REALLY BAD DRUGS... PEOPLE DON’T TALK ABOUT DRUG-RELATED DEATHS BECAUSE THEY DON’T THINK IT CAN HAPPEN TO THEM.”

Concert organisers need to take extra precaution in making sure that security is tight, where there’s bound to be drug abusers.

I believe that what caused those deaths at FMFA were really bad drugs, rather than an overdose of whatever. People don’t talk about drug-related deaths because they don’t think it can happen to them. We think not talking about it generally makes the problem go away, but it doesn’t.

And for the rest of us who safely partied the nights away during the two very successful days of FMFA, well I captured those special moments I shared with random people, that intense energy we had, and the kind of high we live on - the happy kind.





ALEXANDRE ROGIER

JANE LENS / INA'S 1982 FILM

PHOTO BY JADE DEAKIN

DELICIOUS

LISTEN TO SAMASAYA

CONTROLLED CHOAS HK

PHOTO STORY BY
JADE DEAKIN


即將展現


THE
MEDICINE




MONEY EXCHANGE
人民幣我換
Nail
$150
$168
$98
$68


FOODSPOT
MTR
BANK CENTRE MALL
客戶服務熱線：3711 6688
人民幣找換
MONEY EXCHANGE
人民幣找換
MONEY EXCHA


Eye Level
Eye Level

MOMENTS CAPTURED



SEZGI OLGAC

G2 LENS / ROCK BW 11 FILM

OGGL.ME/SEZGIOLGAC

LISTEN TO WE ARE TWIN

COMMUTERS

PHOTO STORY BY
REBECCA DAVIS



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COACHELLA IS WHAT HAPPENS WHEN A HUNDRED THOUSAND HEDONISTIC MUSIC WORSHIPPERS AND EDM ACOLYTES CONVERGE ON THE DESERT FOR THREE DAYS OF ECLECTIC CALIFORNIA-STYLE BRAIN SHAKING GOOD VIBES AND SUN-ADDED SAND-DRIVEN SUBSTANCE-FUELED BADASS BALLS-TO-THE-WALL INSANITY. AND IF YOU HAVE THE GOOD FORTUNE TO ATTEND WEEKEND ONE OF THIS MOTHER OF ALL FESTIVALS, WHEN THE DUST CLEARS EARLY ON SUNDAY MORNING, IT'S ONLY A FOUR-DAY WAIT TILL THE MADNESS BEGINS ALL OVER AGAIN.




FRANK TURNER





LORDE


MGMT



YUKIMI NAGANO_LITTLE DRAGON



COACHELLA CONNECTION

SXSW

A PHOTO EXHIBITION OF OUR LIVING ROOM SESSIONS IN AUSTIN

A story by **MARIO ESTRADA**

MISTERWIVES



TAP TO SEE OUR INTERVIEW WITH ***MISTERWIVES*** *AND STRIPPED DOWN VERSION OF THEIR SONG, "VAGABOND."*

MISTERWIVES

THE TONTONS



*TAP TO SEE OUR INTERVIEW WITH **THE TONTONS** AND STRIPPED DOWN VERSION OF THEIR SONG, "KIDD CEMETERY."*



















THE TONTONS

LIKE SWIMMING



*TAP TO SEE OUR INTERVIEW WITH **LIKE SWIMMING** AND STRIPPED DOWN VERSION OF THEIR SONG, "GO BUFFALO."*

LIKE SWIMMING



PHOTO BY MARIO ESTRADA

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MOMENTS CAPTURED



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