Snap

THE HOT ISSUE

JUL+AUG 2012

CLIMAX

TOO HOT TO HANDLE

FEATURE

make me sweat

THE POPPIN' SUMMER FASHION THAT MAKES US HOT

SILVERSUN PICKUPS

POOLSIDE PLAYLISTS

PUMPED-UP POP ART

SUMMER STYLES

&

PLUS

A LOOK BEHIND THE LENS WITH PHOTOGRAPHER **BEN WATTS**



SHOT USING AMERICANA LENS / US1776 FILM

WELCOME TO THE "HOT ISSUE" OF SNAP!

THE PAGES WITHIN THIS ISSUE FEATURE FUN, SASSY AND SEXY PHOTOS, highlighting everything we love about summer.

We're super excited about this issue, because it showcases even more user submitted photos than our first. The Hipstamatic community is made up of some of the most talented and creative photographers in the world—a fact that can't be denied as you flip through the pages of Snap.

We also received great emails from readers—some letters were overwhelmingly positive, while others provided constructive feedback. You said you wanted more information on how to best use Hipstamatic, more photos, and bigger font. We heard, we listened, and you'll see those changes reflected in this issue.

There are times in your life when you pour your heart and soul into something—you sacrifice food, sleep, and sometimes what feels like your sanity to create something you hope will be meaningful for the world. Such has been the case with getting Snap off the ground and into your hot little hands. I speak for the entire Snap team when I say thank you—your support means we can continue to create things with love and passion.

Keep it snappy, kiddos.

MOLLI SULLIVAN
CO-EDITOR AT SNAP

molli@snapm.ag

Hipstamatic

#makebeautiful

PHOTO BY

DEVIN JENKINS

—

SALVADOR 84 LENS
ALFRED INFRARED FILM
NO FLASH



JULY/AUG 2012

COVER
using *Helga Viking lens and Rock BW-11 film*



SHOT USING JANE LENS / INA'S 1969 FILM

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COVER STORY

POP

Add some sizzle to your fashion before the sun sets on summer, courtesy of this season's hot-as-hell hues.

COVER PHOTO BY ARAVIND KAIMAL

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FEMME PETAL

Discover NYC photographer Savannah Spirit's series of evocative floral photography.

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ROCK 'N' RAW

Join us on our journey to Silversun Pickups' Neck of the Woods.

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EYE GANDY

Fashion photog Chiun-Kai Shih takes us behind the steamy scenes of his photo shoot with uber-hot model David Gandy.

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PEEP THIS

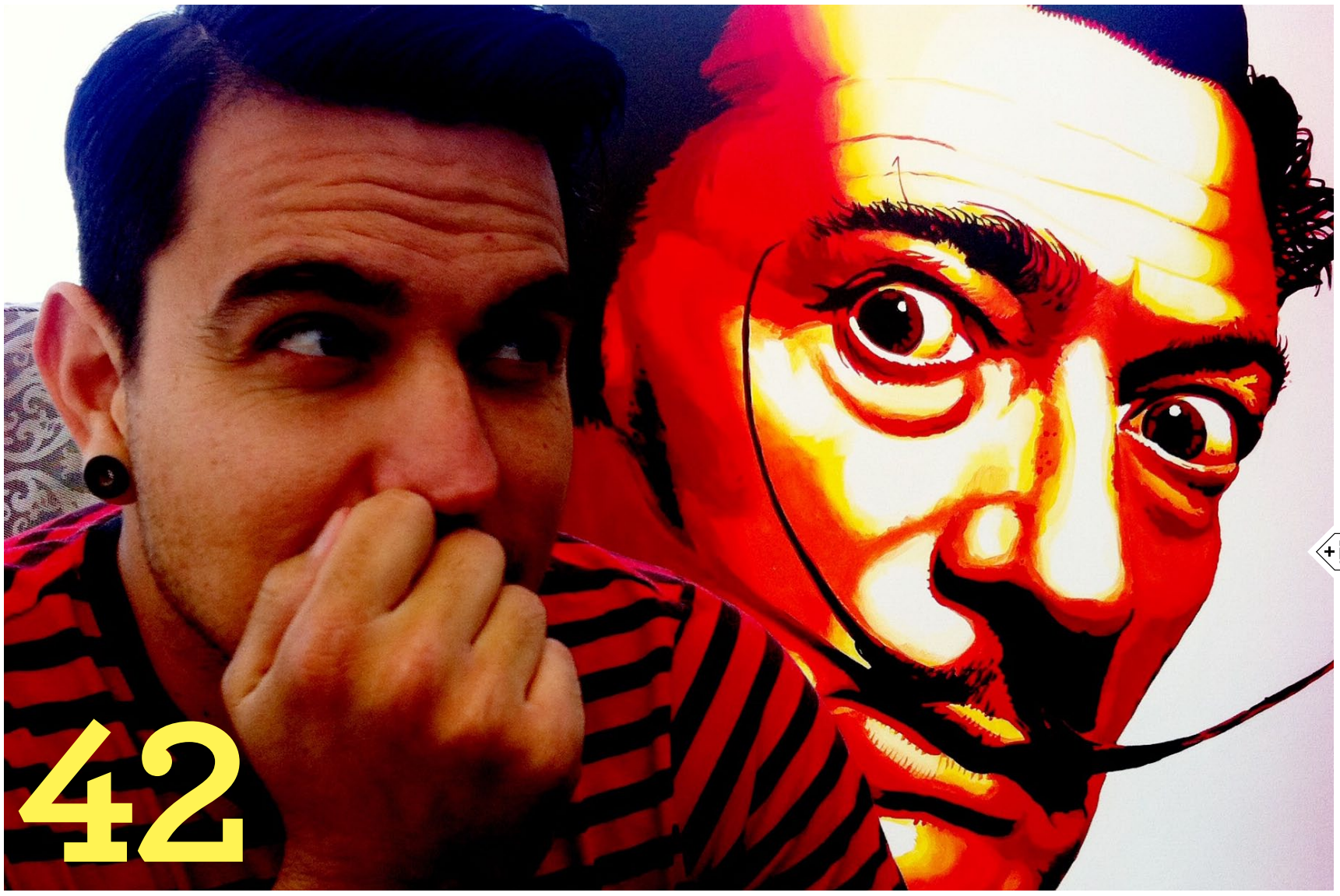
Take a peek into Bico Stupakoff's sensual photography.

HELP US MAKE SNAP EVEN MORE AWESOME

Send us your rockin' photos, words, and ideas
and you could wind up in the next issue of Snap!

TAP TO EMAIL US

OBSESSED
Carlos Agrillo invites us into his acrylic brain.



SHOT USING WATTS LENS / BLANKO FREEDOM13 FILM

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Ben Watts

Hipstamatic

#makebeautiful

PHOTO BY

RYANE BETTS

—

JOHN S LENS
FREEDOM13 FILM
NO FLASH





SHOT USING FOXY LENS/SUGAR FILM

RD

FOUNDED DEC 2009

THE CO-FOUNDER

Ryan Dorshorst was born and raised in the corn fields and cranberry bogs of Wisconsin. After graduating from Stevens Point with a BFA in Graphic Design, he moved to Minneapolis where he ran a design and branding shop out of the side of a snowbank with Lucas Buick. After launching Hipstamatic, he decided it was time to move to a warmer locale and began a journey west that ended in San Francisco. He also cooks a pretty mean lasagna.

RYAN'S DRINK: SAZERAC / TWITTER: @MISTER_RYANHEAD



SAVANNAH SPIRIT is a photographer and curator in New York City. For over 15 years she has worked in the photo industry behind the camera as well as consulting and photo editing. Currently her flower images are on exhibition in "Botanophilia" at Sohn Fine Art in Stockbridge, MA, The Berkshire Botanical Gardens and at Luise Ross Gallery in New York City. Savannah has also been published in The Nation Magazine and The New England Post for her documentary work. She is also the guest editor of ASMP NY's blog, Sharpen. Her curatorial endeavors include "Hotter Than July" "Dual" at PooL Art Fair and "Symbiotaxiplasm."



MARNE LUCAS is a photographer and multi-disciplinary artist living and working in New York City. Exploring nature, pop-culture and sexuality, she pushes personal, political and visual boundaries. Her work frequently employs sexual metaphor with a sense of humor. She collaborates extensively behind and in front of the camera, and is known for her stylistic portraits celebrating the body in the historically male tradition of erotic tableaux; photographing both male and female nudes. Lucas is also known for her ongoing self-portraits series 'MLSP' (Marne Lucas Self-Portrait) portraying a parade of characters, in various urban locales and in nature, making commentary about beauty, the feminine, social roles and gender. She has been published in Playboy, Penthouse, Maxim, Out Magazine, Skin Two, Fetish, Hustler's Leg World, and exhibits nationally and internationally.



HAYLEY ELISABETH KAUFMAN is a Brooklyn-based writer, unicorn fanatic, pizza enthusiast, and a frequent contributor to magazines and web destinations like OAKZINE, NOWNESS, Flaunt, Relix, Refinery 29, Teen Vogue, GrandLifehotels.com, and Stylebop.com. When this Northern California-bred scribe isn't on deadline or conducting phone interviews with fashion and sonic savants, you can find her chasing down the best pizza pie in Brooklyn, sipping on Pinot Noir, or attempting culinary acrobatics in her small kitchen. In her (rare) spare time, Kaufman also writes for her dating blog Venus in Heels, which she hopes to eventually turn into a book. She lives in Fort Greene with her husband-to-be, and dog-cat duo that wrestle during the day and cuddle at night.

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CULTURED

Enjoying the finer things in life isn't about caviar and champagne (although a bottomless mimosa brunch never hurts!). Living fine is about appreciating the details. Learn how to shop, cook, dress, and make your uber-cultured lifestyle look effortless.



Photos by Monica Michelle / Model: Sarah Collins
Hair & Makeup by Limón Salon

Come Hither

Boudoir photography is like flirting: it's seductive, it's cheeky, and it leaves you wanting more.

THE MAGIC OF BOUDOIR PHOTOGRAPHY comes from what it doesn't show you. It's the wink-and-nudge of the photo world—alluring, mesmerizing, and provocative without revealing all. Pro boudoir photographer Monica Michelle (of **White Rabbit Studios**) shared her top tips for capturing your own sassy, sexy moments. It's all about irresistible connection, so let your flirt flag fly!

FOR MODELS

Baby, you need your lovin'. We all have hang-ups about our bodies, but this is no time to be a shrinking violet. Focus on the parts of your body you like to rock, and make those the centerpieces of your boudoir photos. According to Monica, "In the first thirty seconds of meeting me, [women] are going to tell me what they don't like about their bodies. We're going to focus on what you love. When I'm photographing someone, they're the most beautiful thing in the world to me."

Be a poser (and watch TMZ). Angles and lighting can work magic, if you know how to work your body. "The best thing to do is look at TMZ, because they'll show you that every woman will do the same pose. They kick one foot back and put all their weight there, then lean to the shoulder. They pull their hips away from the rib cage, which gives them a cut right down their stomach. They bring their chin up and over the shoulder, then connect with the camera," says Monica.

Express yourself. Maybe I've watched too many episodes of America's Next Top Model, but there's something about the 'smize' (smile with your eyes) that really works. Your expression—whether it's sultry, coy, or mischievous—can make or break a photo. "The most important thing is expression, second light, posing third. If you don't have the right expression, it doesn't matter how pretty the photos is."

Flirt. "When I talk about connection, that's another word for flirting," says Monica. "When I'm shooting boudoir, I'm trying to get someone to flirt to me. We all flirt to our shoulder; it's human nature, so you always get someone to flirt toward their shoulder."





FOR PHOTOGRAPHERS

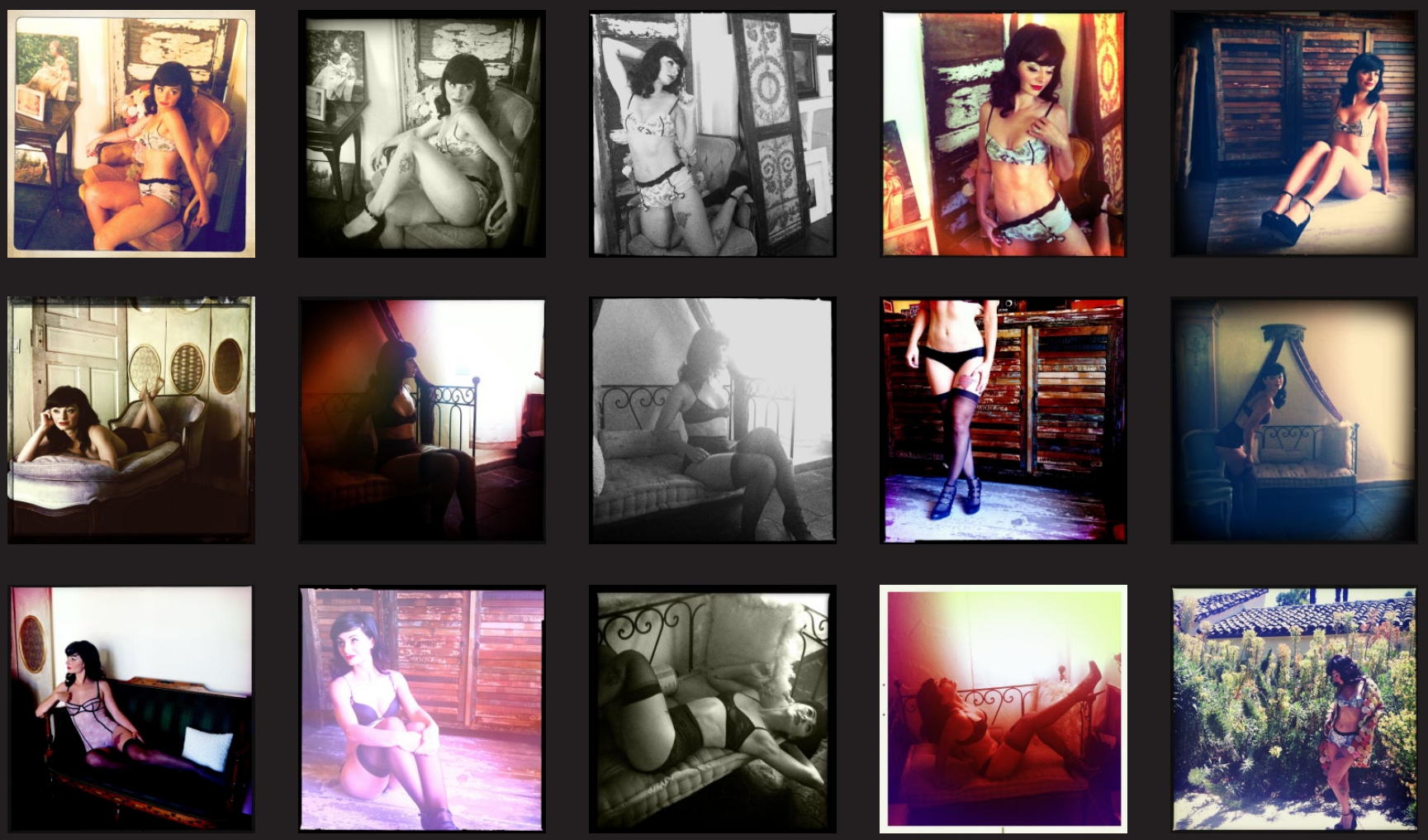
Go for a gab fest. "When you're shooting, it's important to never stop talking. When you stop talking, [the models] start doubting themselves. I will talk their ears off about what I think is beautiful about them; it's never disingenuous, it's exactly what I'm feeling. I try to give people exactly what I would want, which is just constant praise and telling them that what they're doing is right."

Let there be light. "Light can do anything for you. It can make someone look bigger, make someone look evil, make someone look ethereal. I'm a big fan of backlighting; I love using shadows to accentuate [or hide] certain things in the body."

Get connected. Establish an emotional connection with your model. "Without that connection with camera to person, it's just a photo. If you get that connection, it's a memory, it's something they get to hold onto. And with boudoir, it's so special because we're so many things to so many people—we're moms, we're wives, we're sisters, we're friends; this is the only space you have to be you. This is just your time, and [photographers] try to connect with who you are at that moment." ***—KC***




BPF
uittance
Gazette



PHOTOS BY KATIE CARROLL / TAP PHOTO FOR COMBO

Hipstamatic Combos

BOUDOIR PHOTOGRAPHY NEEDS to conjure the right mood. We found some Hipstamatic lenses and films that gave us just the right soft, sensual tones—try these on for size, but don't forget to experiment!

Warm, sepia tones are utterly luxurious. For lenses, we fell in love with Lucas AB2, James M, Tejas, and Libatique 73. For films, we're hooked on Claunch 72 Monochrome and Cano Cafenol.

See boudoir through rose-tinted glasses. Use romantic pink tints. Lucifer is the ultimate aphrodisiac, and Susie is a retro dream in the right light. If you're working with rich colors, try out the Watts lens or DC film to make them really pop.

Mystery is sexy, so add some shadow. There's the classic John S, as well as BlacKeys UltraChrome and the deliciously grainy US 1776.

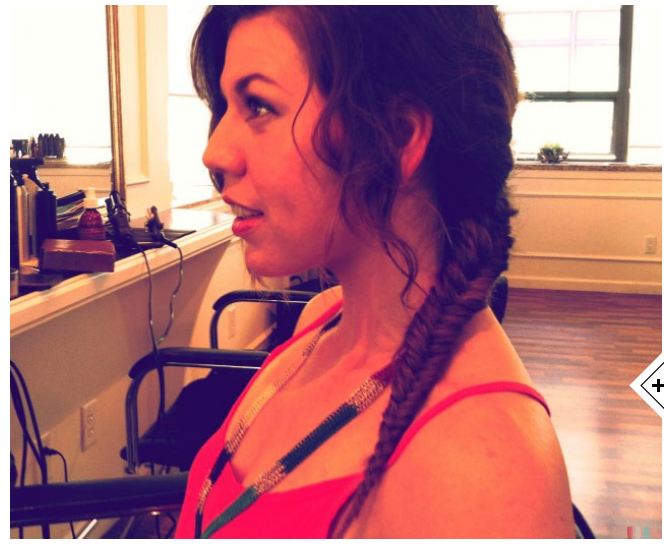
Pro tip. When a shot is all about emotion, take the color out. Color can be a distraction. ***—KC***

Credits: Massive thank you to genius photographer Monica Michelle, our ravishing model Sarah Collins, and the fabulous hair and makeup team at Limón Salon.









