Snap

CAPTURING THE BEST LIFE

AUTUMN 2015



#ONE LOVE

PHOTOGRAPH BY

STAVROS DIMAKOPOULOS

"LOVE THE LIFE YOU LIVE. LIVE THE LIFE YOU LOVE."

-BOB MARLEY

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JE SUIS PARIS

Valéry Hache shows us the aftermath of the attacks on Paris.

#AUTUMN PLAYLIST

Listen to the jams we've curated for this month's issue.



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Stefano Bonazzi explores the his inner secrets and inspirations in these digitally modified images.



*Cover: **#ONELOVE** by photographer Valéry Hache.*

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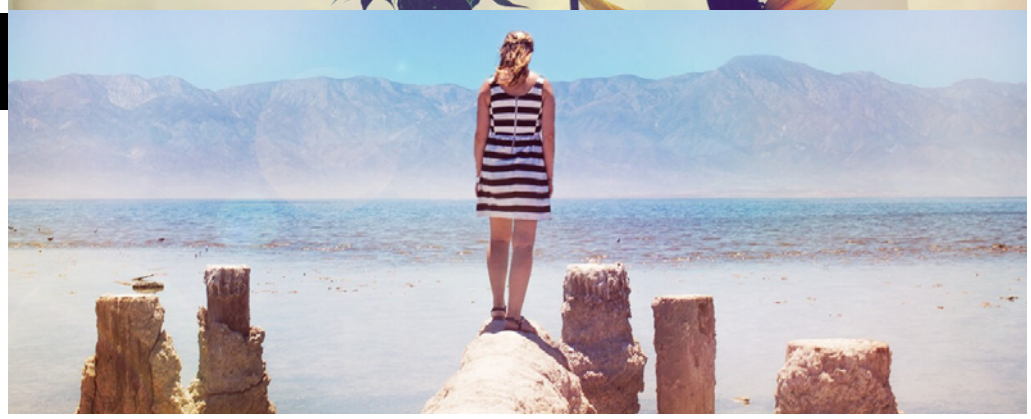












EDITOR'S LETTER



ONE LOVE ONE LIFE

A COUPLE MONTHS AGO I went out to watch a reggea performer by the name of Natalie Rize. Her lyrics of love and peace inspired the theme of this issue as I was growing frustrated with all the hate that I was constatnly seeing. It seems love is a feeling that has left us recently as fear is constantly being forced upon us in the media and on social networks. I get it - people click on fear and that drives views to sites that are funded by advertisements which are driven by views... but its sad. It weighs on me. So this issue is dedicated to Love. One Love

Take a peek inside and explore the stories from around the world. Visit the beautiful land and cultures of Mexico and South America, then enjoy creative multiple exposures from Sapporo Japan. We also tackle some of the harder topics to swallow, like our cover story of a very sad Saturday morning in Paris.

As political unrest continues to grow and religion builds walls that divide humanity, take a moment to appreciate the life you have and remember to spread Love.

MARIO ESTRADA
Editorial Director



LYDIA CASSATT

FOXY LENS / ROBUSTA FILM

Snap

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PHOTO BY ROBERT HERMAN

CULTURED

PLAYLIST

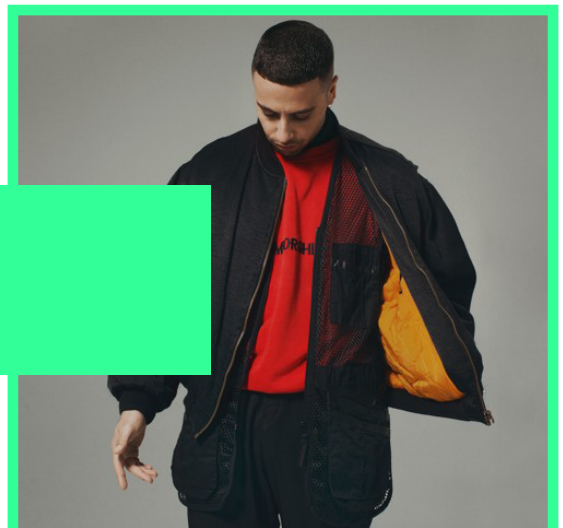












#AUTUMN









Spotify®



GUIDO CUBO QUADRO

ERIC LENS / ROBUSTA FILM

OGGL.ME/WHINDO



HEMINGWAY DAIQUIRI

BY MARIO ESTRADA

THE FIXINGS

2 oz Caliche Rum
1/2 oz maraschino liqueur
1/2 oz fresh grapefruit juice
3/4 oz lime juice

SOMETHING ABOUT THE HOLIDAYS ALWAYS MAKES ME THIRSTY. EVERY YEAR WE TRY TO PROMOTE A COCTAIL INSPIRED BY THE EMERGING TRENDS IN SPIRITS. IT SEEMS RUM IS MAKING A COMEBACK AND ITS A GREAT TIME TO TRY SOME NEW FLAVORS. WHO SAYS THE HOLIDAYS NEED TO BE ONLY ABOUT PUMPKIN SPICE - SOMETIMES A NICE, REFRESHING COCKTAIL IS WELCOMED.

Making the Hemingway Daiquiri couldn't be easier.Simply pour the ingredients into a cocktail shaker filled with ice. Shake well. Strain into a rocks glass. Make it in bulk and serve it in a punch bowl.

ORANGE DAIQUIRI

BY MARIO ESTRADA



THE FIXINGS

2 oz Caliche Rum.
3/4 oz Fresh Lime juice.
1/2 oz Fresh Orange juice.
1/2 oz Honey syrup.
1 dash Grand Marnier.

SINCE WE'RE FOCUSING ON RUM AND NON TRADITIONAL COCKTAILS FOR THE HOLIDAYS, HERE IS ANOTHER COCTAIL FOCUSING ON CALICHE RUM.

Combine all ingredients in a shaker and shake until well chilled. Serve straight up in a chilled cocktail cup. Garnish with a lemon wheel.



MARCO GIANFRANCO SPAMPINATO

ERIC LENS / ROBUSTA FILM ERIC LENS / ROBUSTA FILM

THE PHONE BOOK

BY ROBERT HERMAN









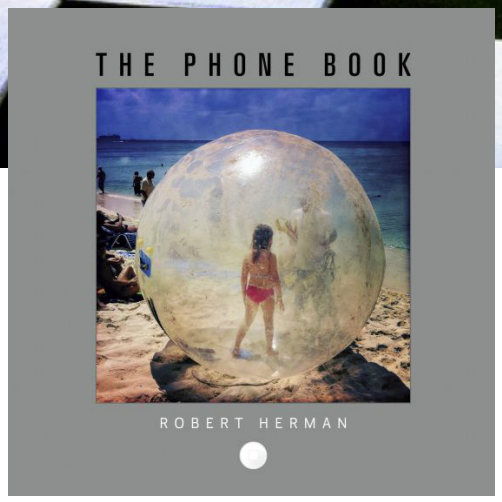
ROBERT HERMAN HAS BEEN A STREET PHOTOGRAPHER SINCE HIS DAYS AS AN NYU FILM STUDENT BACK IN THE LATE 70'S. HIS LOVE OF LIGHT AND COLOR, AND MAKING IMAGES THAT FIND THE TRANSCENDENT IN THE SEEMINGLY MUNDANE, CONTINUES WITH THE RELEASE OF HIS NEWEST COLLECTION OF PHOTOGRAPHS FILMED THROUGHOUT THE GLOBE, ON HIS IPHONE USING THE HIPSTAMATIC APP, THE PHONE BOOK.

Robert Herman's THE PHONE BOOK, published by Schiffer Publishing, is one of the first photography books that features photographs taken entirely on an iPhone, with the Hipstamatic app. Releasing November 28 from Schiffer Publishing, THE PHONE BOOK chronicles Herman's international travels between 2010 and 2015, capturing the illuminating colors of the streets and landscapes of the cities he visited and the colorful people that live in these locales.

THE PHONE BOOK

BY ROBERT HERMAN





JOIN NYC STREET PHOTOGRAPHER ROBERT HERMAN FOR A CONVERSATION AND Q&A TO CELEBRATE THE RELEASE OF THE PHONE BOOK. MARIO ESTRADA FROM HIPSTAMATIC AND SNAP MAGAZINE WILL BE MODERATING THE DISCUSS.

