Snap

CAPTURING THE BEST LIFE

SPRING 2016



#MUSE



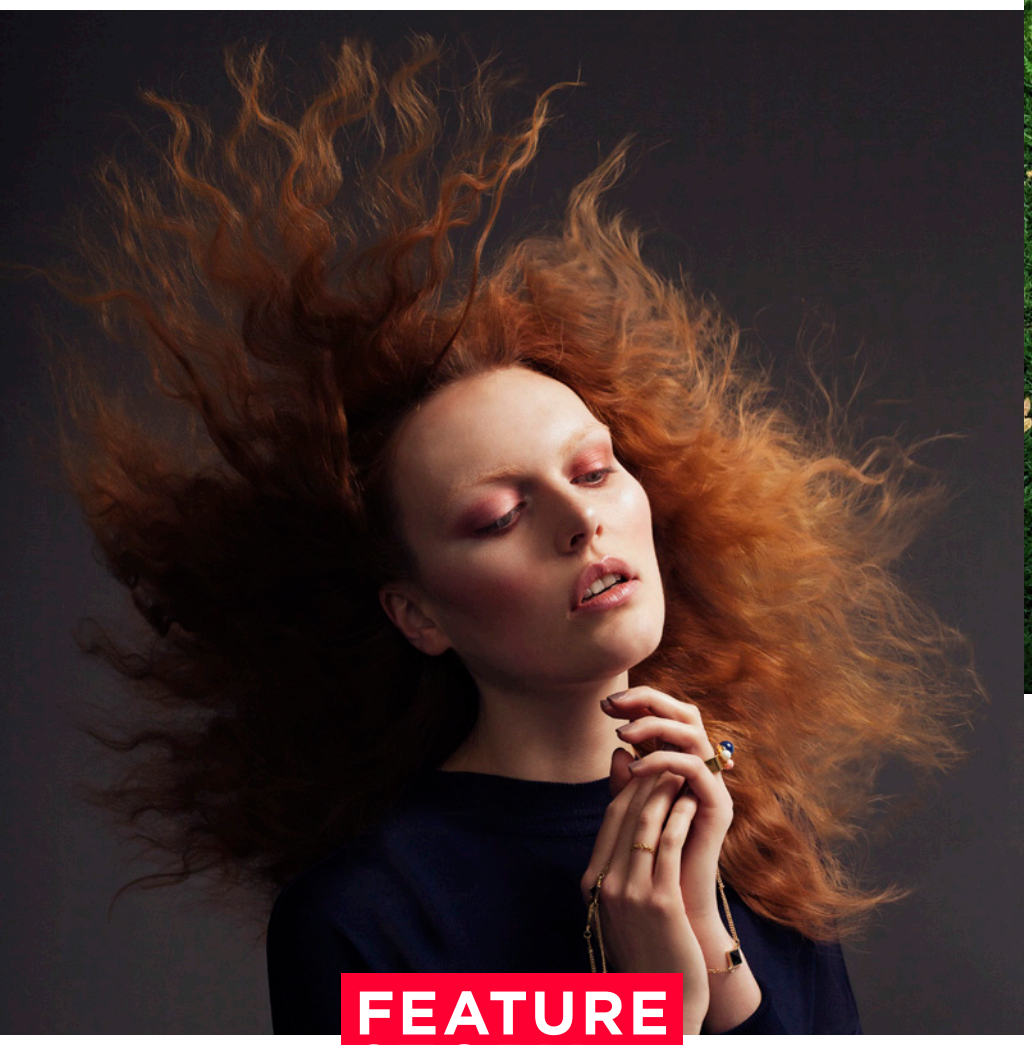
PHOTOGRAPH BY

KATHLEEN MAGNER RIOS

"ALL OF US NEED TO BE IN TOUCH WITH A MYSTERIOUS, TANTALIZING SOURCE OF INSPIRATION THAT TEASES OUR SENSE OF WONDER AND GOADS US ON TO LIFE'S NEXT ADVENTURE."

-ROB BREZSNY

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Patrick Jendrusch takes his inspiration from painter Dante Rosetti to create this moody Spring fashion editorial.

#SPRING PLAYLIST

Listen to the jams we've curated for this season's issue.



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Photos taken by Alexandre Perotto in Amsterdam, revisited 4 years later with Hipstamatic's Tintype app.



*Cover: **#MUSE** by photographer Patrick Jendrusch*

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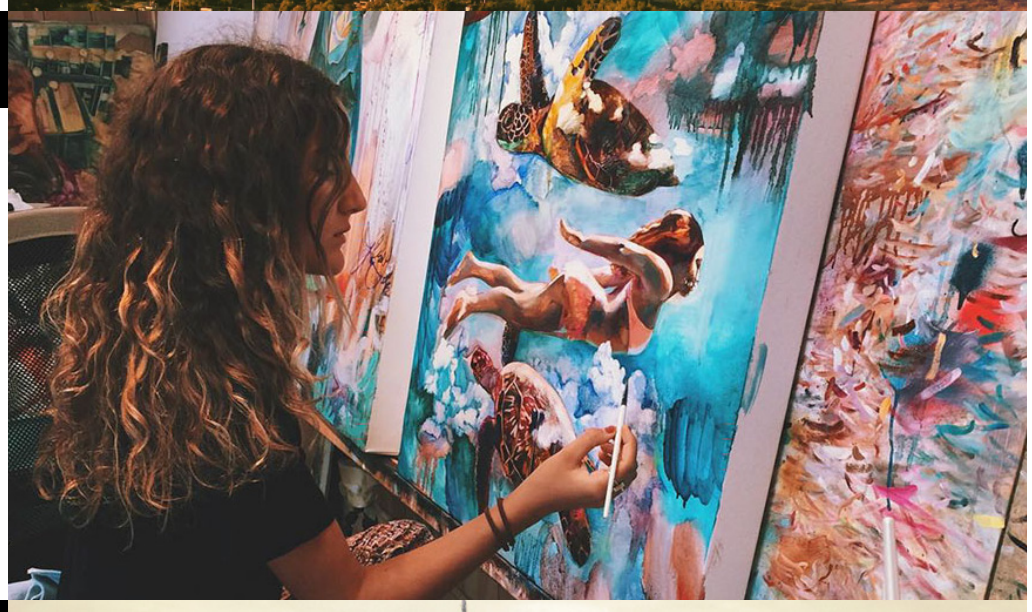
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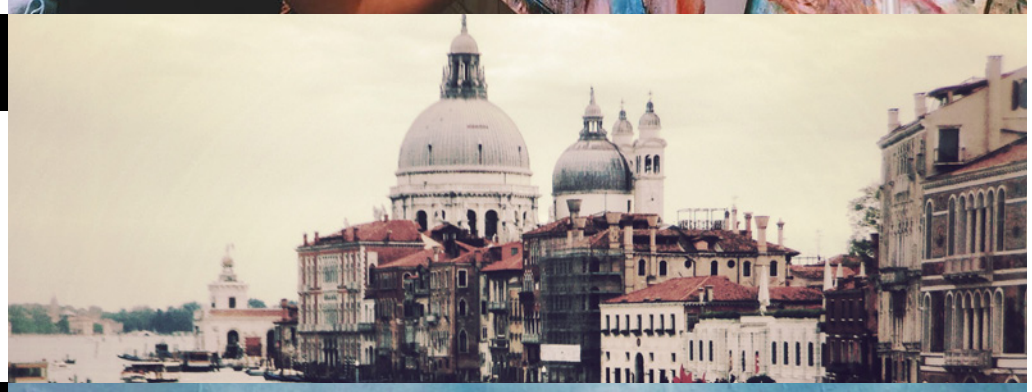
The Manchester HipstaPak

The Tulum HipstaPak

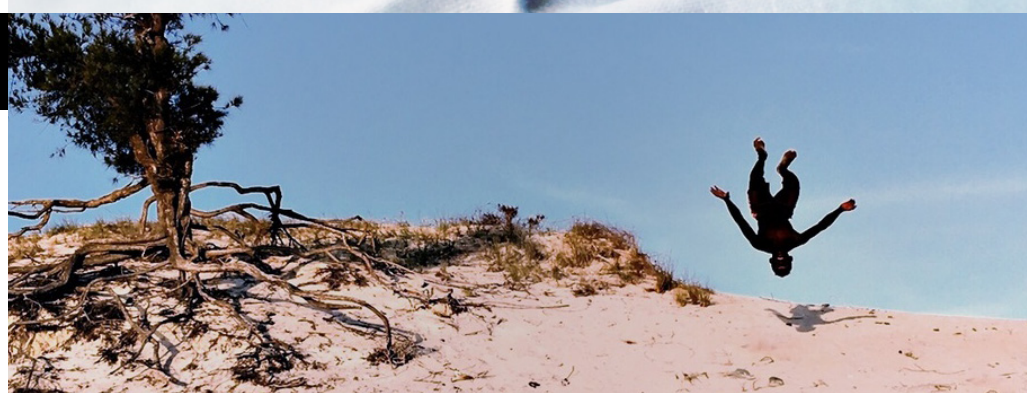














THERE IS NO PLACE FOR GRIEF IN A HOUSE WHICH SERVES THE MUSE.

As people who are creative for a living, finding inspiration to create for yourself is a challenge. That creative block starts to "play" with that place inside your brain that causes self doubt and insecurity about your talent.... AND if art is your livelyhood, essentially it starts to toy with your self worth. So in finding a MUSE we are able to create and thats what this issue is dedicated to.

There are weeks that go by without me posting to social chanels becaue I fear I haven't been creative enough, and then I see your submissions of everyday life and realize that my aproach is all wrong - Don't think, Just shoot is the latest photo facebook group I belong to and I am seeing that a muse exists everywhere we're willing to look. From architecture to still-life to palm trees to fashion.

In this issue I've asked photographers and friends to share their muses – to remind us that we're only as talented as we allow ourselves to be.

They say the internet is 90% curators and 10% creators. Lets keep each other inspired so that we can continue to be part of the 10% that makes the internet a beautiful place to be inspired.

MARIO ESTRADA
Editorial Director

MOMENTS CAPTURED



CARA GALLARDO WEIL

FLORENCE LENS / BLANKO BL4 FILM

Snap

Founders

Lucas Allen Buick *lucas@hipstamatic.com*

Ryan Dorshorst *ryan@hipstamatic.com*

Editorial Director + Designer

Mario Estrada *mario@snapm.ag*

Photos

Patrick Jendrusch, Kathleen Magner Rios, Elijah Nouvelouge, Vince Boisgard, Cara Gallardo Weil, Florian Bilges, Mario Estrada, Ilana Akoundi, Claude Jonas, Raphael Vicenzi, Icke Dette Kieke Mal, Caleb Messer, Ilise Harris, Dimitra Milan, Marco Gianfranco Spampinato, Ilknur Can, Rohit Vohra, Ger Van Den Elzen, Stavros Dimakopoulos, Jill Lian, Michael Snyder, Alexandre Perotto, Arjan Van Der Horst, Valery Rizzo

Words

Mario Estrada, Raphael Vicenzi, Ilise Harris, Marco Gianfranco Spampinato , Lauren Sarazen, Rohit Vohra, Edgar Allan Poe, Michael Snyder, Elijah Nouvelage

Content Contributor

Eric Rozen

Creative Director

Aravind Kaimal *aravind@snapm.ag*

Content Strategist

Rheanna Martinez *rheanna@snapm.ag*

Advertising

ads@snapm.ag

General Counsel

legal@hipstamatic.com

Customer Support

Allan Bedford *support@hipstamaticapp.com*

SEND US THINGS FOR REVIEW, LIKE ARTWORK, ALBUMS, LETTERS, COOKIES
feedback@snapm.ag

