#BON VIVANT



Snap

CAPTURING THE BEST LIFE

SUMMER 2015



PHOTOGRAPH BY
GIULIA BAITA

"WE TAKE RISKS—BECAUSE WE KNOW THAT ANYTHING LESS WOULD BE THE REAL FOOLISHNESS."

-NATHAN MICHAEL

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*Cover: **#LIVEFOOLISH** by photographer Nathan Michael.*

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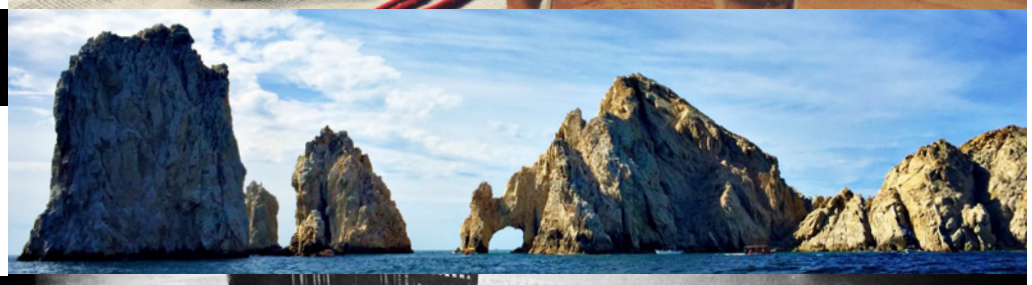
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EDITOR'S LETTER



THERE IS A DIFFERENCE BETWEEN BEING ALIVE AND LIVING

MAE WEST ONCE SAID, "YOU ONLY LIVE ONCE, BUT IF YOU DO IT RIGHT, ONCE IS ENOUGH." This issue is a celebration of that statement and those who maximize opportunity. The French use the term Bon Vivant or "one who lives well" and those who live well have stories to tell.

We'll explore all parts of the globe to add to our bucket list. From the Maldives to Cabo San Lucas to the Sacred Valley in Peru.

We're also taking a look at some incredible photographers to fuel us with the visual inspiration that keeps us motivated to create. Our feature story focuses on living foolish and documenting the risk - it should be used as a reminder to stop taking life so seriously.

As always, we've created a playlist of songs and new artists we're obsessed with to keep you ahead of the curve. Also included are cocktail recipes with a bubbly base and highlights of Hipstamatic's latest gear.

There is a difference between being alive and living - Get out there and live... and photograph the journey.

MARIO ESTRADA
Editorial Director



LAURIE HIGASHI

AKIRA LENS / BLANKO ONE FILM

WANNA

BETA

HIPSTAMATIC 3 is getting close, and we need your help—If you wanna join our BETA, send us a link to some of your photos to...

BETA@HIPSTAMATIC.COM

Snap

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PHOTOGRAPHY MARIO ESTRADA

CULTURED

PLAYLIST













#SUMMER









Spotify®



MARIO ESTRADA

JANE LENS

OGGL.ME/MARIO



LA ROSETTE

BY MARIO ESTRADA

THE FIXINGS

½ part St-Germain
Top with Brut Rosé

THERE ARE CERTAIN UNIVERSAL FACTS THAT STAND AGAINST THE TEST OF TIME. ONE OF THEM IS THAT BUBBLES ARE THE ABSOLUTE, BEST WAY TO CELEBRATE ANY OCCASION. AND WHILE BUBBLES ARE DELICIOUS ON THEIR OWN, EMBELLISHING THEM INTO A SPARKLING CONCOCTION IS A GREAT WAY TO TELL YOUR SPECIAL LOVED ONE THAT YOU SPENT A MOMENT TO MAKE THE EVENING SPECIAL.

The advantage of working with deliciously simple ingredients, is that the prep is equally as easy. Add a little St. Germain Elderflower liquore and top with bubbles. Serve in a coupe glass and garnish with a strawberry.

CHAMPAGNE DAIQUIRI

BY MARIO ESTRADA

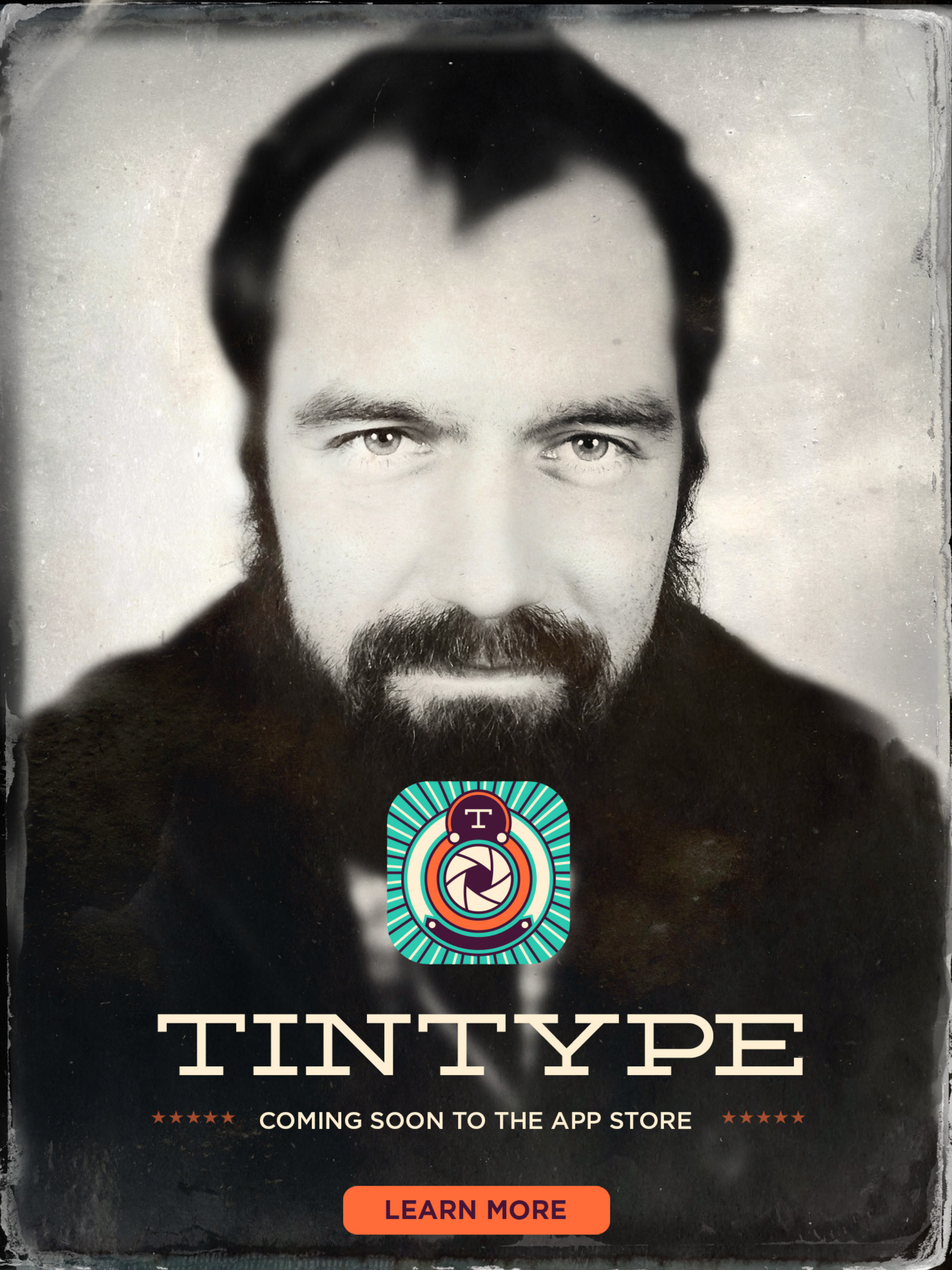


THE FIXINGS

1 ½ oz Caliche Rum
½ oz Simple Syrup
½ oz fresh squeezed lemon juice
Top with Brut Champagne
(or Dry Sparkling Wine)

TO GET THINGS STARTED, LETS IGNITE THE SPARK. WE'RE ADDING A LITTLE CALICHE PUERTO RICAN RUM TO CREATE A CHAMPAIGN DAIQUIRI.