DEC 2, 2015 // 7PM
APPLE STORE // SOHO // NYC



NEUNG BLIND

LIBATIQUE 73 LENS / UCHITEL 20 FILM / TRIPLE CROWN FLASH

OGGL.ME/NEUNG



INGREDIENTS

1 lobster
1 tablespoon garlic
1 tablespoon ginger
½ cup oyster sauce
2 tablespoons of Madame Jeannette chili paste
2 tablespoons sugar
1 tomato dice
½ cup tomato juice
¼ cup sweet chili sauce
1 slice of mango
1/4 mango juice
½ clam juice
½ cup Cilantro
Salt and pepper to taste

ARUBA MARRIOTT'S LA VISTA SWEET & SPICY LOBSTER

BY RHEANNA MARTINEZ

*THE CHEF'S AS **LA VISTA,** IN ARUBA'S MARRIOT RESORT, PAIR BRIGHT DISHES WITH THE BREATH-TAKING OCEAN VIEWS*

To make the fennel honey: In a sauté pan, first coat the bottom of the pan with olive oil. Add the lobster, salt and pepper, garlic, ginger, and diced tomatoes. On high heat, sauté the lobster and then add all the liquids (oyster sauce, tomato juice, sweet chili, sugar, clam juice, mango juice). Add the slice of mango and cilantro as garnishes.

PHOTO BY MARIO ESTRADA



HIPSTOP



COSTA RICA– PURA VIDA

BY MARIO ESTRADA

COSTA RICA IS QUICKLY becoming one of the hottest destinations in Central America. It's a jungled land, populated with kind people, incredible surfing and a beautiful turtle reserve. Resort dining still seems to be cheaper than the local beach huts but renting a home on the water with a private bioluminescent beach cove is still my favorite option. Here are my tips to properly experience the Pura Vida lifestyle!

ARRIVING

We arrived at Liberia Airport (LIR) from JFK where we raided the duty-free of their champagne and rum. We were told this is the best place to pick up wine and spirits but Imperial, the local beer of choice, was cheap at any of the markets.

GETTING AROUND

Rent a car. While a navagation system doesn't seem to be important since people give directions by describing landmarks, a vehicle is essential. Our friends that cabbed in to our rental villa paid $85 US for the 30min cab ride from the airport.

WHERE TO STAY

We used Seaview Rentals to book Casa Flores - A luxury 4 bedroom, 3 baths home located in Northern Flamingo Beach for about $350 US a night. (link on top right)





ACTIVITIES

PLAY NEGRA is an awesome turtle reserve which has some great surfing during the day. A small beach hut called the Taco Star has beers if you'd rather watch the surfers than jump in the water. Hotel Tortuga offers the traditional Casado de Pescado for lunch after a morning of beach time.

VOLCANO BREWING CO in Tamarindo is a laid back beach club with tasty bites and live music. The town of Tamarindo has few bars if you're looking to experience the night life of Costa Rica.

BRASALITO BEACH gave us horse back riding with locals offering guided sunset rides.

FLAMINGO BEACH RESORT has day passes to enjoy their resort and pool. Try their Green Monster blended drink which includes canabis leaves, Taking a walk across the street also offers oceanside massages in the buff.

We spent the evenings back at our house with bon fires on the sand. It wasn't until the second night that we discovered Glitter Water, the bioluminescent exposure at moonset on Costa Rica's Flamingo Beach.

If you're looking for a private dinner, ask for Juan, The Executive Chef at letmecook4you@hotmail.com - He came into our house and prepared a 4 course meal including dessert while we celebrated life along the water's edge.



MOMENTS CAPTURED



MARIO ESTRADA

JANE LENS / BLANKO FREEDOM 13 FILM

PHOTO BY STEPHEN MCMENNAMY



OBSESSED



STEPHEN MCMENNAMY

SOME WORK IS ALLOWED TO BE HUMOROUS, UNEXPECTED AND ENJOYABLE. CREATIVE DIRECTOR STEPHEN MCMENNAMY'S ORIGINAL PHOTOGRAPHY FEATURES SOME OF HIS #COMBOPHOTOS THAT PLAY WITH SCALE IN THE SIMPLEST FORM. ENJOY.








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MOMENTS CAPTURED



ILSE NEUGEBAUER

GREGORY LENS / ROBUSTA FILM



CARDIKNOX

BY MARIO ESTRADA

By now we all know my love for Indie-electro dance-pop bands. It's not just because I like saying the genre but sometimes you can't stop repeating a chorus while bouncing your head to the beat. Not to mention that happy music leaves you... well, happy.

Cardiknox started in Seattle with the duo Lonnie Angle and Thomas Dutton working on a musical venture before taking on their joint sound. 'On My Way' is the new single from their forthcoming 2016 album. They have already been getting a ton of buzz and are heading on tour with The Kooks, so make sure you check them out!



