Snap

CAPTURING THE BEST LIFE

MAY
2014



#DESTINATION



PHOTOGRAPH BY

JOSE MARTOS LÓPEZ

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"YOU MAY HAVE THE UNIVERSE IF I MAY HAVE ITALY."

-GIUSEPPE VERDI

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Cover: ***GRAND SOLMAR RESORT & SPA*** *by Mario Estrada using the Foxy lens and the Blanko Freedom 13 film.*

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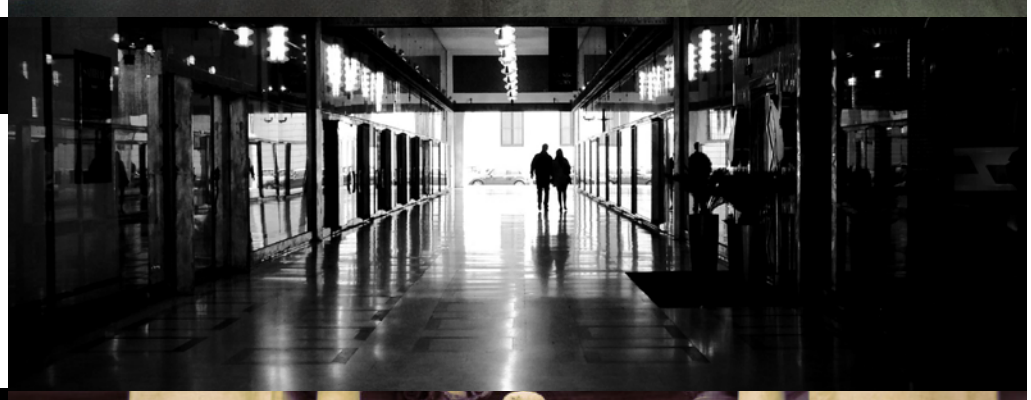


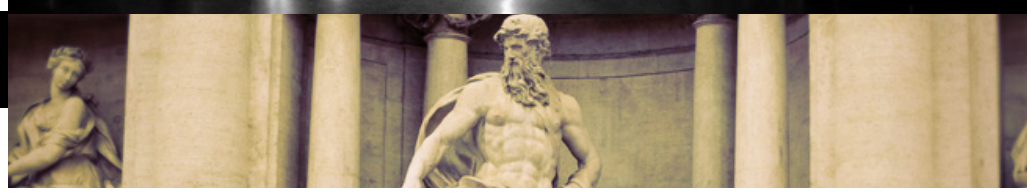












EDITOR'S LETTER



THERE IS NOTHING IN LIFE THAT EXCITES ME MORE THAN TRAVEL... well, brunch... but then it's definitely travel. Tasting the world's foods and experiencing life as a local brings me an awesome sense of accomplishment. Any opportunity to check another location off of my to-do list makes me smile.

For this issue, I jetted to Cabo San Lucas to explore what is known as Lands End. I was in awe by the level of luxury the town provided. From some of the world's top spas, to yacht cruises, amazing food, and even a casual encounter with Mary-Kate and Ashley, its clear that the destination is one for the stars.

We're also featuring fashions to tred London, street shots of Milan, tours of Cambodia, explorations of Greece and an insiders guide to Japan.

As usual, we've curated a playlist that you can keep on repeat while enjoying some time in the sun. If you're more of a home body, you can learn to make Don Manuel's secret watermelon-cucumber Gazpacho from Capella Pedregal.

This issue wouldn't have been possible without the love and contributions from you guys. Thanks for submitting such fantastic photos and make sure to share your summer stories for the HOT issue of Snap, up next!

MARIO ESTRADA
Editorial Director

MOMENTS CAPTURED



CHRISTIAN KÖRFGEN

AMERICANA LENS / BLANKO ONE FILM

OGGL.ME/KOERF

HELP US

MAKE SNAP

EVEN MORE AWESOME

Send us your rockin' photos, words, and ideas
and you could wind up in the next issue of Snap!

TAP TO EMAIL US

Snap

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PHOTO BY MARIO ESTRADA



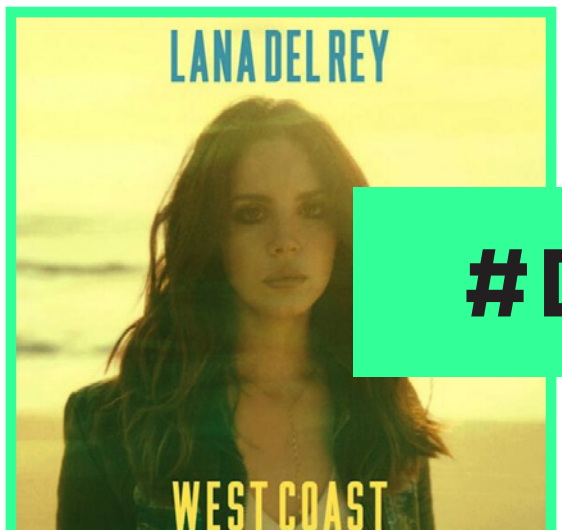
CULTURED

PLAYLIST













#DESTINATION









Spotify®



MICHAEL SIVEY

YOONA LENS / RASPUTIN FILM

OGGL.ME/POPEYE76

SUPPER. PRESENTS: EAST SIDE KING'S BEET HOME FRIES



EAST SIDE KING HOME FRIES INGREDIENTS

For The Roasted Peeled Beets

3 lb (1.35kg) Red Beets
¾ cup Vegetable Oil
¾ cup Vinegar (white)
Cornstarch
¼ tbsp Salt
1 tbsp Kewpie sauce
¼ tsp Togarashi

Total Cooking Time:
3hrs 15 minutes
Actual Cooking Time:
5 minutes

Serve your beet home fries hot and crispy in a bowl.
Garnish with your sliced green onions.