SNAP SAN FRANCISCO
849 CAPP ST, SUITE C
SAN FRANCISCO, CA 94110

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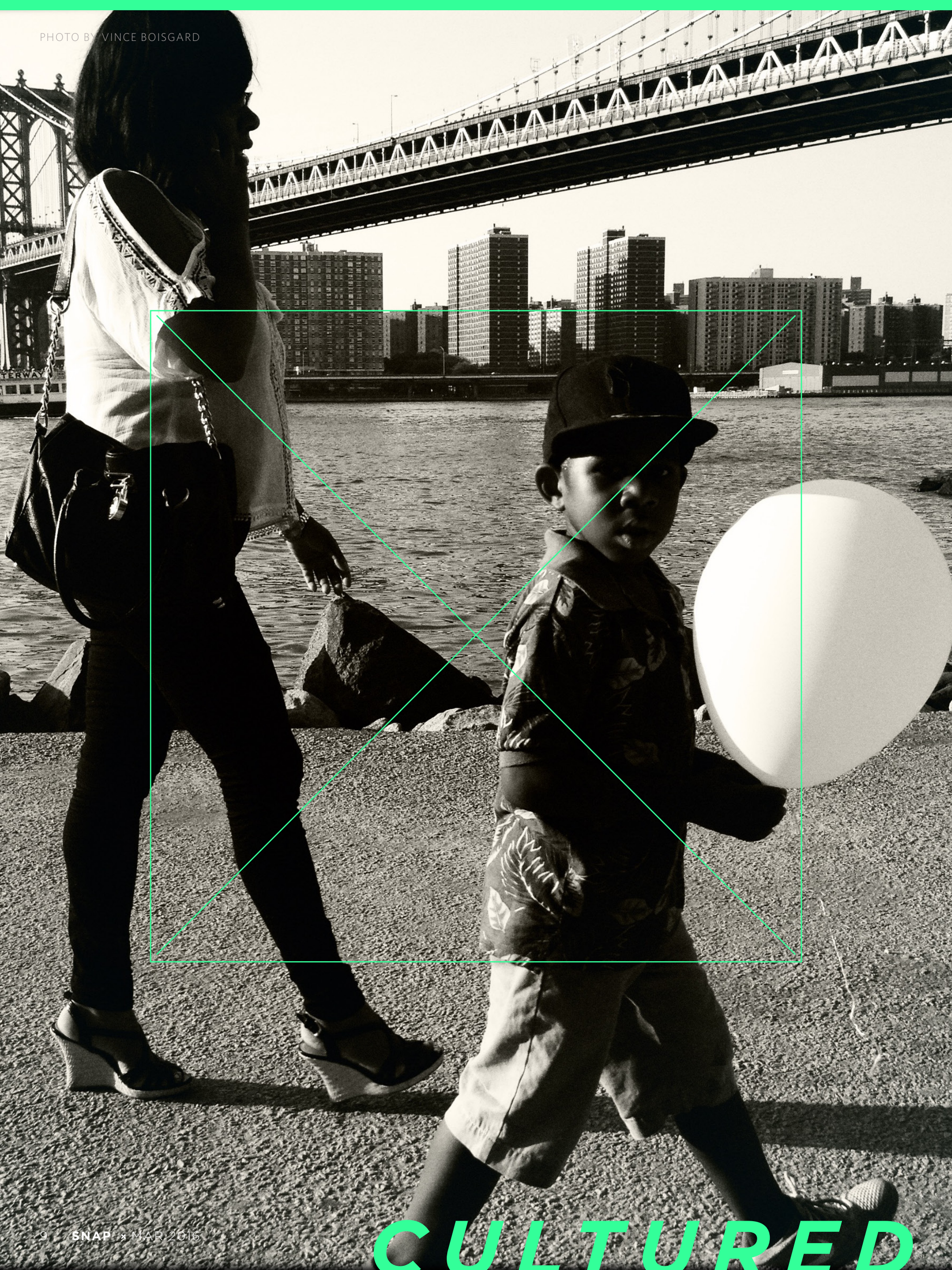


PHOTO BY VINCE BOISGARD

CULTURED

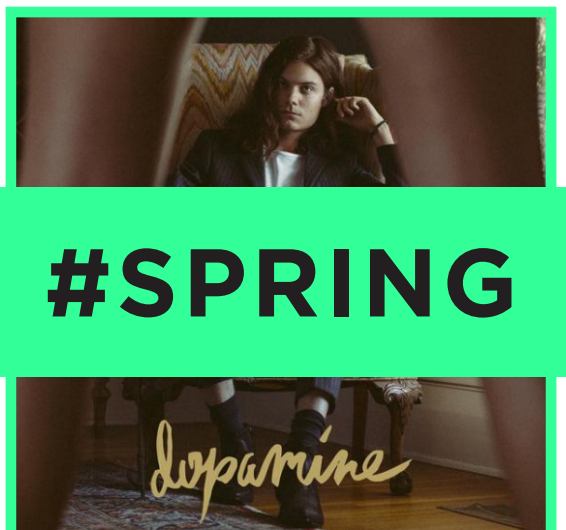
PLAYLIST











#SPRING











Spotify®



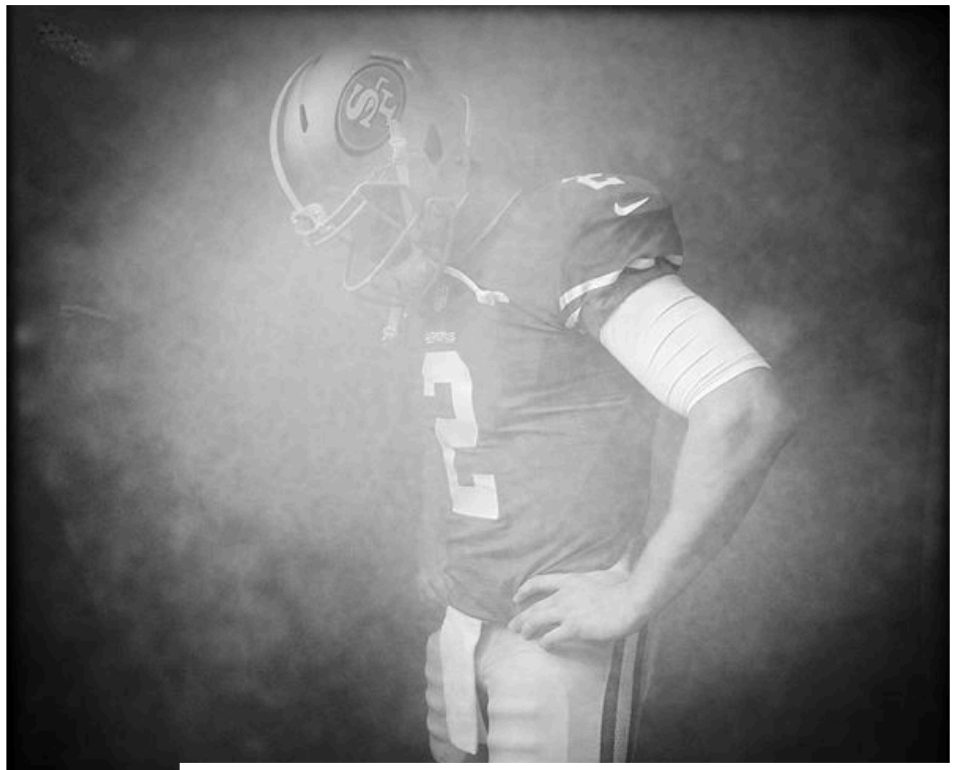
VINCE BOISGARD

LOWY LENS / BLACKEYS 44 FILM

THE HIPSTAMATIC SPORTS PHOTOGRAPHY OF SCOTT STRAZZANTE









BORN AND RAISED IN THE SHADOWS OF THE STEEL MILLS ON THE FAR SOUTHEAST CORNER OF CHICAGO, THE SON OF A TIRE DEALER, SCOTT STRAZZANTE FIRST BECAME INTERESTED IN PHOTOGRAPHY WHEN HE STARTED TAKING HIS DAD'S CAMERA TO CHICAGO WHITE SOX BASEBALL GAMES. Strazzante worked at suburban newspapers before joining the Chicago Tribune in 2001. There, he was named Illinois Photographer of the Year an unprecedented 11 times, covered the Super Bowl, the World Series and three Olympic Games, and was part of the Tribune team that won a 2007 Pulitzer Prize in Investigative Reporting,

A collection of 25 Limited Editions artist signed Chromogenic Prints will be exhibited at the Sixteen Mile Arts Gallery in Milton, Ontario from MAY 20-JUNE 30, 2016

MOMENTS CAPTURED



FLORIAN BILGES

G2 LENS / CLAUNCH 72 FILM



INGREDIENTS

1 lb. chicken sausage links
3 Scallions
4 garlic cloves, chopped
1 can (14.5 oz.) diced tomatoes with juices (italian spices)
1 can of chick peas
1 can of water chestnuts
1 can of mushrooms
6 cups chicken broth
1 cup easy brown rice
4 cups kale, chopped
1 lime
Salt, to taste
2 Tbs. olive oil
Freshly ground pepper, to taste

KALE & CHICKEN SAUSAGE SOUP

BY MARIO ESTRADA

TIME IS PRECIOUS SO HERE'S A HEALTHY MEAL THATS EVEN BETTER WHEN REHEATED. MINIMAL EFFORT, MAX FLAVOR!

In a large saucepan over medium-high heat, cook cut sausage until brown on all sides (about 7 minutes) then set aside. Add olive oil, scallions and garlic to the saucepan and sauté until the onion is translucent, about 4 minutes. then return the sausage. Add the tomatoes with their juices and the broth. Bring to a boil, reduce the heat to low and simmer for 10 minutes. Add rice and kale and cook just until the kale softens, about 5 minutes. Season the soup with salt and pepper, ladle into warmed bowls and serve with fresh lime for brightness.

MOMENTS CAPTURED



ILANA AKOUNDI

JOHN S LENS / UCHITEL 20 FILM / STRANDARD FLASH

OGGL.ME/ILANAA

PHOTO BY MARIO ESTRADA



HIPSTOP



CDMX: MEXICO CITY

BY MARIO ESTRADA

MEXICO CITY'S CULTURAL EXISTANCE has been getting a lot of attention as of late. A sprawling city that has been criticized for its crime is suddenly back on the map as a must-visit and there is good reason for it: it's rich cultural heritage, ancient civilizations, incredible art scene, booming financial center, religious pilgramage sites, and total culinary hub. Its no surprise that with so much going on, 21 Million people call this city home.

ARRIVING

Landing in Mexico City is exactly what you would expect for such a large city - an overwhelming amount of people fighting for you attention to transport you. There are airport cabs that are a bit more expensive than if you take a walk past the first exit and find the taxi stand. People warned me about cabs taking advantage of tourists so I went with the airport cab.

GETTING AROUND

UBER. I can't even begin to explain how incredibly easy it was to get around. Its safe quick and the cheapest option!

WHERE TO STAY

We stayed at Downtown Mexico, in the Historic center. Its an incredible 17th century palace turned designer hotel.









ACTIVITIES

THERE IS SO MUCH TO DO...and eat! Prioritizing your schedule will be the most difficult challenge of your visit.

The most memorable experience I had was taking a hot air balloon ride over the pyramids. An early morning Uber ride from the Historical Center gets you up with the sun and the most breathtaking views. Afterwards, enjoy lunch in the market in San Martín de las Pirámides and then walk the grounds of the pyramids before heading back to the city center. Traffic can be bad so plan for this taking most of your day.

There are so many incredible museums in the city. For the best artists of the moment, check out the galleries in the Roma neighborhood (Specifically OMR), Frida Kahlo's blue house is a beautiful glimpse into her life, and make sure to visit the extrodinary Palacio de Bellas Artes.

Other sites not to be missed are the Zócalo, where you can visit the largest cathedral of the Americas - Metropolitan Cathedral, and The "floating gardens" of Xochilmilco which have been made a UNESCO World Heritage Site.

You could spend days walking the streets but don't miss walking around the Condesa where trendy boutiques and restaurants line the streets for the stylish creatives.

TAP THE GLOBE TO SEE THE FULL STORY ONLINE FOR A LIST OF RESTAURANT RECOMMENDATIONS PLUS MORE PICTURES.





MARIO ESTRADA

JACK LONDON LENS / HACKNEY FILM

LOS CABOS, MEXICO

BY MARIO ESTRADA



BY NOW YOU MUST BE AWARE that Baja California is one of the most beautiful destinations in the world. Its location makes it not only stunning but the weather is incredible! Picture this: Morning runs on the beach, Desert rides on 4-wheelers that take you over suspended bridges, days spent on chartered yachts while whales play next to you. Dining al fresco in the evening (with no bugs) while the waves crash on the shore. This is what makes any given day special in Los Cabos but the location is also home to one of the most special festival - Los Cabos International Film Festival.

Every November actors and theater buffs alike descend to this magical location to see the films of the year and experience a place in Mexico that's unlike anywhere else. Make sure to add this event to your calendar as this is not something to be missed!

ARRIVING IN LOS CABOS

Most hotels will provide transportation from the airport but if you're organizing this on your own, schedule a car - passing customs is a bit intense with time share and activity vendors approaching you as you walk out. Organizing a car will make this experience less stressful. Once you exit there is a little outdoor bar to solidify that feeling that you are officially on vacation.

WHERE TO STAY

I've been hosted by the Grand Solmar Resort and Spa a number of times and they are incredible with in-pool meals and spacious rooms overlooking the water. If your budget allows for the finer things, definitely check out One and Only Palmilla for an out of this world luxury experience and the finest dining in all of Baja California.

WHERE TO EAT

If you are only to have one meal while in Cabo, make it Agua by Larbi and sit at Larbi's Table where a giant, custom lazy susan table sits cliffside. Family style dining takes on a whole new experience when the menu consists of chilled Chocolata Clams, Ceviches done 3 ways, fresh oyesters spin past you and you realize you're only on the first course.