MOMENTS CAPTURED

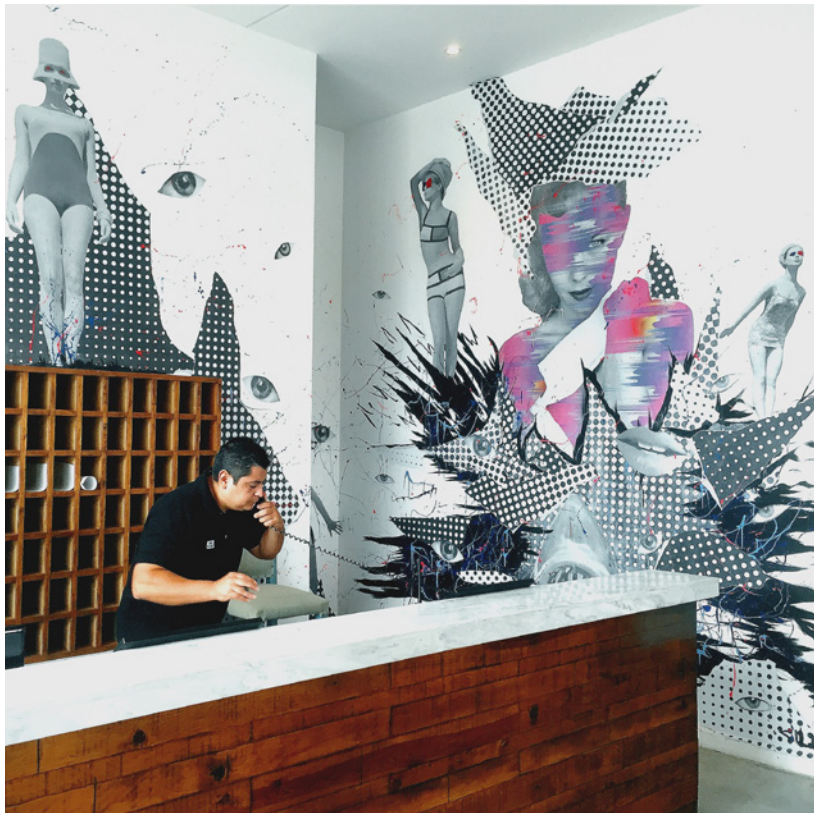


NICOLA CASAMASSIMA

ERIC LENS / DAYDREAM FILM

EL GANZO LOS CABOS

BY MARIO ESTRADA

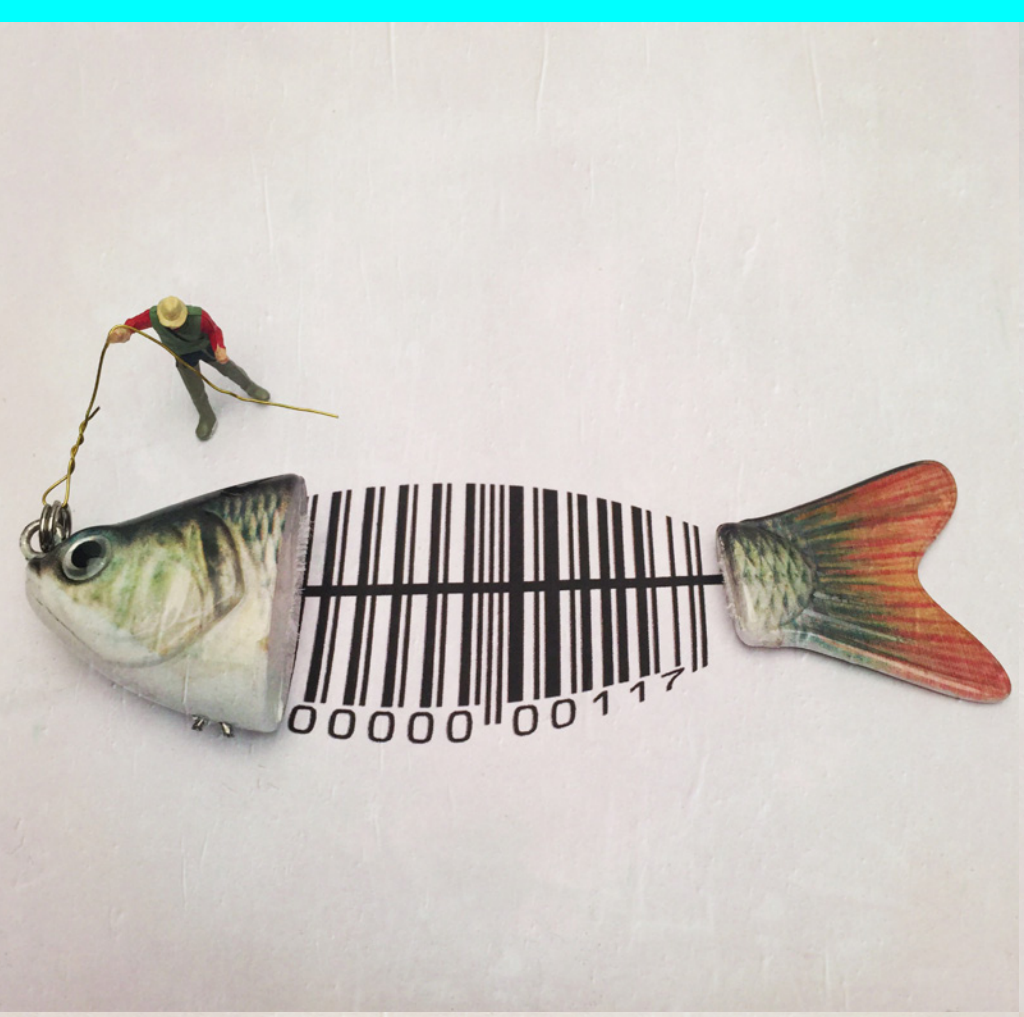


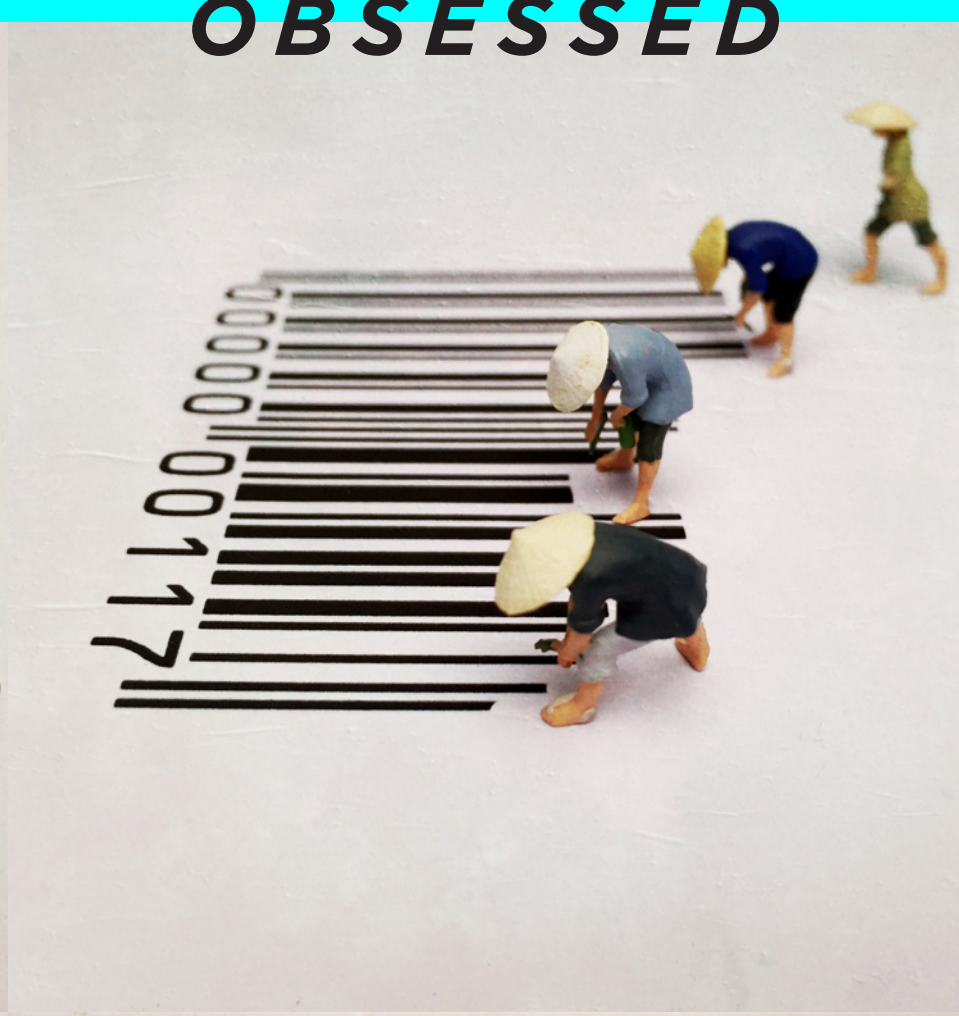
Los Cabos is a haven to everything from luxe spas and Infinitey pools to adventure sports and whale watching but with the Re-opening of El Ganzo, They've added a cultural art-centric cool-kid hotel to their roster.
Think Ace meets the Standard placed in paradise on the Sea of Cortez - with an edgy yet welcoming atmostphere. The hotel offers a rooftop pool, beach club across the water and even an in-house recording studio for bands that come through. The space is designed to change as their artists in residency program grows and more talent contributes to the walls. Located close to the airport with 72 guest rooms and a keen eye toward style, this place is sure to draw tourists and locals alike to the weekly parties -ME



ANGELIQUE MANCHANDA

LOFTUS LENS / SUGAR FILM









TO SCAN OR NOT TO SCAN

BY BERLEWEN JOLIXOR

IN THIS SERIES, THE BARCODE IS SEEN AS A SIMPLE VISUAL... A COLD AND MATHEMATICAL THING CRYING OUT FOR REROUTING; CRYING OUT FOR A MERRIER AND KINDER LIFE... CRYING OUT FOR SOME POETRY!