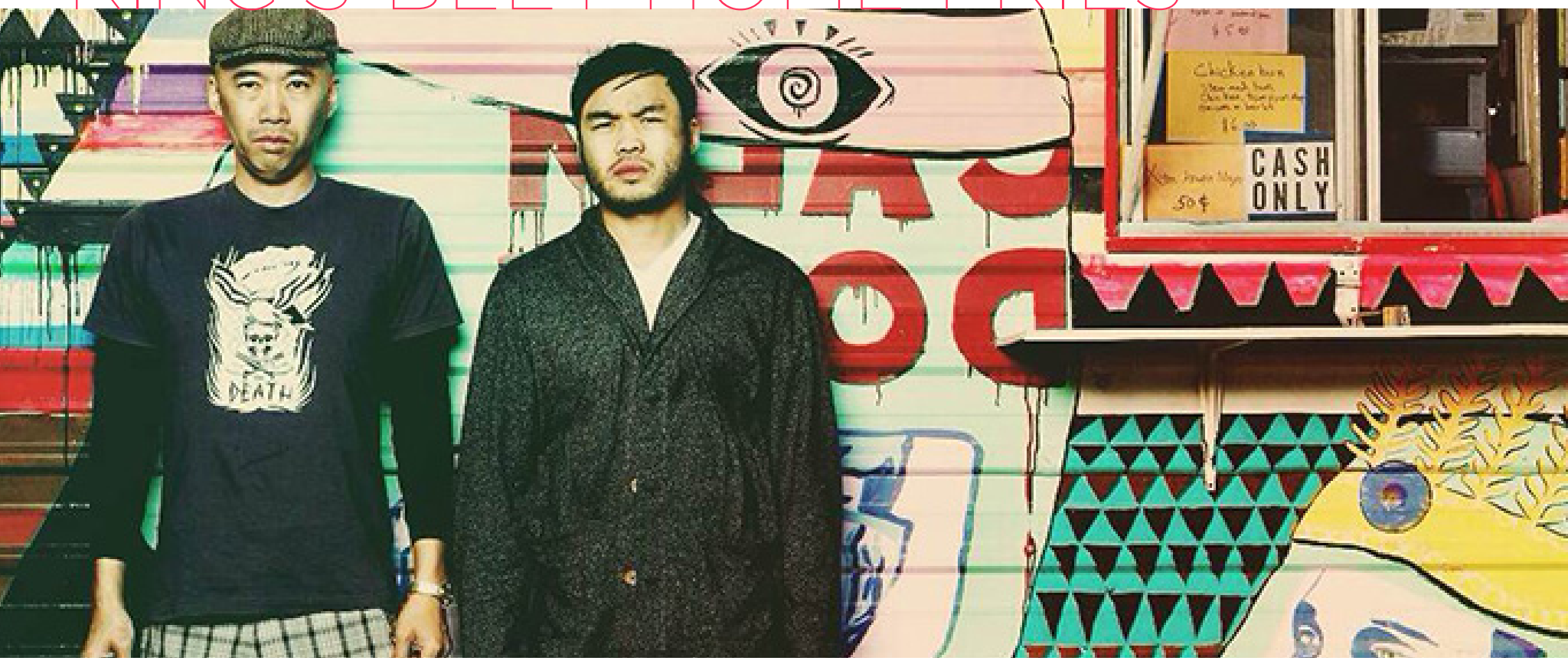
Dish these fires up with a side of kewpie mayo;
Also make sure you cover them in togarashi.

PREPARATION PLAYLIST

PRESENTATION PLAYLIST

SUPPER. IS A SPOTIFY APP THAT'S BRINGING FOOD AND MUSIC TOGETHER BY DELIVERING RECIPES AND PLAYLISTS FOR PREPARATION AND PRESENTATION. CHECK OUT ***PAUL QUI AND MOTO UTSUNOMIYA'S*** *BEET HOME FRIES FROM THEIR AUSTIN TRUCK, EAST SIDE KING AT THE LIBERTY.*

SUPPER. PRESENTS: EAST SIDE KING'S BEET HOME FRIES



SOUL CLAM FALL SPECIAL INGREDIENTS

Preparing The Roasted Peeled Beets:
Preheat oven to 375 degrees F. Wash beets thoroughly. Dry beets and toss in oil and vinegar until well coated.

Place beets in one single layer on the sheet tray, making sure that the beets are the same size in order to insure even cooking. Cover beets with aluminium foil making a tight seal and place beets in oven and allow to cook for 3 hours.

Once done steaming take the beets out and peel beets with a towel and cut into cubes. Make sure to wear gloves not only to prevent the beets from staining your hands.

Cooking The Roasted Peeled Beets:
Pour cornstarch into bowl and toss 1pt of beets, until well coated then drain excess through a sieve.

Place beets into fryer basket and drop into a fryer at 375 ºF (190ºC). Cook beets until crispy and piping hot.

Once beets are finished, remove from oil, shake off excess and pour beets into clean metal bowl.

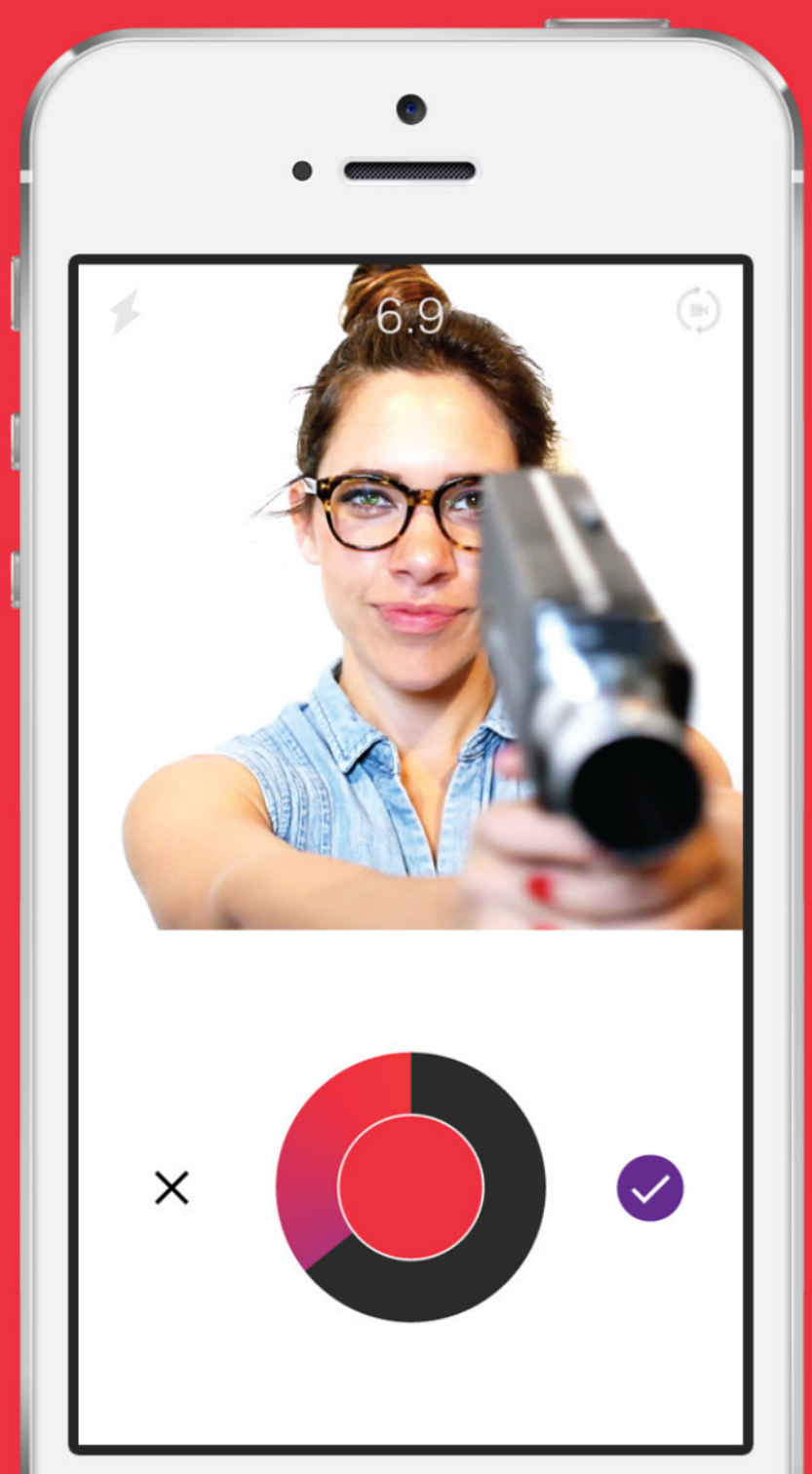
Season beets with 1/4tsp of salt and place beets into bowl. Once beets are stacked nicely in serving dish, squeeze 1 tbsp of kewpie into the boat to act as a side.

Sprinkle 1/4tbsp of togarashi over the kewpie.
To finish sprinkle a 1/2tsp of sliced green onion over the beets and your dish is ready to eat.