LUCAS AB2 LENS / BLANKO FREEDOM13 FILM / PHOTOS BY KATIE CARROLL

Braiding Beauty

Summer's sexiest hairstyle brings new meaning to the term 'hot mess.'

IS IT MORNING-AFTER HAIR? No one knows and no one cares, because you look hot as hell. The messy braid is this summer's chicest style, and **David Tolls of Harper Paige Salon** (who's styled the fabulously coiffed Lana Del Rey and top models at New York Fashion Week) has the pro tips for rocking the season's must-have 'do. Bonus tip? Take it from day to evening faster than you can say 'fishtail'.

1. Air dry your hair, or blow dry with your hands. Once dry, spray it all over with a volumizing spray. We used Oribe Dry Texturing Spray.

2. Grab your hair and pull it into a ponytail, then secure with a rubber band. Once secure, grab your pony and give it a good shake. This helps loosen some of the front strands of hair around the face.

3. After the shake, pull two inches to the left side of the head and begin your braid. Any style of braid will do—we went for the 80's-tastic fishtail braid for a little extra edginess. Pro tip: make sure you're braiding the hair tight all the way to the end o the hair. That way, once you 'mess' it up, it will still retain the full braid.

4. Once your hair is braided all the way through, start at the top of the braid and begin pulling it apart. This helps you achieve that 'I just woke up but my hair is still fabulous' look.

5. When the braid's been pulled apart, style the extra pieces around your face so they frame that beautiful smile! Spritz with your favorite hair spray and you're good to go.

Bonus: Want to go from day to night with the same 'do but amped-up sex appeal? Take the bottom of the braid and wrap it over the top of your head like it's a headband. Secure the bottom of the braid to the other side of your head using loose hair pins. Pro tip: stay away from bobby pins for this part—those can flatten the volume on top.—***MS***



★★★★★ DIGITAL PHOTOGRAPHY NEVER LOOKED SO ANALOG ★★★★★

LEARN MORE



LOFTUS LENS / KODOT XGRIZZLED FILM / PHOTO BY LYNDA DIAZ

Summer Love

Three words will make you forget about your beach body: Watermelon. Margarita. Cupcakes.

DID THAT JUST BLOW YOUR MIND? Milwaukee, Wisconsin cupcake artist Lynda Diaz (owner of **Darn Good Cupcakes**) is the mastermind behind this scrumptious summer treat. She's created this delish dish just for us—try the recipe for yourself!

Watermelon Margarita Cupcakes

BY LYNDA DIAZ

Yield: 12 cupcakes

Bake Time: 16-18 minutes
Ovens vary. Cupcakes are ready when toothpick comes out clean.

Watermelon-Margarita Cupcakes
1½ cups all-purpose flour
1½ teaspoons baking powder
¼ teaspoon salt
½ cup unsalted butter, at room temperature
1 cup granulated sugar
2 eggs, at room temperature
Zest and juice of 1½ limes
2 tablespoons tequila
¼ teaspoon vanilla extract
2 teaspoons watermelon extract (found at specialty cake shop)
½ cup milk

Watermelon-Margarita Frosting
1 ½ sticks of unsalted butter, soft, (not melted)
4 cups powdered sugar
2 tablespoons lime juice
2 teaspoons watermelon extract (found at a specialty cake shop)
2 tablespoons tequila
Pinch of coarse salt

To Brush the Cupcakes
3 tablespoons tequila

1. Preheat the oven to 350 degrees (F). Line standard muffin tin with paper liners.

2. In a medium bowl, whisk together the flour, baking powder and salt; set aside.

3. With a mixer on medium-high speed, beat the butter and sugar together until it's light and fluffy (about 3 minutes).

4. Change the mixer speed to medium and add the eggs one at time, mixing well after each addition.

5. Scrape the sides of the bowl and add the lime zest, lime juice, vanilla extract, watermelon extract and tequila. Mix until combined. (The mix may start to look curdled at this point, but it will all come back together.)

6. Reduce the mixer speed low. Add the dry ingredients in three batches, alternating with the milk in two batches. Mix only until just incorporated, using a rubber spatula to give it one last mix by hand.

7. Fill each cupcake cup about 2/3 full. Bake for approximately 16-18 minutes or until just slightly golden and a toothpick comes out clean.

8. Allow cupcakes to cool for 5 minutes, and then remove to a cooling rack. Poke holes in tops of cupcakes then brush the tops of the cupcakes with the tequila. Set the cupcakes aside, and be sure they cool completely before frosting them.

9. For the frosting, whip the butter on medium-high speed of an electric mixer for 3 minutes. Reduce the speed to medium-low, and gradually add the powdered sugar, mixing and scraping the sides of the bowl until all is incorporated. Mix on medium speed for about a minute. Add the lime juice, watermelon extract, tequila and salt mix on medium-high speed until incorporated and fluffy. If the frosting appears to be too soft, add some additional sugar, about a spoonful at a time until desired consistency is reached. Frost cupcakes and garnish if desired, with lime slice (as shown in photo) and additional sprinkling of salt. I divided my frosting, and dyed half of it with pink & red food coloring. To achieve the look I created, I used piping bags and fine green sugar for the first layer. Enjoy!

Holla Atcha Jalapeño

THE COCKTAIL I CHOOSE TO ENJOY while basking in the sun is of the utmost importance. The temperature's high, and I want something that quenches my thirst and embodies summer. With fresh lime, juicy watermelon, and a heavy pour of Hendricks, this drink IS summer. I'm the new resident bartender at the Haus of Hipstamatic, and my cocktail is the Holla Atcha Jalapeño! —*PT*

LOFTUS LENS / DC FILM / PHOTO BY MARIO ESTRADA

4 slices fresh watermelon
3 (mild) slices fresh jalapeño
1/2 ounce white sugar
3/4 ounce fresh lime juice
2 ounces Hendricks Gin

Muddle the jalapeño, watermelon, lime, and sugar
Add Hendricks and ice
Shake and strain over fresh ice
Say mmmmmmm

Hipstamatic

#makebeautiful

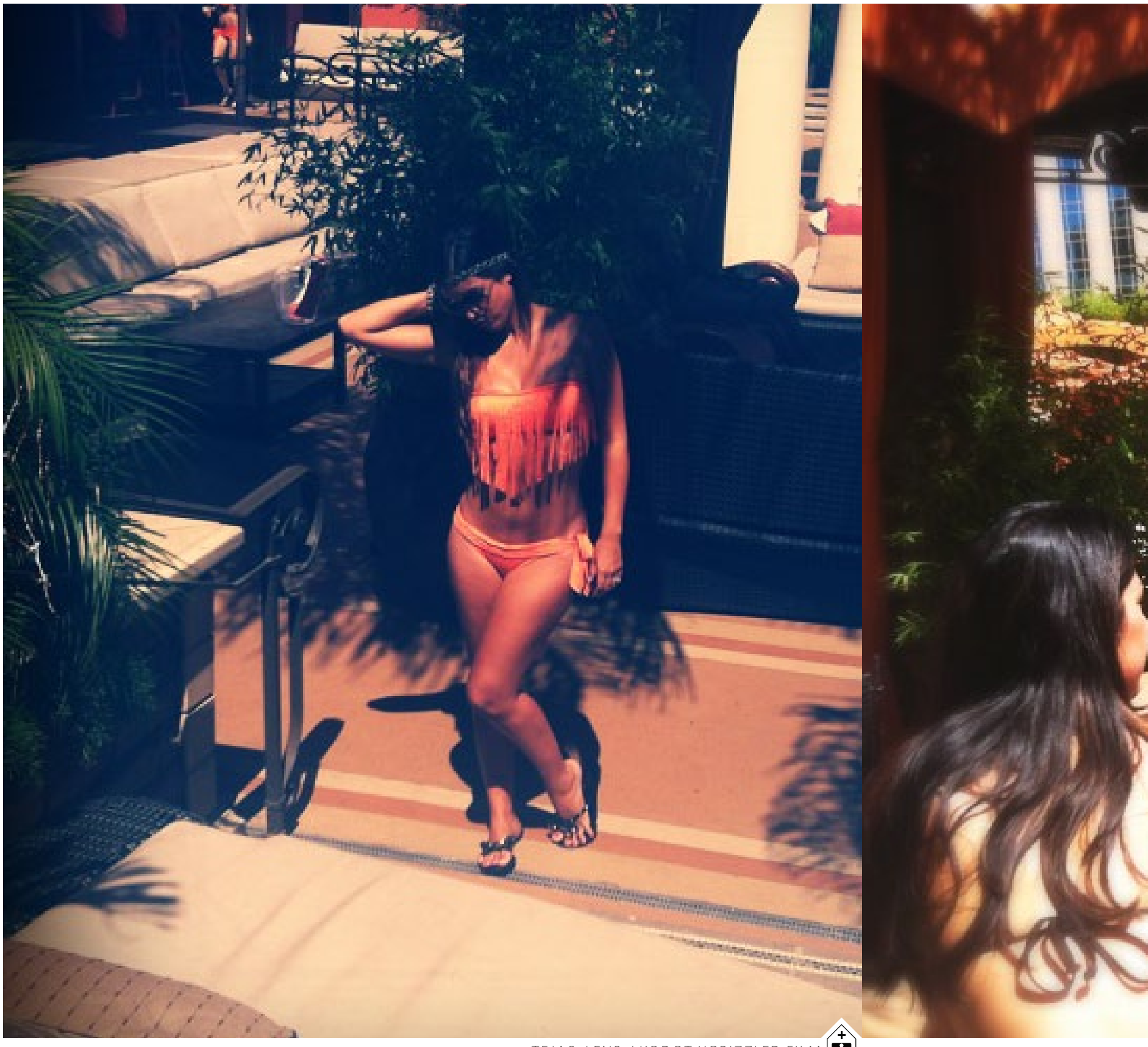
PHOTO BY

MARIO ESTRADA

—

LOFTUS LENS
DC FILM
NO FLASH





TEJAS LENS / KODOT XGRIZZLED FILM

Viva La Piscina

If you want to get into the hottest Vegas pool parties this summer, it's all about who you know.

NOTHING SAYS SUMMER quite like a kickass Vegas pool party: triple digit temperatures, teeny bikinis, and luscious libations for days. However, getting on the guest list for these parties requires a little planning and plotting. To make sure you don't miss out on these scorchin' summer shindigs, follow my fail-proof guide. They're guaranteed to up your chances of scoring an invite in a hot minute! ***—Lisette Gadzuric***



PHOTOS COURTESY OF LISETTE GADZURIC/LOFTUS LENS / DC FILM

Getting in with style

BEFRIEND THE LOCALS

If you want to party like a rockstar at Las Vegas pool parties, you need to befriend the local hosts and promoters. They're everywhere, especially in the gaming and shopping areas on the strip, so that's a good place to start. Find the hosts, and find yourself well on your way to a fabulous party.

GET THE DIGITS

If you meet a casino host—GET HIS NUMBER! Vegas isn't like other cities, where giving your number to a promoter would probably mean you're looking for more than free entry to a party (if you catch my drift). However, in Las Vegas, promoters get paid by the number of names they can get on their guest lists, and they get even more for girls. Sorry fellas—I don't make the rules, I just follow 'em!

BE A SOCIAL (MEDIA) BUTTERFLY

Another good way to get invited to pool parties is to connect with hosts and promoters via Twitter and Facebook. Do a search for the club or pool that you're trying to go to and follow or 'friend' the people who work there. Let them know that you have a group of people wanting to come and they'll usually be happy to hook you up.

LEARN HOW TO TIP

If you're a group of guys, then tip the promoters and doormen. On average, a good tip is $50 per guy. It sounds like a lot but you're avoiding waiting over an hour and paying a $30-$40 cover charge.

Poolside Playlist

Lounging by the pool in silence is one of summer's cardinal sins; supplement that sunbathing with some steamy jams. Hook up the Sonos, grab your strawberry daiquiri, and try these tunes to get the (pool) party started.

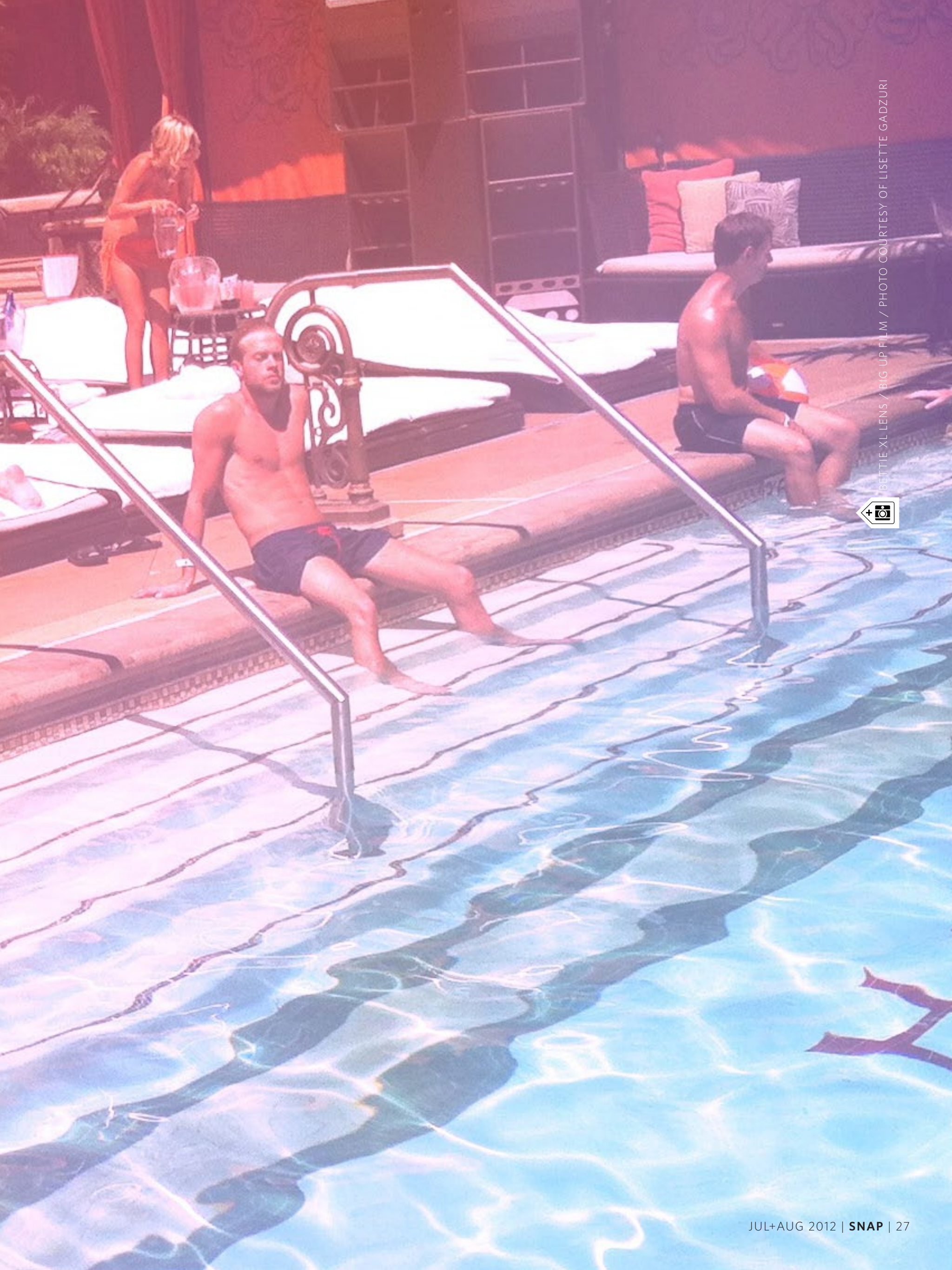
ANTIBALAS, "SARE KON KON"
I picture this Afrobeat tune blasting out of a Brooklyn apartment window, saxophone riffs hanging in the summer air and cute old couples dancing on the sidewalk. Make it happen, people. (Then send me the photo.)

HAIM, "FOREVER"
No offense to Whoopi Goldberg, but Haim is my new favorite sister act. The LA trio has a Fleetwood Mac-meets-Michael Jackson thing going on, and a badass fashion sense to boot. If I'm being perfectly honest, I'm not sure if I want to listen to them or if I want to be them.

DENT MAY, "BEST FRIEND"
Dent May's new album Do Things is a shimmery, summery disco wonderland, and 'Best Friend' has me California dreamin'. It's rollerskating in Santa Monica, it's 70's-style short shorts, it's Baywatch. It's a party.

YOUNG EMPIRES, "AGAINST THE WALL"
Young Empires specializes in tropical electro beats with funky kick—it's the musical form of your favorite jalapeño-spiced margarita.

ST. LUCIA, "BEFORE THE DIVE"
No doubt about it, St. Lucia's "Before the Dive" will get you pumped for a cannonball. With bright synths and an infectious chorus, it practically sounds neon.



BETTIE XL LENS / BIG UP FILM / PHOTO COURTESY OF LISETTE GADZURI



ELECTRIC GUEST (ASA TACCONE & MATTHEW COMPTON) / JOHN S LENS / PISTOL FILM / PHOTO BY ELECTRIC GUEST

LISTEN +

Mercury-Rising Mixtape

SUMMER IS SYNONYMOUS WITH DYNAMIC SOUNDS, and this month there's a handful of must-hear releases that are guaranteed to be on constant repeat. To make things easier, we've handpicked a slew of über-hot tracks that have already been getting a lot of play at our HQ. Turn it up and have fun in the sun with these warm weather tunes! — *Hayley Elisabeth Kaufman*



TWIN SHADOW, "FIVE SECONDS"
Synth-heavy and sultry, this new wave-influenced track has been played an embarrassing amount of times in our world. With a beat that could easily incite dancing—or an epic makeout sesh—Twin Shadow has made a fine art out of subtle sonic seduction.

PASSION PIT, "TAKE A WALK"
Effervescent yet lyrically complex, Passion Pit's new single "Talk a Walk" showcases frontman and songwriter Michael Angelakos's ability to craft a pop song with depth. With nostalgic piano tinkering and swirling synth tones, it's easy to understand this band's devoted following.

FRANK OCEAN, "PYRAMIDS"
Best know for his affiliation with the ruckus-loving Odd Future crew, Frank Ocean's smoothed-out R&B grooves are steeped in confessional lyrical word play, sick beats, and a subversive take on retro slow jams. "Pyramids" is a prog-soul groove that clocks in at an epic ten-minutes long. But guess what? The track ebbs and flows to reveal more complex sonic layers that make you want to keep listening.

PURITY RING, "OBEDEAR"
Tricked-out beats and slithering synth tones meld with sugary vocals on the slightly goth-tinged single "Obedear," which has been garnering attention on the top music blogs. We won't judge you if you feel compelled to play this dark pop track more than thrice.