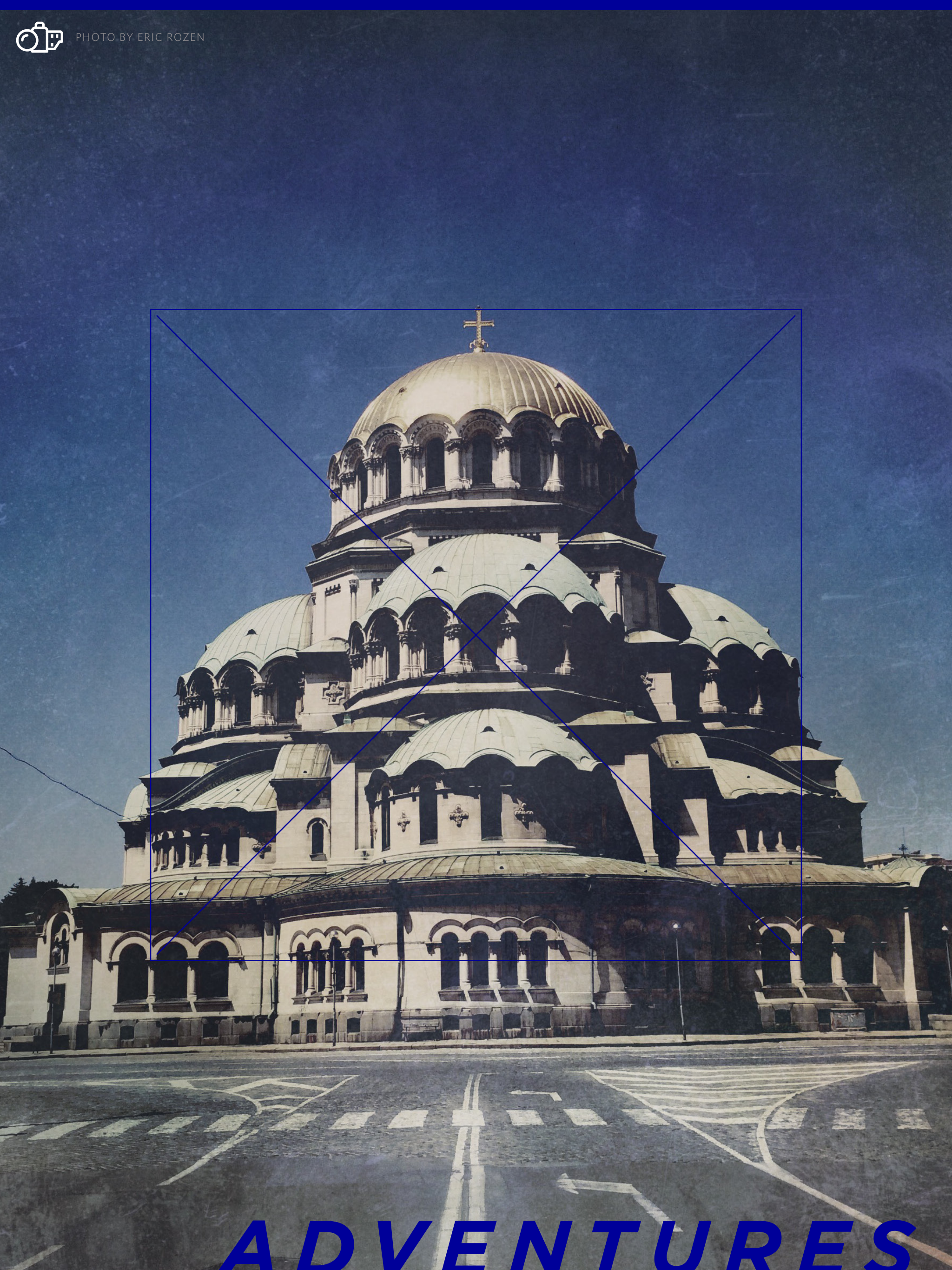




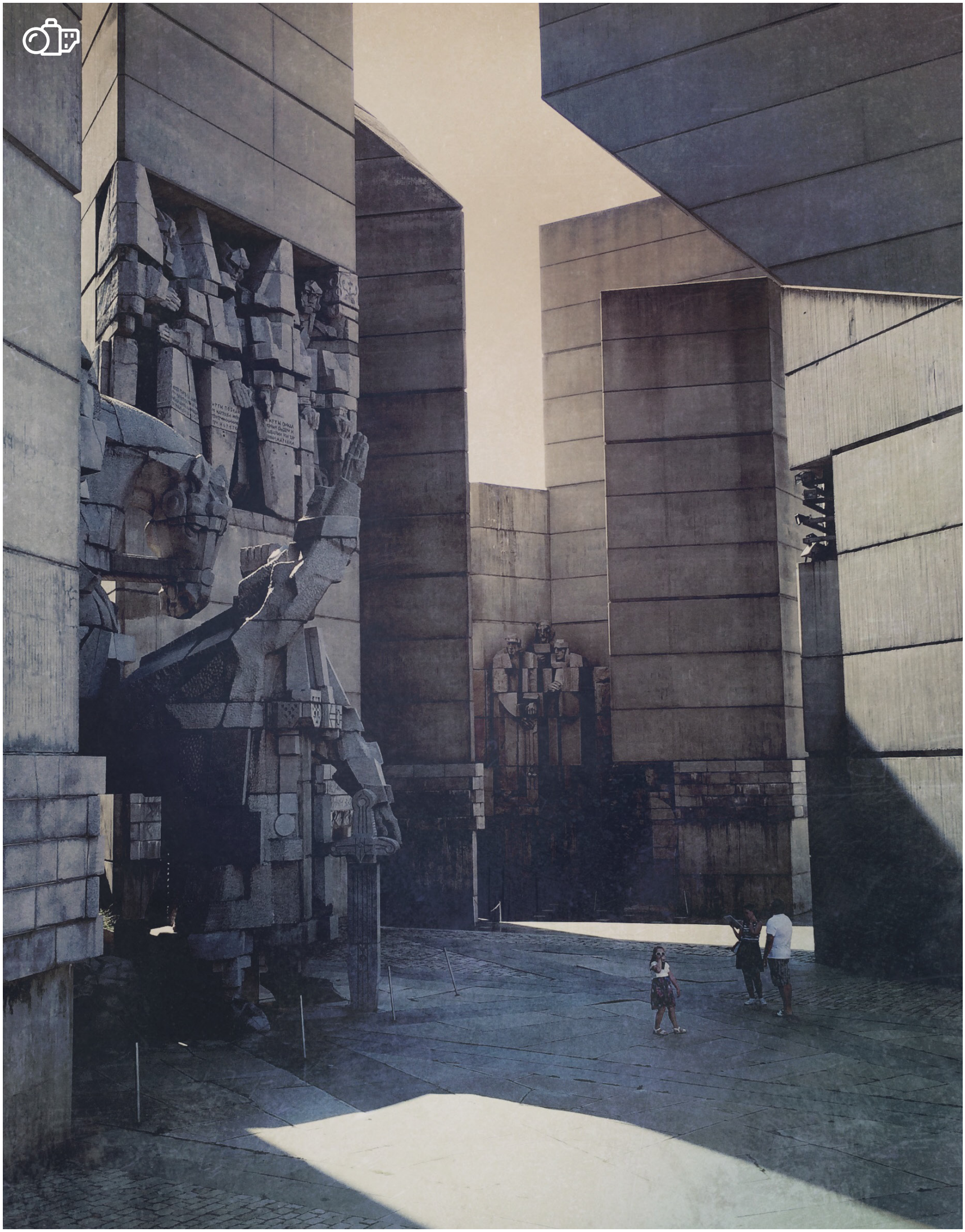
BARCODES ARE PHYSICAL REPRESENTATIONS OF NUMERICAL DATA, CONSISTING OF BARS AND SPACES OF VARYING WIDTH, MADE UP OF EMPTY AND FULL, EVERYTHING AND NOTHING... LETS NOT FORGET THAT ABOVE ALL ELSE, IT IDENTIFIES A PRODUCT BY GIVING IT A CODE...
YES, THIS SYMBOLIC LITTLE SOMETHING-OR-OTHER SYMBOLISES A PRODUCT AS BEING MADE HERE, SOLD THERE, MONEY, GAIN, CAPITALISM, EXPLOITATION, GLOVALISATION BUT ALSO IDENTITY AND UNIQUENESS. FOR SALE, THERFORE ALSO PURCHASABLE."


00117

PHOTO BY ERIC ROZEN



ADVENTURES



BULGARIA

BY ERIC ROZEN



I WENT TO BULGARIA this Summer to photograph, among other things, a few monuments from the Communist era, such as Buzludzha, the old Communist Party HQ. I wanted a combo with a vintage feel to it, but also something that would give the pictures an “old’ character. I had my eye on Love 81 Film from the minute it was released but I wasn’t all that wild about the frame... Thanks to the new functions (in 300) I was able to eliminate the frame.













ERIC ROZEN

MADALENA LENS / LOVE 81 FILM / CADET BLUE FLASH

OGGL.ME/ERICROZEN

PARIS

BY DAVID "SUPERFLY"



THIS COMBO, IN MY OPINION, GIVES A TIMELESS FEEL TO ALL THESE PARISIAN SCENES, THAT I WILL NEVER TIRE OF. ERNEST HEMINGWAY ONCE SAID: “ IF YOU ARE LUCKY ENOUGH TO HAVE LIVED IN PARIS AS A YOUNG MAN, THEN WHEREVER YOU GO FOR THE REST OF YOUR LIFE IT STAYS WITH YOU, FOR PARIS IS A MOVEABLE FEAST.”