Shake the Caliche Rum with the simple syrup and lemon juice in a cocktail shaker with ice. Strain into a coupe glass, top with brut Champagne and garnish with a lemon twist.


TINTYPE
★★★★★ COMING SOON TO THE APP STORE ★★★★★
LEARN MORE

LIGHT UP THE BLUES

BY MATT ASNER









LIGHT UP THE BLUES IS A CONCERT FOR AUTISM SPEAKS THAT IS HELD ANNUALLY.

IT IS A CONCERT BUILT AS A HOUSE OF LOVE for established artists and also artists on the spectrum who share the stage for one glorious night and playing beautiful music. Past artists that have graced the Light Up The Blues stage are Crosby, Stills and Nash, John Mayer, Ryan Adams, Lucinda Williams, Rickie Lee Jones, Don Felder and Brandi Carlyle. Matthew Asner, The Director of Corporate Development and avid Hipstamatic user brings us hipstaphotos from this year's concert held on April 25th at The Pantages Theatre in Hollywood. Artists this year included Stephen Stills, Neil Young, Steve Earle, Shawn Colvin, The White Buffalo and Chris Stills. Also playing were Spencer Harte with Petra Haden, Nick Guzman and Matt Savage. The evening featured Jack Black as MC and even Brad Pitt was spotted in the crowd bidding and winning a signed guitar.

MOMENTS CAPTURED



MARIO ESTRADA

HELGA VIKING LENS / IROM 2000 FILM

OGGL.ME/MARIO

PHOTO BY MARIO ESTRADA



HIPSTOP



HACIENDA ENCANTADA

BY MARIO ESTRADA

CABO IS AN INCREDIBLE DESTINATION and after multilple visits to this beautiful location, an all inclusive resort was exactly what I wanted to explore. Something relaxing and special with party possibilities nearby. A short trip from Downtown Cabo San Lucas and right on Millionaire's Row is Los Cabos' best kept secret, La Hacienda Encantada Resort and Spa - A beautiful beachfront and cliff top hacienda style property with 150 Suites, 7 delicious restaurants, infinity pools, outdoor jacuzzis, and 24 conceirge services. Im welcomed to my room with a fresh order of Guacamole and instantly they own my heart. This truly is like having your own luxury vacation home. I take a walk over to the balcony to discover the panorama with the Sea of Cortez in the background and views of the Land's End arch to my right. We're immediately called to a delicious dinner and then we're off to bed to be well rested for the morning's spa treatement.

The Milagro Holistic Spa offers everything from the Temazcal (a native "house of steam" health ritual meant to heal all physical, spiritual, mental and moral ailments) to meditation. I opt for the Mayan Massage in the Spa and Im left feeling incredibly euphoric - but how else are you supposed to feel when you're getting rubbed down from head to toe.

For dinner we take the free shuttle to the Golden Zone where we're greated at their sister property, Marina Fiesta, and the restaurants are included in your stay...





MARINA FIESTA

If being in the middle of the hype is more your style, this is the place to be. Located in the yacht filled Marina downtown Cabo San Lucas, the restort lives up to its party name. We walk through their courtyard where the pool is filled with sexy swimmers enjoying a cocktail from the swim up bar. We leave the resort to stroll down luxury avenue and while we don't make it into the casino to gamble before dinner, we do manage to squeeze in a shot from the famous Cabo party capital, El Squid Roe.

Dinner was on the Marina at Los Deseos, and while it's part of the all-inclusive, it's also open to any passerby that's intrigued by the flaming tres queso tequila appetizer. The entire dinner was a proper show with hand crafted drinks and incredible service. We were even serenaded by a mariachi which added a nice kick to the tequila.

Los Cabos has done so much to quickly repair after the category 3 Hurricane Odile hit the destination back in September. It's incredible to see it back on its feet and still the leader in adventures like whale watching, swimming with dolphins, zip linning, camel rides, 4 wheeling, and luxury sailing.

TO PLAN YOUR CABO ADVENTURE, CHECK OUT THE FULL STORY ONLINE.










MEXICO GRAND HOTELS
Marina del Festa
RESORT & SPA



MARIO ESTRADA

JANE LENS / BLANKO FREEDOM 13 FILM

72 HOURS IN PERU

BY MARIO ESTRADA



THE THING ABOUT HAVING A BUCKET LIST, is that you're constantly trying to check items off - So when a layover in Lima, Peru appeared on my itinerary, turning that into a trip to finally see Machu Picchu was an absolute must. The biggest challenge was that I had no clue how to get there. I'd heard of hiking the Inca Trail over the course of four days with an arrival through the Sun Gate, and while it sounded like an incredible adventure, I didn't have the time or the equipment to execute that. What I had was 3 days, nothing planned, and an insatiable desire to see it all. Here are my tips on how to visit the beautiful land of the Incas

FLY TO CUSCO

The best airport to fly into is Cusco. It sits at 14,000 ft above sea level which makes it challenging to breathe. The locals know this and have cocoa tea available. Make sure to drink this as it helps relax you but be warned that even walking to the bathroom from your hotel bed is a chore.

TAKE THE SCENIC PERU RAIL

Your goal is to get to Aguas Calientes. A small village on a river at the foot of Mount Machupichu. The 3 hour train ride arrives early enough to make it to the top of the mountain and back all in one day. While it is convenient, I would suggest staying the night in Aguas Calientes - most accomodations are like hostels.

BUS TO THE TOP

The gates at the base of Machu Picchu open at 5 and thats when the busses start shuttling people to the top. The line starts forming at least an hour before but moves fast. We braved out the hike and while the 1.5 hour climb to the top felt like an accomplishment, the arrival location is the parking lot of the gate full of busses.

GET A TOUR GUIDE

While most of the trip should be booked as far in advance as possible (peak season sells out quickly), tour guides are readily available at the gate. They keep the groups small and try to make $100 a session with a max of 6 people. It's easy to explore the "University in the Sky" on your own but all the intricacies are lost without a guide.

SPEND SOME TIME IN CUSCO

With day trips to other locations in the Sacred Valley, spending time in Cusco is a must. The city is beautiful with historic charm and the food is absolutely incredible. I highly recommend tapas at Cioccopolo, I order the chef's set of 6 which started with the duck prosciutto rolled over a mango chutney on bread. The city also has great lodging with some of the hotels built in old monastaries.