SUPPER. See more playlists on Supper.

CINAMATIC

BEAUTIFUL SHORT FILMS



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CINAMATIC





GAZPACHO DE PIQUILLO

BY CAPELLA PEDREGAL RESORT

THE FIXINGS

2 cp Piquillo pepper
10 pz Tomatoes
1 bunch Basil
1 pz Cucumber
1 bunch Parsley
½ pz Onion
250 ml Sherry vinegar
4 pz Red bell pepper
2 pz white bread
100 ml olive oil

COLD SOUP HAS NEVER BEEN SOMETHING THAT I CRAVED; SO YOU CAN IMAGINE MY SURPRISE WHEN I ADMITTED THAT THE MOST MEMORABLE DISH I TASTED IN CABO WAS A GAZPACHO. AND THEN MY DELIGHT WHEN ***DON MANUEL'S AT CAPELLA PEDREGAL*** *SHARED THE SUPER SIMPLE RECIPE. ENJOY! -MARIO*

Roast the red bell pepper. Mix all the ingredients, except for the white bread, in a container and marinate with the sherry vinegar for 1 day. Blend everything with the white bread and the olive oil. Add salt and pepper to taste.

Note: Dice watermelon, cherry tomatoes and cucumber to add a little crunch to this incredible dish.


CINAMATIC


CINAMATIC


CINAMATIC

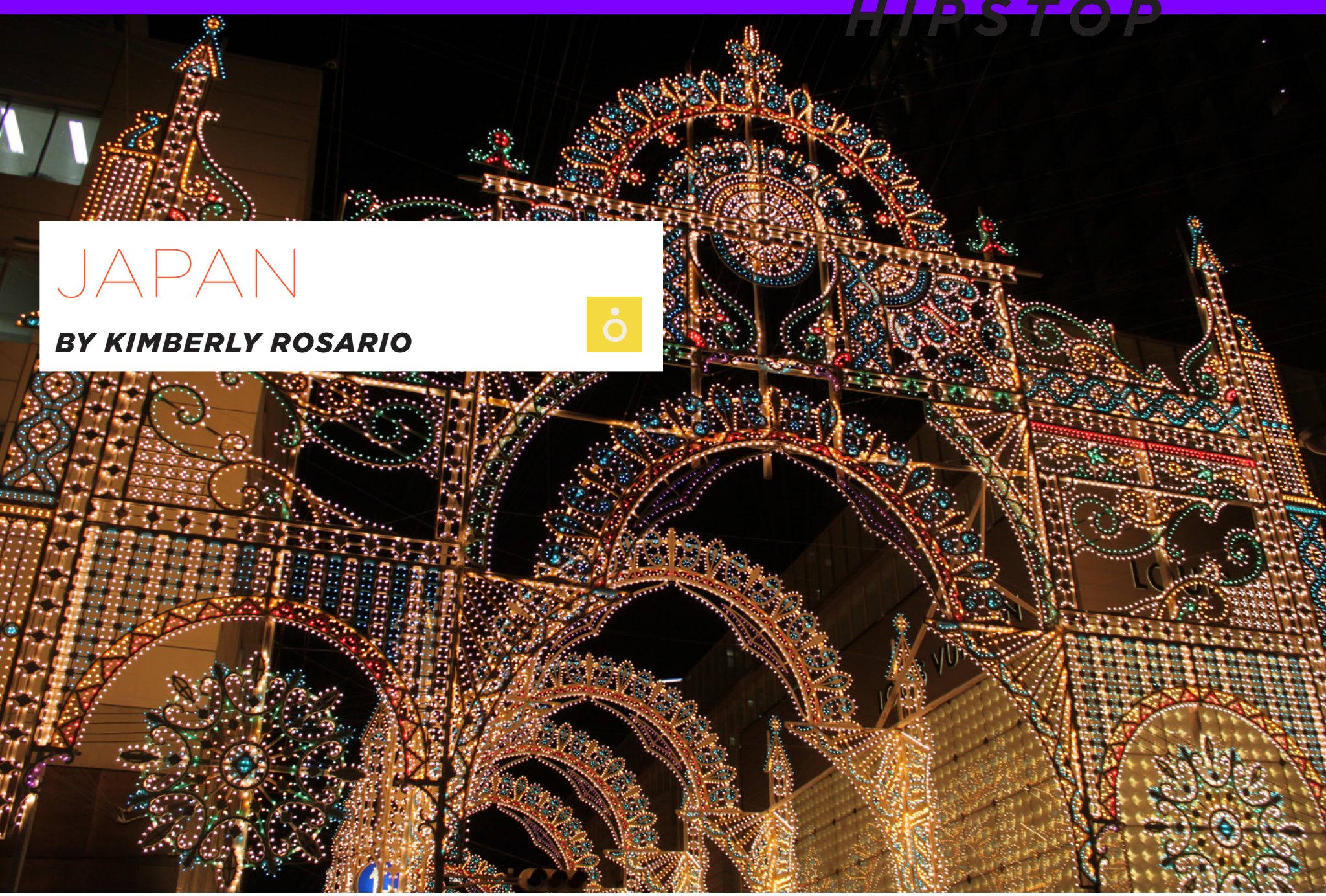

CINAMATIC


CINAMATIC


CINAMATIC

PHOTO BY KIMBERLY ROSARIO

HIPSTOP



JAPAN

BY KIMBERLY ROSARIO

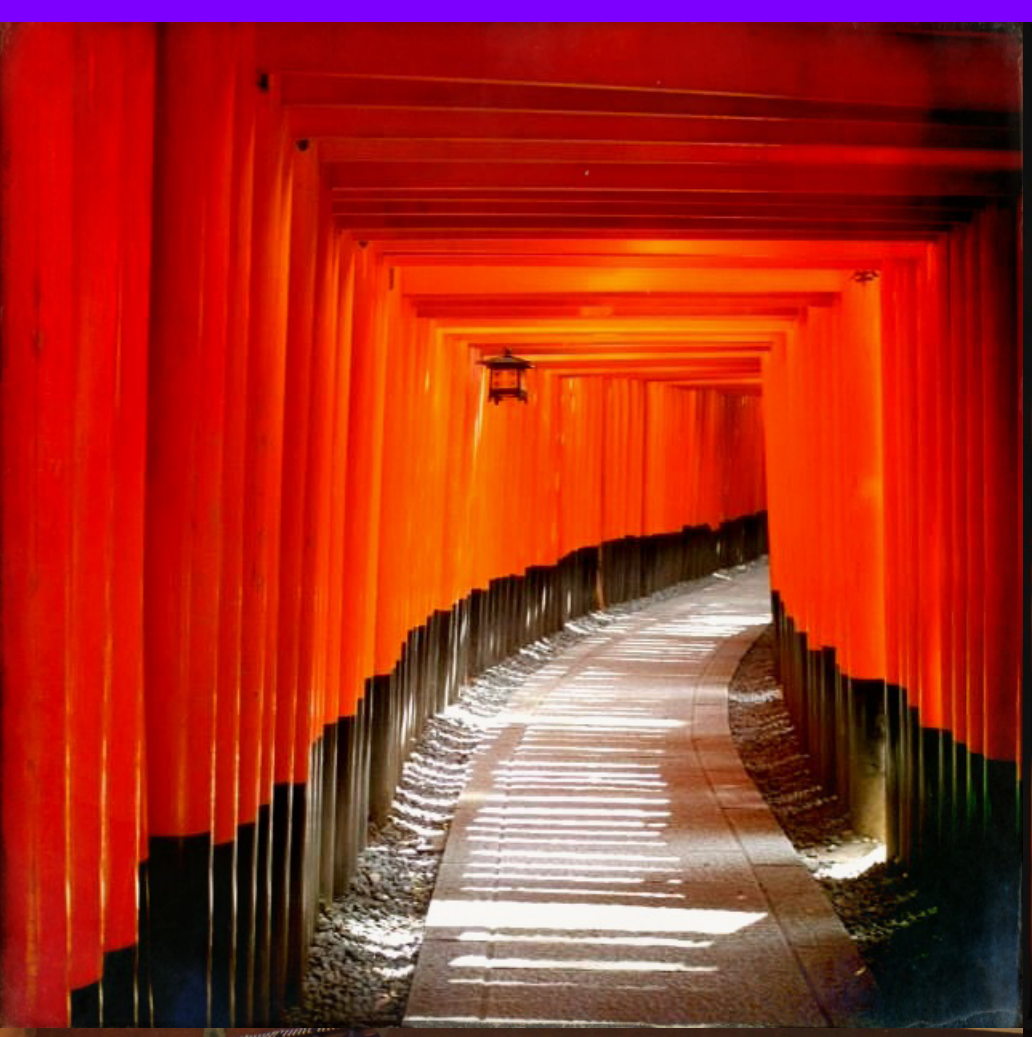
LOTS OF RAMEN. LOTS OF CASTLES. Lots of festivals. Japan is full of great people, delicious food and amazing history. I've taken the last 9 months to get a taste of all three.