WHERE TO ADVENTURE

Wild Canyon Adventures took my breath away... literally. A fast, fun drive on ATV Offroad Runners along dessert paths that spit you out onto the beach. The ride continues over the canyon on what might be the longest suspension bridge I've ever seen– your heart beats with every board you cross! Zipplining through the canyon is also available if that's more your speed.












SPOTLIGHT
ALEX
ROSS-PERRY


BAJA
INTERNATIONAL
film festival


México
LIVE IT TO BELIEVE IT
visitmexico.com
LOS CABOS
INTERNATIONAL
FILM FESTIVAL
4
11-15
NOV
2015
México
LIVE IT TO BELIEVE IT













MOMENTS CAPTURED



MARIO ESTRADA

JACK LONDON LENS / IROM 2000 FILM

OGGL.ME/MARIO



TULUM, MEXICO

BY MARIO ESTRADA

MY MUSE IS MEXICO - I spent a month traveling the country and falling more and more in love with it. The journey ended in the small jungle town of Tulum, just an hour south of Cancun on the Carribean Coast. White sand beaches with crystal clear waters surrounded with lush vegitation. Footsteps from ancient Mayan Ruins, magical might be the only word that can properly describe the calm of Tulum.

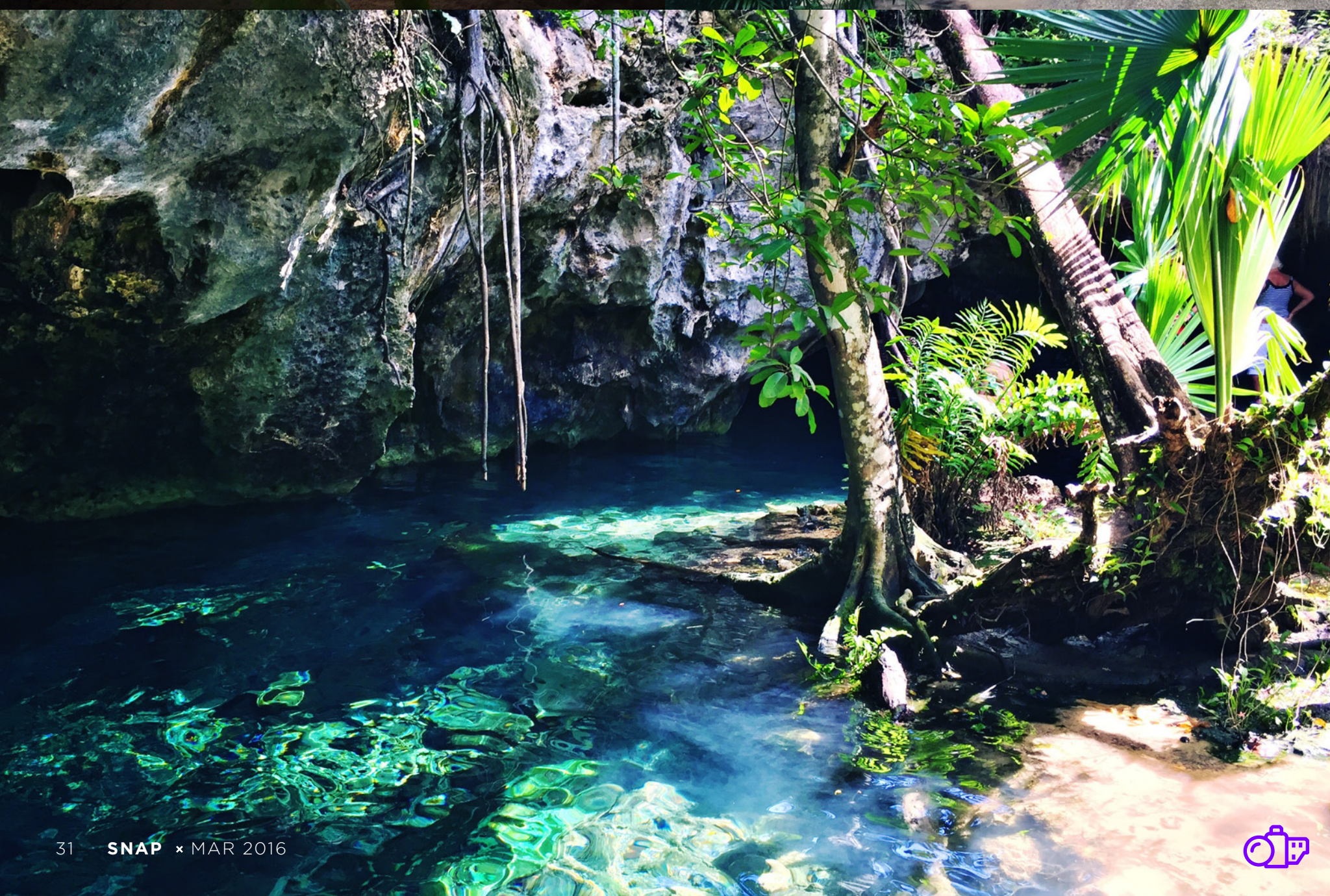
WHERE TO STAY

Small properties line the coast of Tulum, with spa and yoga amenities. La Zebra has become the hip hotel to venture to with thematic evenings that include salsa dancing. The Be Tulum offers one of the most respected spas. This is definitely the area where you'd want to stay but other, more reasonably priced options are located only a bike ride away in Tulum Pueblo.






TULUM'S ORIGINAL
MAYAN
CLAY
Spa
SPA & BATHHOUSE



5 THINGS TO DO WHILE IN TULUM

If all you want to do is lay on the beach with a cocktail and a book, I don't blame you! For those who want to explore, try these:

1. The Tulum Ruins are not to be missed! A bike ride from Tulum, you can walk through the ruins and even take a dip in the attached beach.
2. Cenotes - there are a number of these fresh water caves with underwater rivers conecting them. Go snorkeling with turtles in these healing waters and for the experienced diver, travel the maze of rivers.
3. Xcaret is a colorful theme park with snorkeling and family attractions
4. Xel-ha is essentially a natural aquarium regarded as a natural wonder where you can spend the day swimming with beautiful fish.
5. Day trip to Playa del Carmen or Isla Mujeres. Both are on the way back to Cancun and allow you to explore more of the Riviera Maya.





MARIO ESTRADA

JACK LONDON LENS / HACKNEY FILM



OBSESSED

MY DEAD PONY

ONE OF THE ARTISTS I'VE BEEN OBSESSING OVER IS RAPHAEL VICENZI AKA MY DEAD PONY. WE REACHED OUT TO SEE WHAT INSPIRES HIS WORK AND HIS PROCESS.



How did you become MYDEADPONY?
It's a nickname I chose one day based on a childhood picture of me sitting on a white pony at the sea. When I found back that picture at the time, I realized that the pony was most probably dead. Hence the name.
I guess it does speak of that moment in your life when you really feel that your time on earth is limited and it would be stupid to deny that death is part of life as well.

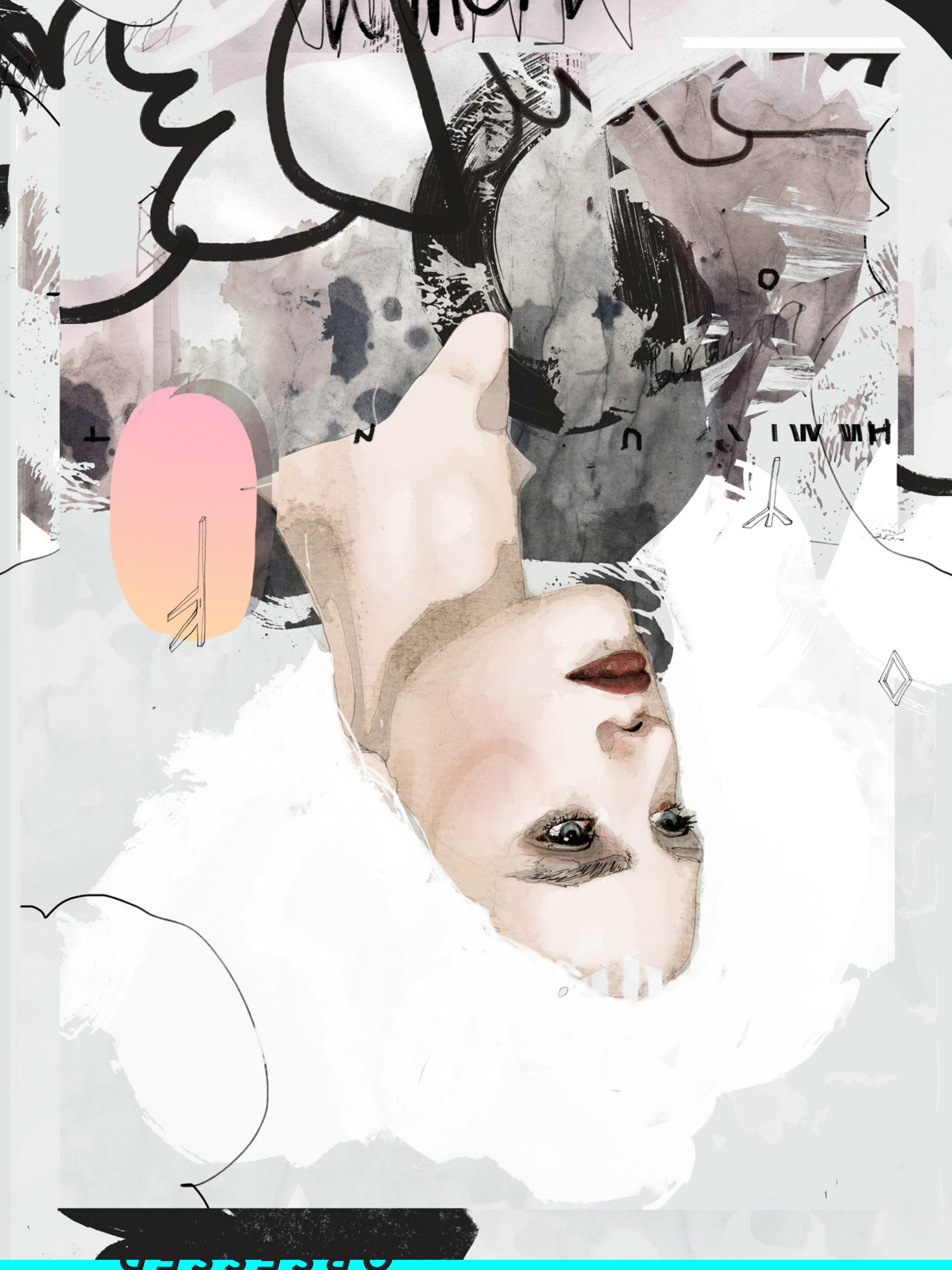
Tell us about your style.
I started so many years ago without any specific skills or knowledge about illustration or graphic design. I just picked up photoshop & illustrator one day and learned it by myself. I had to build my own visual language by looking at how others were doing their works. I can't say it was an easy thing to do and I have numerous bad works floating in the ether. Given time, I got better, I got noticed, I started to have clients. I'm Still learning on the job so to speak. I recently cut down on illlustration because I want to work with pictures & images instead.

What is inspires your process?
A bit of everything I am afraid. Looking at my scanned images, I sometime find a pose, a shadow, an angle that suddenly speaks to me and I start to arrange things around it. I experiment quite a lot even if I suddenly had an idea or half a composition in my mind. I am totally open to happy accidents, which occurs a lot. I see my work as visually sampling bits & pieces of pre-existing images and give them a new life or meaning. I am working to keep the tides of madness at bay, to re-center myself an dig deep into my own unconscious.

At what point do you go from paper to the computer?
I do work in digital mostly but I create many textures by hand, either with acrylic paint or cheap colourful gouache that I scan afterwards. I am quite ok with working with a computer, it allows for a lot more experimentations because you have an unlimited of possibilities and you just have to chose them.

What determines if the piece will be illustration or more collage?
My current mood and if I want to work faster. Illustration work is fine but it takes longer to get where I want it to.
I think I needed a change in the way I was working so illustration is taking a step back for the moment.

What can we expect to see in the future from you?
More collage works, perhaps some animated gifs & more exhibitions.
Time will tell.