MOMENTS CAPTURED



MARIO ESTRADA

JACK LONDON LENS / IROM 2000 FILM

OGGL.ME/MARIO

PHOTOS BY MARIO ESTRADA

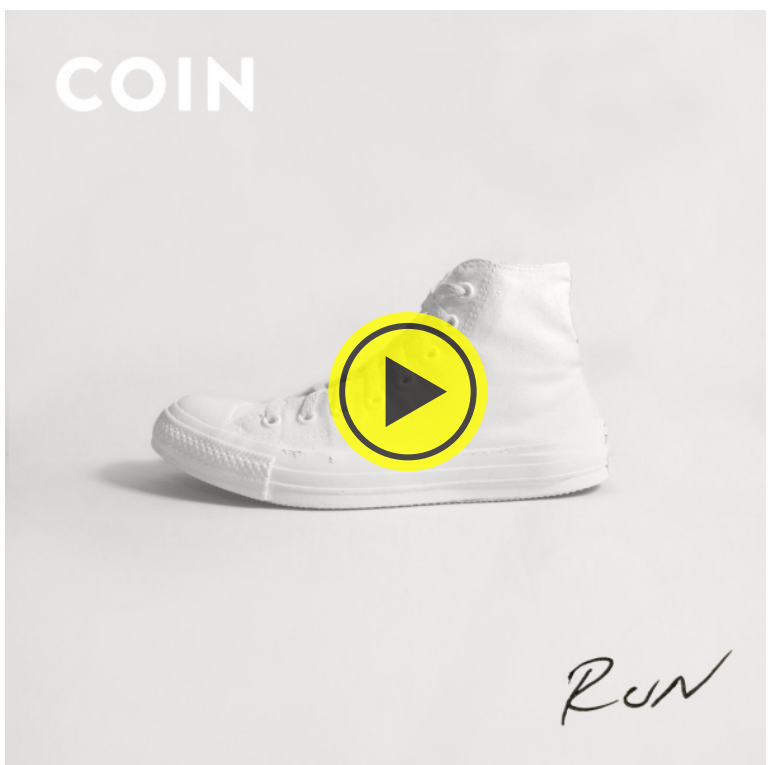
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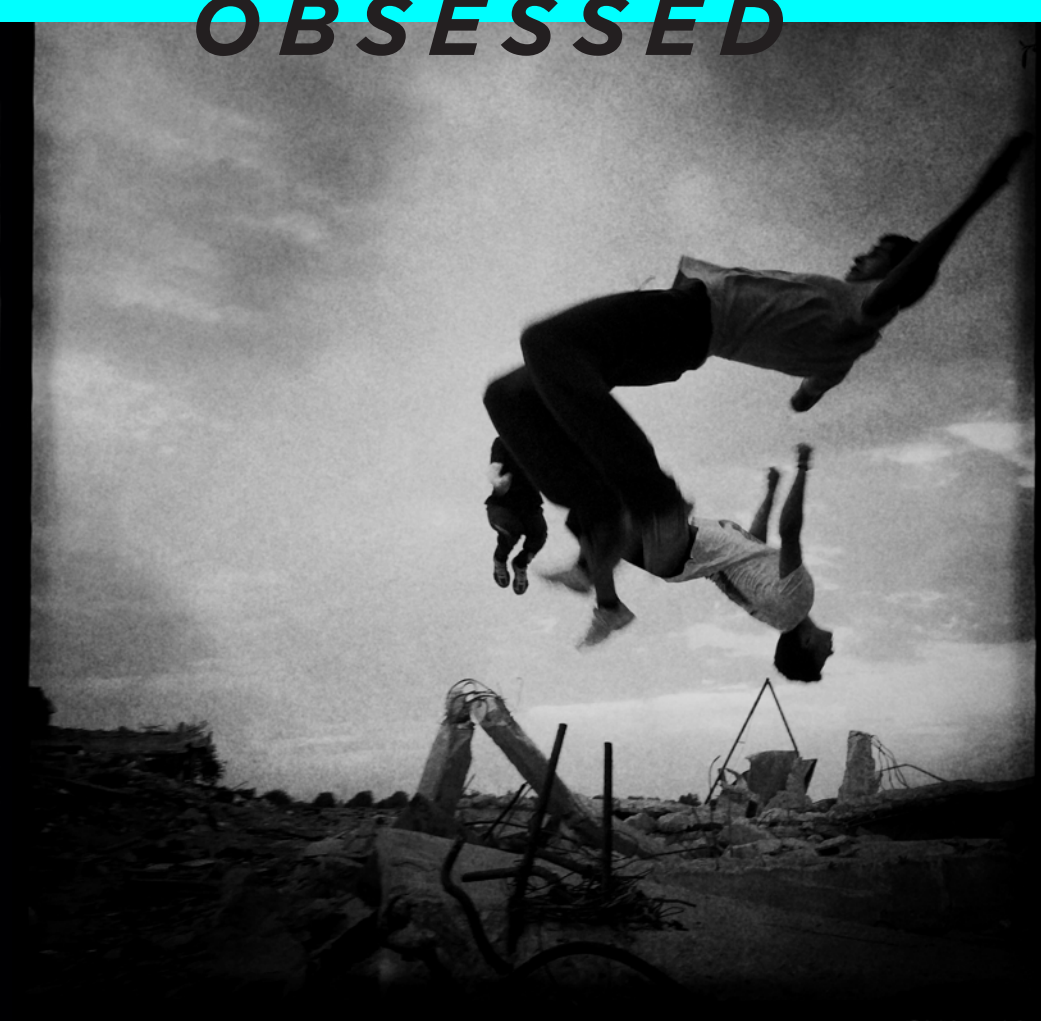
BY MARIO ESTRADA

I meet the band COIN outside of Richshaw Stop in San Francisco for some photos and Im greated by fun-loving, energetic guys. Immediately I feel like Im hanging out with long time friends and I get to see them on stage later.

The evening comes and they're on stage with the same amount of energy and having just as much fun as earlier. Lead singer, Chase Lawrence, hypes and holds the croowd as the synth-pop boys from Nashville deliver incredibley energetic tunes that make you want to jump and dance. Their self-titled debut album, produced by Jay Joyce just dropped.











Q. SAKAMAKI

BY MATTHEW WYLIE

Q. SAKAMAKI IS A JAPANESE BORN, NEW YORK BASED DOCUMENTARY PHOTOGRAPHER AND VISUAL ARTIST REPRESENTED BY REDUX PICTURES. HE HAS COVERED AND CAPTURED STORIES FROM AFGHANISTAN, IRAQ, PALESTINE, KOSOVO, HAITI, LIBERIA, SRI LANKA, BRAZIL, TURKEY, GEORGIA, SUDAN, THE SUICIDE FOREST OF JAPAN, FUKUSHIMA, TIBET, AND MORE. HE IS ALSO VERY INSPIRING.





Matthew: You have been known to use the Hipstamatic app for a while now, both in colour and black and white. As time has passed, and most likely change/ progress in your own photographic journey as an artist and photojournalist has occurred, what keeps you coming back to this app?

Q. Sakamaki: Fist of all, regarding the change/progress, the view and mind of the photographer is the most important. Then, the equipment or app comes into play. And in that case, especially with the use of the iPhone, I love the Hipstamatic app.