NATALYS
cacharel
cacharel
cacharel
cacharel
cacharel

MOMENTS CAPTURED

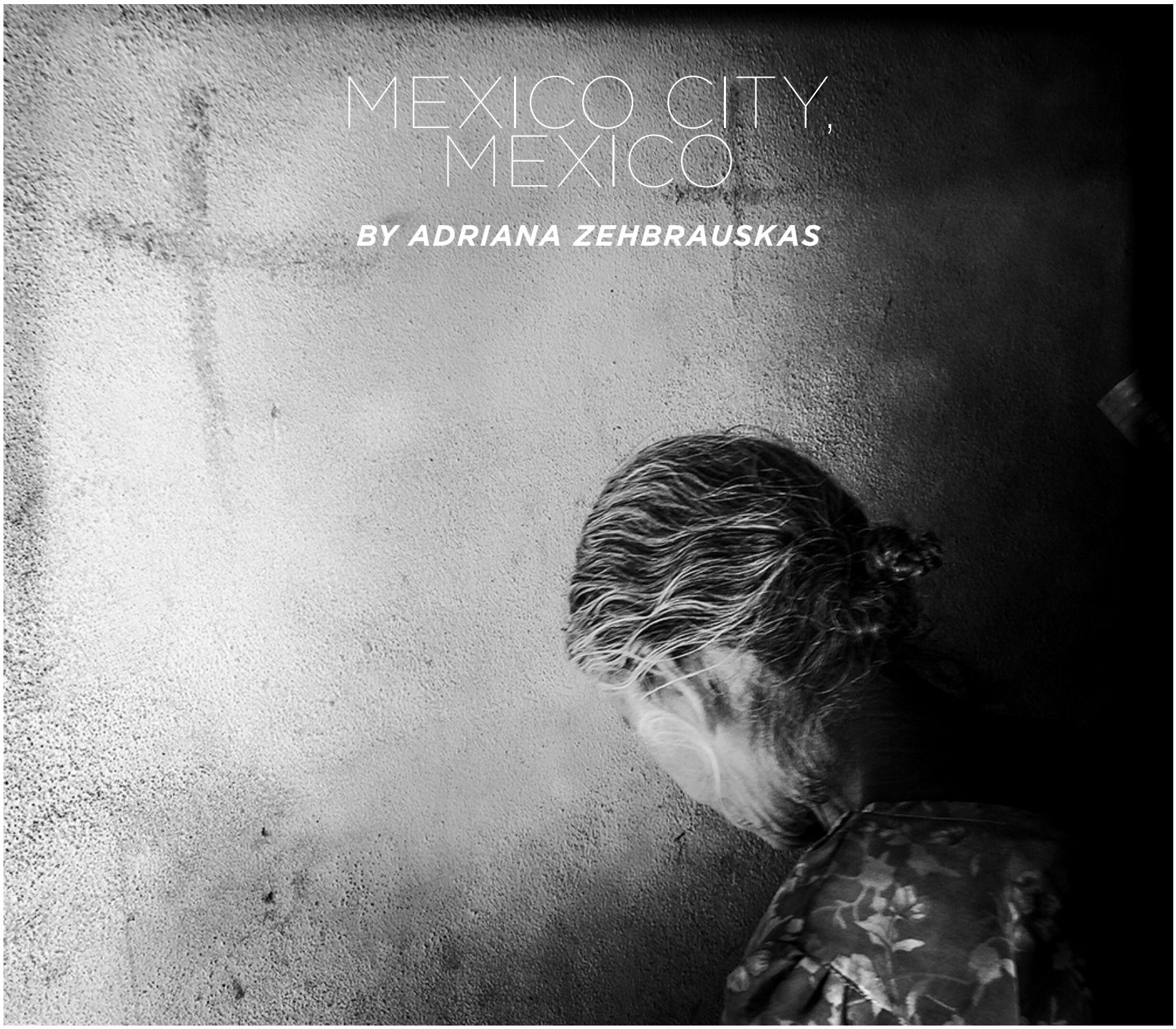


ADRIANA ZEHBRAUSKAS

JOHN S LENS / BLACKEYS SUPERGRAIN FILM

MEXICO CITY, MEXICO

BY ADRIANA ZEHBRAUSKAS



I am a freelance photojournalist based in Mexico City, Mexico. I was born in São Paulo, Brazil, where I spent a happy childhood enjoying long summer holidays by the ocean and learning how to build campsites out of bamboo with my girl scouts group.

I bought my first camera when I was 15 or 16, I guess, but not thinking of becoming a photographer. I loved photography but I wanted to be a journalist, a writer, so I went to Journalism school. Somewhere along the way, I realized that it was through photography that I could really communicate and express myself.

I make photographs because that is the way I know how to express myself. Its my way of saying: "Look here, this is happening. Don't turn around, don't go away." I photograph because I wouldn't know what else to do.

I've been following the story of the missing 43 students from a teacher's rural school in the Mexican state of Guerrero since it happened last Sept 2014, almost a year in now. This is a historically troubled state, mostly rural and poor, dominated by narco groups and corrupted government officials. The story got incredible attention in the international media, but time is passing and little has come to light. Most of the families are still in dark, fighting on their own, striving to get by among the grief and still looking for answers to what happened to their sons, fathers, brothers and husbands.

I use an iPhone and although it may vary a bit and after a lot of experimentation, I set with the Hipstamatic app, with one set for color and another for black and white photos. I consider myself a die hard old-school: I believe photos have to made at the moment you're capturing it, not afterwards. Hipstamatic is that for me: think ahead what you want and use the right lens and film. Make your choices before, and not after. Maybe a paradox in this day and age, but nevertheless. Some things may never change.

This year I was invited to take over the Lens Culture feed for a week, and I showed a project on Mexico City, where I live, shot specially for the feed and entirely on iPhone. I was also picked to launch BuzzFeedNews new @world account, shooting and posting live while covering the 6 month anniversary of the disappearance of the 43 students from the Ayotzinapa Teachers Rural School in Guerrero. I'm also a contributor to @everydaylatinamerica and @everydayclimatechange and I was one of the three recipients of the first Getty Images Instagram Grant.

