OBSESSED

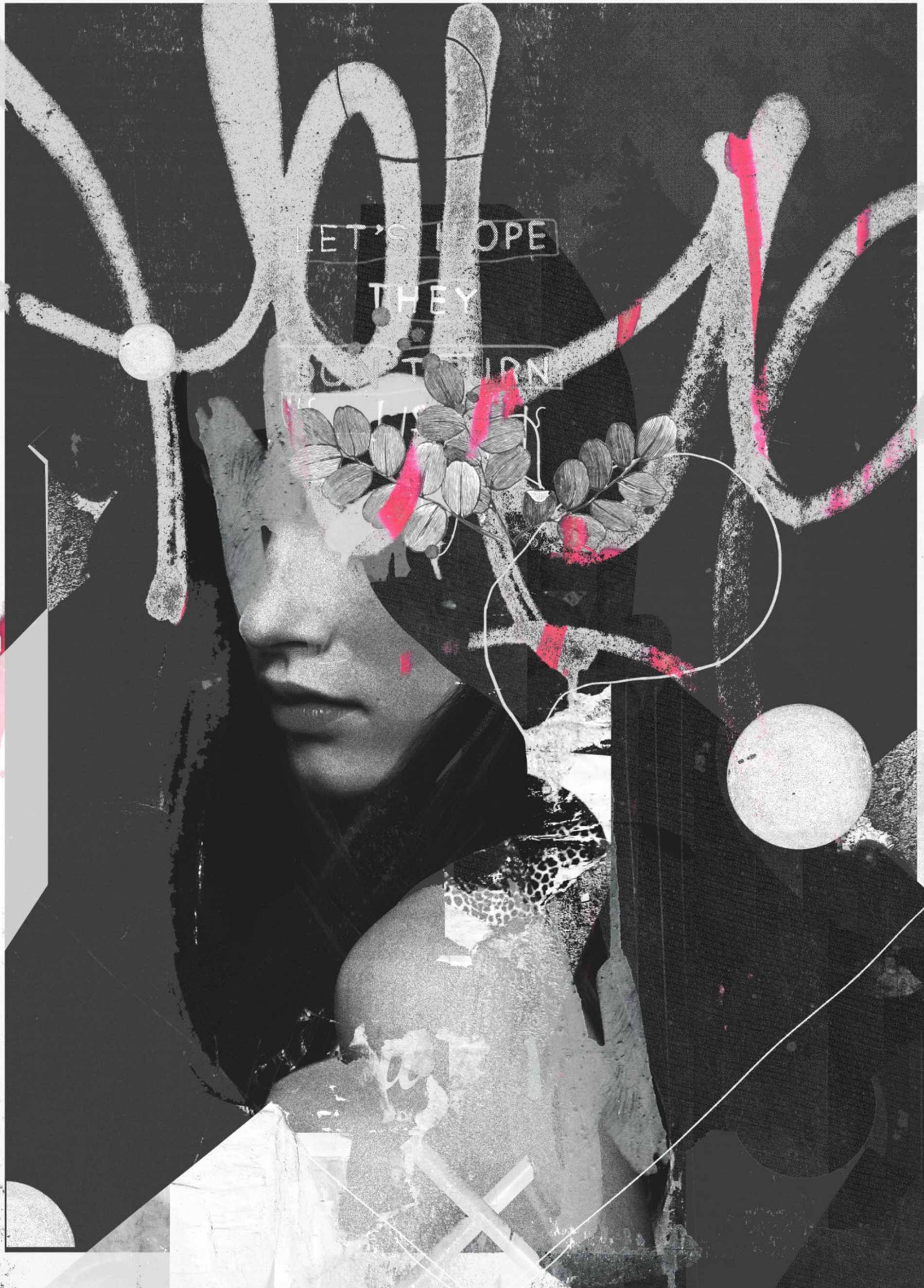
NO ONE CARES

IF NO ONE CARES

THEN OK

I WON' T BOTHER EITHER

OBSESSED



OBSESSED





CLAUDE JONAS

FLORENCE LENS / IROM 2000 FILM / TRIPLE CROWN FLASH



HEARTWATCH

BY MARIO ESTRADA

The Bay Area often brings great bands of eclectic nature and Heartwatch is no different. With sounds that remind me of the current Swedish pop scene mixed with some indie rock and sprinkled with a little can't-help-but-dance beats.

Claire George's vocals carry you into a new place and make it easy for you to close your eyes as your head falls back and your body bounces. The band previously known as The Tropics has just released their new album and will be touring with Seattle band, The Flavr Blue. You can also catch them in Napa at the BottleRock Music Festival.





ICKE DETTE KIEKE MAL

WATTS LENS / ROCK BW 11 FILM / TRIPLE CROWN FLASH

WHALES! LOS CABOS

BY MARIO ESTRADA



While publications are putting out their lists with 20 to 50 places you should visit in 2016, I'm going to make your life easy and tell you where you should be traveling right now - Los Cabos for whale watching season! There have only been a handful of times that a trip has left me speechless; and experiencing the largest mammal in the world breach while on a speed-raft, only a couple of feet from the surface of the ocean, is one of them.

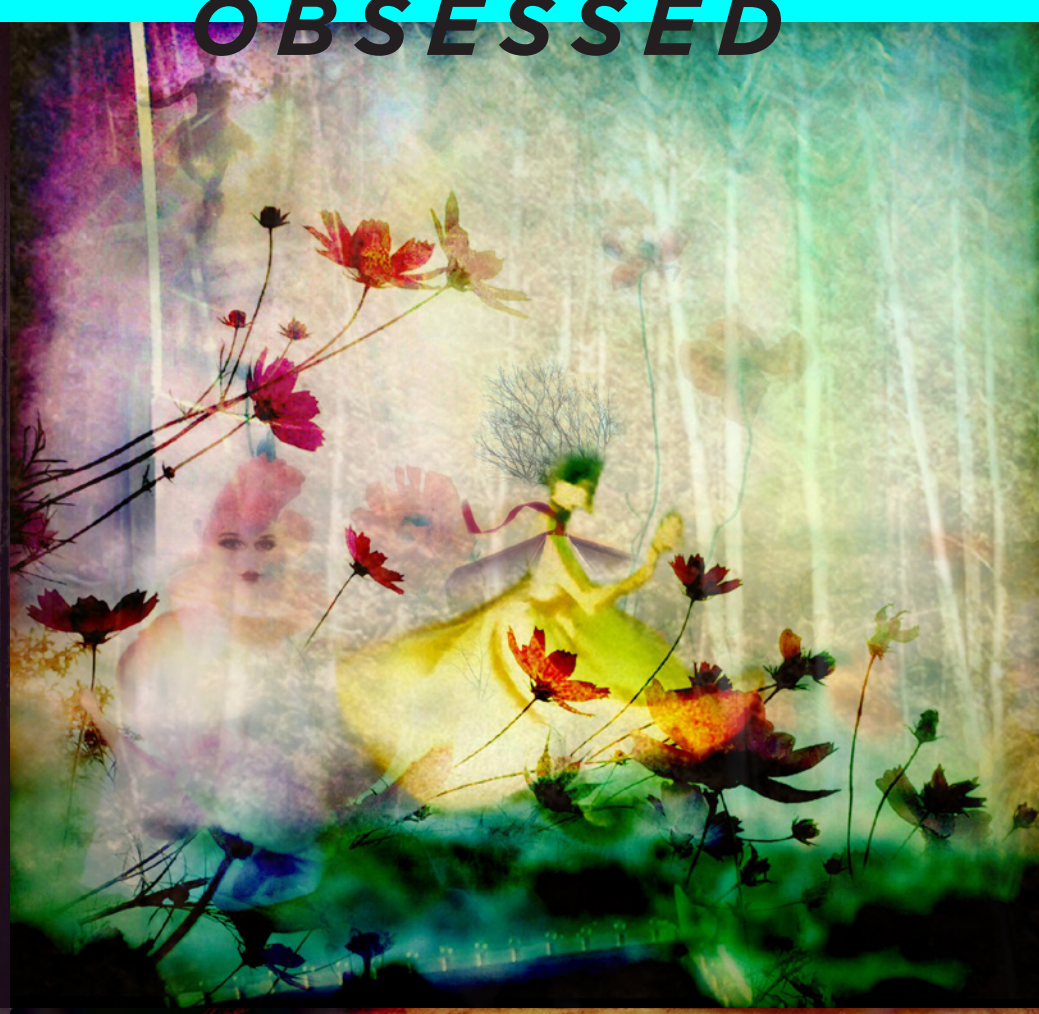
Every year hundreds of whales migrate to the warm waters surrounding the Baja Peninsula in Mexico to birth their calves. The region's shallow waters and diverse marine life make it the perfect annual destination for 8 of the 11 species world-wide to play in the winter months between December and late March. -ME