MICHAEL KIWANUKA, "TELL ME A TALE"
With a soul-filled voice and romantic lyrics that are anything but precious, Michael Kiwanuka is Britain's answer to classic soul purveyors like Curtis Mayfield and Marvin Gaye. "Tell Me a Tale" features 1960s-styled orchestration, rich vocals, and a thunderous horn section for extra sonic drama. The best part is a slinky breakdown fit for a steamy romp in the sheets.

ELECTRIC GUEST, "THIS HEAD I HOLD"
Electric Guest's "This Head I Hold" is funky electro-pop at its finest. With delicious percussion and Asa Taccone's sexy falsetto, this tune will get you groovin' in no time. Let's just say there's a reason Danger Mouse signed on to produce the duo's debut album: these guys are legit.

Jamaica M'on

By Ben Collins

JAMAICA IS A MOSAIC consisting of many incredible tiles. The mix of African, European, and Asian influences have given birth to a society that is unlike any other culture in the world.

My trip to Treasure Beach was born out of a desire to disconnect for a period of time with my urban settings in NYC, and to reconnect with the basics that seem to be so easy to forget when you live in a fast-paced society. Our stay at Jake's (one of Chris Blackwell's Island Outpost properties) was the perfect hideout.

Now that I'm back in my my office 100 feet above Broadway, I'm constantly daydreaming of the beaches, the smell of jerk and curry BBQ, roadside beer joints in the mountains, and the general jungle life, not to mention all of my new found friends.

PHOTOS SHOT WITH JOHN S LENS AND INA'S 1969 FILM / PHOTOS BY BEN COLLINS






I ♥ NATIVE PUPE



HIP STOP



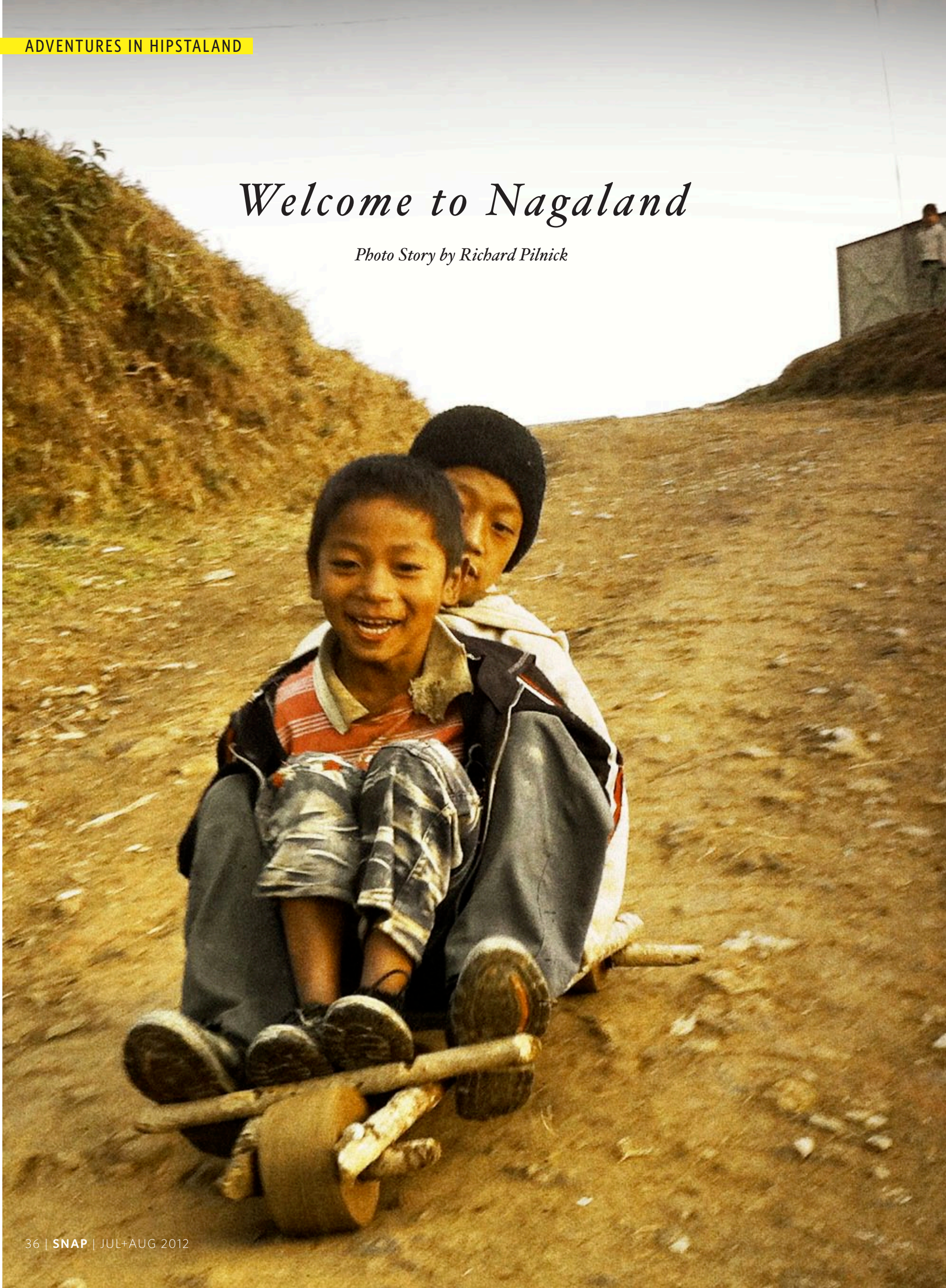






Welcome to Nagaland

Photo Story by Richard Pilnick





SHOT USING LIBATIQUE 73 LENS / BLANKO FILM

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7

ONLINE +

Traveling is a thing of beauty, of passion and adventure, of broadening minds and horizons. As an avid fan of traveling, but not so much of tourism, I have chosen not to tell you the village names, as one person will never see the same as another and thus should not try to travel in search of another's experiences.

THIS IS INDIA, venturing out of the main streets of bustling city life. Every corner turned is a new adventure, a new experience, a new face. I hope from this Adventures in Hipstaland I have spurred you on an adventure, but it's an adventure you need to lead for yourself. Don't let anybody tell you where to go.

Hipstamaticsnaps | project 365 + 1 is a journey taken with the iPhone and Hipstamatic app. With this trusty little device in my pocket I'm able to shoot quickly and capture everything around me. This current adventure began in India in January 2012 and still continues.







ALL PHOTOS SHOT USING LIBATIQUE 73 LENS / KODOT XGRIZZLED FILM



SHOT USING LIBATIQUE 73 LENS / BLACKEYS SUPERGRAIN FILM



SHOT USING LIBATIQUE 73 LENS / BLANKO FILM



LIBATIQUE 73 LENS / BLANKO FILM


THE WRECKED CHORDS
www.myspace.com/47thparallel
PRAGI
jupiter crash
www.viscidworld.com
big al brewing
KNOROFF
TPN
The People Now
FEEDING GEORGE
VIGILANTE JUSTICE



OBSESSED

From music festivals to art galleries to everything in between, we're not afraid of being a little obsessive when it comes to the things we love. Here's what we're crushing on this month.



SHOT USING TEJAS LENS / BLANKO NOIR FILM / PHOTO BY KATIE CARROLL

BAND CRUSH

Dry the River

The band's been called 'Crosby, Stills, Slash and Young'. What's not to love?

INTERVIEW BY KATIE CARROLL

When I say I have a 'band crush' on Dry the River, I'm not just being cute. I'm legit crushing on the London quintet, with their folk-rock tunes and long hair and tattoos and...

I CAN'T HELP BUT LOVE the band's debut LP, Shallow Bed—it mixes rock and folk, harmonies and headbanging, in compelling and refreshing ways. The Londoners stopped by the Haus of Hipstamatic to chat with us about the album, their hardcore roots, and living the dream.

You were all in a similar scene before forming Dry the River. How did you move from metal and punk to something folkier?

Frontman Peter Liddle: I've always listened to music that was different, like acoustic stuff and singer-songwriters. I don't think I ever exclusively listened to post-punk or post-hardcore or whatever. When I was at med school, because I was in halls of residence, I couldn't really be shouting so much or have my guitar out at all hours. It forced me to move to acoustic stuff, to go back to singing a bit more and shouting a bit less.

And I just wanted to do something different—I'd been in all these hardcore bands for years, and just wanted to try something that was different and more melodic. So initially when these guys started working with us, I was trying to strip everything back and make it a bit softer. It felt a bit contrived, a bit forced and not really authentic, so our heavier influences crept back in. We had more fun, and people seemed to enjoy it much more live when we let our hair down. It turned out to be something people hadn't really heard before, these acoustic-y three-part harmonies that exploded into some real riffs and some heavier stuff. It seemed like we hit on something that worked for us and worked for other people, so we ran with it.

What's your creative process like?

PL: A lot of the lyrical content just happens over time. I don't really sit down and try [to write lyrics]... I'll see a turn of phrase in a book that becomes a starting point, or I'm always making little notes in my phone, or I'll dig up songs that never became anything and rehash the lyrics. It's all quite haphazard. As soon as we've got a rough skeleton of [a song] we'll start playing it live as much as possible, just to try it. It doesn't really get settled until we've played it live a whole bunch, and it slowly comes together. Even when we get into the studio it might change again, and we have to relearn it... It's a very long, very haphazard process. We don't really sit down and write in a structured way, we kind of just kick songs around for ages.

What are some of your favorite experiences on the road?

Bassist Scott Miller: The first tour we did this year of the States was like a dream.

Drummer Jon Warren: It always has literally been a dream—ever since I was a kid I wanted to drive across America. And then we got to do it, hitting up twenty-seven states and driving the whole thing ourselves.

PL: Nine and a half thousand miles.

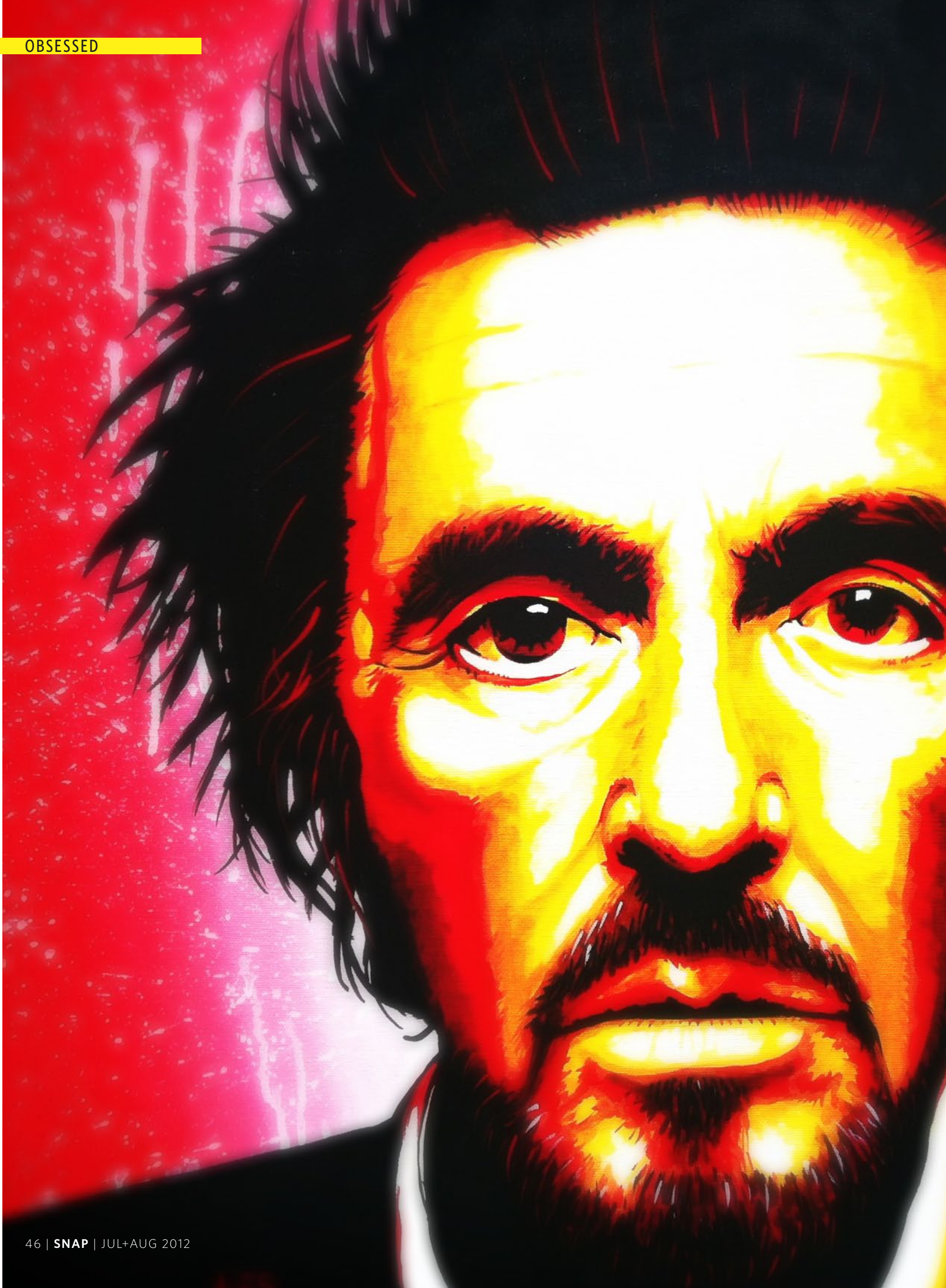
JW: That was the closest to something [I dreamed of] when I was a kid, and it turning out to be as good as you imagined is so great.

SM: I think the reason I picked that tour was just because it was the most recent in my mind. But when I go back and think about the others, it's just all been an absolute dream. I'd hate to have to pick a favorite thing.

If you guys could sum up your sound or style in one phrase, what would it be?

PL: I think someone said 'Crosby, Stills, Slash and Young'.

JW: 'Spinal Tap meets Mighty Wind.' I think they meant it in a derogatory way.... we didn't take it like that.





ONLINE +

On a Bender

Pumped-up pop art? Yes, please.

FROM ANDY WARHOL to David Hockney to Keith Haring, pop art icons have a special place in our hearts. It's hard to imagine any artist modernizing the movement without coming off as cheesy, or even worse—a rip-off.

Maybe that's why we're currently obsessed with San Jose-based artist, Carlos Agrillo, who's using cranked-up color and his own favorite pop culture icons to put his stamp on the genre.

Agrillo goes on self-described 'art benders': staying up for days at a time, agonizing over the placement of a subject's eyes down to an eighth of an inch so it looks 'just right.'

"It's always fun when you're doing [pop art] portraits because it's a challenge. If you mess up, people always know. It's like an instant 'he fucked that up.'"

—Carlos Agrillo

We sat down with Carlos to talk about his approach, his inspiration, and why art matters.



SHOT USING CHUNKY LENS / CANO CAFENOL FILM / PHOTO BY MARIO ESTRADA

You have a distinct style, especially because of your color story. Tell us more...
I love the way acrylic pops. I use a limited palette. I use the the yellow, red, orange blends for masculine [paintings] and then the violets and pinks for females. I go through phases, and what holds my work together is the style. I love music, love cinema and directors, and certain actors—I'm a huge Bill Murray fan—so there's a lot of [my favorite icons] tied in [to my work].

What do you want people to take away from your art?
Each painting is a progression of the last one and I spend a lot of time figuring out what layout I want—what draws people to the painting and keeps your eye entertained. I have gotten some responses like, "Man, you really captured his/her soul in this painting." I think this is my attention to the eyes in each painting.

Why is art important?
It lets people know it's okay to create, to try something new; the ability to create is what makes us human. I could not imagine a world without art, without Matisse, or any other artist for that matter, big or small. This world is a beautiful place and art is a reflection of that. Even if you don't like an artist, they are still creating an impact, and I love that. ***—MS***







SHOT USING LOFTUS LENS / BLANKO NOIR FILM / PHOTO BY MARIO ESTRADA



SHOT USING HORNBECKER LENS / AO DLX FILM / PHOTO BY MARNE LUCAS

The Pin-Up Artist

While we all adore its classically retro vibe, there's no reason pin-up photography can't move into the modern era.

MARNE LUCAS has given pin-up photography a sexy update with model Eva More. She says of the shoot:

"Inspired by several suitcases of wardrobe and a loft full of furniture, we shot in Portland, Oregon at [Eva's] hip office where she cracks the whip at a small but successful web haus. Eva has the charming smirk of Betty Page, Elizabeth Taylor eyes and Cindy Sherman's chameleonic looks, all baked into a triple-Scorpio cheesecake...my kind of dessert!"


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SHOT USING AMERICANA LENS / BLANKO FREEDOM13 FILM / PHOTO BY MARIO ESTRADA

Shallow shorts

Own that beach bod! You worked all winter to get yourself summer-gorgeous, so get ready to bare (almost) all.