Matthew: And what determines when you choose to shoot with another, perhaps more "professional" camera?

Q. Sakamaki: For the assignments or so, I mostly use the professional DSLR cameras. Yet for my own projects, I often choose different types of cameras -- film (such as panorama camera, 4 X 5, Holga, etc.) to the iPhone camera , depending on the type of the project, as well as my feelings on and for the subjects.

READ THE FULL INTERVIEW ON HIPSTOGRAPHY.COM





Q. SAKAMAKI

MADALENA LENS / ROBUSTA FILM

SARA HINI

SOMEWHERE I GOT LOST AND I FOUND MYSELF

LAST SUMMER, I KNEW I WANTED TO LEAVE FOR A WHILE AND TRAVEL ALONE. OUT OF NOWHERE, I DECIDED TO GO TO CENTRAL AMERICA, I GUESS I'VE ALWAYS WANTED TO LEARN A THIRD LANGUAGE. I RANDOMLY PICKED GUATEMALA AND BOUGHT A PLANE TICKET WITHOUT MAKING ANY PLANS. I DID NOT EVEN HAVE AN IDEA OF WHERE I WAS GOING TO SLEEP THE FIRST NIGHT. IT WAS THE THRILL AND THE CHALLENGE I WAS LOOKING FOR. GOING SOMEWHERE WITHOUT PLANNING ANYTHING WAS THE SCARIEST EXPERIENCE EVER BUT ALSO THE MOST BEAUTIFUL. I TOOK RISKS, MADE MISTAKES AND TRIED AGAIN. I'VE HAD NIGHTS WITHOUT SLEEP AND HAD DEEP REALISATIONS IN AN OVERNIGHT BUS. I GOT DRUNK WITH STRANGERS AND HAD AMAZING CONVERSATIONS WITH THEM. I CRIED LOOKING AT BREATH-TAKING LANDSCAPES. I LEARN THAT NO MATTER WHERE I WAS I WOULD FEEL HOME IF I WAS HAPPY WITH WHO I WAS. I FELT EXTREMELY FREE MANY TIME BUT ALSO REALLY SCARED SOMETIMES. AND SOMEWHERE ALONG THE WAY I GOT LOST BUT I FOUND MYSELF.

OBSESSED









MOMENTS CAPTURED



MIKE RYAN

FOXY LENS / ROBUSTA FILM

KANEHOLLER

BY MARIO ESTRADA



The sun is finally out and the outdoor parties have started. Every year artists try to claim that their new single will be the song of the summer but Paper Games by Kaneholler has seriously been on repeat since my first listen. The sultry, jazz vocals of Chelsea Taylor (daughter of Steven Tylor) join the bass of fiance Jon Foster and with a fusion of electronic beats and soul undertones, their energy merges on the stage of Vynl on Abbott-Kinney. The Brooklyn formed band now calls Venice home, and seeing them here makes for a sexy crowd of guests and friends in a super intimate setting. Check them out at Surf Lodge in Montauk on July 18th and make sure to download their first volume of music titled “Vol. 1, 2 and 3”. -ME

GOOD OLD WAR

BY MARIO ESTRADA

While most of the summer im focused on finding the next dancey track to drink my champagne and dance on tables, sometimes you need a poolside album that's a bit more appropriate for the morning recharge.

"Broken Into Better Shape," the fourth studio album by Good Old War is just that. The perfect amount of pop tied to the folky voices of singer/songwriters Keith Goodwin and Dan Schwartz. Laying by the pool and enjoying the poetry written by the duo is a great way to spend a sunny afternoon. Make sure to catch them live this Summer while on tour through the US and and Canada. ME



MOMENTS CAPTURED



CARY GOSSETT

MADALENA LENS / BLACKEYS EXTRA FINE FILM / MULTIPLE EXPOSURE



MAREN KLEMP

MY GOAL IS TO RAISE AWARENESS OF MENTAL HEALTH THROUGH MY WORK. I CONSIDER MY PHOTOGRAPHY TO BE A PLUNGE INTO THE DARKER SIDES OF THE HUMAN MIND, AND MANY OF MY IMAGES ARE VISUAL REPRESENTATIONS OF CONDITIONS ASSOCIATED WITH MENTAL ILLNESS. THE PICTURES TELL ABOUT THOSE WHO ARE GRIPPED BY DARKNESS, ISOLATION AND SADNESS, AND ABOUT RELATIONSHIPS WITH CLOSE FAMILY . THEY TELL ABOUT THE LACK OF BELONGING, TO LIVE IN A SEPARATE WORLD THAT FEW OR NO OTHERS CAN ENTER OR UNDERSTAND. IT'S ABOUT THE FOG THAT COMES CREEPING , WHICH OVERPOWERS AND PARALYZES, THE INVISIBLE DISEASE.













JUKEBOX THE GHOST

BY MARIO ESTRADA



To see Jukebox The Ghost Live is to see a well rehearsed stage musical. A fully choregraphed story with comedic breaks and jaw dropping vocal control. The first song of the set is a cheerfully sounding song about breaking up entitled "Made For Ending." The engagement of the crowd is incredible and by the second song the entire crowd is involved in a group clapping sequence. The vocal talent of lead singer, Ben Thornewill, is demonstrated during the solo performance of the ballad, "Undeniable you." The involuntary goosebumps show up the second you realize he's looping vocals live on stage and the audience is in silence. Make sure to check out their newly released self-titled album. -ME