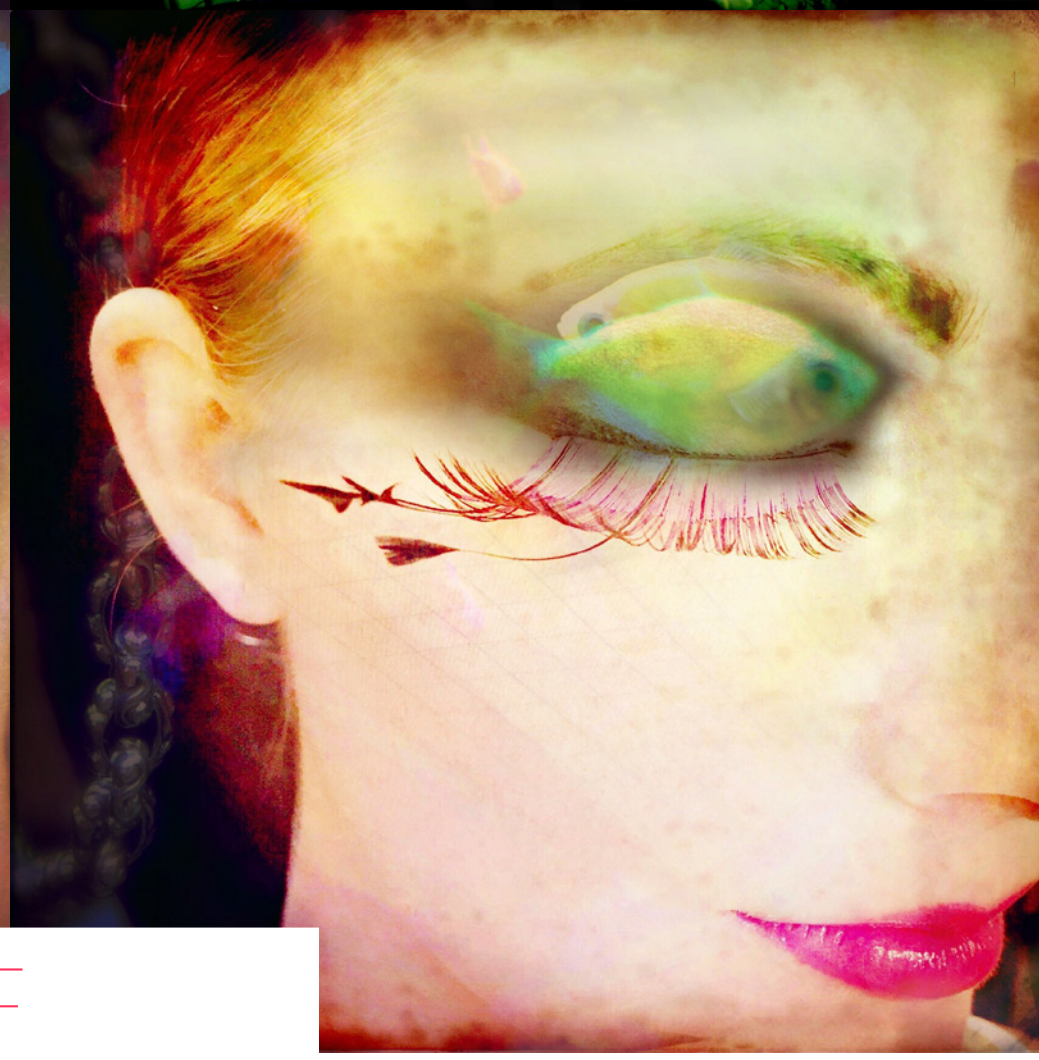
CALEB MESSER

BLANKO LENS / BLANKO FREEDOM 14 FILM









IN THE EYE OF THE BEHOLDER

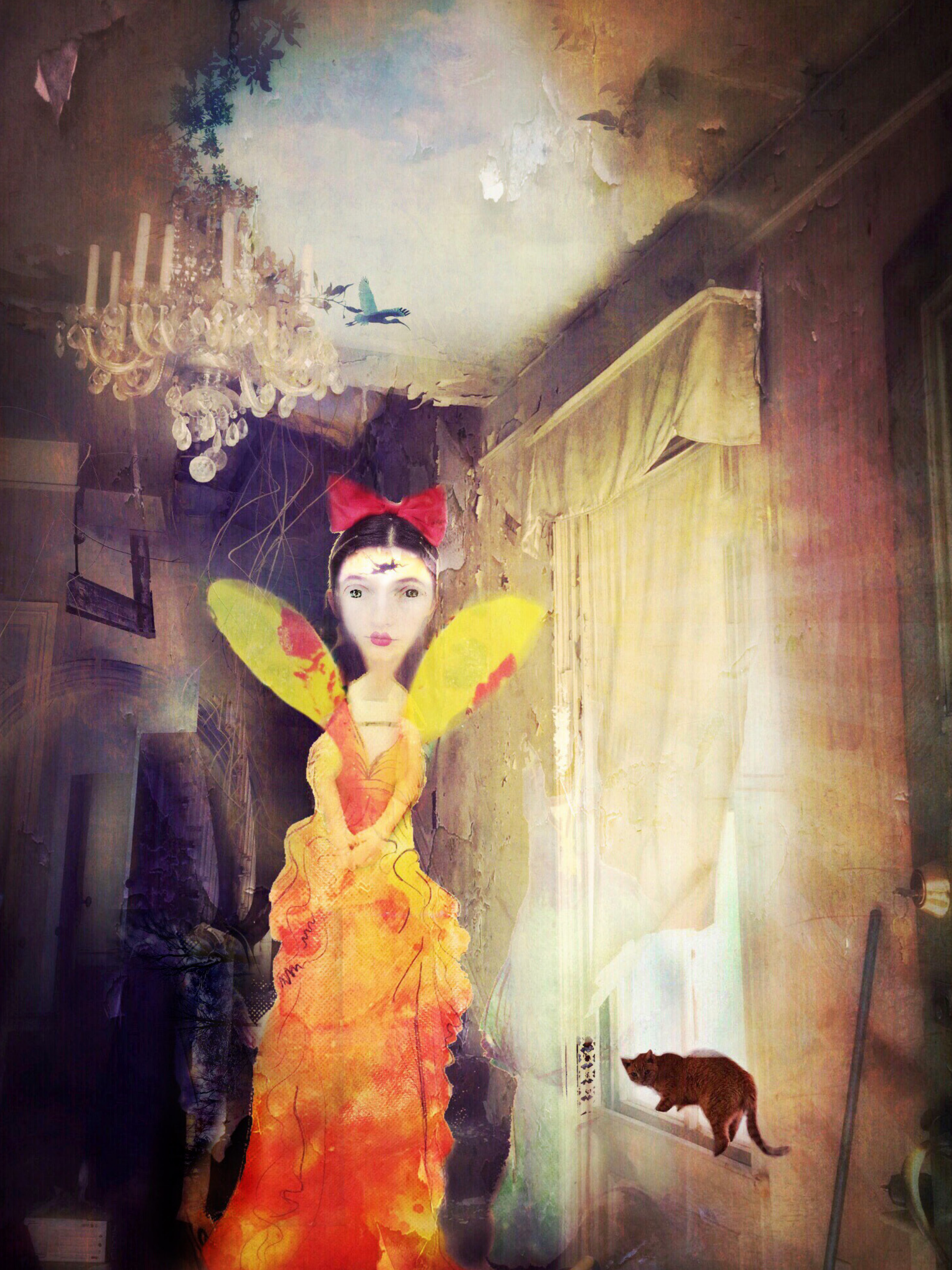
BY ILISE HARRIS

I LOVE PHOTOGRAPHY. I LOVE THAT IMAGERY CAN TAKE US PLACES. SOME OF THOSE PLACES ARE REAL, AND SOME ARE IMAGINED. SOME PLACES OF THOSE PLACES ARE SNIPPETS FROM DREAMS, OR MEMORY.





IF HAD TO SAY WHAT I LONG TO CREATE, IS THAT PLACE THAT FALLS IN THE GREY AREA BETWEEN WHAT IS REAL AND WHAT IS IMAGINED. IT'S KIND OF SPIRITUAL BELIEF THAT THERE IS MORE THAN WHAT WE SEE AT FIRST GLANCE. THERE ARE LAYERS TO REALITY, AND MORE THAN ONE DIMENSION. MY PHONE AND MY IPAD ARE MY PLAYGROUND.





HIPSTAMATIC PROVIDES ME WITH THAT VERY FIRST LAYER, IT SOFTENS THE HARD EDGES OF REALITY AND BEGINS TO ADD SOME TIME AND PLACE TO AN OTHERWISE ONE DIMENSIONAL IMAGE. I STILL CHALLENGE MYSELF WITH DOING SINGLE IMAGES, BUT HAVE GREAT FUN DOING DOUBLE OR TRIPLE EXPOSURES. BUT GOING DOWN THE RABBIT HOLE OF BLENDING AND COLLAGING IS REALLY GOOD FUN. IT TAKES PHOTOGRAPHY INTO THE REALM OF ILLUSTRATION.

MOMENTS CAPTURED



CALEB MESSER

LOFTUS LENS / BLANKO FREEDOM 14 FILM

PROFILES

BY MARIO ESTRADA

“We are PR0FILES, an electronica duo living in sunny, yet twisted, Los Angeles, California. We write songs about sex addiction, hypnotherapy and love.”

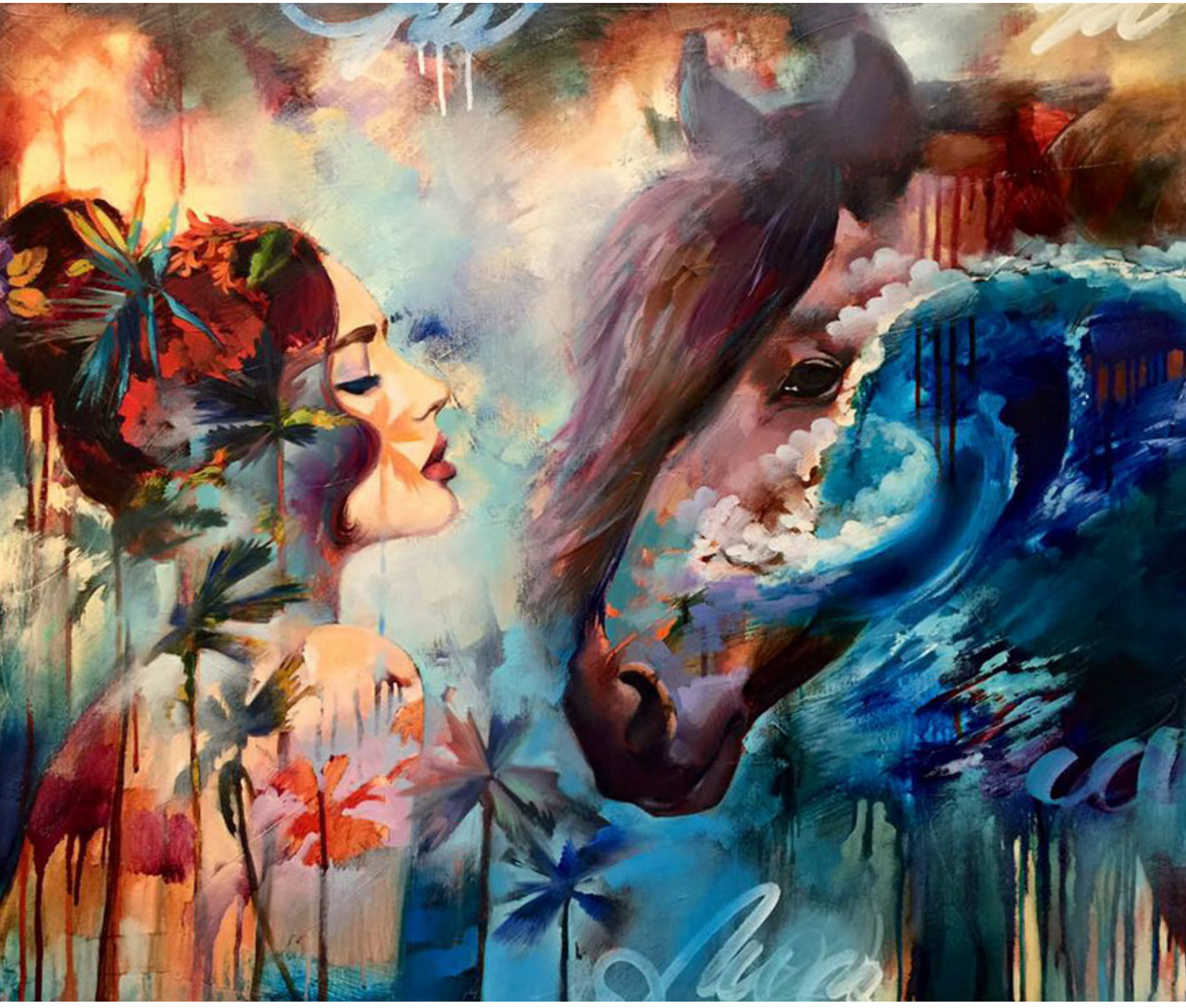
I first gravitated to the band when I heard the electronic beats and sultry vocals at a friend’s party but when I caught the lyrics “Call yourself a lover but you don’t call me” – I Immediately wanted to hear everything they were preaching. Needless to say, they’ve been on repeat for that last week. The duo, Lauren Pardini and Danny Sternbaum, released their album, Jurassic Technologie late last month and can be found in Austin for SXSW later this month.