WE'RE HEADED TO THE BEACH to enjoy the last heat this summer has to offer, and we're not afraid to show some skin. Short-shorts aren't for everyone, but 'tis the season to let loose—and get noticed! ***—ME***





A PHOTO BOOTH IN YOUR POCKET

INCREDIBOOTH

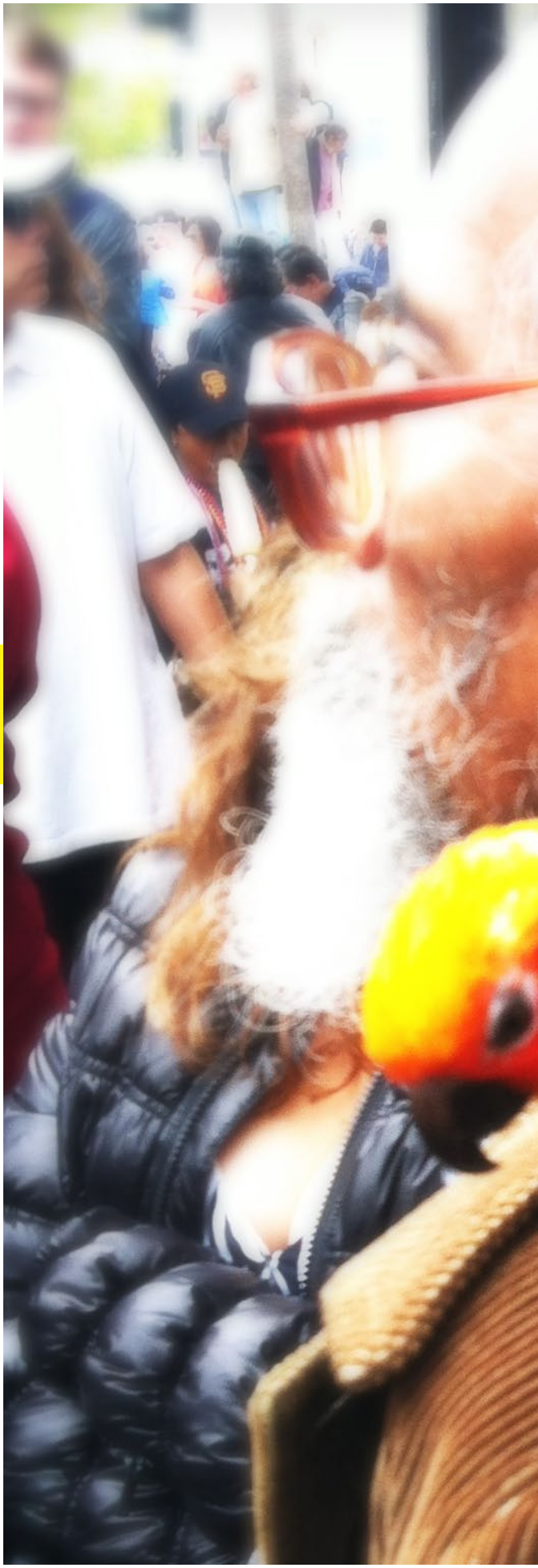


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SLASH

Spoiler alert: the coin flip wasn't invented just to settle the bar tab with your friends. Some things in life are too damn hard to decide. Slash is all about those in-betweens—Love/Hate is only the beginning.

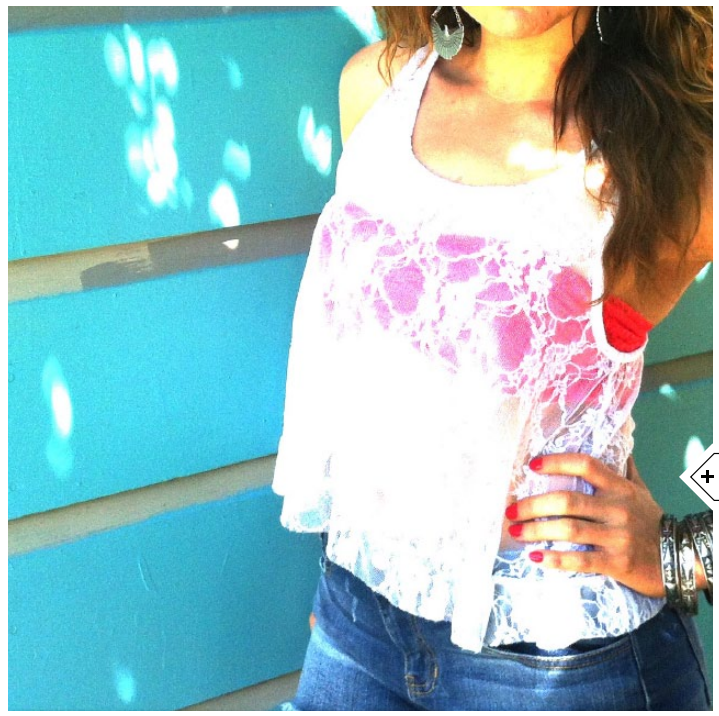






SHOT USING JOHN S LENS / INA'S 1969 FILM / PHOTOS BY ARAVIND KAIMAL





HORNBECKER LENS / BLANKO FILM

Bandeau Babes

Ban-do...or ban-don't? That is the question.

NOW THAT SUMMER'S UPON US, these glorified training bras are as ubiquitous as nasty tan lines and music festival FOMO. They're served up in a whole host of rave-friendly colors, and seem perfectly at home beneath sheer shirts and/or atop booty-popping Daisy Dukes.

I genuinely can't decide how I feel about them; I suspect my indecision is due party to the fact that I can't wear them without feeling like a Dayglo manatee. Nonetheless, there's something about seeing that peek of pink or chartreuse that is fun, sexy and devil-may-care...so if you can rock a bandeau top, by all means—go for it. ***—KC***

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SHOT USING LOFTUS LENS / DC FILM / PHOTO BY MARIO ESTRADA

Day Crunk

"It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness...".

DICKENS WAS CLEARLY TALKING ABOUT DAY DRINKING. He'd had a few too many Marys that morning, then sat down to pen the opening of A Tale of Two Cities while he was still half-blitzed. Because that's what happens with day drinking: that bottomless bellini brunch seems peachy for a while, until it hits 5pm and you realize that's not an appropriate bedtime. Or until you remember that a dinner date requires at least a modicum of mental agility. Those strawberry-lime-coconut-jalapeno margaritas have turned you into a stumbling, bumbling mess of a human, and there's still a long night ahead of you.

Day drinking encompasses the best and worst of... well, everything. You act like a total fool, feel like you've been steamrolled before it's even dark out, but still have a grand old time. Every. Single. Time. ***—KC***

Hipstamatic

#makebeautiful

PHOTO BY

TRENT NIINO

—

LOFTUS LENS
INA'S 1935 FILM
NO FLASH





JOHN S LENS / INA'S 1935 FILM / MODEL: JONATHAN M. / Q6 MODEL & ARTIST MGMT / PHOTO BY JONNY SHULTZ

Manscaping

Unless you're a male model, pruning is optional... Right?

I'LL BE HONEST: clean, lean bodies always make for smooth photos. However, I'm not lean, nor am I getting my naked body photographed very often, so I really don't want to deal with pruning my entire body. And, let's be real, shaving my face on a daily basis is enough of a pain.

Don't get me wrong, I'm not looking to wear a human-wool-sweater-onesie year-round, but I say use a trimmer when needed to control the body dreads. As for the front garden, you don't want it to look like you just moved in. A nice lawn is every neighbor's envy, and small shrubs make the tree look bigger! ***—ME***

SO, LET'S REVIEW...

PROS OF PRUNING:

- You look like you care about your appearance. (This should be a no-brainer.)
- See above.

CONS OF PRUNING:

- Who has the time to body wax weekly? I mean, really.
- Scruff on scruff is tough, and painful! Consider the chafing that comes as the hair begins to grow back. Don't say I didn't warn you.

Hipstamatic

#makebeautiful

PHOTO BY

RYANE BETTS

—

WATTS LENS
AO BW FILM
NO FLASH





SHOT USING LUCAS AB2 LENS / INA'S 1969 FILM / PHOTO BY ALLAN BEDFORD

Seal The Deal

Hey, I just met you, and this is crazy...
Here's my number...so sext me, maybe?

THERE'S A LOT TO LOVE ABOUT SEXTING. Haven't seen your man in a few days? Snap a sexy picture at night to surprise him on the morning commute. Wanna turn the heat up before a weekend away? Sext him a picture every night during the week before bed. (To amp up the sexy, make it a Hipstamatic shot—obviously.)

But there's also a lot to be wary of when sending a scantily clad sext—and what are the rules, exactly? How soon is too soon to send sexy pics? One week? One month? Three months? How much can you show? Remember, you want to be flirty, not a photo floozie. And above all else, don't let your intimate moment go viral. ***—MS***

VERDICT...
Sext with caution. And for the love of God, please disable iPhone auto-preview before dinner with your parents.



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SHOT USING LOFTUS LENS / DC FILM / PHOTO BY MARIO ESTRADA

Short-Sighted

Men, don't shortchange your chances with the ladies because of ill-fitting attire. You can thank me later.

I LOVE A MAN who can pull off summer shorts, and I've seen them rocked a variety of ways: jean shorts to the knee, paired with some Vans; cuffed shorts with Sperrys, a t-shirt, and shades (swoonville). I'm even a fan of surf shorts and no shirt—if it stays near the beach. (And, preferably, near a surfboard.)

But let's be clear: there are only a few inches of fabric between 7th grade sk8r boi and grown man, so you'd better tread carefully. Equally unacceptable: shorts with hemlines above my running shorts. Here's a good rule of thumb: if you're not sure your shorts hit the mark, the answer is probably no. If you are sure, still get a female's opinion. This is one white lie we're not willing to tell. ***—MS***

Hipstamatic

#makebeautiful

PHOTO BY

DEVIN JENKINS

—

CHUNKY LENS
KODOT XGRIZZLED FILM
NO FLASH



SPEAKING ABOUT THE UNSPEAKABLE
(PIVOTAL MOMENTS IN SEX, POLITICS, & RELIGION)





SHOT USING TEJAS LENS / US1776 FILM / PHOTO BY MARIO ESTRADA

Too Hot To Handle

'Tis the season for shorter hemlines—and I'm shaking in my boots.

EVERY SUMMER, THE BODY IMAGE ISSUES I've tried to hide under winter layers come back with a vengeance; the hotter months make me feel isolated, exposed (in more ways than one), and anything but, well, hot.

And while I sometimes feel like the only girl on the planet who can't work it in a bikini, research shows that I'm not alone in my struggle for body acceptance. A recent survey from Glamour found that a whopping 97% of women have at least one negative thought about their body every day (with a daily average of thirteen such mental barbs). Even more appropriate for swimsuit season: Shape and FitSugar found that 68% of women would give up sex for at least a month to get that dream bikini bod.

While it's hard to unravel the tangled web of influences behind such widespread body angst, there's little doubt that the media, with its incessant display of 'perfect,' 'sexy,' 'beautiful' bodies, plays a significant role. While the success of kickass women from Beyoncé to Adele to Christina Hendricks represents a step in the right direction, it's hard not to see that as a relative baby step in today's airbrushed world. Most of the women held up in the media as beautiful or sexy don't look anything like me, and even curvy role models tend to have unattainable hourglass figures.

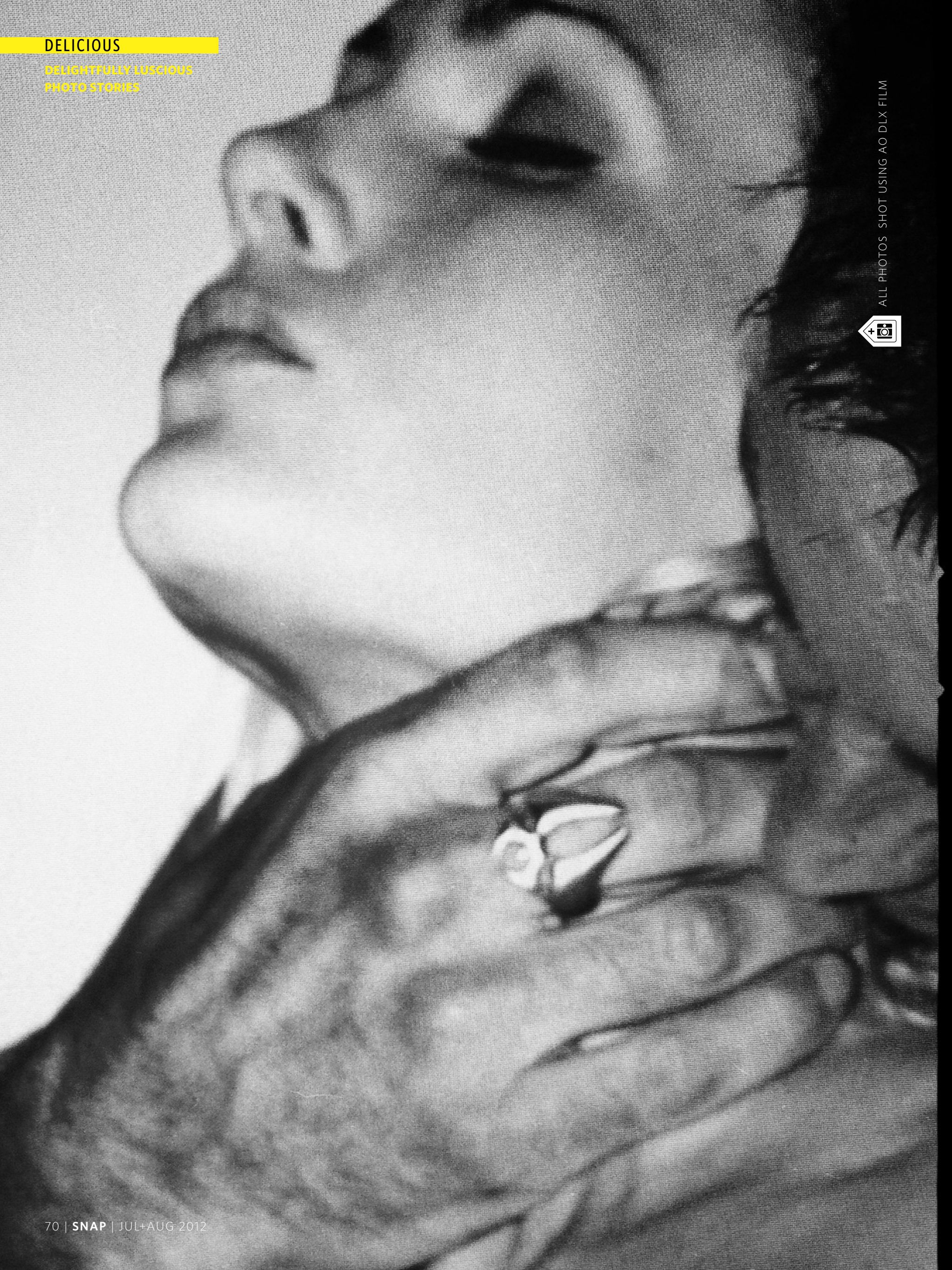
There are too many women like me—too many women who don't see themselves in the media's construction of beauty. But here's the thing: I've been reminded, through the #MakeBeautiful project, that we all see the world differently. If there's more than one definition of beauty for the world around us, why would there be only one for the people in it? As much as I struggle to see the beauty in myself, I can say with absolute certainty that I see it in the women (and men!) around me. ***—KC***

Author's note: I'm in no way suggesting that women are the only ones with body insecurities and who feel the effects of media standards; however, I can only speak from my own experiences. If anyone, male or female, has their own story to tell, I'm all ears over at submissions@snapm.ag.

DELICIOUS

DELIGHTFULLY LUSCIOUS PHOTO STORIES

ALL PHOTOS SHOT USING AO DLX FILM





Hot Shots

When Paul reshoots his work with Hipstamatic, prepare for some pixel-on-pixel action.

TIES THAT BIND was originally created for a Nuit Blanche art exhibit in Toronto, Canada. Featuring model Ashley Perry, the series doesn't shy away from risqué subjects—the photos are provocative and seductive, emotional and intimate. Photographer Paul Buceta, who's shot for Playboy, Oxygen, and numerous other mags, also added some edge with his photo technique: while the original shoot was done with an SLR camera, the final prints were created by taking pictures of his monitor with Hipstamatic. The process and subject matter may be controversial, but the results are clearly stunning.