STAY:

If you're thinking of visiting Japan, I recommend staying in or around the Kansai region - specifically, the city of Kobe. Hyogo prefecture is known as the heart of Japan, and I couldn't agree more. Here you'll find easy access to other parts of Japan. The Shinkansen runs East to West, and with a rail pass, you can travel from Nagasaki to Kyoto with plenty of amazing stops in between. I recommend staying with a host family. For a small fee, there are families that will house you. You can find a hostel to crash at, or for about the same price, you can also find a cheap hotel ¥3000-¥5000 ($30-$50 USD). But staying with a family is the best way to get to know the people of Japan.

SEE:

Hyogo has the oldest castle (Himeji Castle), one of the oldest onsen towns (Arima in Kobe), and amazing food. Staying in Kobe gives you access to great nightlife, decent shopping and a ride on a Ferris wheel (although you can find a Ferris wheels almost anywhere in Japan). But staying in Kobe puts you close enough to Osaka for an even better nightlife and shopping experience. Kobe is about an hour away from Kyoto (giving you an opportunity to use that Akira lens), 35 minutes from Osaka, and 45 minutes from Himeji - all on the Japan Rail line. Visit Kyoto's Gion, and if you're lucky, maybe you'll see a geisha or maiko. And if Tokyo is your reason for coming to Japan, Tokyo is easily accessible by domestic air or Shinkansen. Plan to stay more than a week if you really want to get a taste.



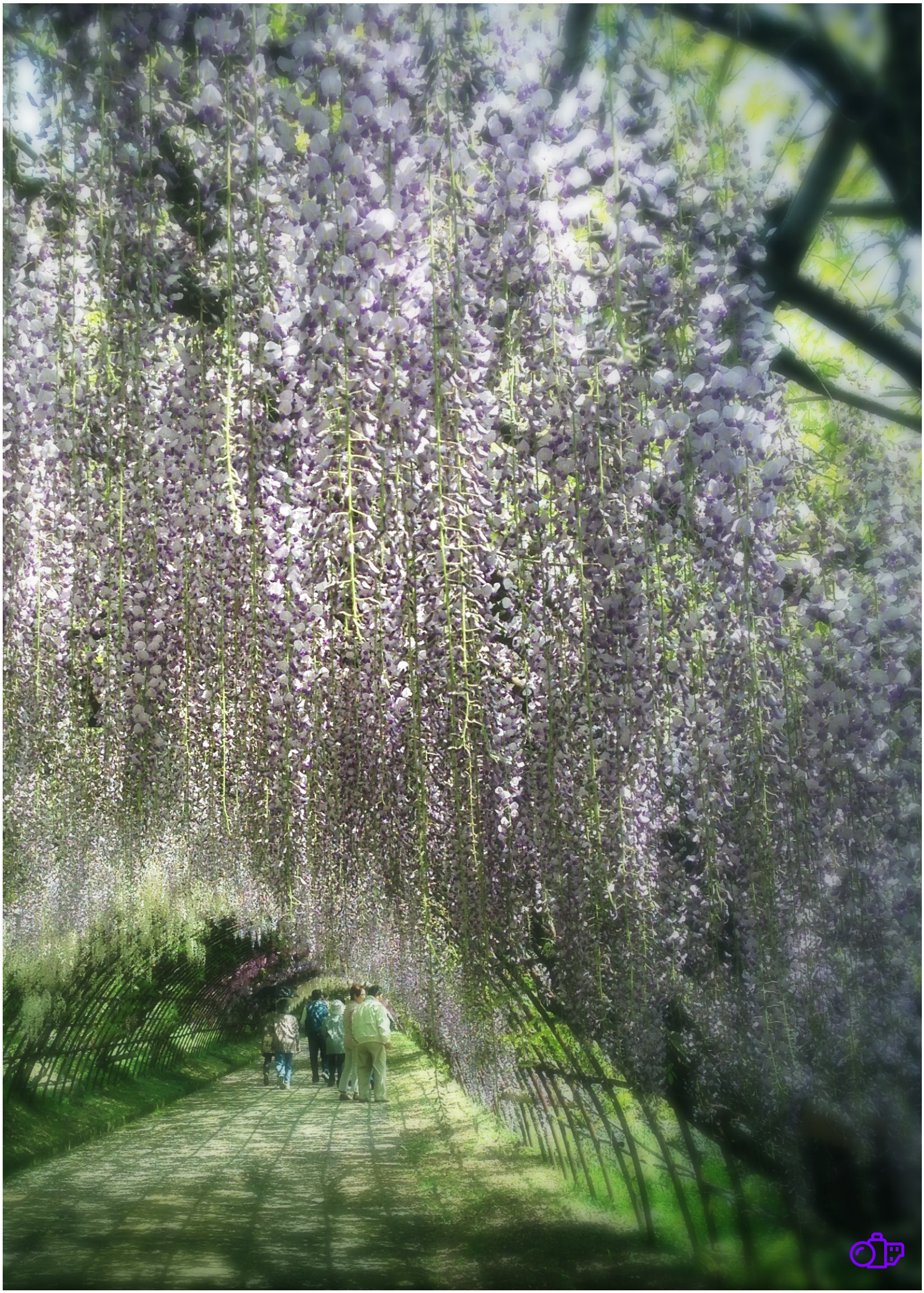






EAT:

Try the okonomiyaki. It's a dish with history. Hiroshima and Kansai make different versions. Each region thinks theirs is the best. I think both are quite tasty and both worth a try. Izakaya's are easy to find, and with tapas-like foods and all you can drink, for a certain amount of time (for about ¥1300 ($13 USD)), they are great to experience with friends. Head to Kyushu for the best bowl of ramen. Seriously, it's a delicious bowl. And the sushi here is truly fresh. Even the worst sushi places are still superior to most places you'll find outside of Japan. A sushi-ro (or conveyor belt sushi) is pretty cheap. At about ¥105/plate, you may end up burying yourself in empty sushi plates.