CALEB MESSER

LOFTUS LENS / BLANKO FREEDOM 14 FILM

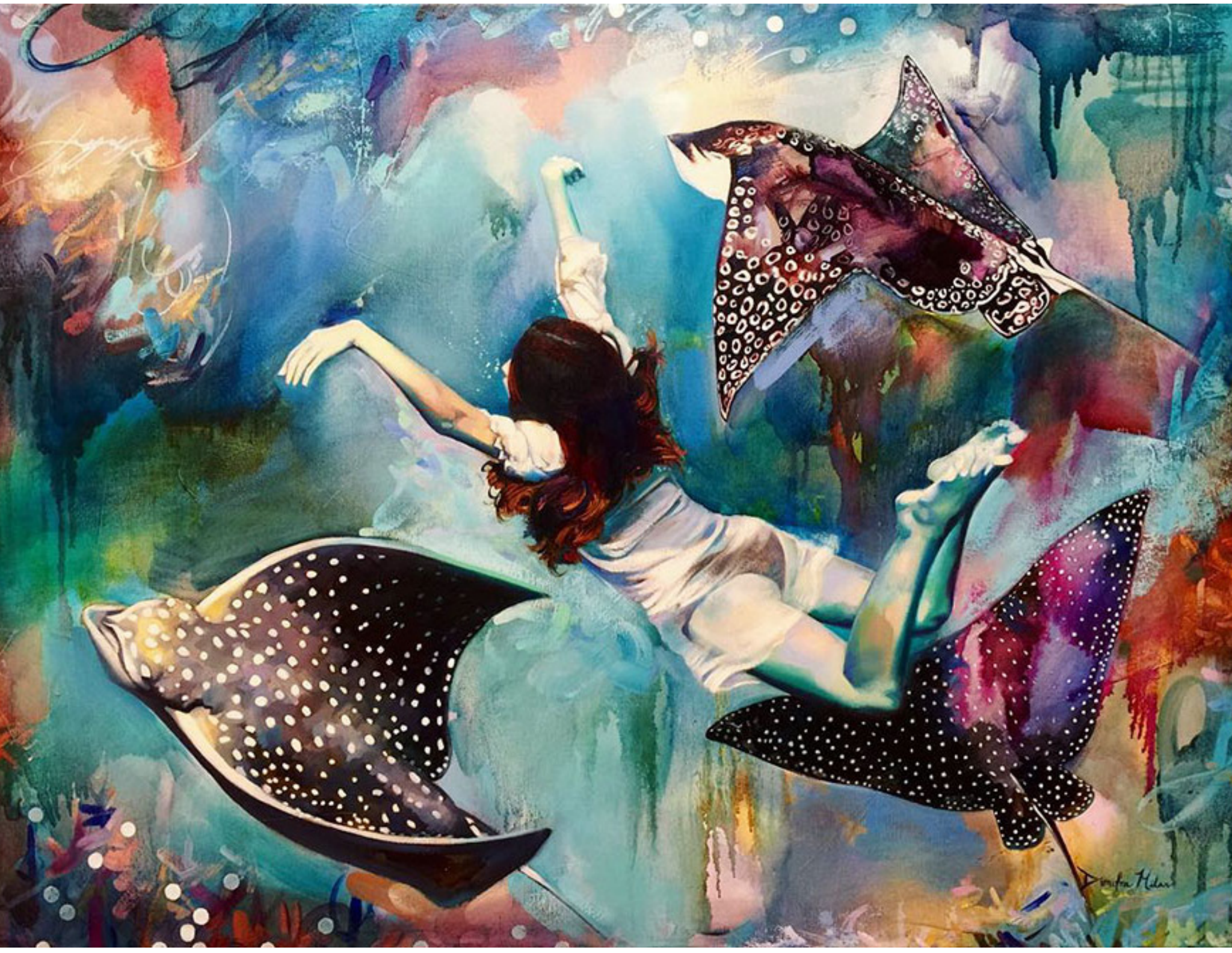


DIMITRA MILAN

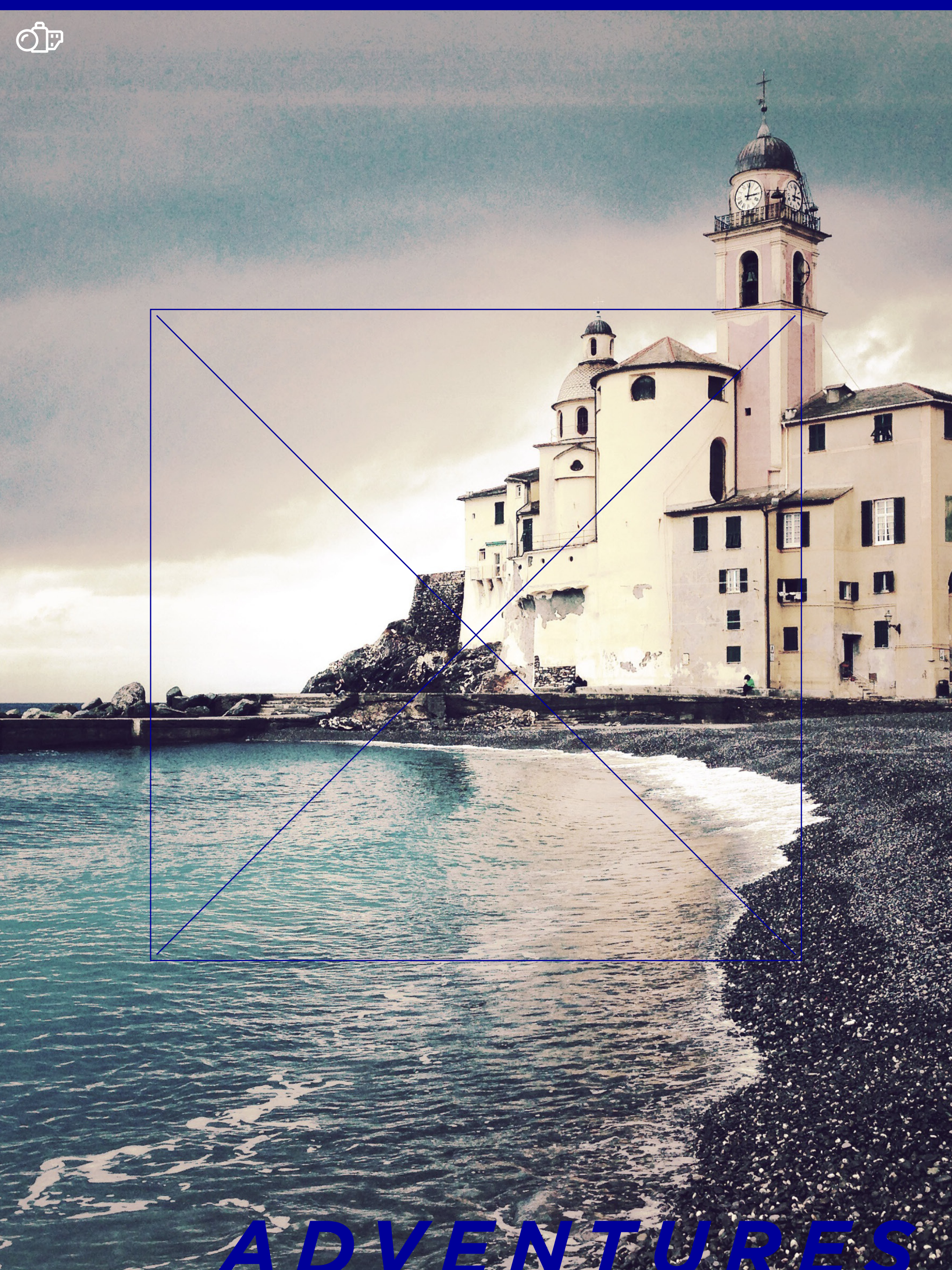
INSPIRED BY A TALENTED FAMILY OF ESTABLISHED ARTISTS, DIMITRA MILAN HAS BECOME A COLLECTED ARTIST AMONG UPPER ECHELON ART COLLECTORS AT THE YOUTHFUL AGE OF JUST 16.







WHIMSICAL AND SURREAL, DIMITRA EXPRESSES HERSELF THROUGH RICH COLOR AND BOLD DESIGNS. HER PAINTINGS REFLECT A DREAMY WORLD WHERE ANYTHING IS POSSIBLE AND FEARLESS SUBJECTS HARMONIOUSLY COEXIST. HER SUBJECT MATTERS VARY FROM FLOWERS, ANIMALS, MARINE LIFE AND TROPICAL LOCALES BROUGHT TO LIFE AS ORIGINAL OIL PAINTINGS OR MIXED MEDIA OIL ON CANVAS.



ADVENTURES



VENICE

BY MARCO GIANFRANCO SPAMPINATO



THE DRAMATIC EFFECT of the Eric lens paired with the Blanko BL4 Film seemed perfect for my visit to Camogli and Venice. This combo is ideal for cloudy days as I like the way it highlights the light streaks by increasing the contrast. It adds a lovely pictorial effect. – *MGS*









MARCO GIANFRANCO

ERIC LENS / BLANKO BL4 FILM

CUBA

BY ILKNUR CAN



Known as a place where time seems to have stood still since the 1960s, Cuba makes for a fascinating location for street photographers. Recent developments and the current political climate that re-opened US-Cuba relations poses questions about what the future might bring to the nation, and how quickly things might change.

On a recent trip to Cuba in December 2014, Turkish photographer Ilknur Can created some seemingly timeless photographs using her iPhone. By using a digital black-and-white film filter, she further blurred the distinction between the past and future.

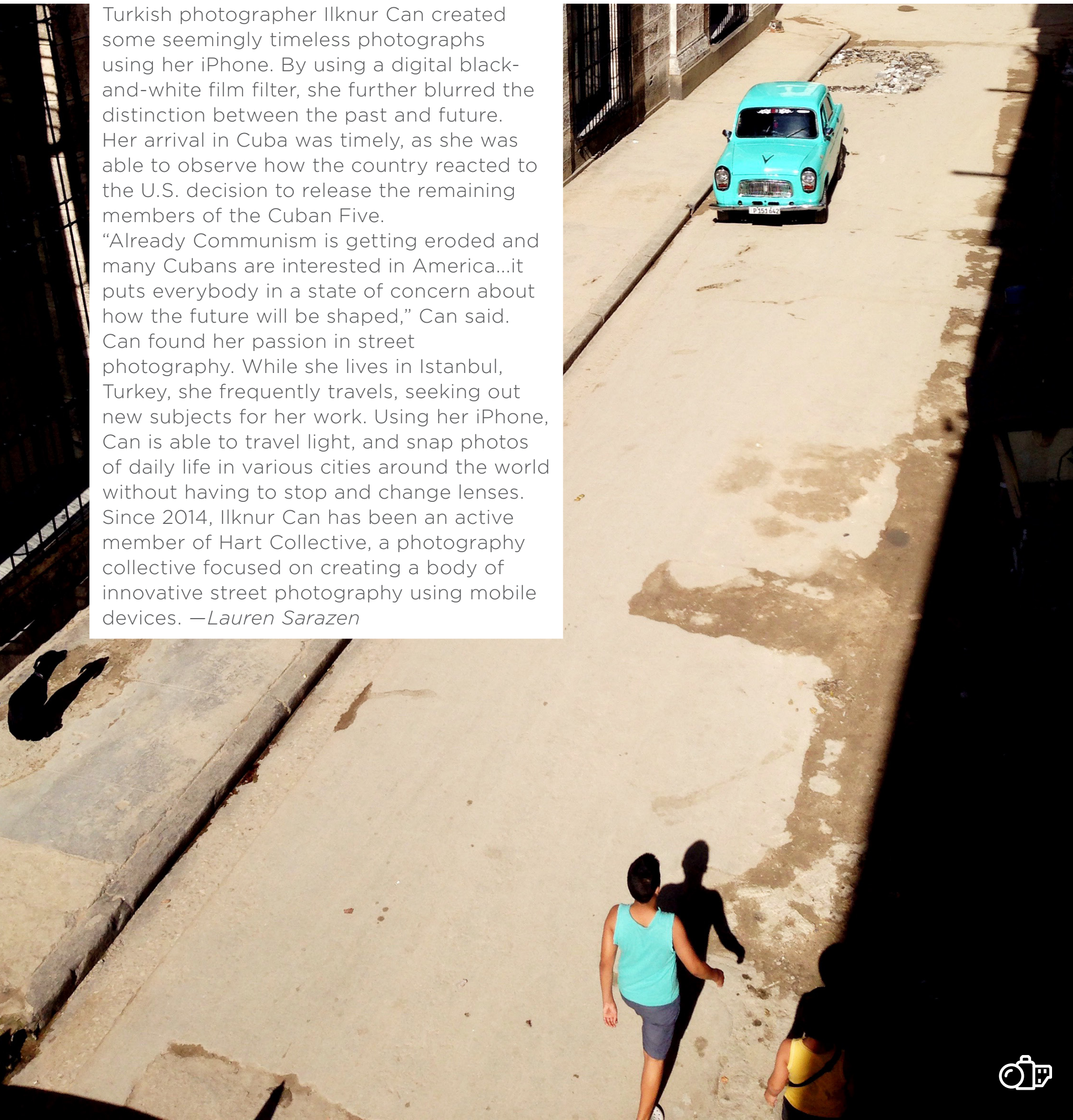
Her arrival in Cuba was timely, as she was able to observe how the country reacted to the U.S. decision to release the remaining members of the Cuban Five.

“Already Communism is getting eroded and many Cubans are interested in America...it puts everybody in a state of concern about how the future will be shaped,” Can said.

Can found her passion in street photography. While she lives in Istanbul, Turkey, she frequently travels, seeking out new subjects for her work. Using her iPhone, Can is able to travel light, and snap photos of daily life in various cities around the world without having to stop and change lenses.

Since 2014, Ilknur Can has been an active member of Hart Collective, a photography collective focused on creating a body of innovative street photography using mobile devices. *—Lauren Sarazen*

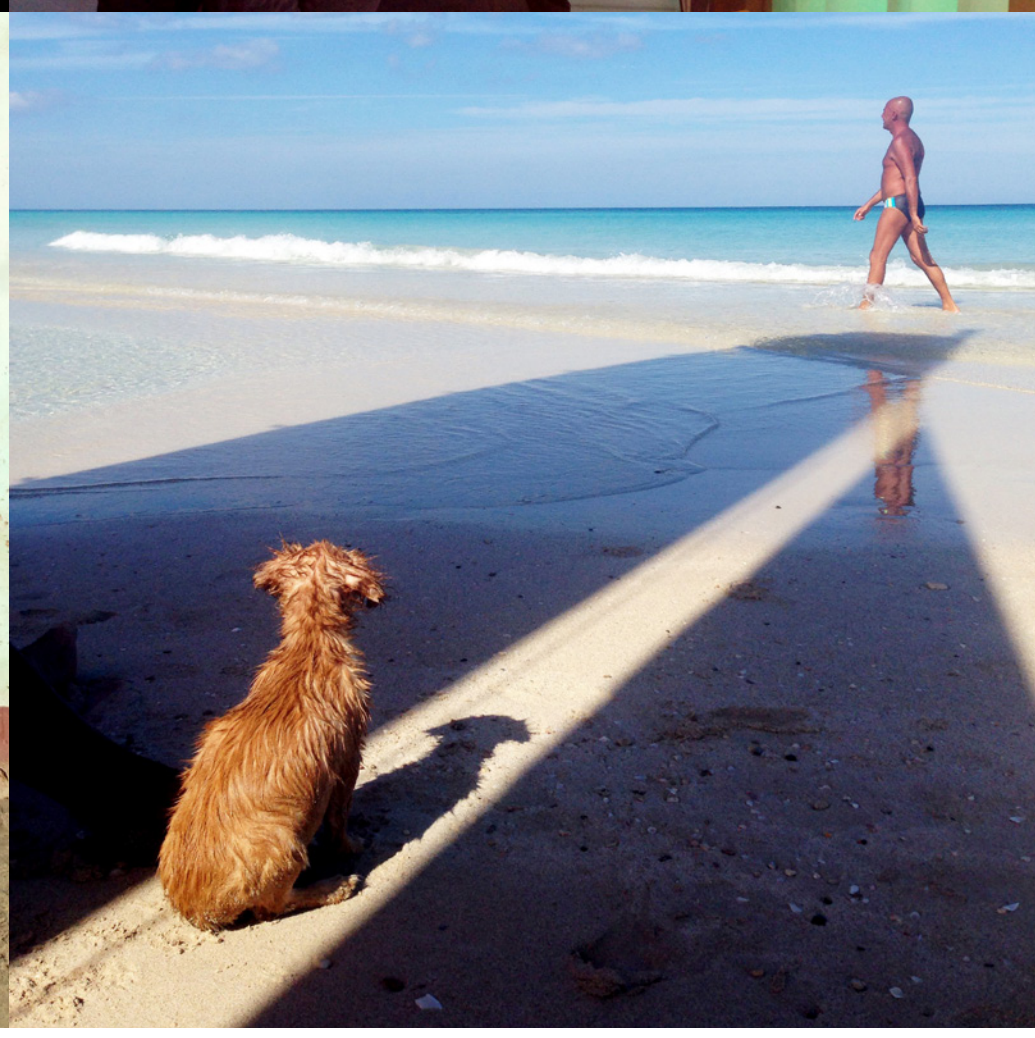
“TURKISH PHOTOGRPAHER ILKNUR CAN CREATED SOME SEEMINGLY TIMELESS PHOTOGRAPHS”