PHOTO BY ALON GOLDSMITH

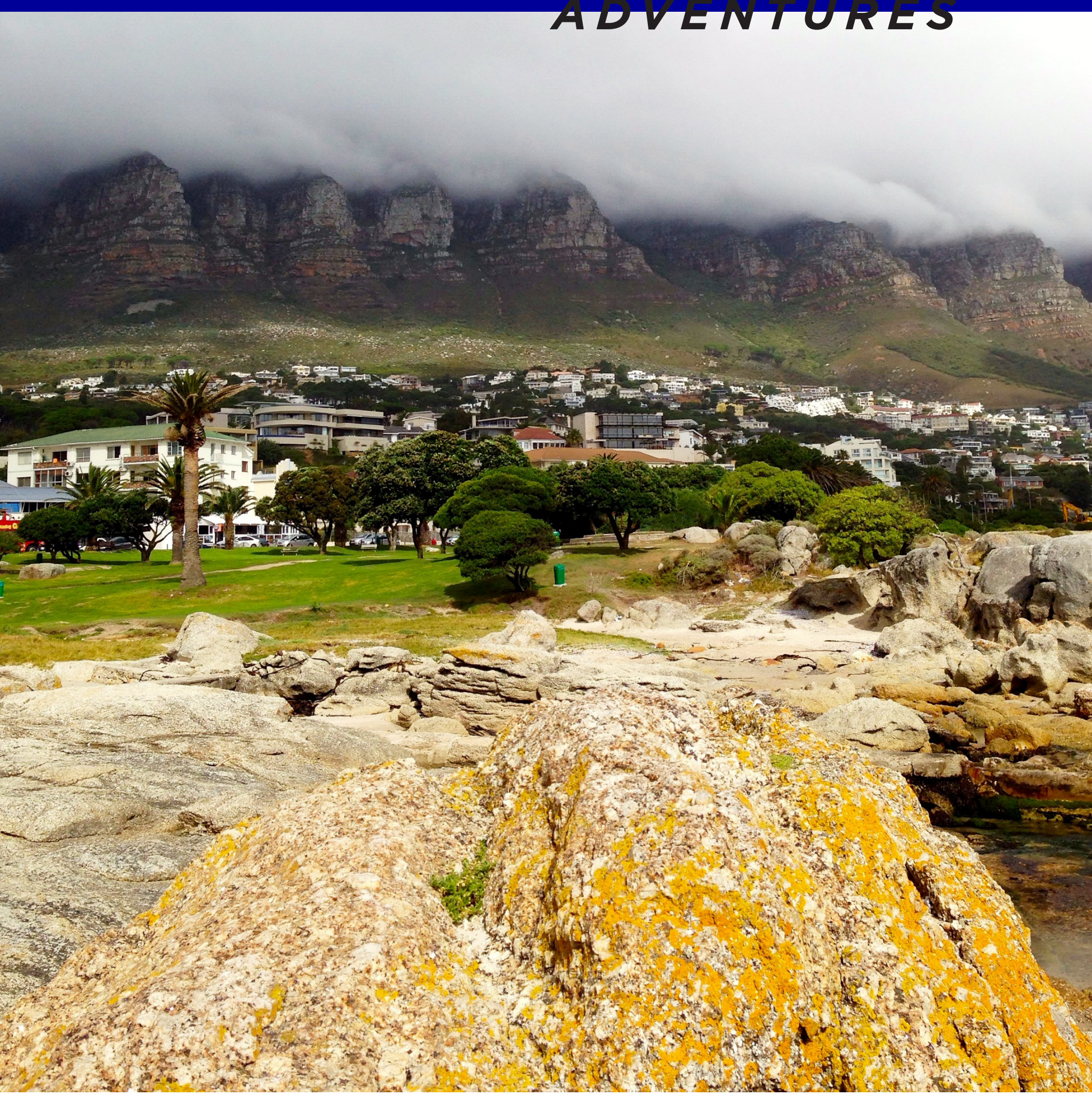


ADVENTURES



SOUTH AFRICA

BY ALON GOLDSMITH



THE UNPARALLELED BEAUTY OF THE LAND VERGES ON THE RIDICULOUS AND THE BEAUTIFUL PEOPLE SEEM TO REDEFINE THE VERY MEANING OF PHOTOGENIC. -ALON

SOUTH AFRICA IS A FULL FRONTAL assault on the senses. The unparalleled beauty of the land verges on the ridiculous and the beautiful people seem to redefine the very meaning of photogenic. And then there's the way color integrates into the daily life of this Rainbow Nation. Indeed, Hipstaholics and Ogglomaniacs who make the long journey are guaranteed to experience extreme levels of inspiration and photographic encounters of the unforgettable kind.











ALON GOLDSMITH

JOHN S LENS / ROBUSTA FILM

OGGL.ME/ALON

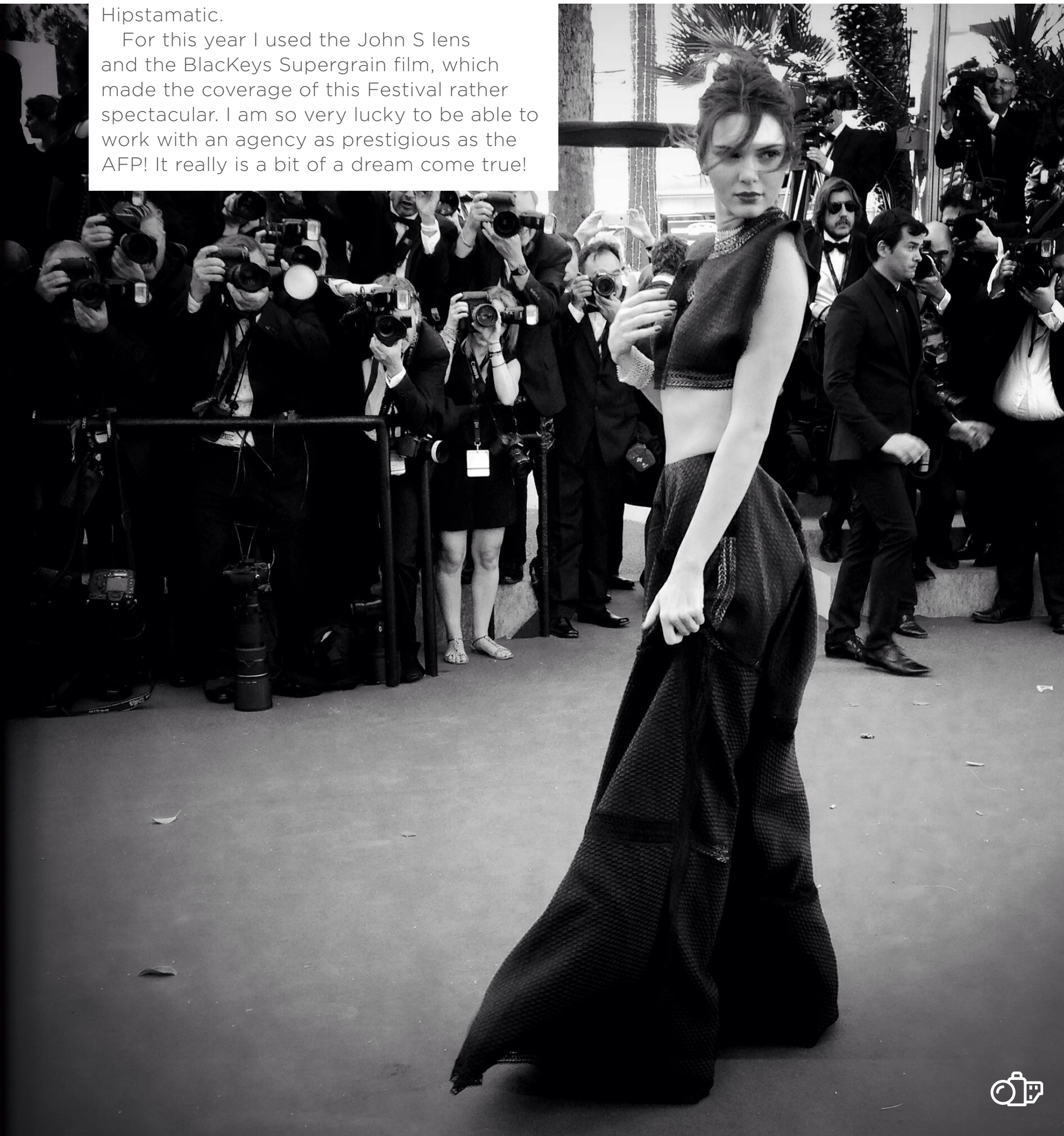
FESTIVAL DE CANNES

BY VALÉRY HACHE



THIS IS THE TENTH TIME I'VE covered the Festival de Cannes for l'Agence France Presse (AFP). This means that I am continuously experimenting with new subjects, new angles etc. As I've been doing this for a number of years, I try to approach things differently with each cosecutive edition, so I naturally veered towards Hipstamatic.