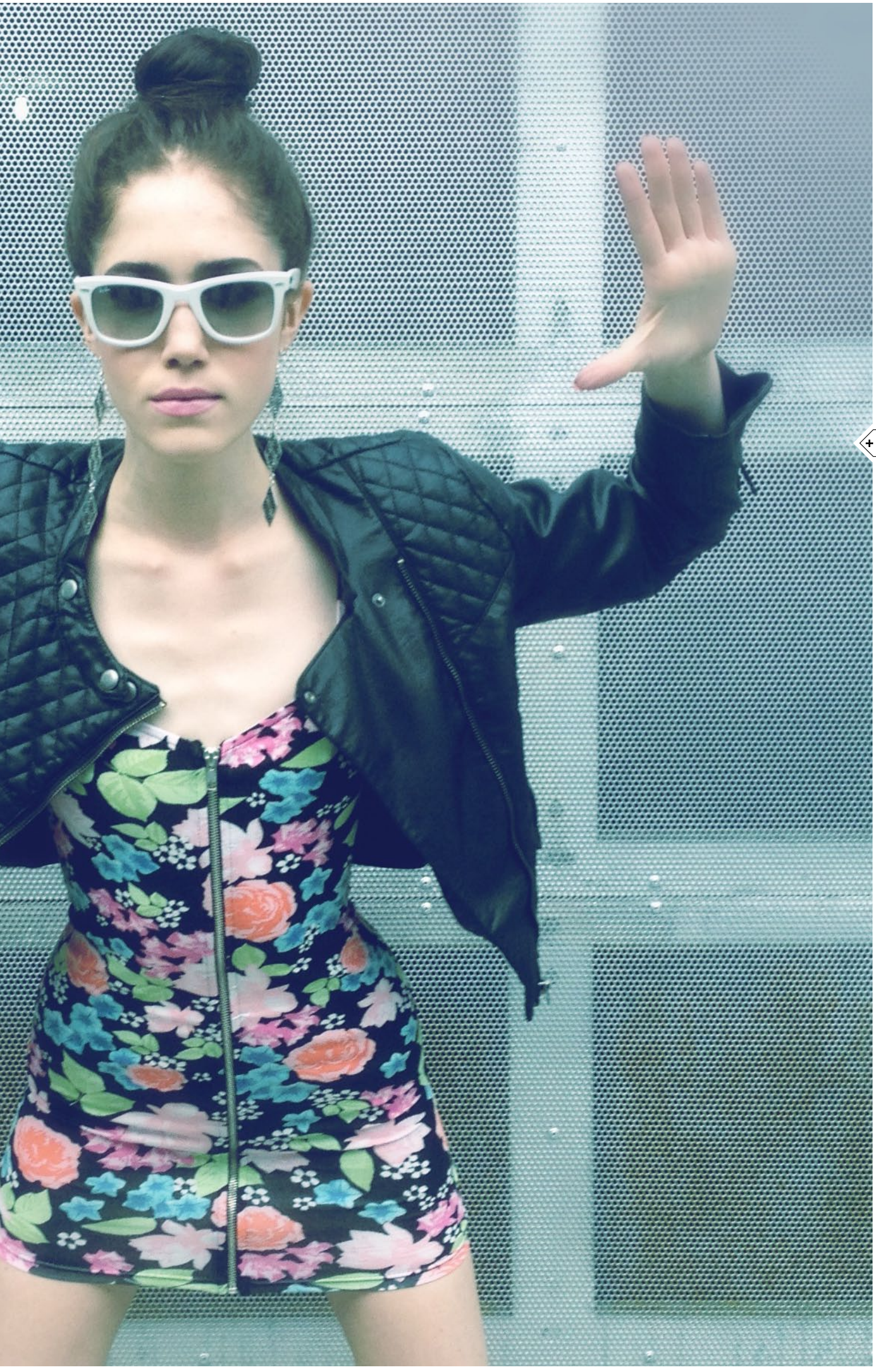




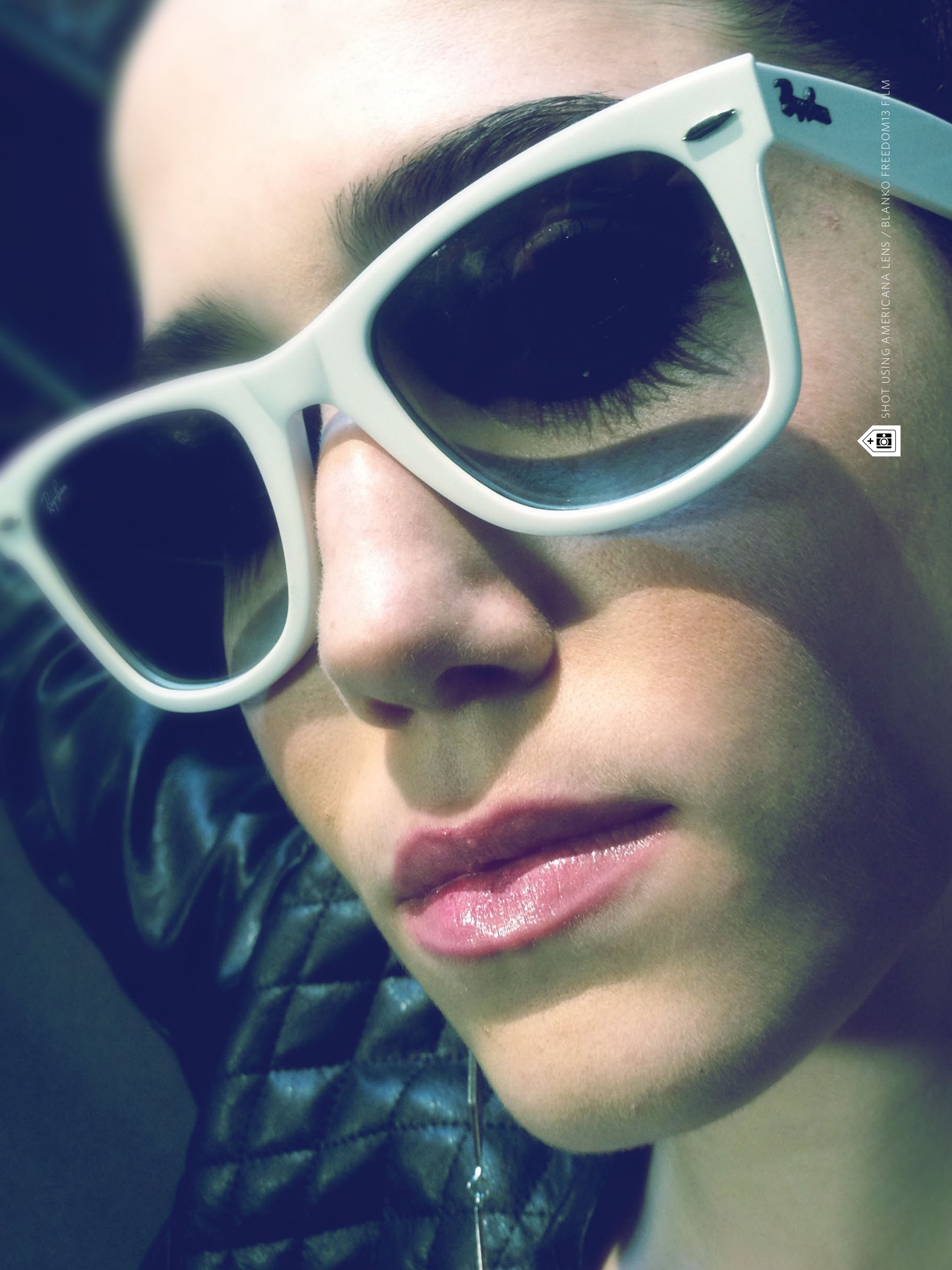
SHOT USING HELGA VIKING LENS / ROCK BW-11 FILM

WHETHER YOU'RE CATCHING RAYS ON A ROOFTOP, stomping around your city streets, or hitting up a music festival or two, "pop of color" (otherwise knows as P.O.C.) is the essential ingredient for summer-level sexiness. Hot pink bustier? Yes, please! Neon green shorts? Obviously! Pull it all together with your favorite sunnies and you'll be the envy of everyone from Newport Beach to New York City. —***MS***





SHOT USING AMERICANA LENS / BLANKO FREEDOM13 FILM



SHOT USING AMERICANA LENS / BLANKO FREEDOM13 FILM



SHOT USING AMERICANA LENS / BLANKO FREEDOM13 FILM

SHOT USING HELGA VIKING LENS / ROCK BW-11 FILM
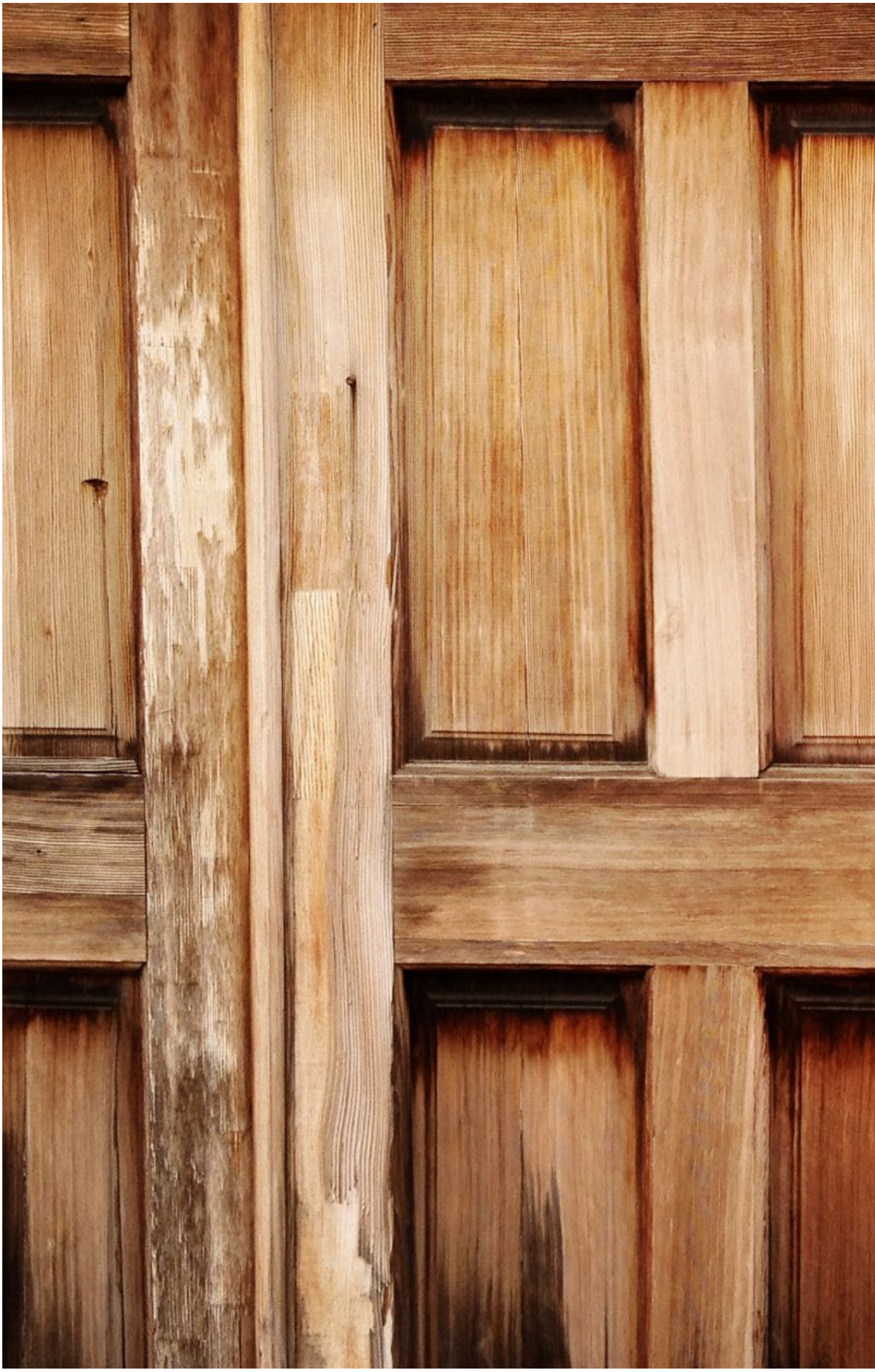


SHOT USING HELGA VIKING LENS / ROCK BW-11 FILM

SHOT USING AMERICANA LENS / BLANKO FREEDOM13 FILM



SHOT USING JANE LENS / INA'S 1969 FILM





SHOT USING JANE LENS / INA'S 1969 FILM



SHOT USING LOFTUS LENS / INA'S 1969 FILM

SHOT USING AMERICANA LENS / BLANKO FREEDOM13 FILM





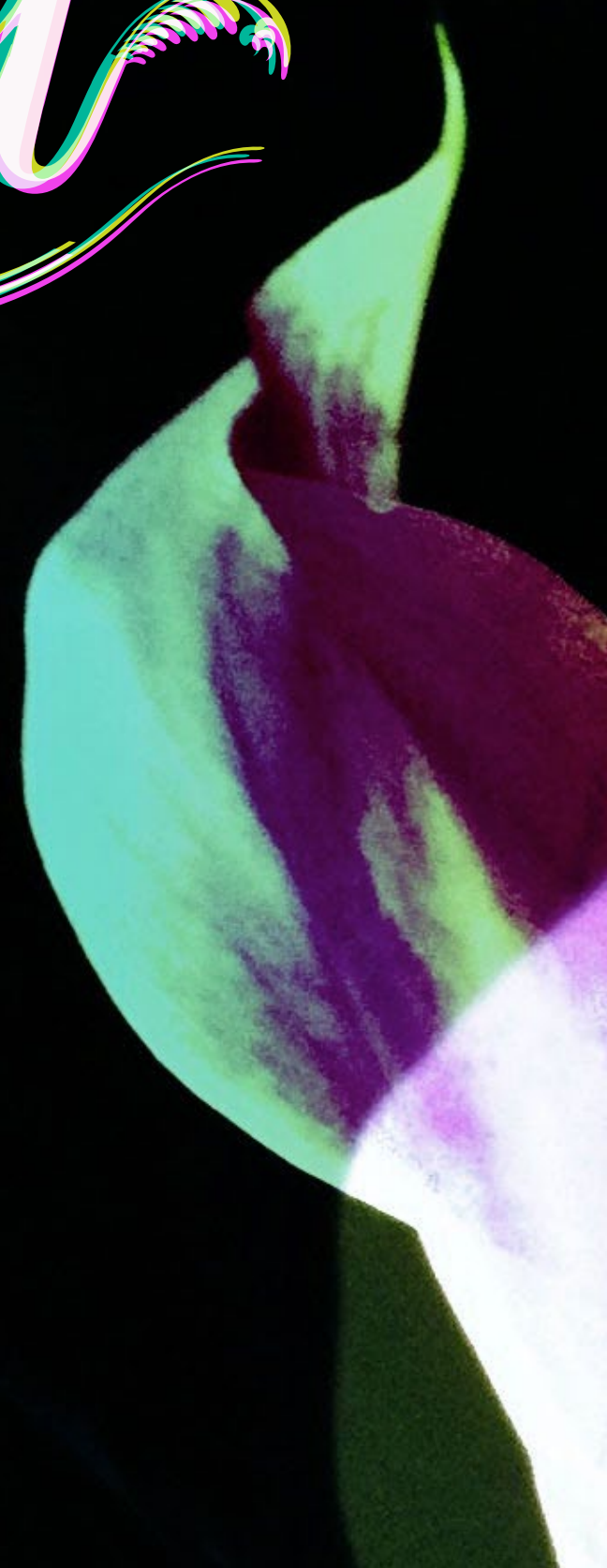


SHOT USING AMERICANA LENS / BLANKO FREEDOM13 FILM

Femme Fatale

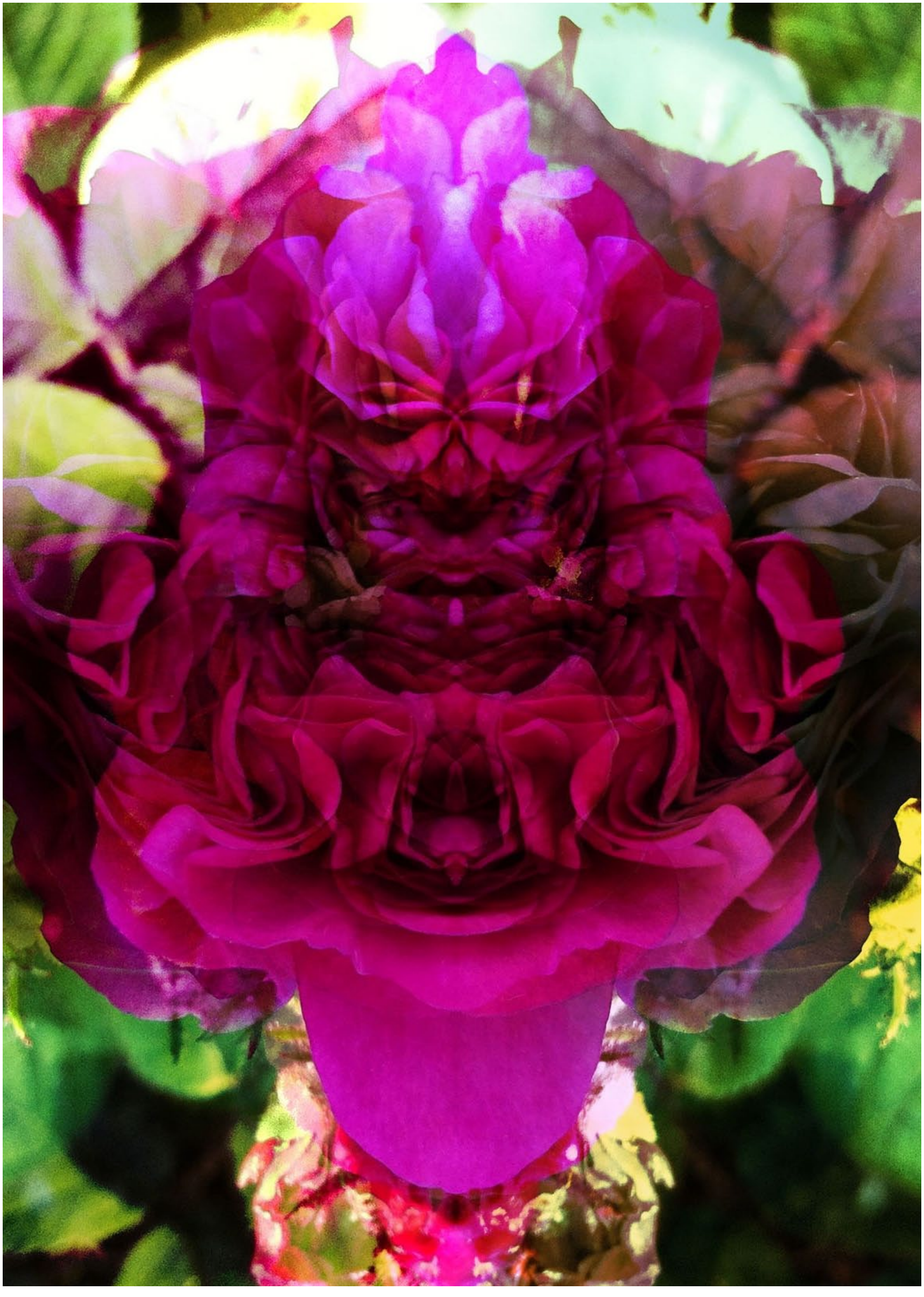
Savannah Spirit is all about flower power—and I don't mean the hippy kind. This series of images proves that flowers can be provocative, complex, and, dare I say, sexy.