UNIÓN DE JÓVENES COMUNISTAS









MOMENTS CAPTURED

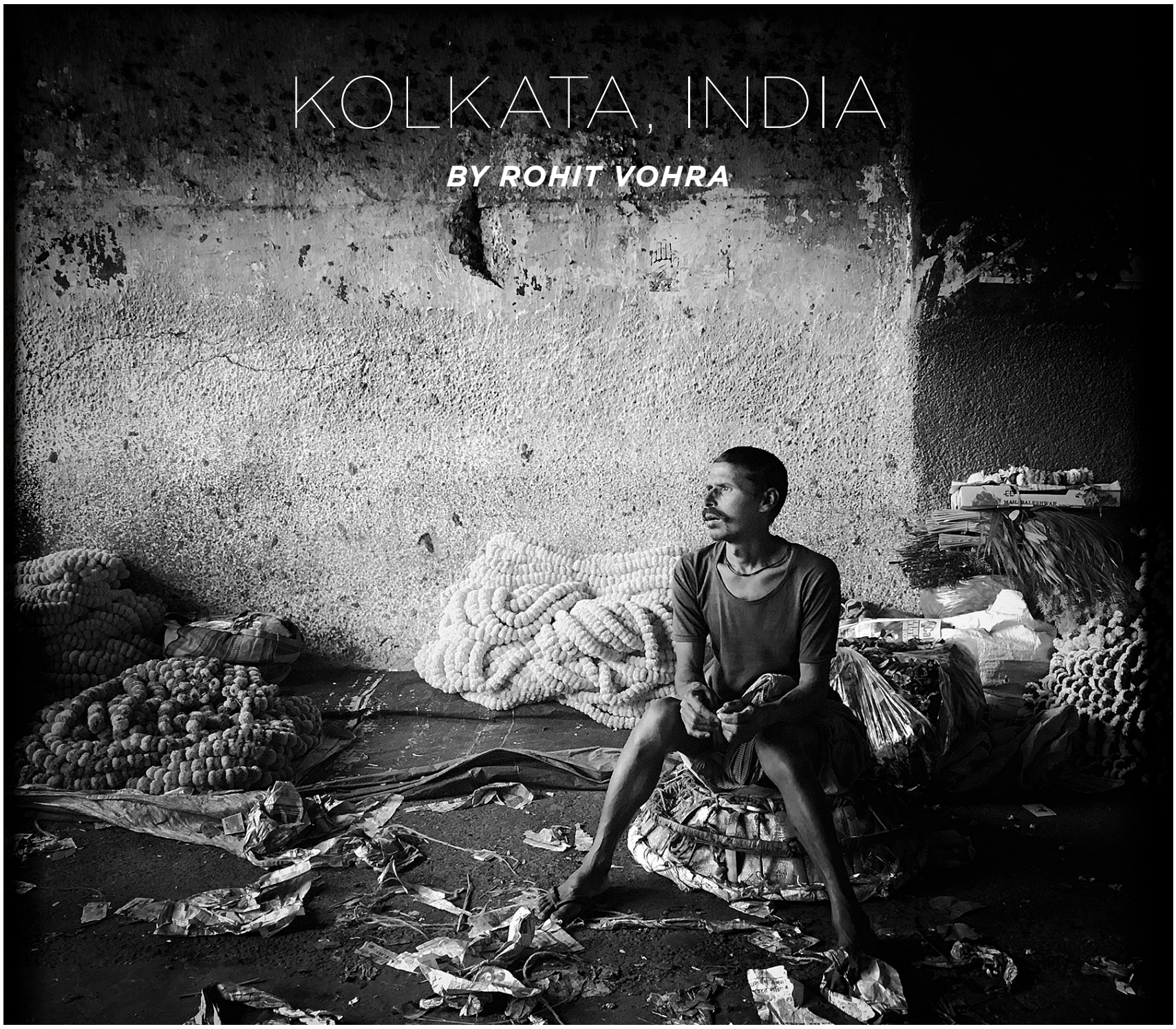


ILKNUR CAN

LOWY LENS / OTTO FILM

KOLKATA, INDIA

BY ROHIT VOHRA



THE GRANDIOSE OF THE CAPITAL OF THE BRITISH RAJ IS STILL EVIDENT IN EVERY LANE OF KOLKATTA.

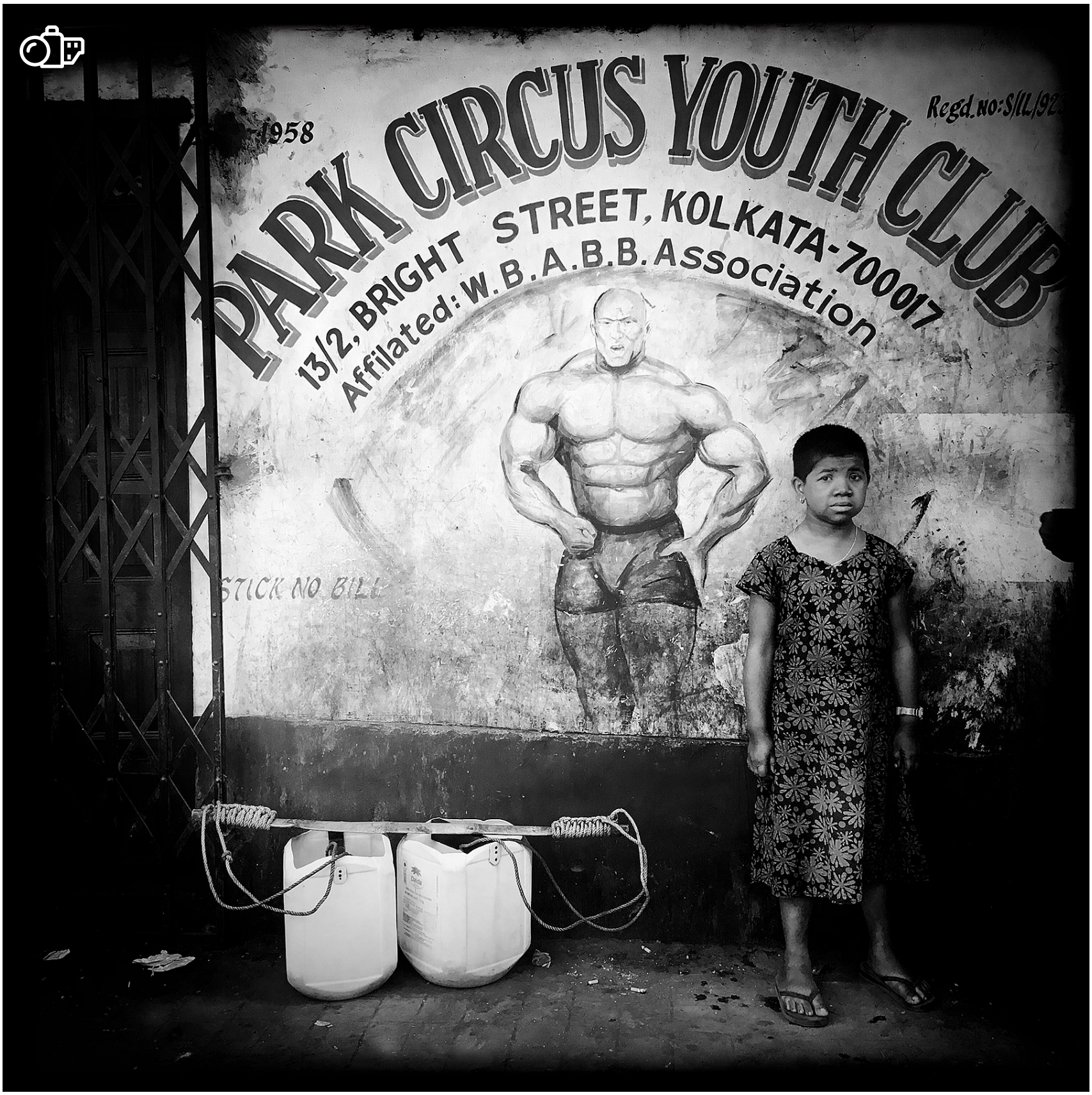
For a city isn't what's seen in the maps. It isn't the popular symbols, no matter how iconic they may be, that define a city. Calcutta isn't just the Howrah bridge, it's ethnicity lies in the boy playing gulli cricket on the banks of the Hoogly river. Calcutta is the graffiti on it's walls, the chaos in it's streets. It's story is one of old souls in modern surroundings, of the mundane easily overlooked moments that define everyday life. It's the story of a city which is simply in peace with itself despite the juxtaposition of its old world history and modern projections existing in every corner. These black and white photos capture the colors of Calcutta in a way that brings to life the very heart of the city. These candid moments are shots on the iPhone 6s using the hipstamatic app, they bring forth the simple moments of the everyday life that sign the streets of Calcutta.

About the photographer:
Rohit is one of Asia's most prominent street photographers. Has been shooting the streets for over 18 years. An official Fuji X photographer, his photographs are often about contact with humans and basic living elements. He currently lives and works from India.



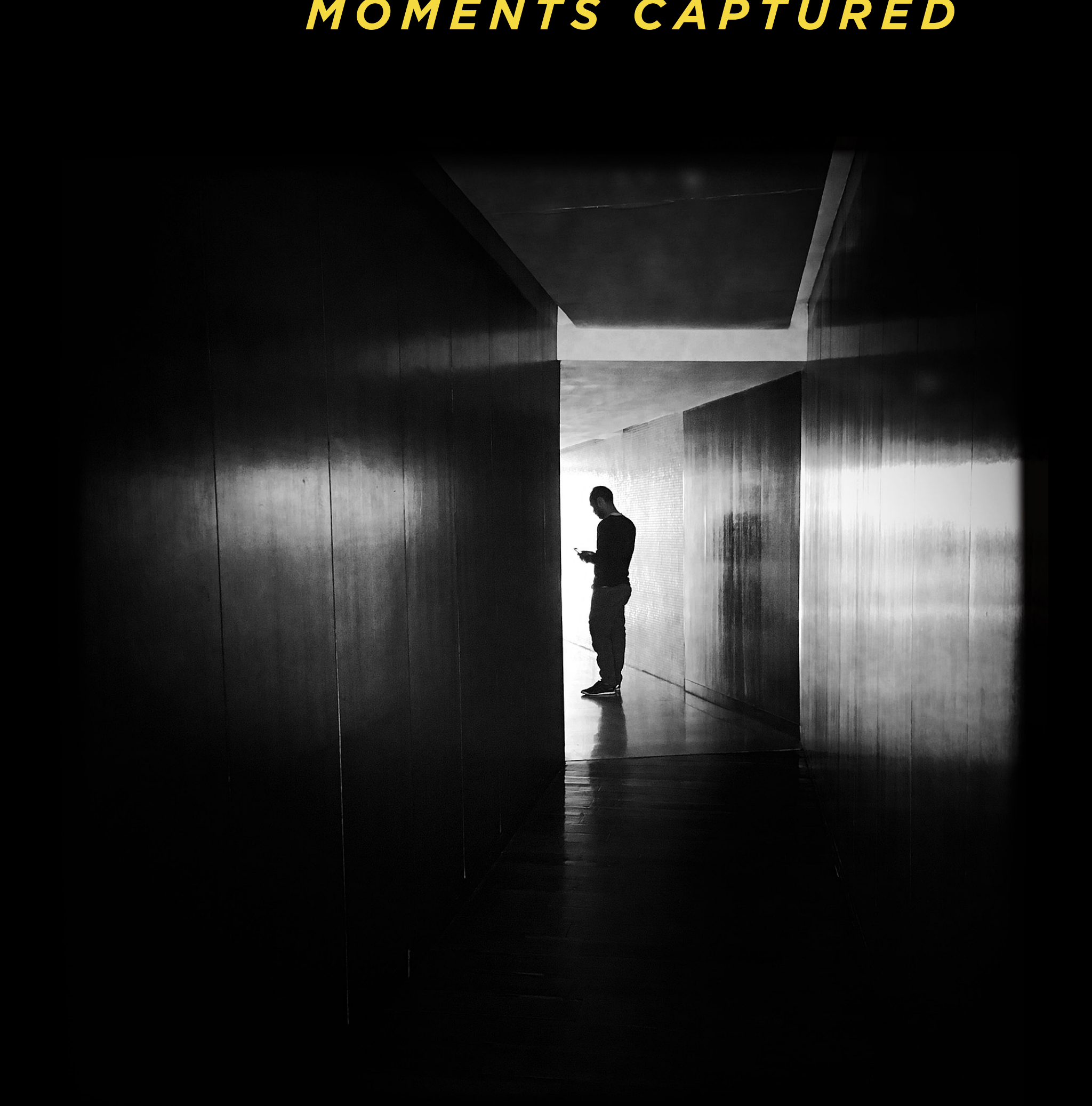

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प्रभात ख़बर


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97482 20887
HUNGER NUMBER


1958
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13/2, BRIGHT STREET, KOLKATA-700017
Affilated: W.B.A.B.B.Association
STICK NO BILL