ADRIANA ZEHBRAUSKAS

JOHN S LENS / BLACKEYS SUPERGRAIN FILM

PHOTO BY ANGELIQUE MANCHANDA-PERES



DELICIOUS



I IS FOR INDIA

PHOTO STORY BY
ANGELIQUE MANCHANDA-PERES




FIXED ₦200
FIXED ₦300
FIXED ₦150
FIXED ₦130


Sree Rama Raksha — Sarva Jagadraksha





PARIDE FICENTE

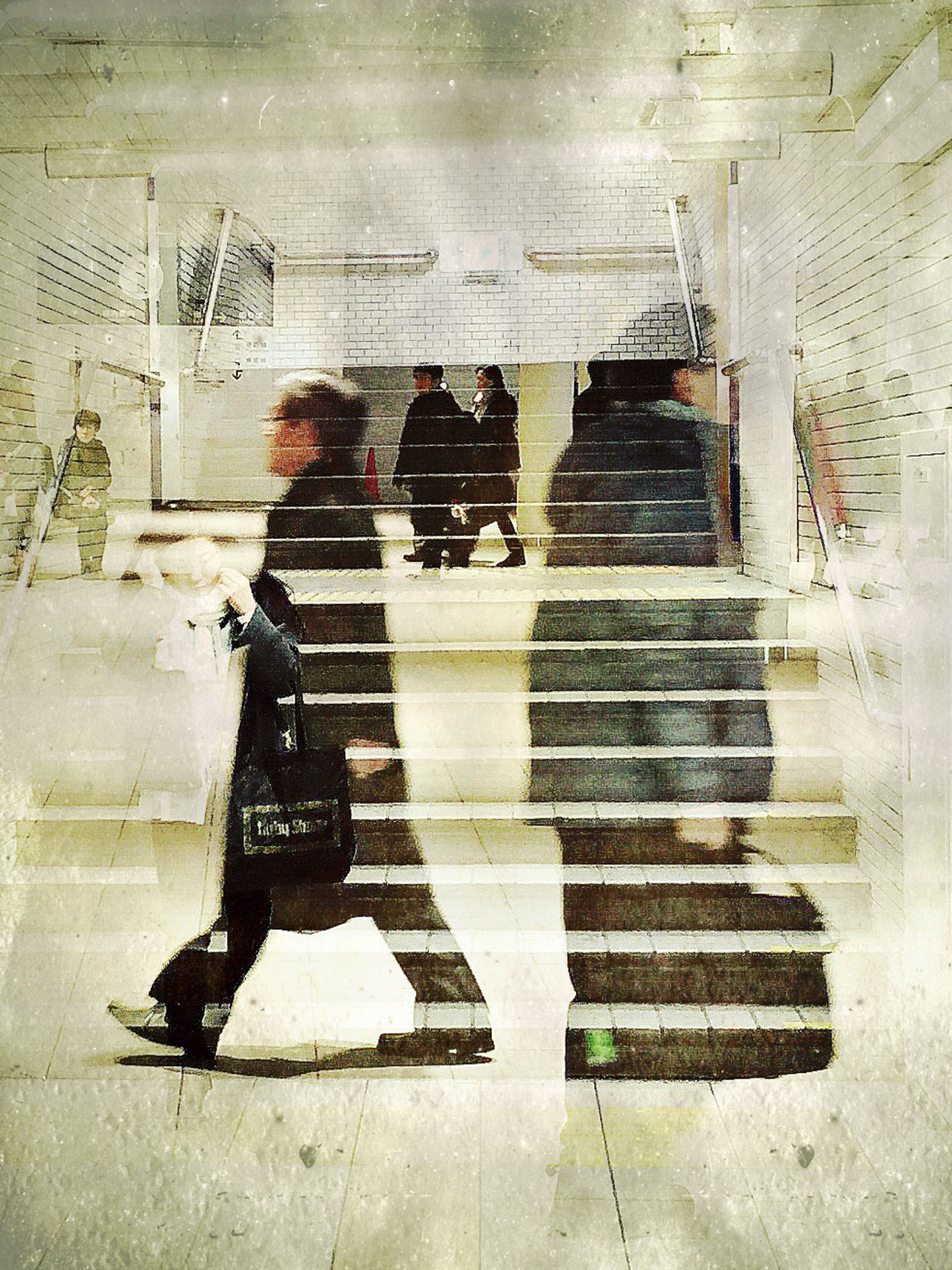
G2 LENS / AO BW FILM

CROSSING PATHS

PHOTO STORY BY
CARA GALLARDO WEIL


トーク
で伝わる愛
2F
炭リッチ
餃子の松
ちゃあたま


BOOB
公園
Park
キリンビールです
ニュースター号




毎日ポ
プラズ!