Photo Feature by ***Savannah Spirit***

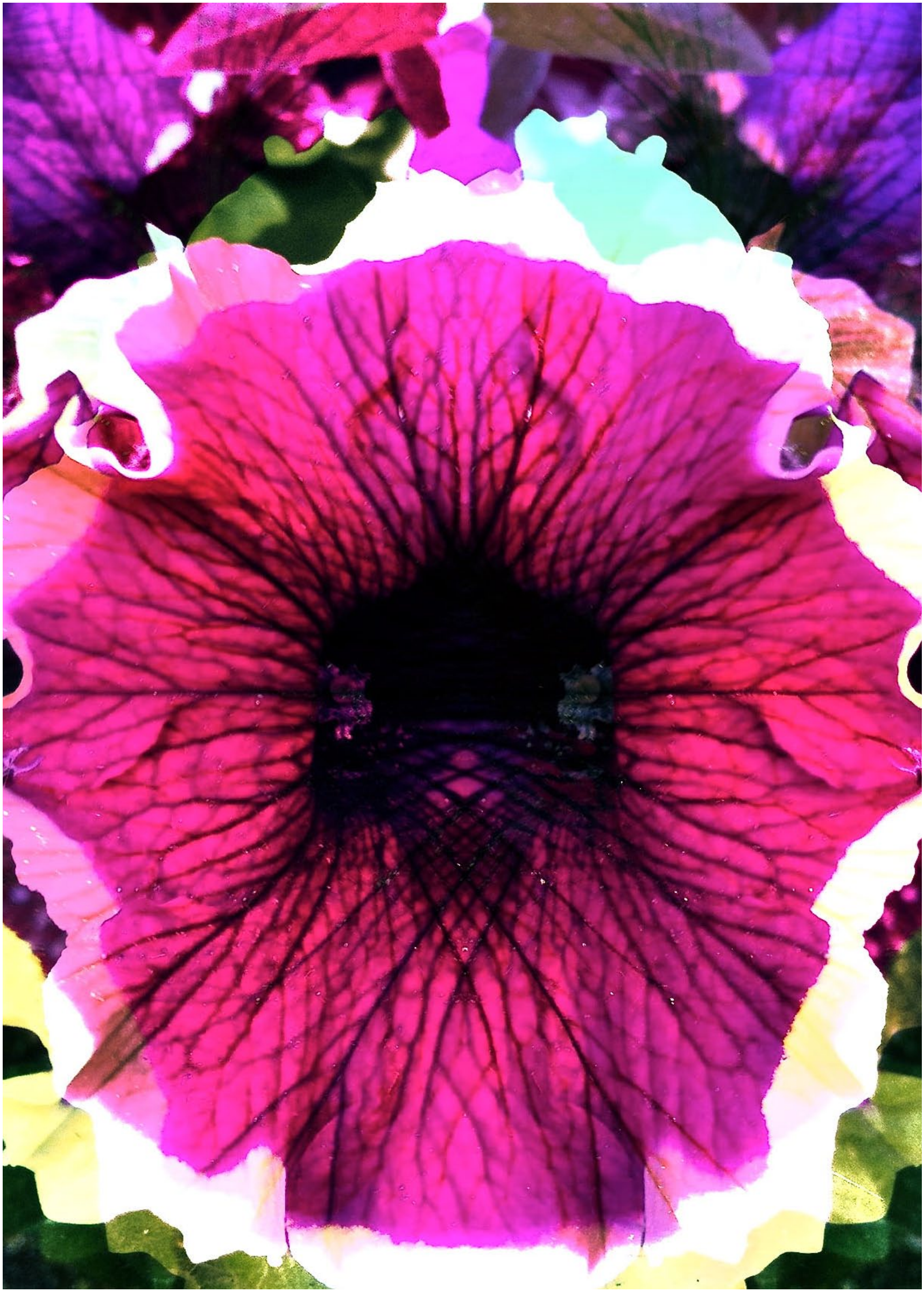


ALL PHOTOS SHOT USING SALVADOR 84 LENS



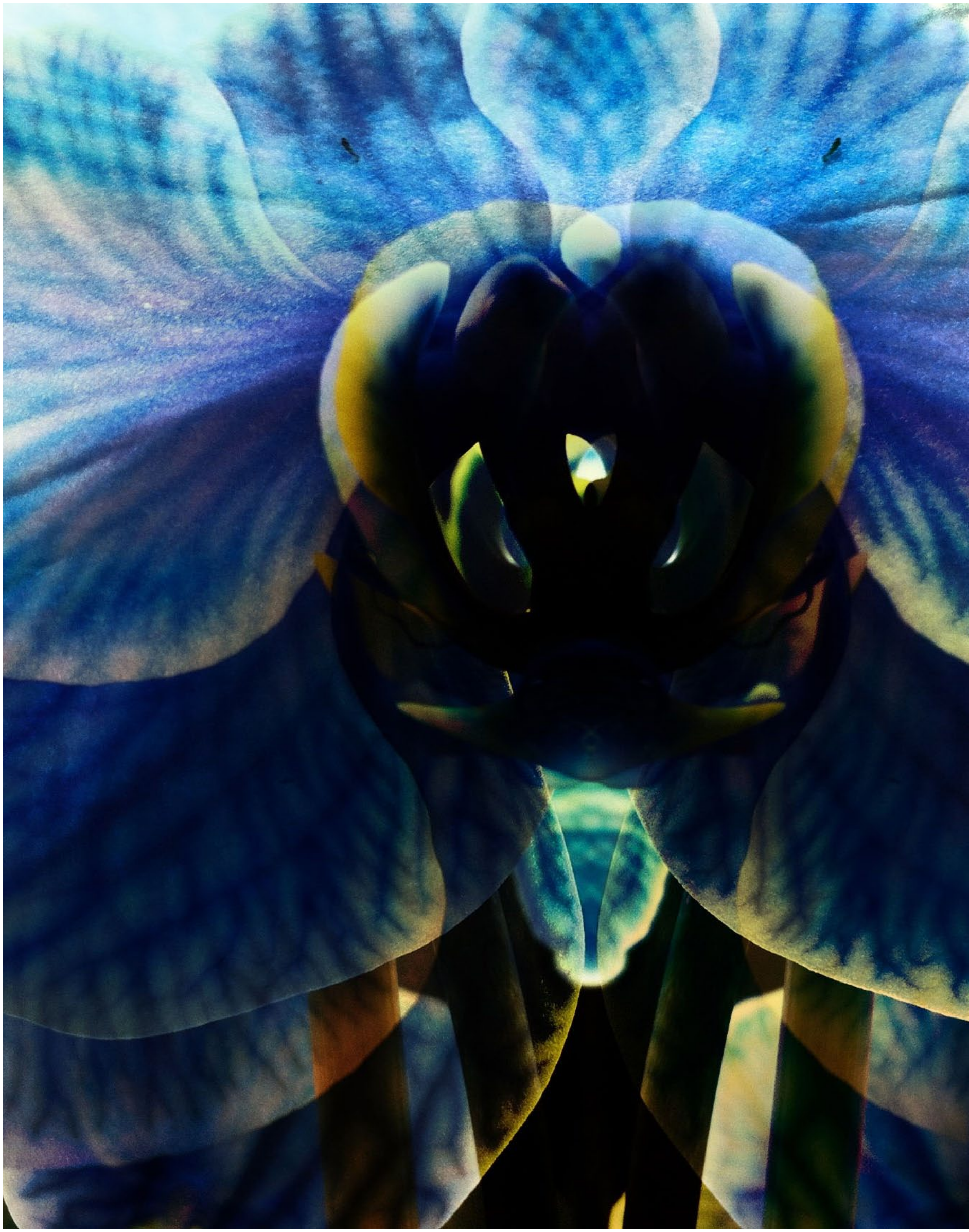






























ALL PHOTOS SHOT WITH HIPSTAMATIC AND COURTESY OF SILVERSUN PICKUPS

ROCK 'N' raw

SO MUCH OF MUSIC'S POWER COMES FROM ITS AUTHENTICITY. Musicians pour their souls into their art, expose layers of emotion and meaning and self that would otherwise be hidden from public view. Photography does the same, and combining these mediums offers new insight into the hearts of our favorite creators. Our latest inside look comes from **Silversun Pickups**, the band that's reinvigorated the alternative rock scene and wowed crowds with their latest album Neck of the Woods. The Los Angeles quartet documented the creation of their third LP with Hipstamatic, and we were stoked to help tell their story.




SVT


B9B HNX
587 FNZ
1EH

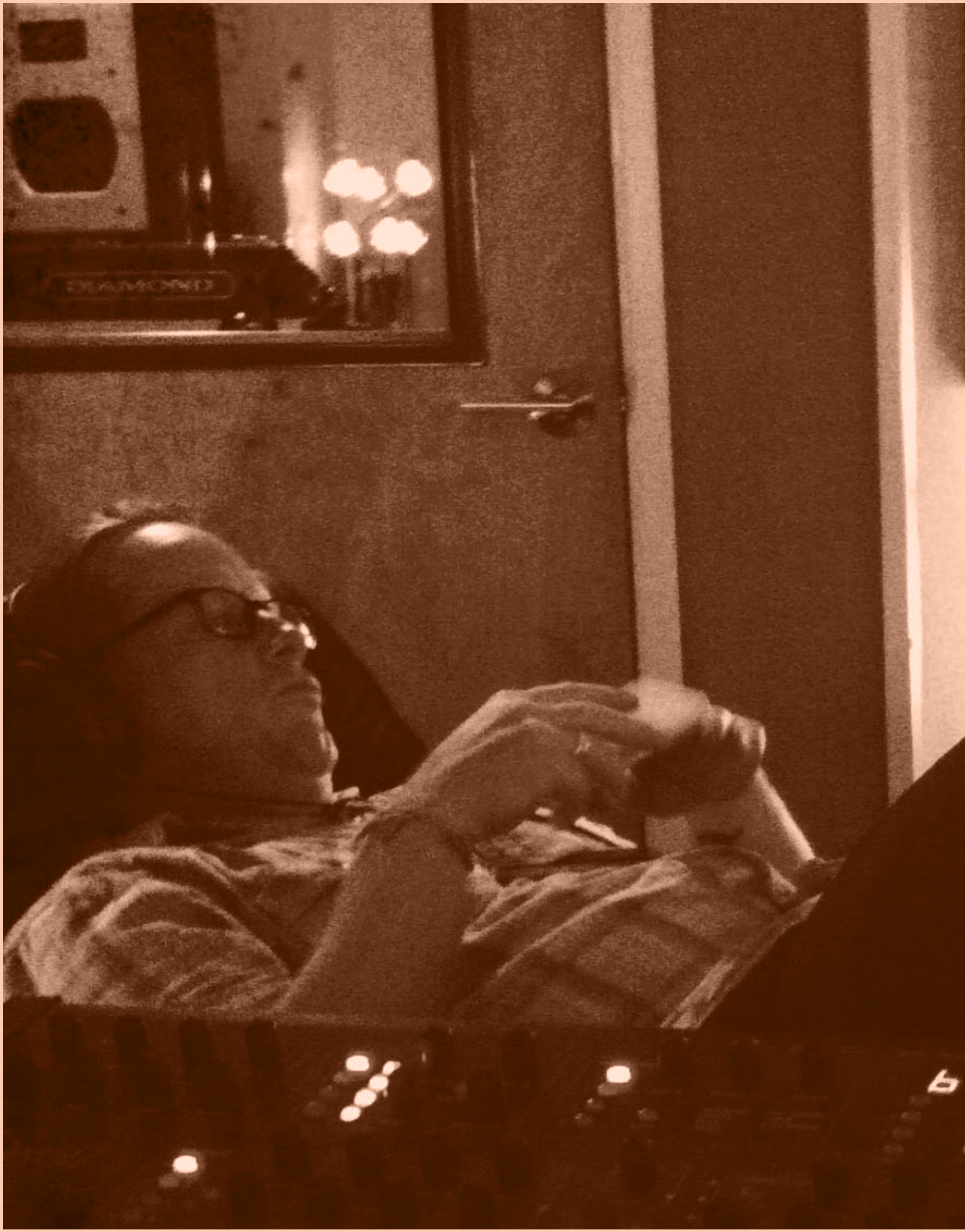

NO
EFUNDS
T OR EXCHANGES
ONLY





WE'RE ALL ABOUT CAPTURING MOMENTS AND TELLING STORIES THROUGH ART. HOW DOES NECK OF THE WOODS FIT INTO YOUR STORY? HOW IS IT A SNAPSHOT FOR WHERE THE BAND IS NOW? Hipstamatic was a big part of the post-production of Neck Of The Woods. Between the four of us, we took over 500 Hipstamatic pictures during the build-up to the release of the record. We incorporated each individual picture in our deluxe edition package: each package came with a unique Hipstamatic photo that one of us took. We were able to give our fans a glimpse of our lives leading up to the release, through our very own eyes—from photo shoots to video shoots to band meetings to rehearsals, Hipstamatic helped us capture these behind-the-scenes moments and share them with the world.

HOW DO YOU FEEL PHOTOGRAPHY HELPED TELL YOUR STORY IN A NEW WAY? Photography is like no other artistic medium. It can tell a whole story or paint a perfect picture, and yet you don't have to be a storyteller or a painter, you just need to have a point of view. Hipstamatic is the perfect weapon for those who have points of view. Hipstamatic doesn't create a mood for my pictures, it just lets the mood shine a little brighter—adding adjectives to my story, or colors to my painting.

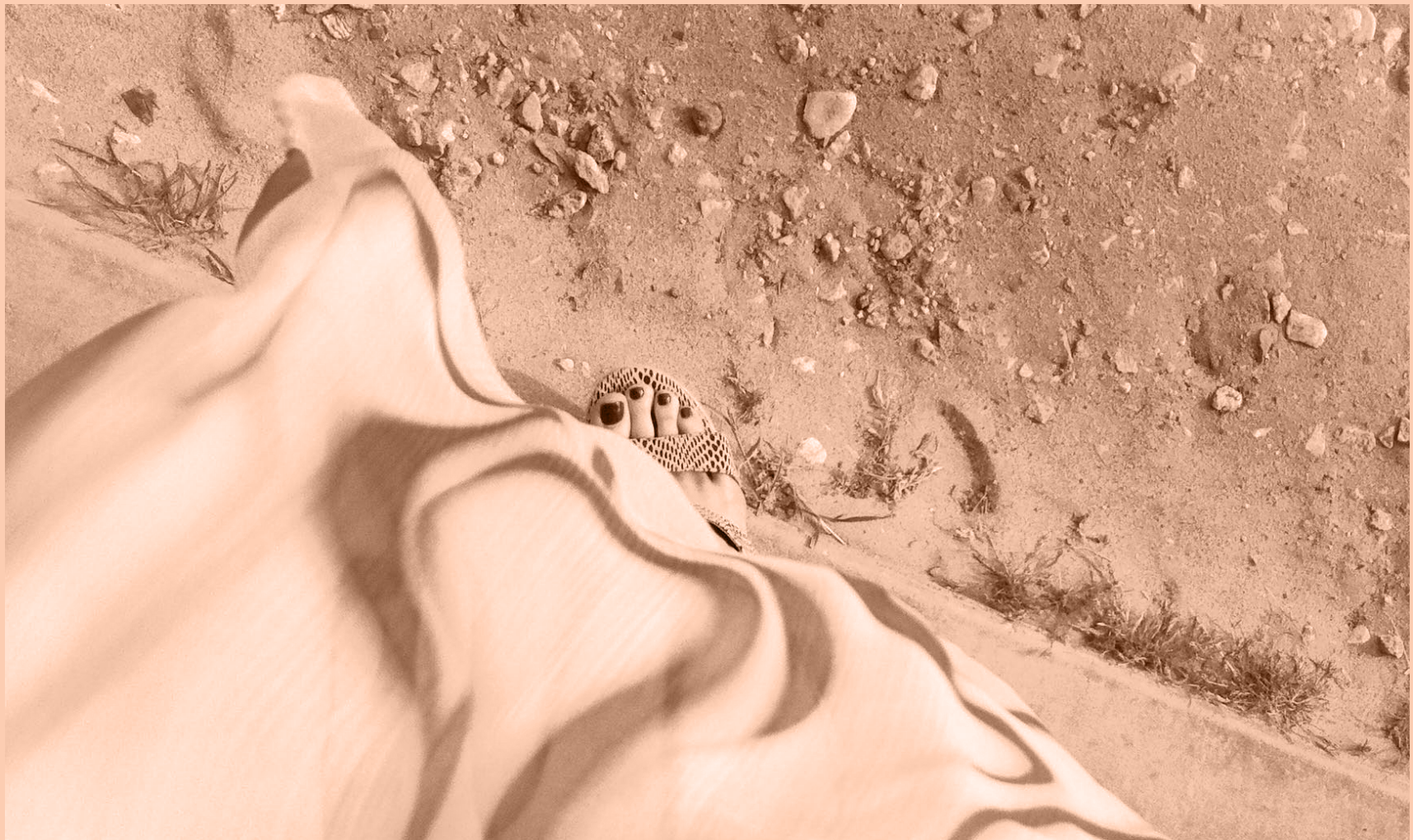

DIAMOND











TELL US ABOUT THE CREATIVE AND RECORDING PROCESSES FOR NECK OF THE WOODS. DID YOU APPROACH THIS ALBUM ANY DIFFERENTLY THAN YOUR PREVIOUS WORKS? With producer Jacknife Lee at the helm, we approached the making of this record entirely differently from our previous albums. Normally when we get into the studio, we've rehearsed songs and arranged them to a point where we're happy and know how to play the song in its entirety. The train tracks were in place, and we just had to build the train. But with Jacknife, it was more like building the train and the tracks at the same time. We were very free to explore different sounds and ideas, and recorded many things quickly so as not to think too much about it—relying a lot on our instincts to lead the way. Yet Mr. Lee was always there to make sure we didn't stray too far from our destination. It was a very freeing and creative process, but also a lot of hard work.

WHERE DID YOU DRAW INSPIRATION FOR NECK OF THE WOODS? HOW DO YOU KEEP THINGS FRESH AND REMAIN INSPIRED AFTER WORKING TOGETHER SO MANY YEARS? Inspiration for Neck Of The Woods is right in the title: it's about where you grew up and what's made you who you are today. It helped a lot that we recorded the album in the mountains of Topanga Canyon, very close to where Brian grew up. There was a lot of inspiration in those hills and winding roads. Ultimately all of us enjoy each other's company, so it makes it easy to keep things fresh and fun and inspiring.


Gibson








moog
OPUS 3


HIWATT

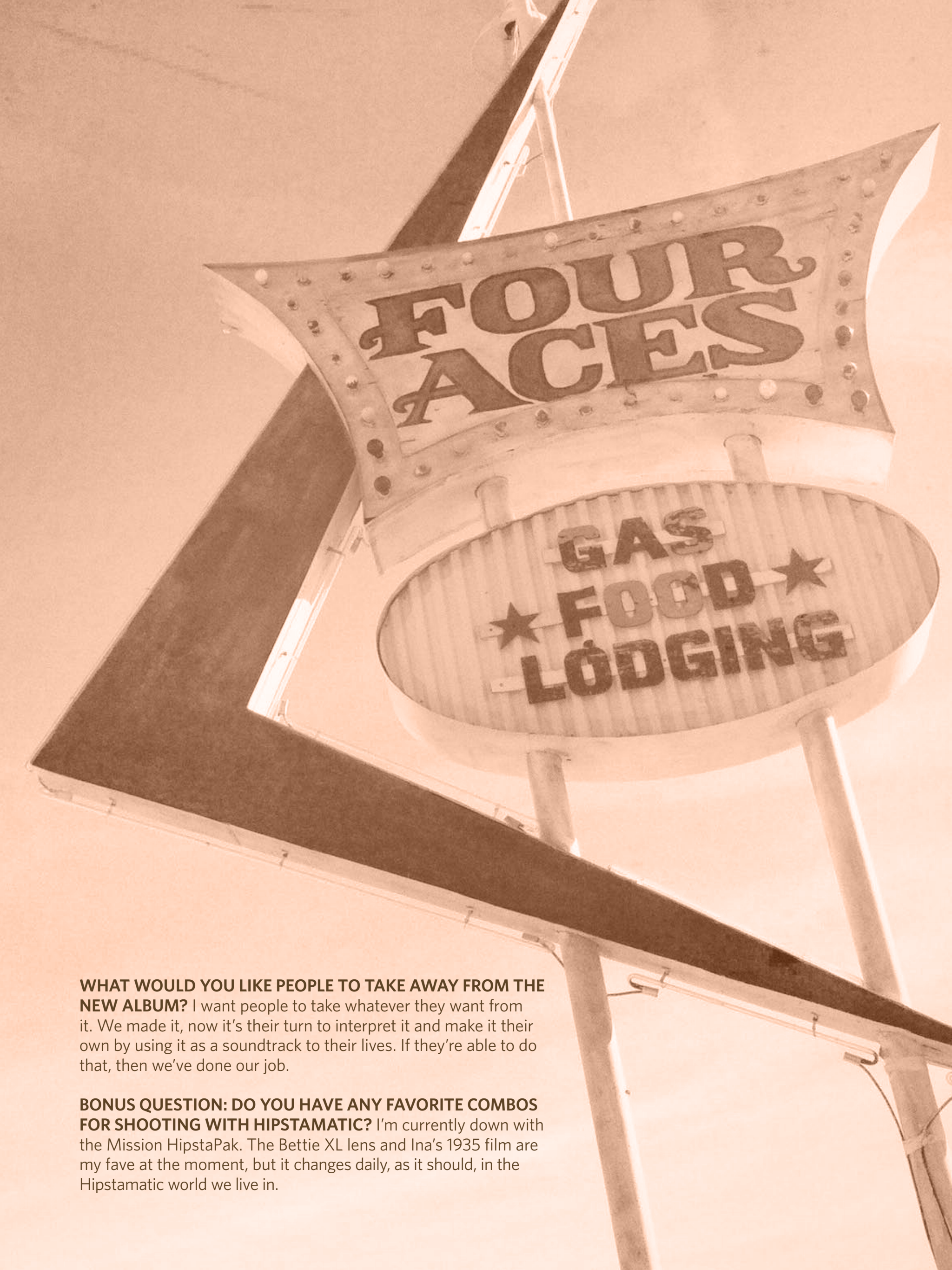



DINER
HOME STYLE COOKING
LUNCH SPECIAL









WHAT WOULD YOU LIKE PEOPLE TO TAKE AWAY FROM THE NEW ALBUM? I want people to take whatever they want from it. We made it, now it's their turn to interpret it and make it their own by using it as a soundtrack to their lives. If they're able to do that, then we've done our job.