For this year I used the John S lens and the BlacKeys Supergrain film, which made the coverage of this Festival rather spectacular. I am so very lucky to be able to work with an agency as prestigious as the AFP! It really is a bit of a dream come true!




nice-matin
FESTIVAL



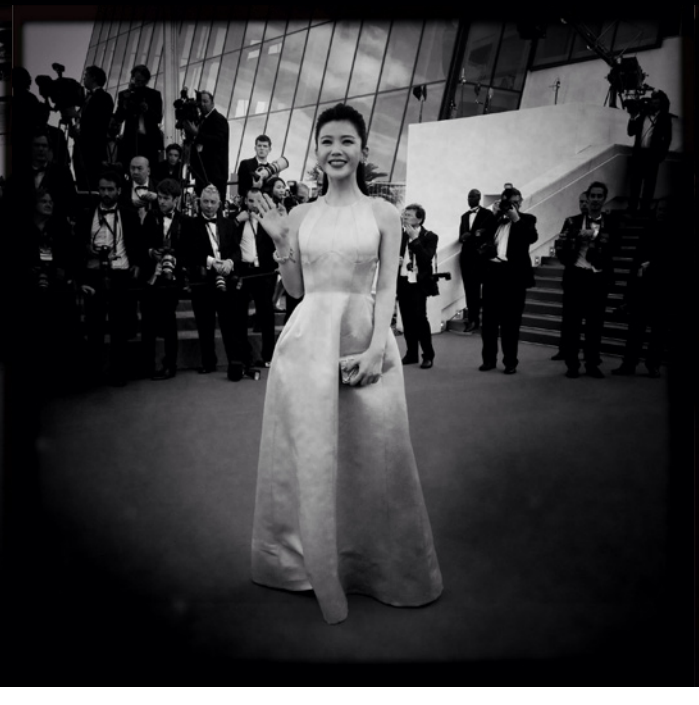

















COSY BOX
GRAZIA
GRAZIA
DAILY
CANNES

MOMENTS CAPTURED



VALERY HACHE

JOHN S LENS / BLACKEYS SUPERGRAIN FILM

GAME OF THRONES DUBROVNIC, CROATIA

BY CYNTHIA "CYD" CUNNIFF



THE FORTRESSED MEDIEVAL CITY of Dubrovnik sits on the Adriatic coastline of Croatia looking out onto a string of small islands and a sea baring every shade of azure to emerald. An ideal setting for the Game of Throne's city of Westeros. The pale stonework creates a regal fluidity, highlighted by narrow alleyways and darkened corners – just perfect for a murder or two, or whatever the average is at this point in the series.

I'm not usually one to sucker into a touristy "tour," but Game of Thrones appeals so deeply to my inner geek, I had to say "yes" when Insight Vacations offered it on my Dalmatian Riviera itinerary. I did not regret my choice and found it was a pretty kickass way to find out about many other aspects of the city.

We met our local guide, Tomaslav (a.k.a. Tom), just inside Pile Gate, the main entrance to the city. Up until the early 1800s' the drawbridge to the gate was closed at sunset, after that it remained down until a scene King Joffrey was in deemed it be once-again raised. The city complied and HBO got its shot.

We filled up our water bottles at Onofrio's fountain and followed Tom back out to the exterior of the city walls and up ramps where the infamous poop nailed Joffrey in the face. Around the corner we made our way through the shadowy corridor where Sansa was nearly raped and killed by the hordes of revolters, but saved by the Hound.

As we traversed across a dry moat and found ourselves on a stone beach alcove, Tom pulled out his book of Game of Thrones scenes to share what had been filmed at that spot.

Continuing passed fishermen repairing boats next to a crystalline alcove we started our climb up the narrow stair-cased switchback of Fort Lovrijenac – what is used (with a little CGI help) as the Red Keep and looks out onto the ocean and over the expanse of the old city. The view was worth the climb and the fort is rife with familiar scenes and left over production pieces.

We eventually made our way to the back alleys of Dubrovnik with recognizable settings at every turn, and were let in on a spoiler that one of the main characters will do a major walk of shame through the city streets at the end of the current season.

The tour came to a close at the youth hostel where allegedly, in a very Tyrion Lannister fashion, a certain talented and diminutive actor got completely ripped one night with some Aussie backpackers and passed out drunk. Allegedly.

Westeros is a magical place, and the real thing, Dubrovnik, is even better – without the high murder rate, uprisings and evil plotting.












SCIABECCO
CIABECCO

MOMENTS CAPTURED



MEGAN WOLFE

JOHN S LENS / AO DLX FILM

PHOTO BY ALON GOLDSMITH

CLIMAX

THE LOW DOWN ON GETTING DOWN DOWN

WORDS BY SHAWN GALANOS
PHOTOS BY ALON GOLDSMITH



IT'S FESTIVAL SEASON FOLKS, and you know what that means. More beautiful party people jammed in one place that you can shake a glow stick at. Scantily clad yoga bodies will be coming out in droves to hear all the greatest bands, DJs, and performers and shake what their momma gave 'em.

The beginning of festival season signifies springtime, when you shed your winter clothing and come out to enjoy the longer day, soak in the sunshine, and start mingling with delightfully sexy people. With all that comes heightened attraction, arousal, and the definite desire to get naked with someone. Here's your cheat sheet to making the most of your time and getting that sexy body into your tent pronto.

Elevate Your Tent Game

If you're going to bring some lucky person back to your tent, make sure it's more than a dingy sleeping bag on an alligator floatie you grabbed out of your parents pool. Make your home base something someone would *actually* like to spend some time in. Get a couple camping pads or better yet a queen foam pad and top it with bedsheets, a down comforter and some pillows. Having a cozy pad to come back to will ensureinsure that if you do get lucky, there's a good chance that person will come knocking on your tent flap again. [And if you strike out, at least you'll sleep like a king or queen.]

"IF YOU'RE GOING TO BRING SOME LUCKY PERSON BACK TO YOUR TENT, MAKE SURE IT'S MORE THAN A DINGY SLEEPING BAG ON AN ALLIGATOR FLOATIE YOU GRABBED OUT OF YOUR PARENT'S POOL."



Assume You Won't Score
Speaking of not getting lucky, don't assume you will. Go out every time assuming that you'll come back to your tent palace alone and you'll never be disappointed. When you play your cards right and do get lucky -- you'll be pleasantly surprised and you can pat yourself on the back. Good job.

Skip The Drunken Bambis
It might be tempting to pray on the weak but resist the urge to go after poor wounded bambi and skip people that look intoxicated. Not only are you going after low hanging fruit, but you risk the chance of getting yourself into hot water.

Give Your Ear a Break
You might be hot enough to just make the right combination of eye contact, winks, and nods to attract that special someone - but for the rest of us, talking to someone will give you a much better chance to develop a meaningful connection. Spend some time away from the stages and go find something interesting to do. Go hang by the falafel cart and try to make 10 people laugh. Join the silk screening workshop and rustle up a friend or two. CGo check out the art and talk to random strangers about how you went to middle school with the artist. Be playful and open to all sorts of interactions. [It'll give you practice and make you easy to talk to.]

Be Bold and Make Your Move

Once you've met someone that seems interested in you and laughs at one of your jokes -- make your move. In festival situations, I pass on assuming that someone is interested in me and go for the bold and direct approach. "Hey, you're cute, are you single?" If they say no - then move on. No big deal, they're not the only cute sexy person at the festival. If they reply favorably - make your move "Wanna go check out Beck and make out?"