MOMENTS CAPTURED



KUNSTVIBE

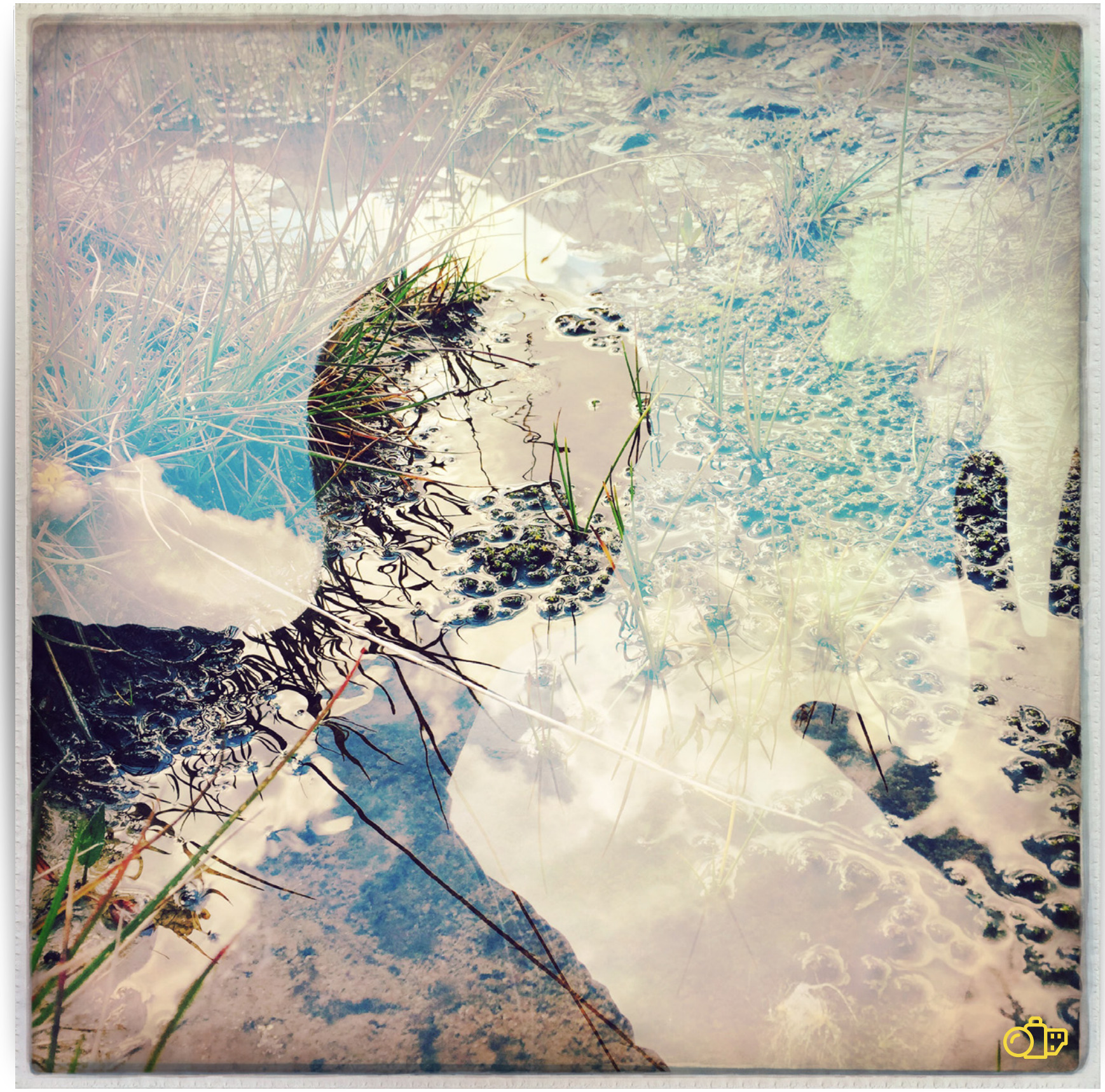
YOONA LENS / BLANKO 1 FILM

OGGL.ME/KUNSTVIBE

NATURAL MYSTIC

PHOTO STORY BY
GUIDO CUBO QUADRO







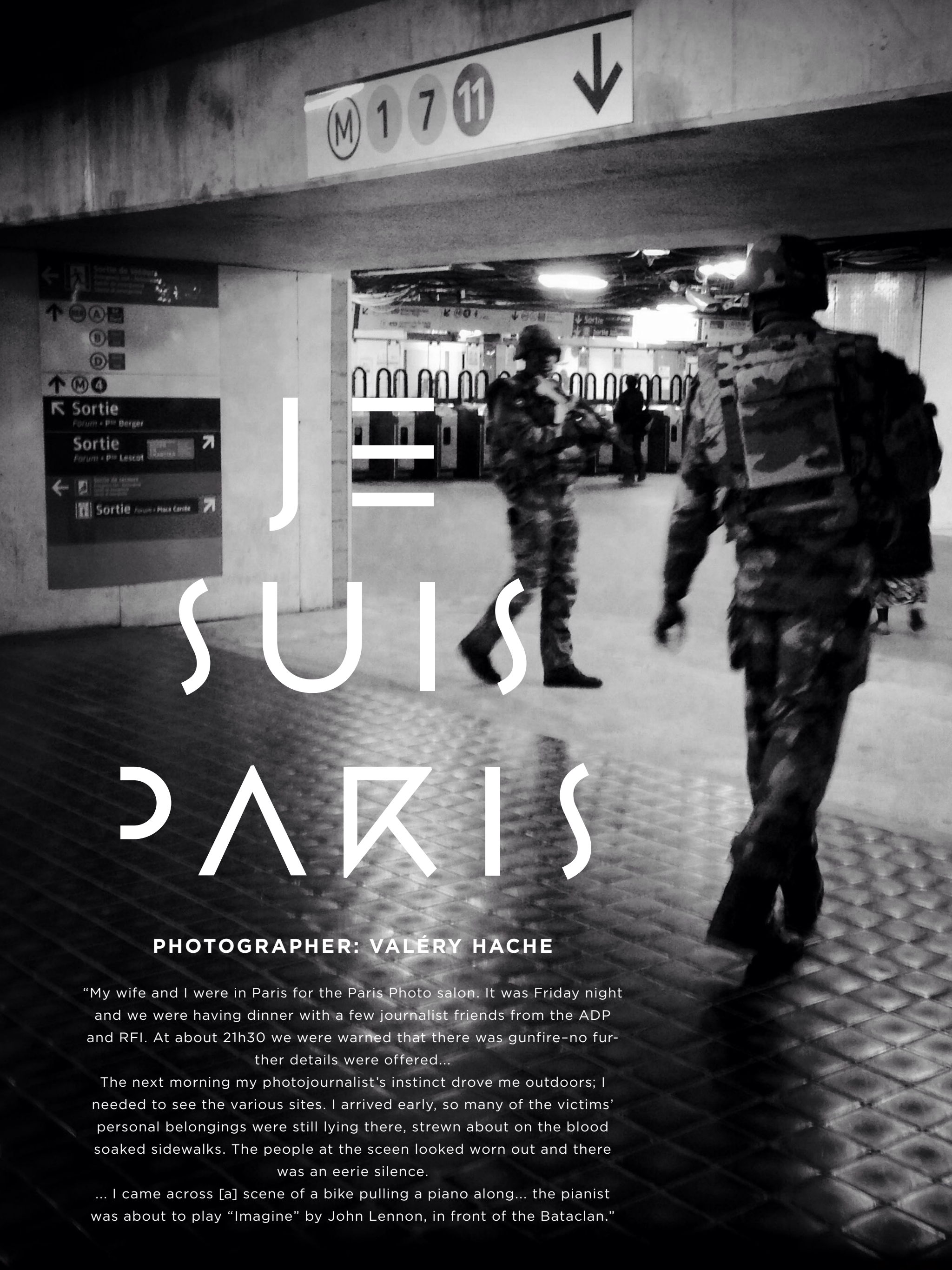






GUIDO CUBO QUADRO

ERIC LENS / ROBUSTA FILM



PHOTOGRAPHER: VALÉRY HACHE

"My wife and I were in Paris for the Paris Photo salon. It was Friday night and we were having dinner with a few journalist friends from the ADP and RFI. At about 21h30 we were warned that there was gunfire–no further details were offered...

The next morning my photojournalist's instinct drove me outdoors; I needed to see the various sites. I arrived early, so many of the victims' personal belongings were still lying there, strewn about on the blood soaked sidewalks. The people at the sceen looked worn out and there was an eerie silence.

... I came across [a] scene of a bike pulling a piano along... the pianist was about to play "Imagine" by John Lennon, in front of the Bataclan."



Imagine there's no heaven



It’s easy if you try



No hell below us



Above us only sky



Imagine all the people



Living for today...



Imagine there's no countries



It isn't hard to do



Nothing to kill or die for



And no religion too

MIRRORED

by Markus Andersen & Elif Suyabatmaz





MIRRORED IS A PHOTOGRAPHIC DIALOGUE BETWEEN SYDNEY-BASED PHOTOGRAPHER MARKUS ANDERSEN AND INSTANBUL-BASED PHOTOGRAPHER ELIF SUYABATMAZ. SHARING THE SAME PASSION FOR INSTINCTIVE STREET PHOTOGRAPHY, THEY RESPOND TO EACH OTHER'S IMAGES WITH THEIR VERY OWN IMAGERY, FULL OF CONTRASTS, HUMOUR AND EMOTIONS. TOGETHER, THEY DRAW THE PORTRAIT OF THEIR RESPECTIVE CITY AND CULTURE.

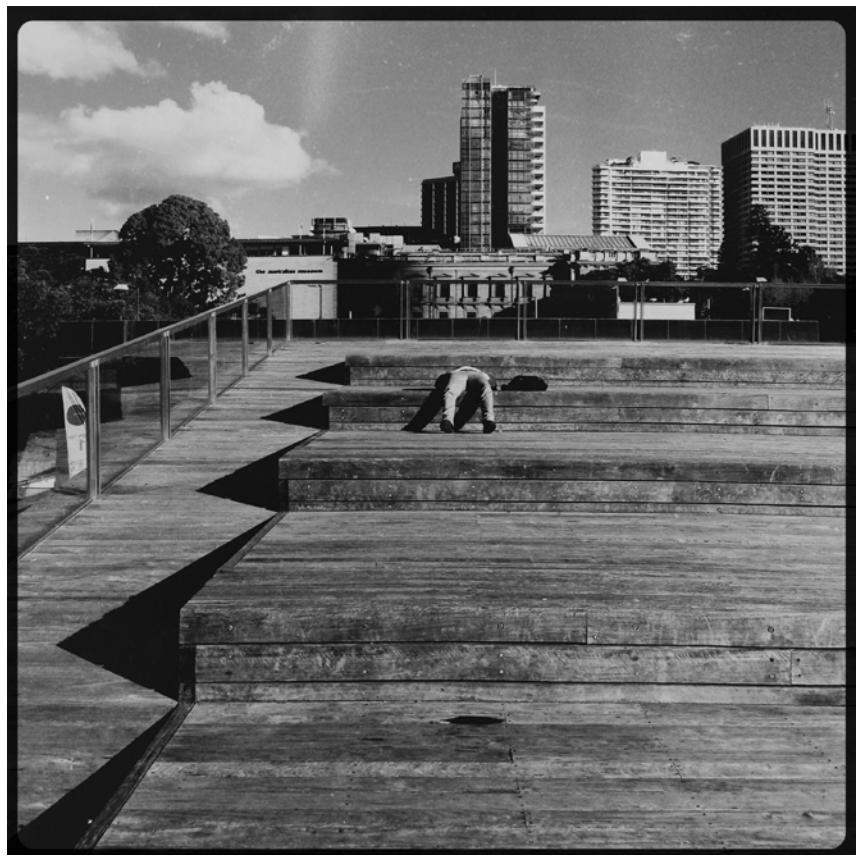




























STEPHANO
BONAZZI

NIGHTMARE



MY CREATIVE PATH WINDS THROUGH THE REPRESENTATION OF STATES OF MIND TORMENTED, BUT NEVER DEFINITIVE.