BONUS QUESTION: DO YOU HAVE ANY FAVORITE COMBOS FOR SHOOTING WITH HIPSTAMATIC? I'm currently down with the Mission HipstaPak. The Bettie XL lens and Ina's 1935 film are my fave at the moment, but it changes daily, as it should, in the Hipstamatic world we live in.


MOTEL






NO PEEING





SNAPSHOT:

The creative overlap between music and photography seemingly knows no bounds. Check out some fab bands who've used Hipstamatic in rad ways:

WILCO

Wilco is badass to the extreme, and so was their limited edition cassette. (Yes, you read that right. Cassette.) Fans used The Whole Love song titles as inspiration for Hipstamatic photos, and the band chose five faves to grace the cassettes' covers.

DEAD ELLINGTON

Boston punk-rockers **Dead Ellington** released a limited edition 7" that was made for fans, by fans. The project was funded on Kickstarter, and featured glorious Hipstamatic prints (taken by you!) in each sleeve. Props to our pals at Color Services for the sick packaging.

ADRIANNA KRIKL

LA instrumentalist **Adrianna Krikl** made her own truly beautiful CD packages—she sketched, stamped, spray painted, and Hipsta-printed her way to heartfelt pieces of art. Check out her video of the process **here.**

WALK OFF THE EARTH

Walk Off the Earth has an out-of-the-box approach to music videos, and their famous Gotye cover is the tip of the iceberg. Peep their **Hipstamatic stop-motion film** for original tune "Money Tree," and try not to dance. I dare you.

Chiun Kai-Shih gets behind the camera to shoot super hot male model, David Gandy.

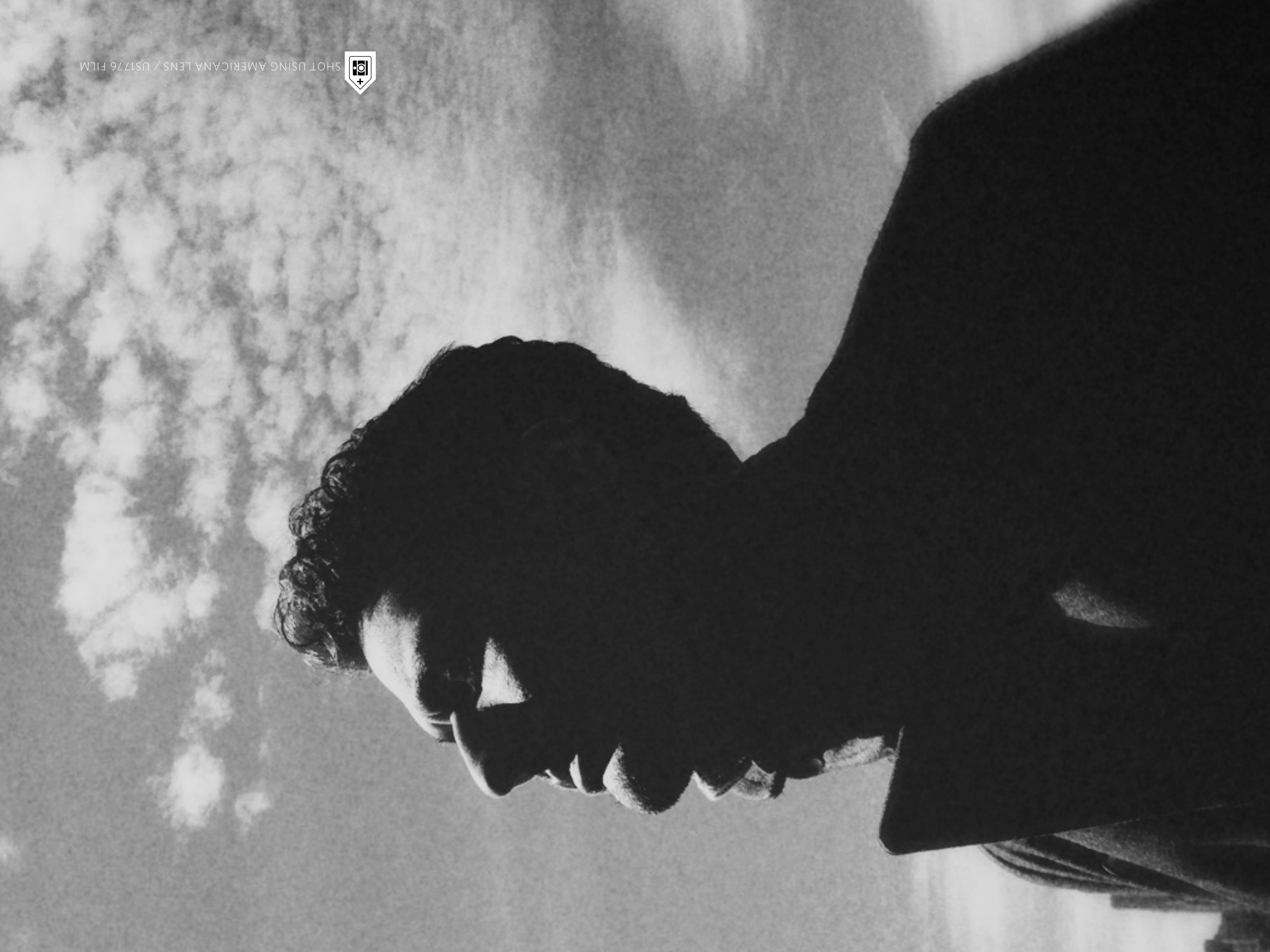




FASHION PHOTOGRAPHER CHIUN-KAI SHIH doesn't just help us create beautiful HipstaPaks—he uses them. For these behind-the-scenes snaps from his August Man Malaysia shoot, **Chiun-Kai** used the America HipstaPak, which contains a lens and two films inspired by that classic Americana aesthetic. The look fits uber-hot model David Gandy like a glove.

If I say so myself, the America HipstaPak is lookin' gooood. ***—KC***

SHOT USING AMERICANA LENS / US1776 FILM





SHOT USING AMERICANA LENS / BLANKO FREEDOM13 FILM

SHOT USING AMERICANA LENS / US1776 FILM



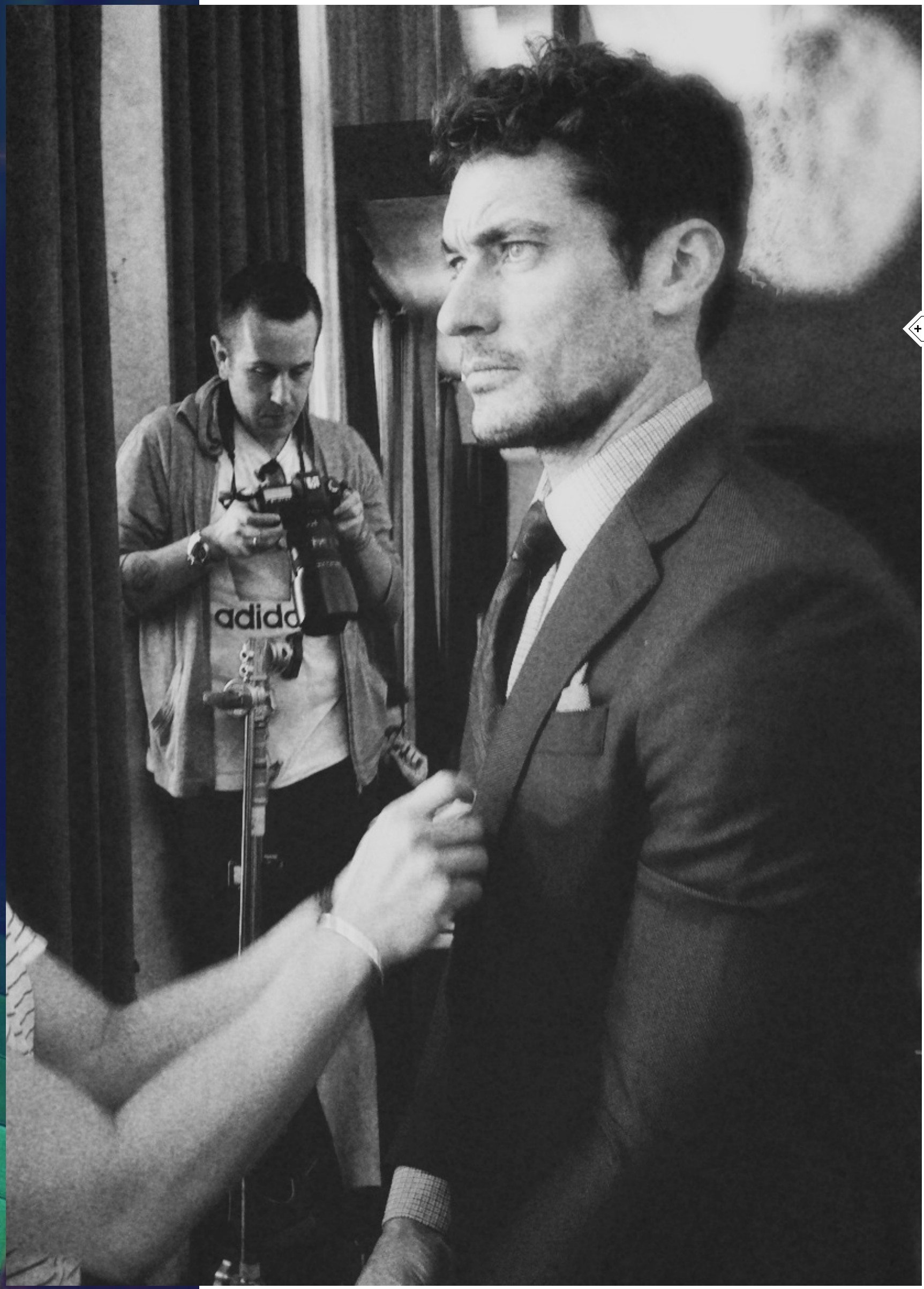




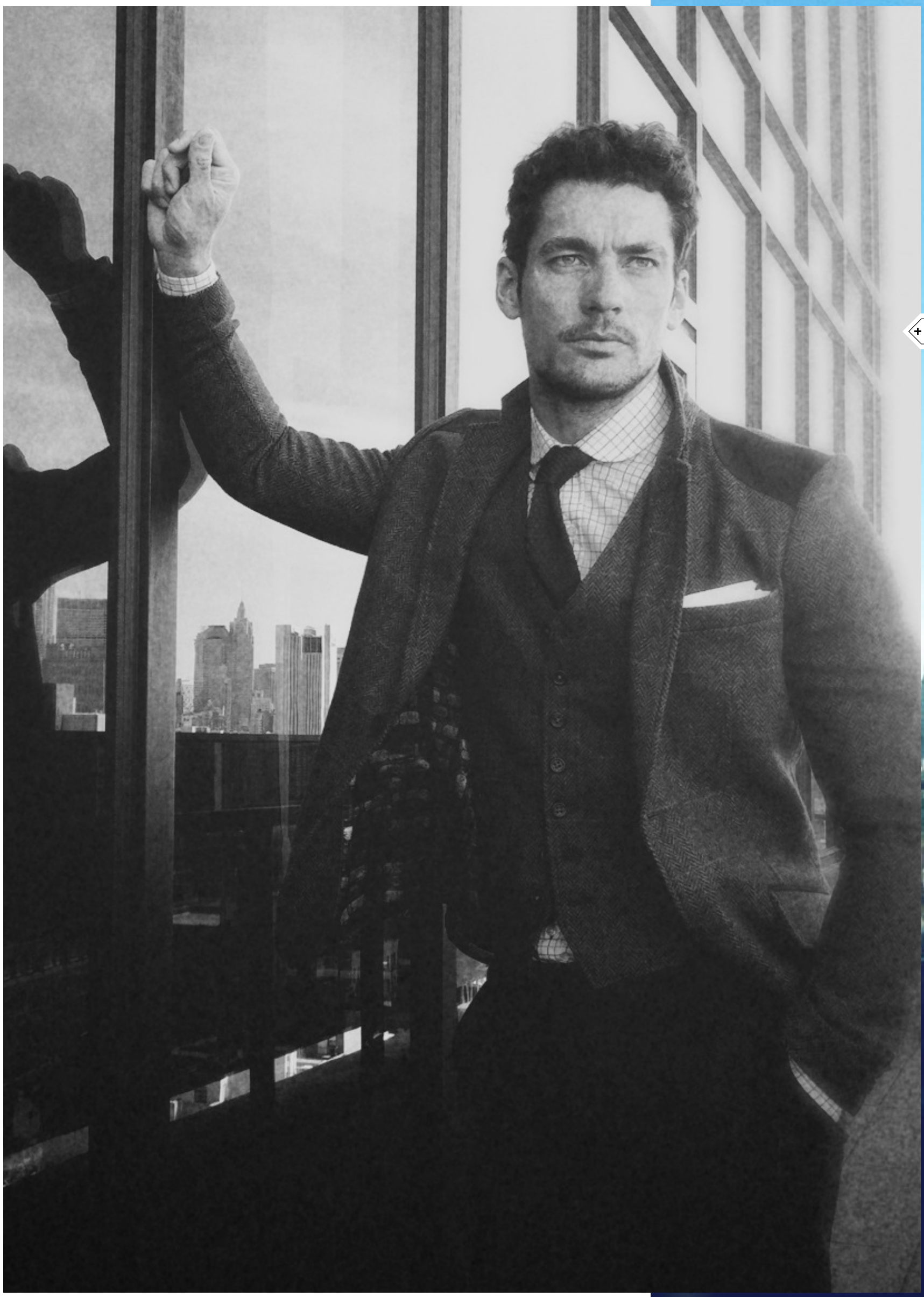
SHOT USING AMERICANA LENS / BLANKO FREEDOM13 FILM



SHOT USING AMERICANA LENS / BLANKO FREEDOM13 FILM



SHOT USING AMERICANA LENS / US1776 FILM



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SHOT USING AMERICANA LENS / BLANKO FREEDOM13 FILM

Peep This

Bico Stupakoff *is no stranger to hot pictures. The Brazilian photographer's steamy images have graced publications like Playboy, Glamour, GQ, Bazaar, and Vogue, and they're now adding some sizzle to the pages of Snap. We sat down to talk photography, living in the moment, and tips for getting the hottest Hipstamatic shots.*





How do you think shooting with a phone differs from shooting with a traditional camera?



It is an amazing experience. I compare it to using an 8x10 camera: especially doing fashion, you don't go shooting 1000 images to choose one. It's a slower process. Since I work the image together with the models, it becomes less intrusive. The people being photographed always say, "Are you using an iPhone?" It breaks the ice and people relax much more.



What do you want people to take away from your photo-graphs?



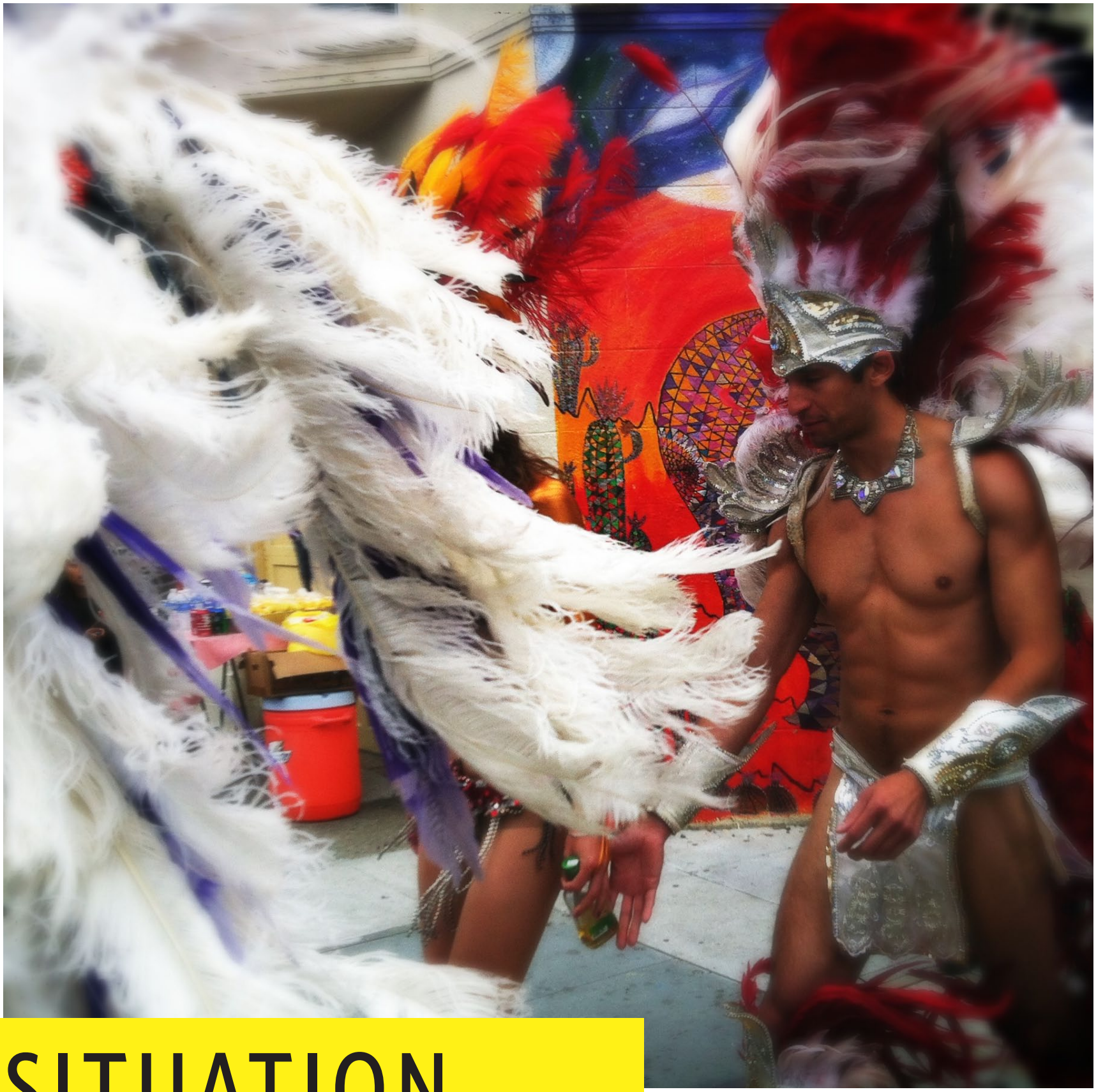
I want them to see what I see or saw: the beauty of photography, capturing an image that was a moment you lived. It stays frozen for the rest of our lives...It's a great feeling to share something you saw or lived.