EXPERIENCE:

Japan is a very seasonal country. I think for a person to get the most out of Japan, they should experience all of the seasons. Spring has been my favorite so far. The cherry blossoms are like a dream. But if you blink you'll miss them. They only last about a week. Fall is my second favorite season in Japan. The colors of nature burst with beautiful reds, yellows and oranges. In Japan you will always find a festival. Whether they are fighting with portable shrines or setting lanterns on fire, the festivals are fun and full of energy. Japan really celebrates lights during the winter season. Kyoto and Osaka are great places to view various light displays. The Kansai region in general, won't disappoint.

Japan is a beautiful country with a very unique culture and long history. Hiroshima was the most emotional, yet thought provoking trip I've had. It took lessons I learned from a history book and brought them to life. I dare you to visit the Hiroshima Peace Museum and not shed a tear. Unwind from the museum by heading to Miyajima Island. There you'll find free roaming deer and the shrine in the water. You can take a hike up the mountain to a temple, or hop on a ropeway. Either way, the views are amazing. Delve deeper into the culture by viewing a sumo match. And an onsen experience is a must. They are very relaxing and not as uncomfortable as it may seem. But not all will allow you in with tattoos.

I'm glad to have had the opportunity to experience so much.





MOMENTS CAPTURED



FATIMA IBRAHIM

MADALENA LENS / SUSSEX FILM

PHOTO BY LINNEA COVINGTON

OBSESSED

CHERUB

BY MARIO ESTRADA



It starts with an electro-funk-pop melody, then comes a beat that touches your inner-child's lack of rhythm... But you're forced to move, shake, bounce around, fall to the floor, get back up and dance. That's the best way I can describe the moment I first heard "Doses and Mimosas," the break through track by Nashville's Cherub. With party on the mind and filterless lyrics, Jordan Kelley and Jason Huber bring to life a care-free, perfect for summer, jams-packed, dance debut titled **Year Of The Caprese** on May 27th**.** So if you're ready for some Disco Shit, tap on the left to check out why their hit has been streamed over 5.8 million times on Spotify.

MOMENTS CAPTURED



SELINA GASCOIGNE

TEJAS LENS / DC FILM / JOLLY RAINBO 2X

OGGL.ME/SELINAG80



TRUFFLES

ON THE HUNT: EXPLORING SPANISH WINE THROUGH TRUFFLES. PHOTOS + WORDS BY LINNEA COVINGTON

TRUFFLES. THAT UBIQUITOUS FUNGUS THAT HAS TAKEN THE PLACE OF CAVIAR AND OYSTERS IN OUR IDEA OF WHAT IS LUXURY, AND PERMEATES ITS PUNGENT SCENT ON ANYTHING FROM MACARONI AND CHEESE, POPCORN AND EVEN HAMBURGERS. EVEN THOUGH YOU CAN FIND TRUFFLE ESSENCE ON JUST ABOUT ANYTHING NOWADAYS, A PRESTIGIOUS AIR STILL LINGERS AROUND THIS FOOD IN EUROPE, ESPECIALLY IN SPAIN WHERE THEY TAKE DOGS OUT TO HUNT FOR THE DARK, EARTHY, AND SLIGHTLY SWEET SMELLING BLACK WINTER TRUFFLE DURING THE COLD MONTHS.

Coincidently, this ugly brown nugget goes brilliantly with the wine from the region they are found in, and one lucky night I had the pleasure to experiencing not only the truffle from ground to plate, but also paired with the wines made right beside it. The result, a feast to remember by Michelin-starred chef Carmelo Bosque of Lillas Pastia that included roasted lamb covered in shaved truffle, fatted hen broth with toothsome slices of truffle, foie gras topped with a layer of the fine mushroom, and even dessert, which comprised of mango sorbet, vanilla ice cream, and truffle cotton candy.

WITH EACH DELICATE BITE of the feast, the sommelier poured from the Blecua library. We started with the appetizers, an array of truffle-laced eggs, scallops, and soup that played nicely with a glass of 2001 Vinas del Vero Gewurztraminer. One course featured wild roasted turbot with a vertical of Blecua 2004, 2005 and 2007, a trio of distinct bottles that yielded luscious notes of tobacco, leather, and sweet dried fruits. For the foie gras, we had the 2008 Vinas del Vero Clarion, a nice acidic blend of Chardonnay, Chenin Blanc and Gewurztraminer that cut the richness of the dish. Even dessert got a go, and was matched with the current production of Vinas del Vero 2013 Gewurztraminer, a floral and fruit-filled wine that added depth to the light flavors of the sweet before us.

All this took place in the chic dining room of the exclusive Bodega Blecua, a winery owned by Gonzalez Byass who also maintains the land we had hunted earlier in the day. While Bosque guided us around the table, on the field we went with experienced mushroom hunter Mario Cequier and truffle-sniffing dog Teo. Today dogs are often used on the hunt because the former fungus-finders they used were literal pigs when it came to the bounty. For Teo and Cequier, during this season they comb the vineyard of Vinas del Vero Seacastilla, an area that towers 700 to 800 meters above sea level, and forge for the mushrooms, some which are sold for hundreds of Euros. As far as the grapes are concerned, you don't have to hunt to find local varietals including red and white Grenache, Macabeo, Parraleta, Tempranillo, and Moristel.

By the end of the culinary adventure my love for both truffles and the wines from these vineyards solidified, and as I waddled out of the stunning, tiny bodega, I knew that dinner would never be forgotten and Spanish wines, a decidedly less expensive habit than fresh truffles, would make their way into my cache of vinos.