SEE THE FULL STORY



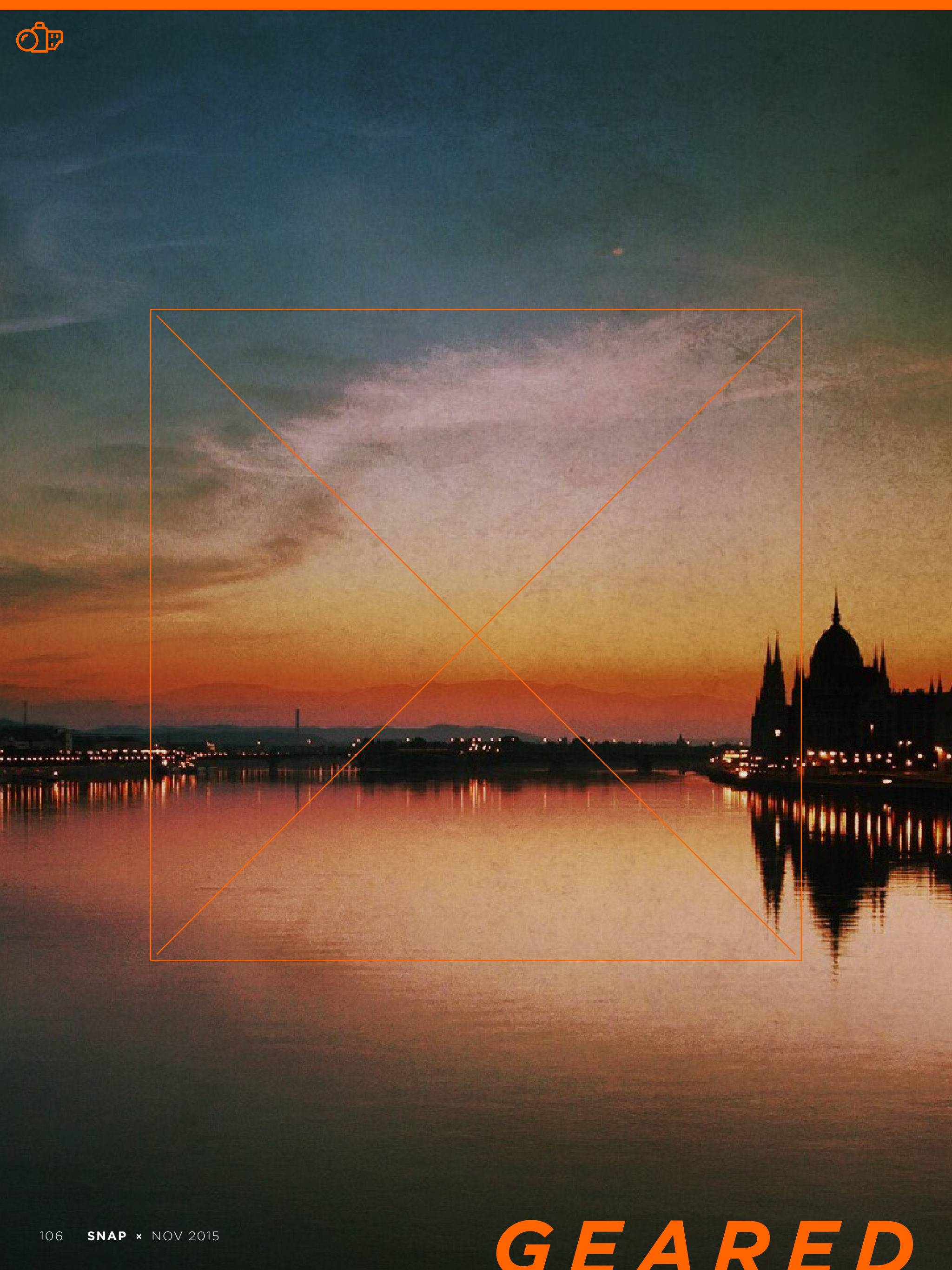












GEARED

THE BUDDAPEST HIPSTAPAK

IT'S TIME TO TRAVEL HALF WAY ACROSS THE EUROPEAN UNION TO HUNGARY'S CAPITAL CITY. A METROPOLITAN BUILT ON THE MARRIAGE BETWEEN THE BRIGHT HILLSIDE DISTRICT OF BUDA AND THE HISTORIC OLD TOWN OF PEST. THE MAGNIFICENT CONNECTING BRIDGES HAVE INSPIRED SEPTEMBER'S FIRST FRIDAY. ENJOY HOW THE MURRAY LENS AND TILDA FILM CONSTRUCT A BRIGHT YET AGED PHOTO.





MOMENTS CAPTURED



LEVENT TURKAN

G2 LENS / CLAUNCH 27 MONOCHROME FILM

THE MONTREAL HIPSTAPAK

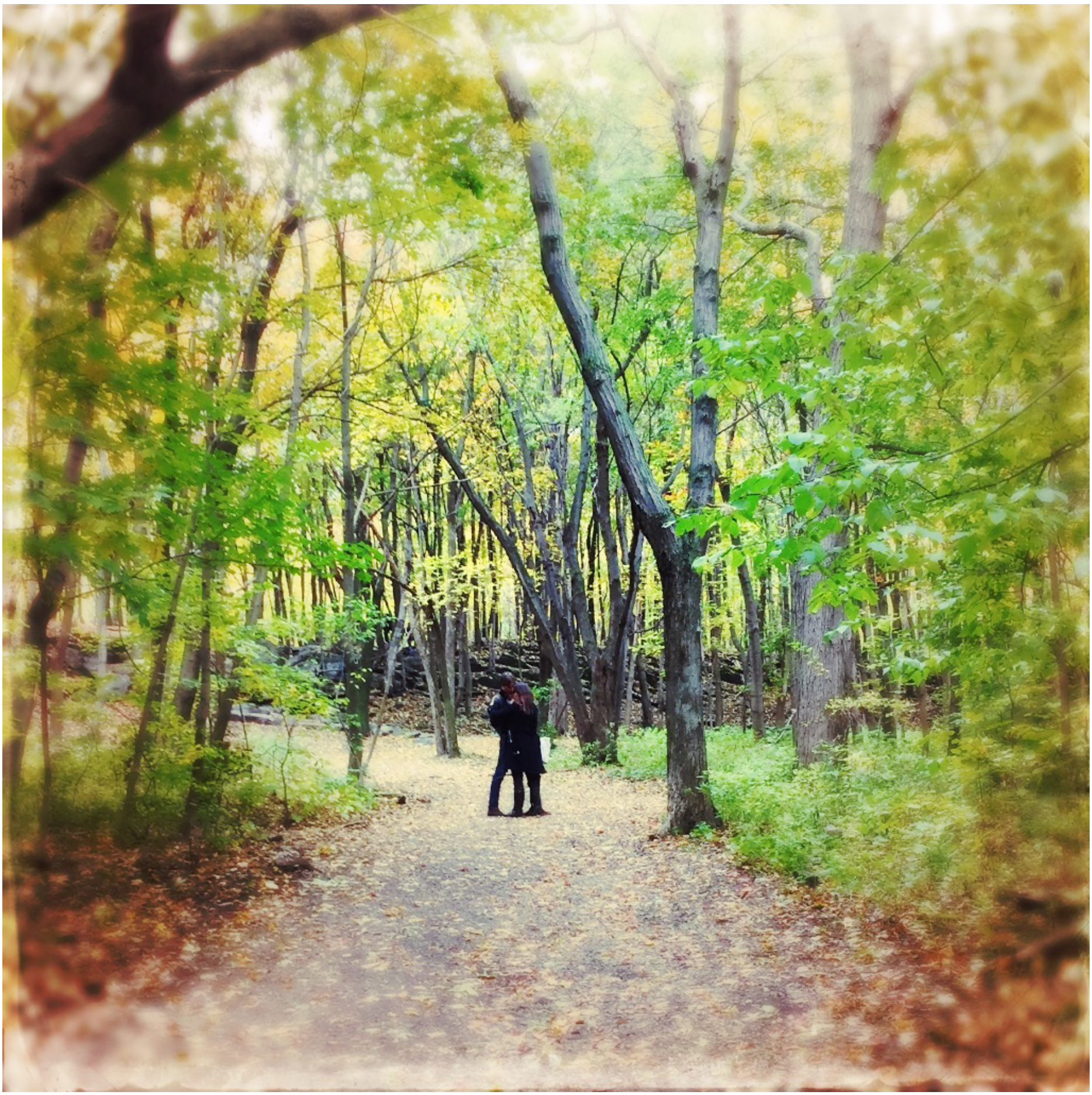
QUEBEC OFFERS MORE THAN JUST THE MOST AMAZING GRAVY AND CHEESE CURD SOAKED FRIES. THE HUB OF THIS FRENCH CANADIAN PROVINCE OFFERS HIGHLIGHTS LIKE MOUNT ROYAL, NOTRE DAME CATHEDRAL, AND AN ENTIRE UNDERGROUND CITY – SO WE HEADED TO MONTREAL FOR NOVEMBER'S FIRST FRIDAY!

GEARED

ANNE-MARIE LENS / MOUNT ROYAL FILM



ANNE-MARIE LENS / MOUNT ROYAL FILM



MOMENTS CAPTURED



ARAVIND KAIMAL

ANNE-MARIE LENS / MOUNT ROYAL FILM

OGGL.ME/ARAVIND

THE SHANGHAI HIPSTAPAK

BEING IN THE WORLDS BIGGEST CITY CAN BE A WHIRLWIND OF VISUAL STIMULATION MADE OF LIGHTS AND BRIGHT COLORS. THE SHANGHAI HIPSTAPAK EMULATES THE ENERGY OF THIS GLOBAL CENTER IN A VIVID WATERCOLORED IMAGE.



JING LENS / GONGBI FILM



MOMENTS CAPTURED



ANITA ELLE

JING LENS / GONGBI FILM

OGGL.ME/JODI

THE SALTON SEA HIPSTAPAK

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