With these tips, you can't go wrong. You'll have a pimp homebase, avoid having to clean puke out of your favorite Snoopy comforter, maintain your status as an upstanding festival goer, meet some interesting people and just maybe, get have some frisky fun in your tent. Good luck.



MOMENTS CAPTURED



MARIO ESTRADA

JACK LONDON LENS / TELEGRAPH FILM / JUICY ORANGE GEL

OGGL.ME/MARIO

PHOTO BY STAVROS DIMAKOPOULOS



DELICIOUS

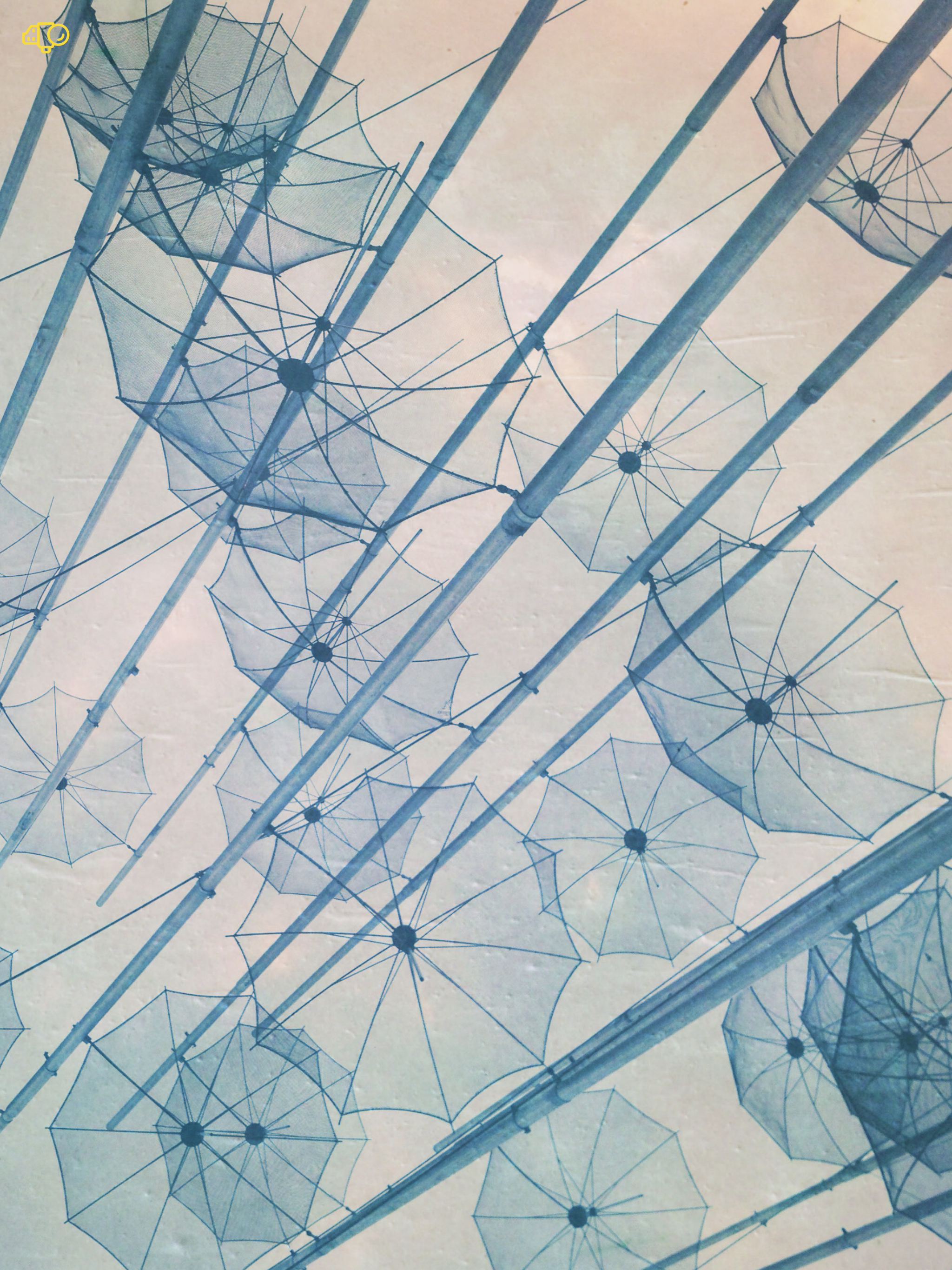
STAVROS

PHOTO STORY BY
STAVROS DIMAKOPOULOS













MOMENTS CAPTURED



MARCO GIANFRANCO SPAMPINATO

LOWY LENS / BLANKO BL4 FILM

COACHELLA

PHOTO STORY BY
ALON GOLDSMITH




COACHELLA









ALON GOLDSMITH

BENEDICT LENS / FREEDOM 13 FILM

OGGL.ME/ALON_GOLDSMITH



EMMA LENS + BIG EASY FILM

LEARN MORE

DELICIOUS

REFLECTIONS FROM BELOW

PHOTO STORY BY
DONNA DONATO











DELICIOUS



MOMENTS CAPTURED



MEGAN WOLFE

TINTO 1884 LENS / BLACKEYS SUPERGRAIN FILM

SALVADOR GAMES

PHOTO STORY BY
PATRICIA TRUCHSESS











PATRICIA TRUCHSESS

SALVADOR 84 LENS / SUSSEX FILM

OGGL.ME/PATRICIA



BROUGHT TOGETHER BY NATHAN MICHAEL, FLOCK OF FOOLS IS A GROUP OF MEN WHO SEEK THE ADVENTURE IN LIFE. WE TRAVEL TO THE KNOWN AND UNKNOWN, AND WE TAKE AN ACTIVE ROLE IN CREATING MEMORABLE EXPERIENCES AS MODERN MEN. WE TAKE RISKS—BECAUSE WE KNOW THAT ANYTHING LESS WOULD BE THE REAL FOOLISHNESS. #LIVEFOOLISH