What's your go-to trick for capturing the best Hipstamatic shot?



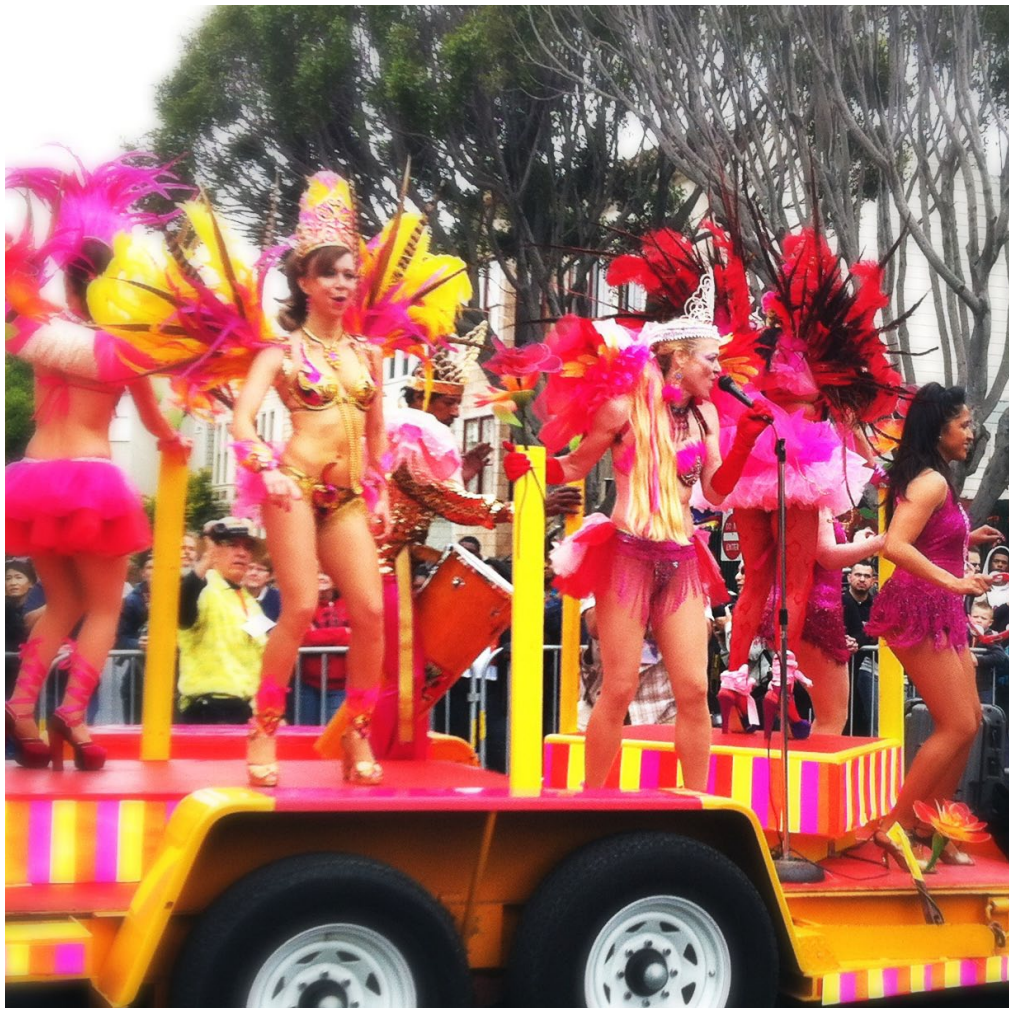
When you get used to a set of lenses and filters, you just have to be aware of your environment. There are so many things around us that are interesting, and sometimes you can see the picture before you even take it.

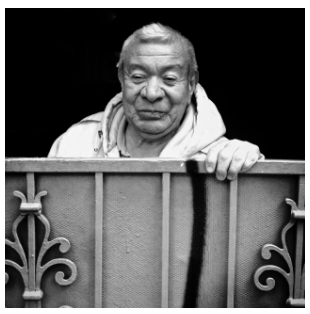


SITUATION

Yeah, we got drunk. Some of us didn't sleep. We're just having fun and we don't care who sees. We're always ready to go out 'cuz that's the way it's supposed to be.











SAN FRANCISCO

JUNE 2012

CARNAVAL

B&W photos by Travis Jenson
Other photos by Mario Estrada

















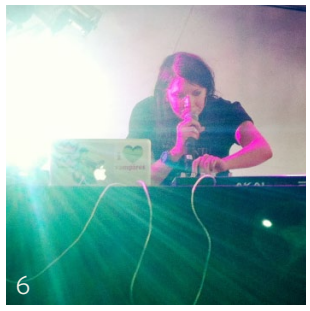
MOUNTAIN VIEW, CA

2 JUNE 2012

BFD MUSIC FESTIVAL

Hosted by LIVE 105 / Photos by Katie Carroll







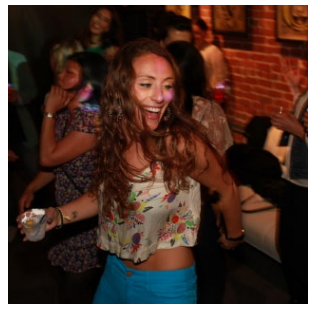




1. Fun. // **2.** BFD at Shoreline Amphitheater // **3.** Fun // **4.** Grouplove // **5.** The crowd for Geographer // **6.** K.Flay
7. Angels & Airwaves // **8.** Crowd for Grouplove // **9.** Neon Trees













SAN FRANCISCO

JUNE 2012

REFINERY29 ANNIVERSARY PARTY

Photos by Anna-Alexia Basile



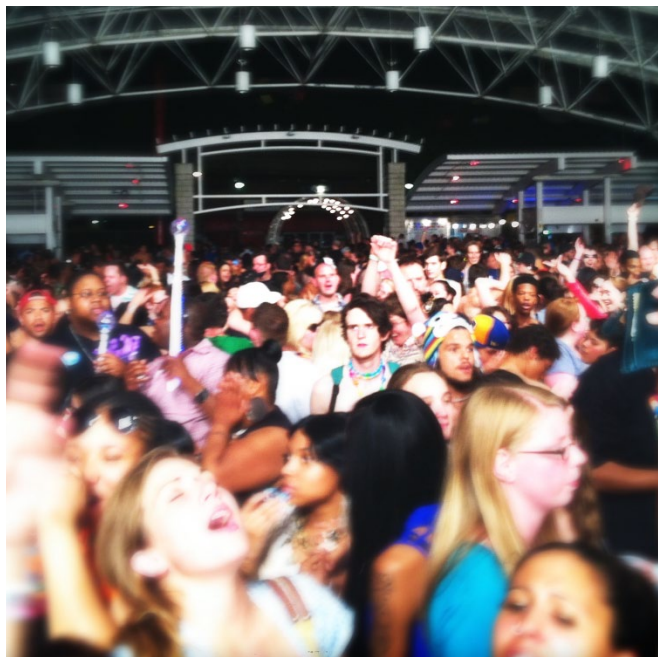




















MKE -> NYC

JUNE 2012

PRIDE PARADE

Photos by Mario Estrada

SAN FRANCISCO

JUNE 2012

PRIDE PARADE

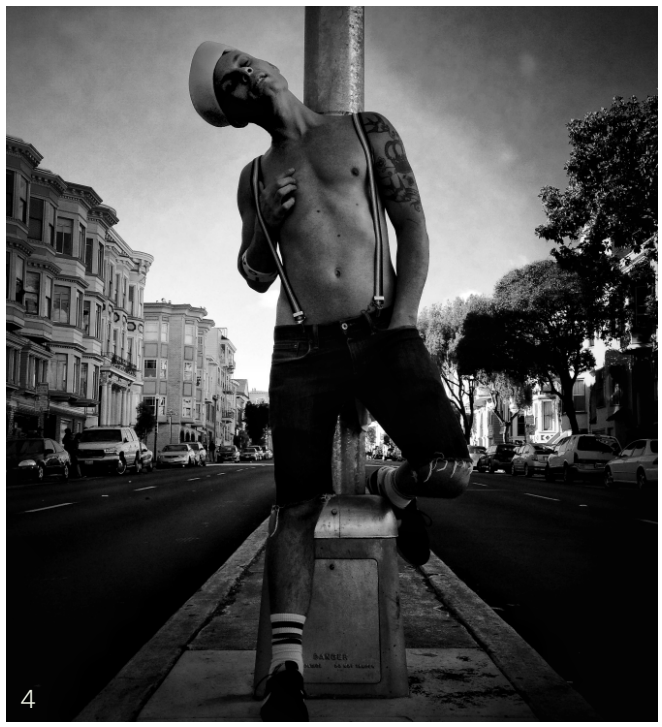
Photos by Sion Fullana and Travis Jensen



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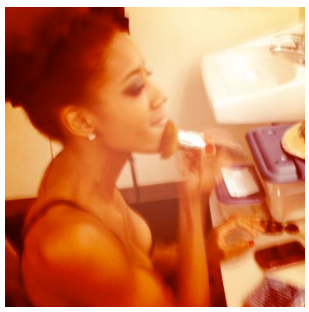

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9

1. Mamas by **Travis Jensen** // **2.** Motorcycles by **Sion Fullana** // **3.** Kiss by **Sion Fullana** // **4.** Median by **Sion Fullana** // **5.** Observers by **Travis Jensen**
6. Man by **Travis Jensen** // **7.** Lets Makeout by **Travis Jensen** // **8.** Dinosaur by **Travis Jensen** // **9.** Woman by **Travis Jensen**









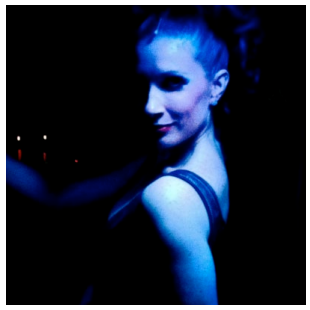
LOS ANGELES

2 JUNE 2012

BACKSTAGE: CHICAGO THE MUSICAL

Photos by Corey Wright























MILWAUKEE

JUNE 2012

COMMON PITCH

Photos by Mario Estrada

LENSED

STORIES BEHIND
HIPSTAMATIC LENSES





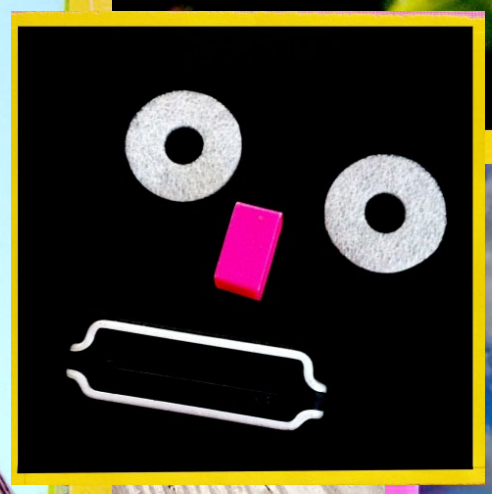
ALL PHOTOS SHOT USING WATTS LENS / BIG UP FILM

LENSED

STORIES BEHIND HIPSTAMATIC LENSES


LOS ANGELES













LENSED

STORIES BEHIND HIPSTAMATIC LENSES

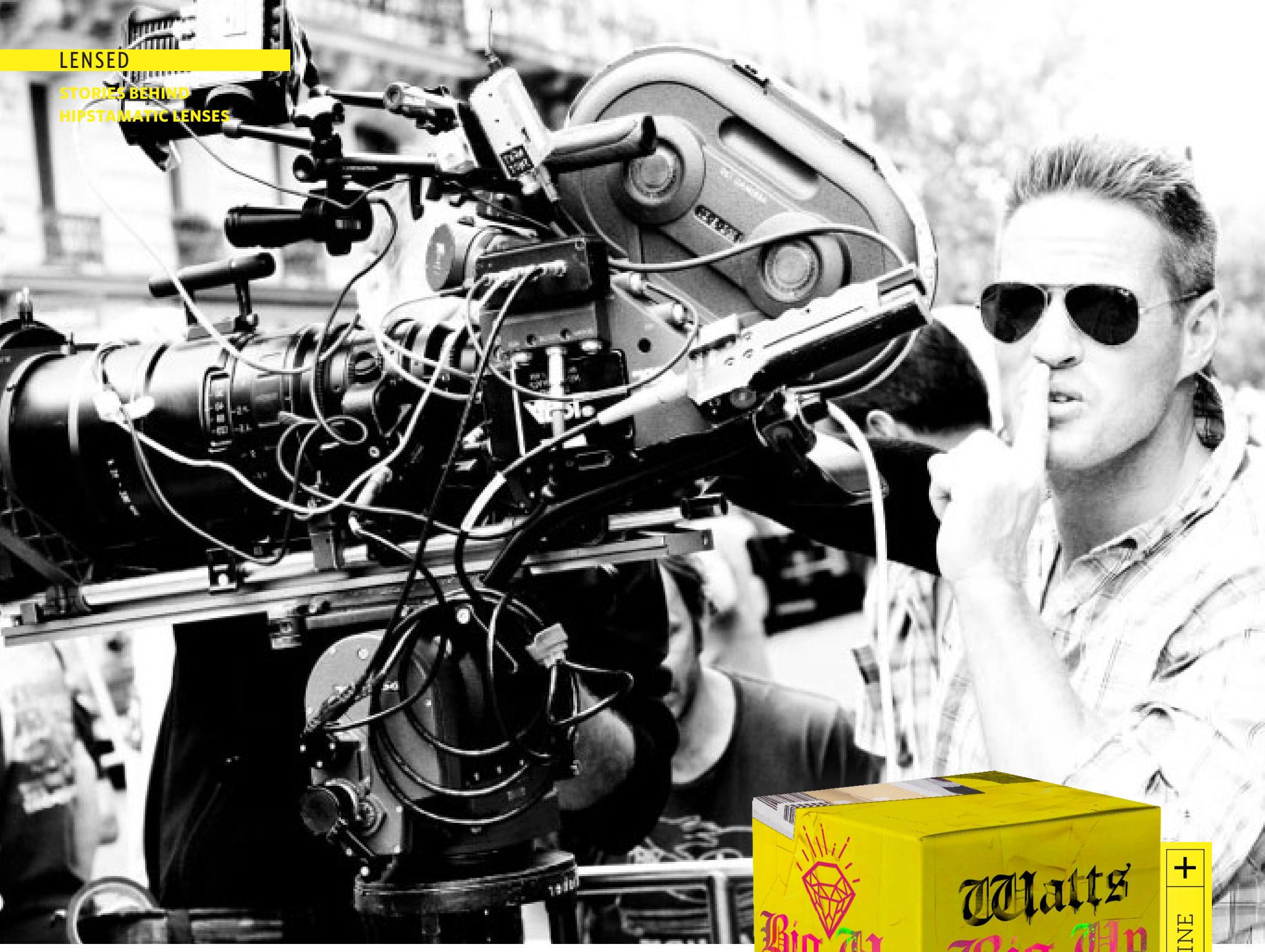


BONDI HIPSTAPAK SHOTS

PAGE ONE
Rose photo: Alex Walter
City: Lisa Supanich
Joe graffiti: David Brown

PAGE TWO
Flower: Alex Walter, Los Angeles: Lisa Supanich,
Black face: Bim Teocson, Purple Flowers: David Cundy,
Beach: Jason Bogs, Graffiti: Bart McLeroy,
Sunglasses: Anna Wonsley, Lily: Clare Etheridge,
Abstract Red: David Cundy

PAGE THREE
Hat: Bim Teocson
Girls: Adam Reynolds





ONLINE +

Big Up

***Ben Watts** spends his days photographing Victoria's Secret models and celebrities like Matt Damon, Zac Ephron and Rashida Jones, to name a few. Rough life, huh? We collaborated with Ben on our Bondi Pak: a lens and film combo inspired by his vibrant signature style.*

HOW WOULD YOU DESCRIBE YOURSELF, IN ONE SENTENCE?
[A] life-loving, colorful, energetic person...with a twist of shhhhh.

WHO OR WHAT IS YOUR PHOTOGRAPHIC INSPIRATION?
Everything & anything around me; [I] love character, color & energy.

WHAT'S YOUR FAVORITE TRAVEL DESTINATION?
Montauk, Sydney & Tulum.

THEY'RE MAKING A MOVIE ABOUT YOUR LIFE - WHO PLAYS YOU?
It changes on a day-to -day basis...shhhhh.

WINE, BEER, OR COCKTAILS?
Rosé...love me some pink drink.

WHAT'S YOUR PROUDEST ACCOMPLISHMENT?
My 3 year old, Ruby Watts.

WHEN DID YOU REALIZE YOU HAD A PASSION FOR PHOTOGRAPHY?
Back in the 80's.

WHAT'S NEXT FOR YOU?
My own app...shhhhh.

LET YOUR VOICE BE HEARD

We want Snap to be the most badass magazine out there, and we want you to help make that possible. What would you like to see more of? Less of? Weigh in on all things Snap at

TAP TO EMAIL US