MOMENTS CAPTURED



SCOTT MIGNOLA

WONDER LENS / ROBUSTA FILM

PHOTO BY STAVROS DIMAKOPOULOS

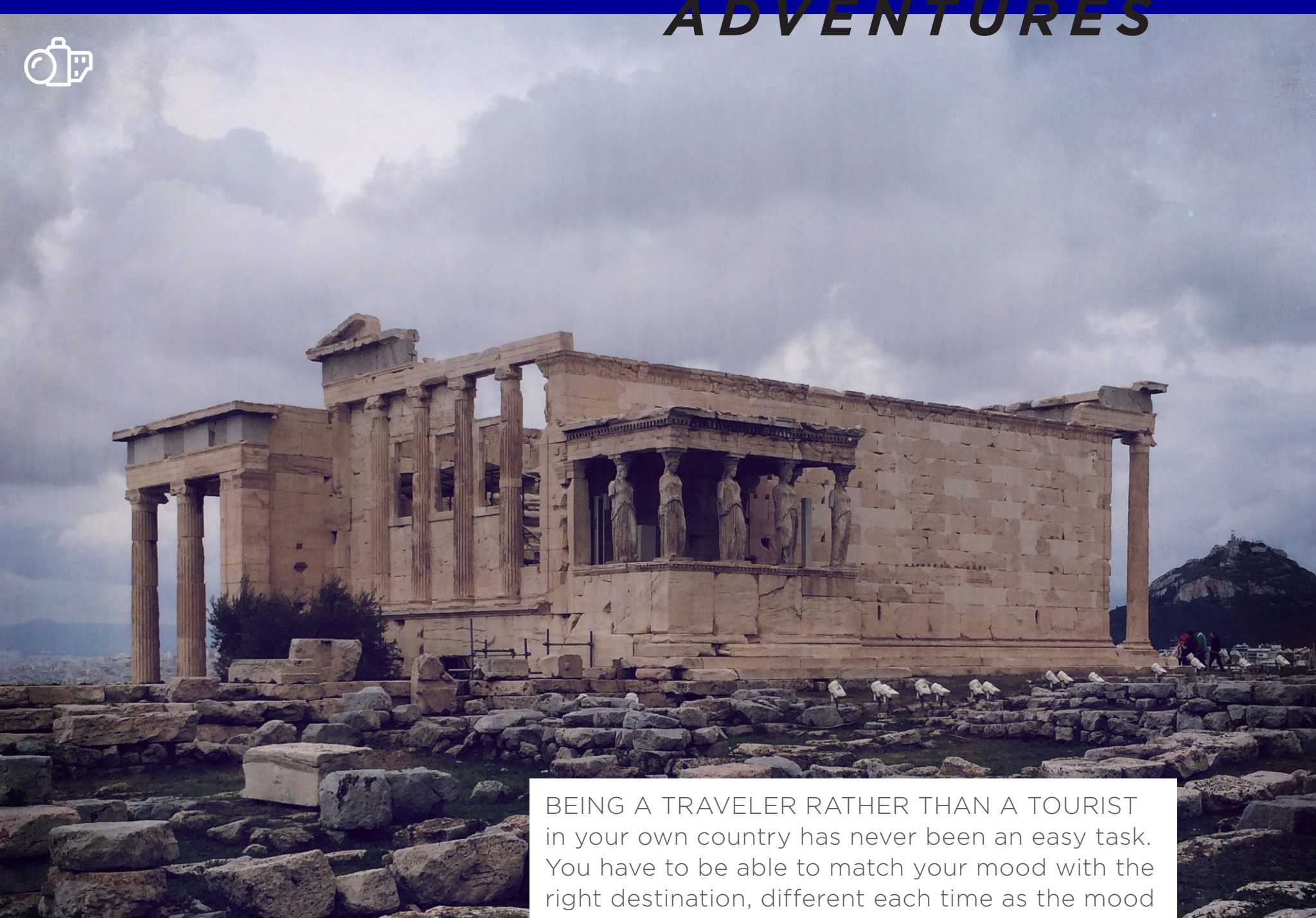


ADVENTURES



GREECE

BY STAVROS DIMAKOPOULOS



BEING A TRAVELER RATHER THAN A TOURIST in your own country has never been an easy task. You have to be able to match your mood with the right destination, different each time as the mood constantly changes again and again.

Destination Athens. Chaotic and Nostalgic. Glorious and Haphazard. Ancient and Hip. All these in extreme dosage. That's the city, the historical capital of Europe renowned the world over, which still keeps surprising me when I see it from above: I realize that actually looks like a cubist, concrete sculptural composition of huge proportions. In the street level, the most fascinating thing is when you are coming face to face in every corner with the landmarks and the statues of your schoolbook pictures.

Destination Thessaloniki. Greece's second city and Youth Capital of Europe. Cosmopolitan and religious. Fashionable and rustic. Sophisticated and humble. Castles and umbrellas. Although this place is oozing a frantic party feeling, its melancholic aspect, hidden in various places all over the city, is what attracts me more.

Destination small Greek island. No matter in which one. In any of them. It's impossible not to over-emphasize the impact of the light. Places and destinations like these are actually where the light becomes a destination itself.

WE TRAVEL FOR ROMANCE, WE TRAVEL FOR ARCHITECTURE, AND WE TRAVEL TO BE LOST
- RAY BRADBURY





ADVENTURES





STAVROS DIMAKOPOULOS

SERGIO LENS / MAXIMUS LXIX FILM / JUICY ORANGE GEL FLASH

OGGL.ME/DIMAKK

LISBON, PORTUGAL

BY FREDERIC PAUWELS



LISBOA, You may want to lose your travel guide; in fact, you should, and welcome an invitation for getting lost and immerse yourself.

Tune in to the beat of the Seven Hills City. Slow yourself in the narrow streets of the Alfama - home of the Fado. Pick up the pace on a walk along the river Tagus to Belém.

Lisbon is the oldest city in Western Europe; it has been torn to the ground and has gone up in flames. It is also the home of the greatest explorators, and yet everything here radiates humility and tenacity.

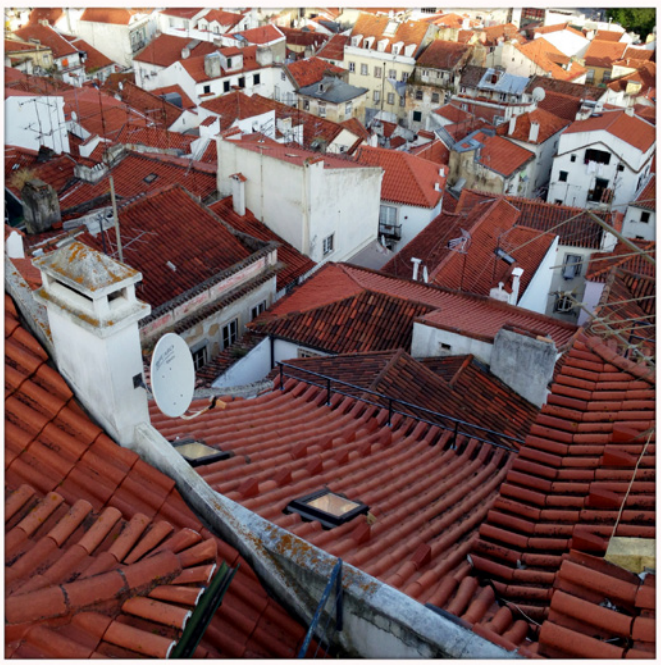
Modern street art explodes, old facades and buildings wait for a new life, cobblestones beam everywhere, the yellow trams zoom by. It's as if time decides to stop and go when it pleases here.

Few are the places where you could spend two days, or a lifetime, and never get bored. Lisbon is one of them.

"FEW ARE THE PLACES WHERE YOU COULD SPEND TWO DAYS, OR A LIFETIME, AND NEVER GET BORED."










ADVENTURES





MOMENTS CAPTURED



FREDERIC PAUWELS

LOWY LENS / BLANKO FILM

OGGL.ME/FREDLEGRIGRI

VENICE, ITALY

BY JOZEF HIPP



VENICE IS A MAGICAL PLACE but ironically, it's not easy to make intimate or particularly original. On a sunny, warm weekend, there are hordes of tourists everywhere. And everyone has a camera. A quick tour guide that tries to crunch information in a short time is of no help in documenting that intimate moment.

I wanted to capture the beauty of Venice, but also, to make it mine, to remember the places and not just collect a vast amount of photos. There was no other way than to just abandon the group, drink a great cup of Italian coffee, and walk with my eyes open, hoping to find beautiful moments. And most importantly, I wanted to enjoy Venice for its cultural and architectural identity. Italians may be hot-blooded, but they take it easy and enjoy themselves; I was trying to capture that attitude.

I believe good pictures should trigger a memory in the photographer's mind and bring joy to the ones who happen to see them. I hope my colorful memories from Venice will be a source of joy.