#LIVEFOOLISH

by Nathan Michael



















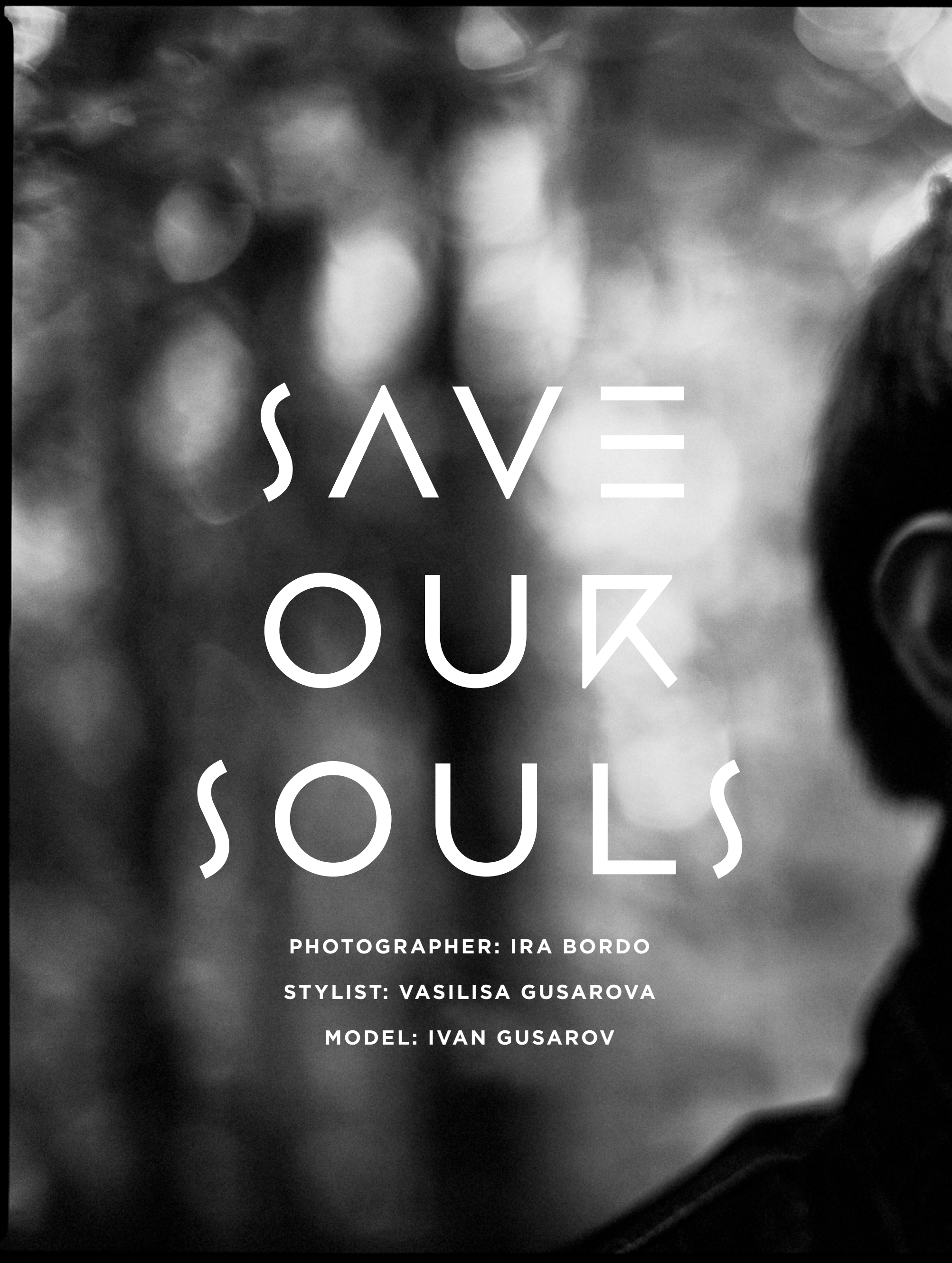












PHOTOGRAPHER: IRA BORDO

STYLIST: VASILISA GUSAROVA

MODEL: IVAN GUSAROV

Denim Jacket Dior Homme
Sunglasses Emporio Armani

Jacket Hermes
Sweater Emporio Armani
Shorts Gareth Pugh
Shoes Louis Vuitton

Trousers Yoshio Kubo

Coat Louis Vuitton
T-shirt Ann Demeulemeester
Trousers, sneakers Adidas Originals



Denim Jacket Dior Homme
Sweater Louis Vuitton
Trousers Emporio Armani

Blazer, vest Dior Homme
Sweatshirt Gosha Rubchinskiy

Vestcoat Gareth Pugh
Shirt, trousers Dior Homme
Louis Vuitton shoes



T-shirt customized for Esquire magazine Russia with a photo print by Asger Carlsen
Trousers Hermes
Sunglasses Ray Ban



Sweatshirt Emporio Armani
Sweatpants Nike Sportswear
Shoes Hermes

Jacket, hat, gloves Emporio Armani
Blazer Ann Demeulemeester
Sweatpants Nike Sportswear
Sneakers Dior Homme



Coat Yohji Yamamoto
Shirt Calvin Klein Collection
Sweatpants Adidas Originals
Hat Emporio Armani
Sneakers Dior Homme

MALDIVES

BY RAINER KUDE
FEATURING THE BRUSSELS HIPSTAPAK










Hsdheykurei
P4369A-01[09-U]


S-5855-T-10
MOOFUSHI 4





Art Director: Francesca Colombo
Photographer: Pierluigi D'Ambrosio
Model: Francesca Colombo
Make-Up: Barbara Saltalippi
Stylist: Federica Saltalippi (Croire)













GEARED

THE JAMAICA HIPSTAPAK

SOMETIMES WE FALL IN LOVE WITH INCREDIBLE PHOTOGRAPHERS FOR THE PORTRAITS THEY MAKE, OTHER TIMES ITS THE STORIES THEY ARE ABLE TO TELL IN ONE STILL IMAGE. WITH RUDDY ROYE ITS DEFINITELY BOTH. HE'S A BROOKLYN BASED DOCUMENTARY PHOTOGRAPHER SPECIALIZING IN EDITORIAL AND ENVIRONMENTAL PORTRAITS AND PHOTO-JOURNALISM PHOTOGRAPHY. INSPIRED BY HIS WORK, WE'RE TAKING THIS MAY'S HIPSTAPAK BACK TO HIS JAMAICAN ROOTS. CHECK OUT THE NEW JAMAICA HIPSTAPAK NOW AVAILABLE IN OGGL AND HIPSTAMATIC CLASSIC.

RUDDY LENS / LOVE 81 FILM



MOMENTS CAPTURED



RUDDY ROYE

RUDDY LENS / LOVE 81 FILM

THE BRUSSELS HIPSTAPAK

EVERY GREAT CITY IS CHARACTERIZED BY THE PEOPLE THAT INHABIT IT. ONE OF THE MOST INTERESTING PEOPLE WE'VE EVER HAD THE PLEASURE OF MEETING IS A GENTLEMAN BY THE NAME OF ERIC ROZEN. HIS UNDERSTANDING OF RHYTHM AND FOCUS IN ART OF ALL FORMS MAKES HIM AN INCREDIBLE CURATOR AND A PASSIONATE ARTIST. THE BRUSSELS HIPSTAPAK PAYS HOMAGE TO HIS CONSISTENT PURSUIT OF THE MOST STANDOUT IMAGES.

GEARED

ERIC LENS / MANNEKEN FILM



ERIC LENS / MANNEKEN FILM





JODI DORSHORST

ERIC LENS / MANNEKEN FILM

OGGL.ME/JODI

THE BRISBANE HIPSTAPAK

G'DAY MATES AND HAPPY FIRST FRIDAY! THIS MONTH WE WERE INSPIRED BY A RECENT TRIP TO THE LAND DOWN UNDER. THE BRISBANE HIPSTAPAK IS DESIGNED TO BRING OUT THE RICH BLUES AND DELICIOUS CLOUDSCAPES THAT GRACE THE COAST OF THIS QUEENSLAND METROPOLIS. THE BRIGHT DAYDREAM FILM WORKS GREAT WHEN PAIRED WITH THE CONTRAST AND MOOD OF THE NEVILLE LENS.

NEVILLE LENS / DAYDREAM FILM



NEVILLE LENS / DAYDREAM FILM



LET YOUR VOICE BE HEARD

We want Snap to be the most badass magazine out there, and we want you to help make that possible. What would you like to see more of? Less of? Weigh in on all things Snap at

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