FONDAMENTA
DE LA PRESON









JOZEF HIPP

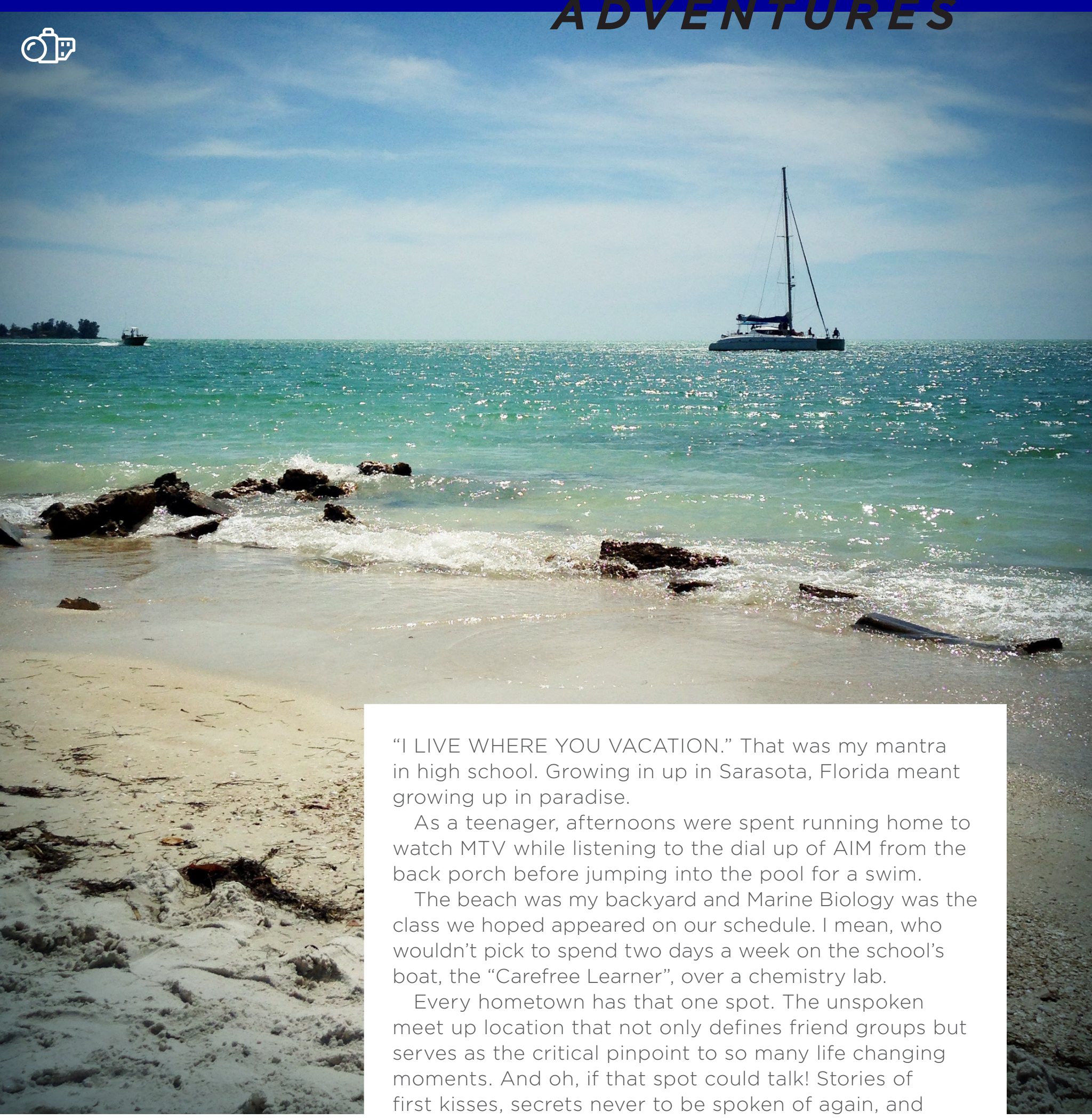
SERGIO LENS / MAXIMUS LXIX FILM

OGGL.ME/JOZEFHIPP



SARASOTA, FLORIDA

BY LUANNE DIETZ



GROWING UP IN SARASOTA FLORIDA MEANT GROWING UP IN PARADISE.

"I LIVE WHERE YOU VACATION." That was my mantra in high school. Growing in up in Sarasota, Florida meant growing up in paradise.

As a teenager, afternoons were spent running home to watch MTV while listening to the dial up of AIM from the back porch before jumping into the pool for a swim.

The beach was my backyard and Marine Biology was the class we hoped appeared on our schedule. I mean, who wouldn't pick to spend two days a week on the school's boat, the "Carefree Learner", over a chemistry lab.

Every hometown has that one spot. The unspoken meet up location that not only defines friend groups but serves as the critical pinpoint to so many life changing moments. And oh, if that spot could talk! Stories of first kisses, secrets never to be spoken of again, and friendships bonded for life.

For my friends and me, that was the red lifeguard tower on Siesta Key Beach. If the sun was shining (which it always is in Sarasota), that's where we would be. We'd drop our towels before school in the morning and be back by 5th period.

Over the years, I've watched Sarasota change - from the small town known to locals for white powder beaches and one room play houses, to a hip destination set for the masses.









Our secrets out. It didn't take long before the snow birds never seemed to go home and our local daiquiri watering hole took over the shop next door to expand for patio seating. The drum circle that used to be our small Sunday night hang, where you could join in with the festivities, has now turned into the main attraction.

In 2011 Siesta Key Beach was voted Best Beach in America and has sat at the top of the charts ever since. But I get it. I'm not mad, I'm kind of impressed actually. What took everyone so long?

I love that a town once known for Spanish settlers and the Ringling Brothers Barnum and Bailey Circus was able to keep its paradise status under the radar for so long.

Now don't get me wrong, us locals still have our secret beach access and guaranteed parking spots - good for when you don't want to walk St. Armands Circle, but want that fresh strawberry cone from the best ice cream shop in town.

There is one little charm about the city I hope it never looses. To this day, when I tell people I'm from Sarasota, the number one reaction I get is " Oh, I know Sarasota, my grandparents live there!"

It will never matter how many people I share my paradise with. As long as the red lifeguard tower never changes, Sarasota will always be home.



MOMENTS CAPTURED



LUANNE DIETZ

JANE LENS / W40 FILM

OGGL.ME/LUANNEDIETZ

PHOTO BY DALE YUDELMAN



CLIMAX

LIFE UNDER DEMOCRACY

PHOTOS AND WORDS BY DALE YUDELMAN



ON THE 27TH OF APRIL 1994, with decades of oppression and discrimination to counter - the idea of a united, democratic society seemed nothing more than a lofty ideological idea, hanging by a thread attached to a voice that many of us had hardly ever heard in this country - that of Nelson Mandela.

As a documentary photographer during and post the apartheid era, I recently undertook a project using Hipstamatic exclusively to capture the essence of political freedom as it manifests itself in the lives of South Africans as we head towards our third decade of freedom.

Inspired by the work of Ernest Cole who documented life under apartheid - this series looks at 'Life under Democracy'.

The project began in 2011 and consists of vibrant daily reflections; shot in passing, with the simple motivation of noticing what is. In the course of bearing testament to the lives of fellow South Africans - people, events and objects became contemplative essays - manifestations on how the issues making front page news permeate and become reality.

The intention with this series was not to be compulsively thematic, or to make overly dramatic social statements. The aim is to deliver an account accurate and vivid as any documentary anthology of contemporary life and the way in which ordinary citizens experience their current social and political circumstances.

"THE ESSENCE OF POLITICAL FREEDOM AS IT MANIFESTS ITSELF IN THE LIVES OF SOUTH AFRICANS"


DEMOCRACY SUPE
Armed Response
onecell
OLA






MORE
MEDIA
NOT


PRIVATE PARKING



MOMENTS CAPTURED



DALE YUDELMAN

PHOTO BY JOSE MARTOS LÓPEZ



DELICIOUS



MILANO TI AMO

PHOTO STORY BY
JOSE MARTOS LÓPEZ






NA38
6717
NANNI




Self Bo
m&m's

MOMENTS CAPTURED



OMAR FUSARO

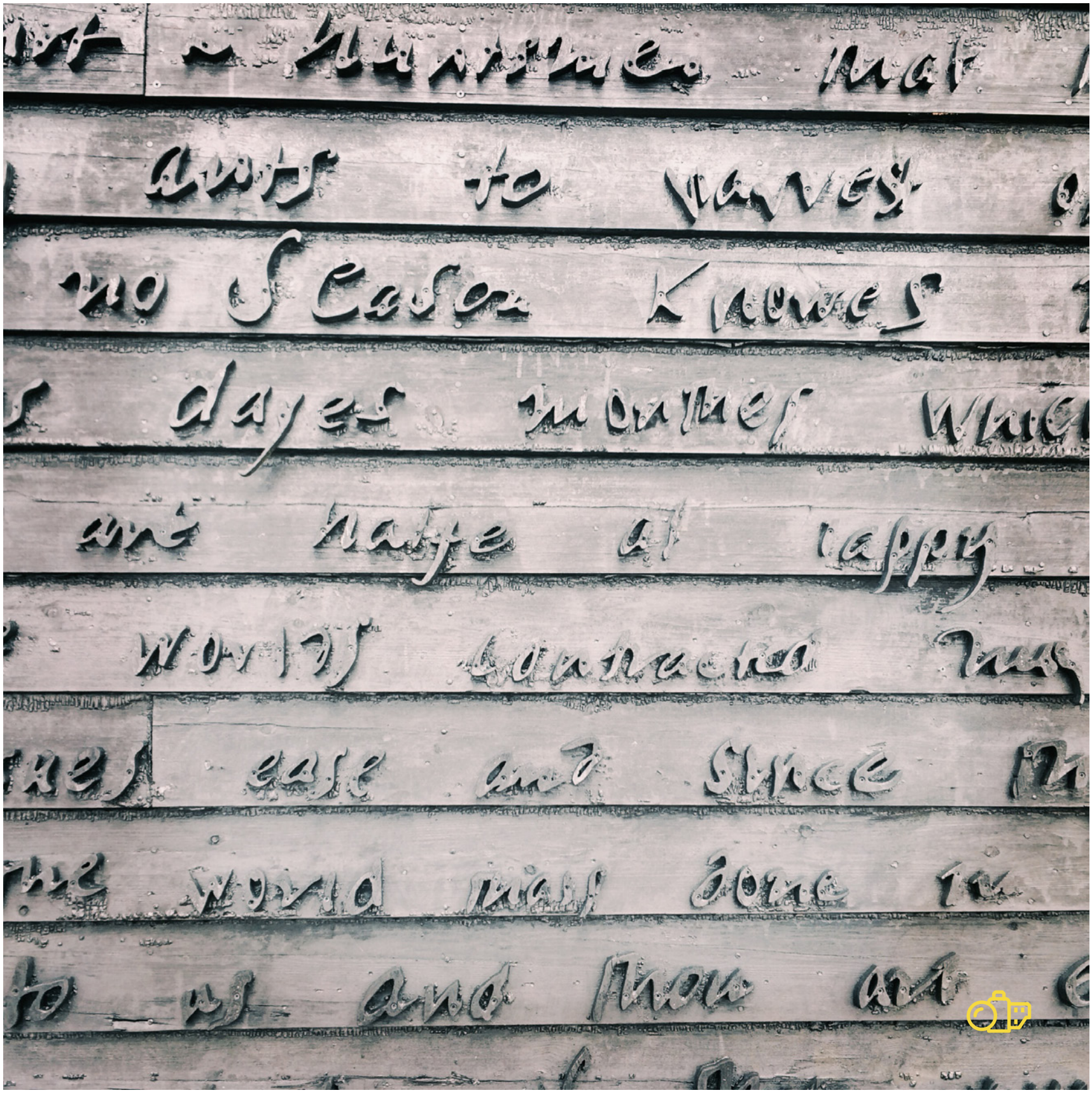
JANE LENS / ROCK BW 11 FILM

OGGL.ME/DOLLMEN

DUNGENNESS

PHOTO STORY BY
DANI SALVADORI






FE 60

DELICIOUS







DANI SALVADORI

ADLER 9009 LENS / IROM 2000 FILM / JOLLY RAINBO 2X

OGGL.ME/DANISALVADORI

Hipstamatic



★★★★★ MONTI HIPSTAPAK NOW AVAILABLE ON THE APPSTORE ★★★★★

LEARN MORE


welcome to luxury
CABO SAN LUCAS
mexico
A photo story by MARIO ESTRADA
See the full story at Snapm.ag

The One&Only Palmilla. Enter a land with luscious green landscaping, which provides a juxtaposition to the native dessert habitat.



The Grand Solmar Land's End. Pools and palm trees surround this beautiful resort and spa.



The One&Only Palmilla. View of the Chapel from the fountain at the entrance.



The One&Only Palmilla. Private surf lessons as one of the many special services provided.

Pisces Yachts. Take a cruise to see the Lover's Cove on one of Cabo's most desired pleasurecrafts.



Esperanza, An Auberge Resort. Dine at Cocina Del Mar, one of Cabo's most beautiful restaurants.



Las Ventanas al Paraíso, A Rosewood Resort.
Meaning “The Windows to Paradise”, these villas offer 4,500 square feet of utter relaxation.



Las Ventanas al Paraíso, A Rosewood Resort. Los Cabos' only AAA Five-Diamond resort is captivating with refined elegance in the dessert setting.





Capella Pedregal's Auriga Spa features Travel + Leisure's Best Hotel Spa in the World and boasts plunge pools in each room.

The Temezcal at Pueblo Bonito Sunset Beach is a steam treatment led by Shaman, Jose Alberto Miranda Morales, to cleanse the mind and body.



WALK LONDON IN STYLE

Photography:

HUI-YU CHEN

Stylist:

JEANETTE TANG

Fashion:

GRACE HAU

Model:

PATRISH @PROFILE MODELS LONDON















CAMBODIA

Photo story by
JADE DEAKIN

SHOT WITH THE FOXY LENS AND W40 FILM

















PHOTO BY MARIO ESTRADA

GEARED

THE MONTI HIPSTAPAK

WE'VE BEEN DOING SOME SOUL-SEARCHING TO INSPIRE THESE NEW LENS AND FILM COMBOS, AND WE ALWAYS FIND OURSELVES REFLECTING BACK ON TRAVELS AROUND THE GLOBE. THIS MONTH, WE JET OVER THE TEAL-BLUE EUROPEAN WATERS AND LAND IN ITALIA, GREETED BY VINTAGE WINES, SUN-SOAKED LEATHER AND THE MONTI HIPSTAPAK.

SERGIO LENS / MAXIMUS LXIX FILM



SERGIO LENS / MAXIMUS LXIX FILM





NICHOLAS BROAT

SERGIO LENS / MAXIMUS LXIX FILM

OGGL.ME/FGHTFFYRDMNS

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We want Snap to be the most badass magazine out there, and we want you to help make that possible. What would you like to see more of? Less of? Weigh in on all things Snap at

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