MOMENTS CAPTURED



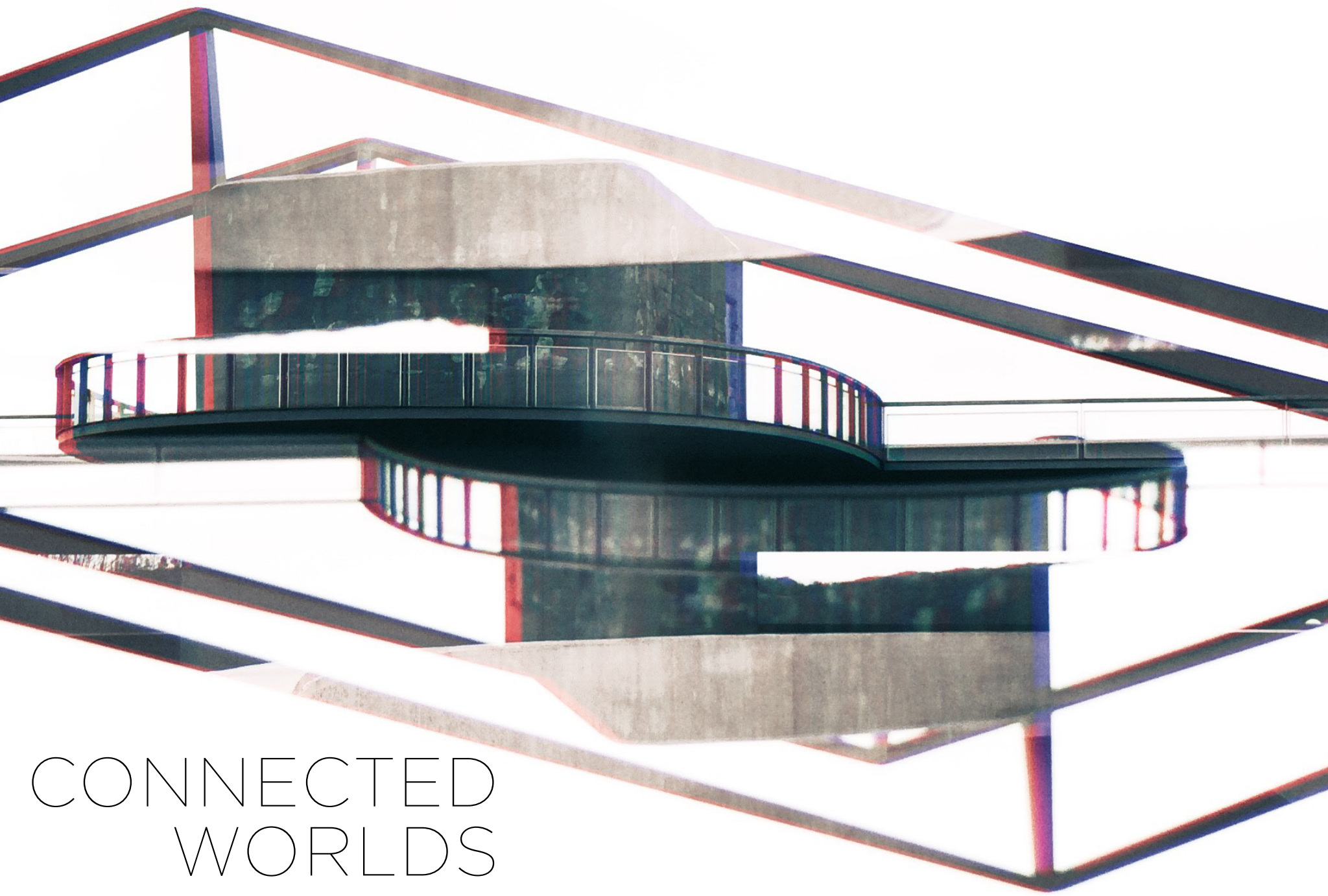
ROHIT VOHRA

JOHN S LENS / BLACKEYS SUPERGRAIN FILM

PHOTO BY GER VAN DEN ELZEN

MAR 2016

DELICIOUS



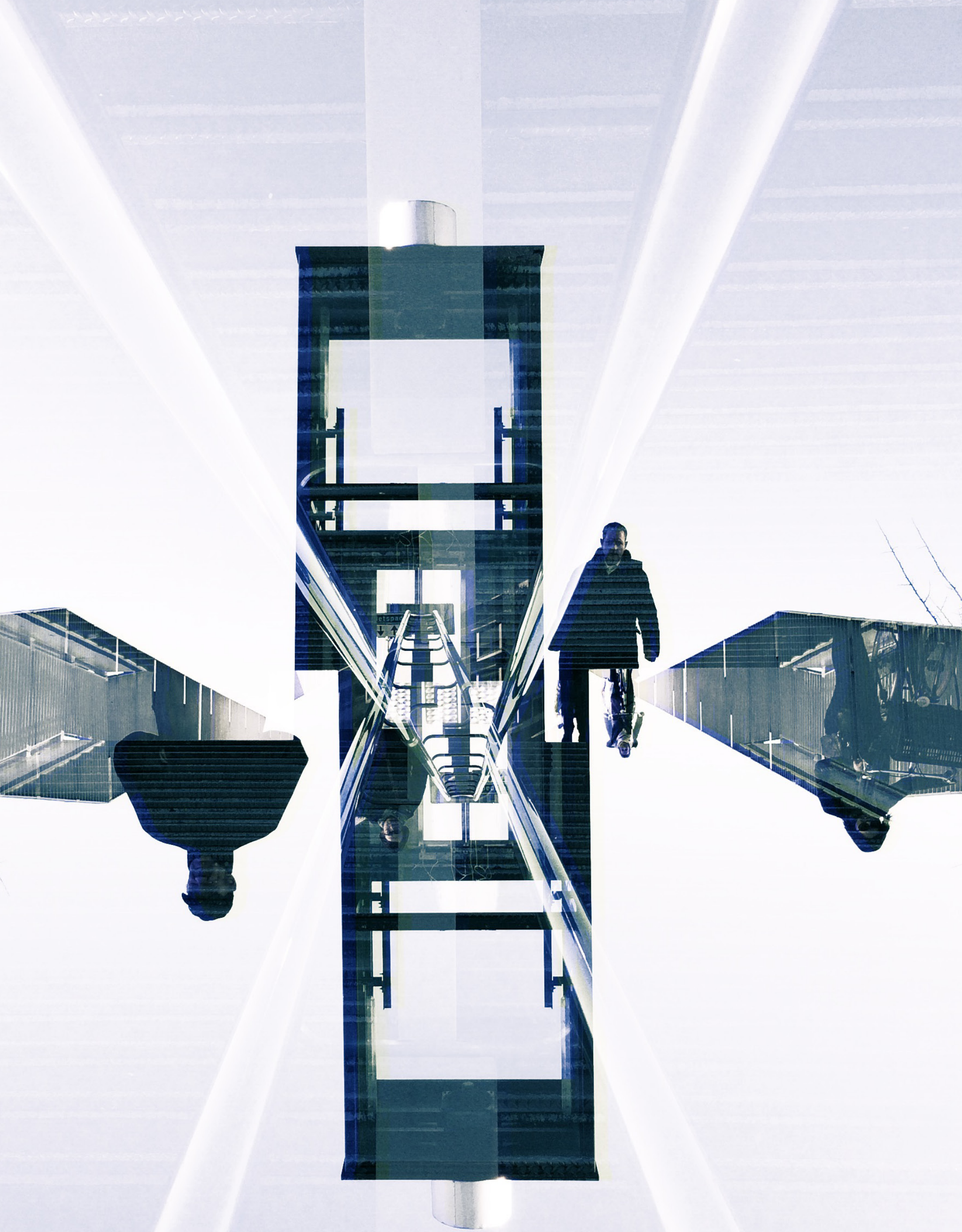
CONNECTED WORLDS

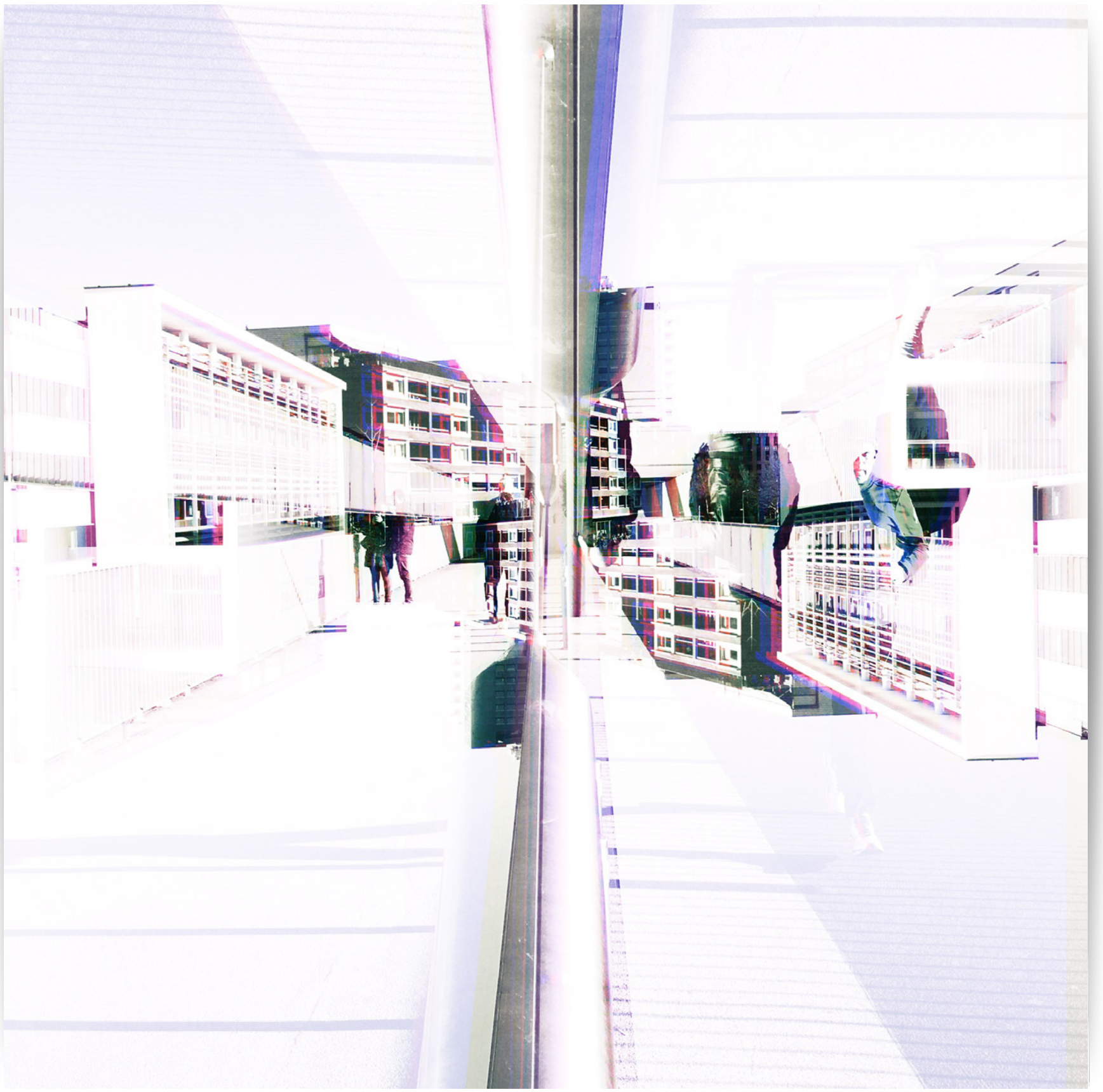
PHOTO STORY BY
GER VAN DEN ELZEN



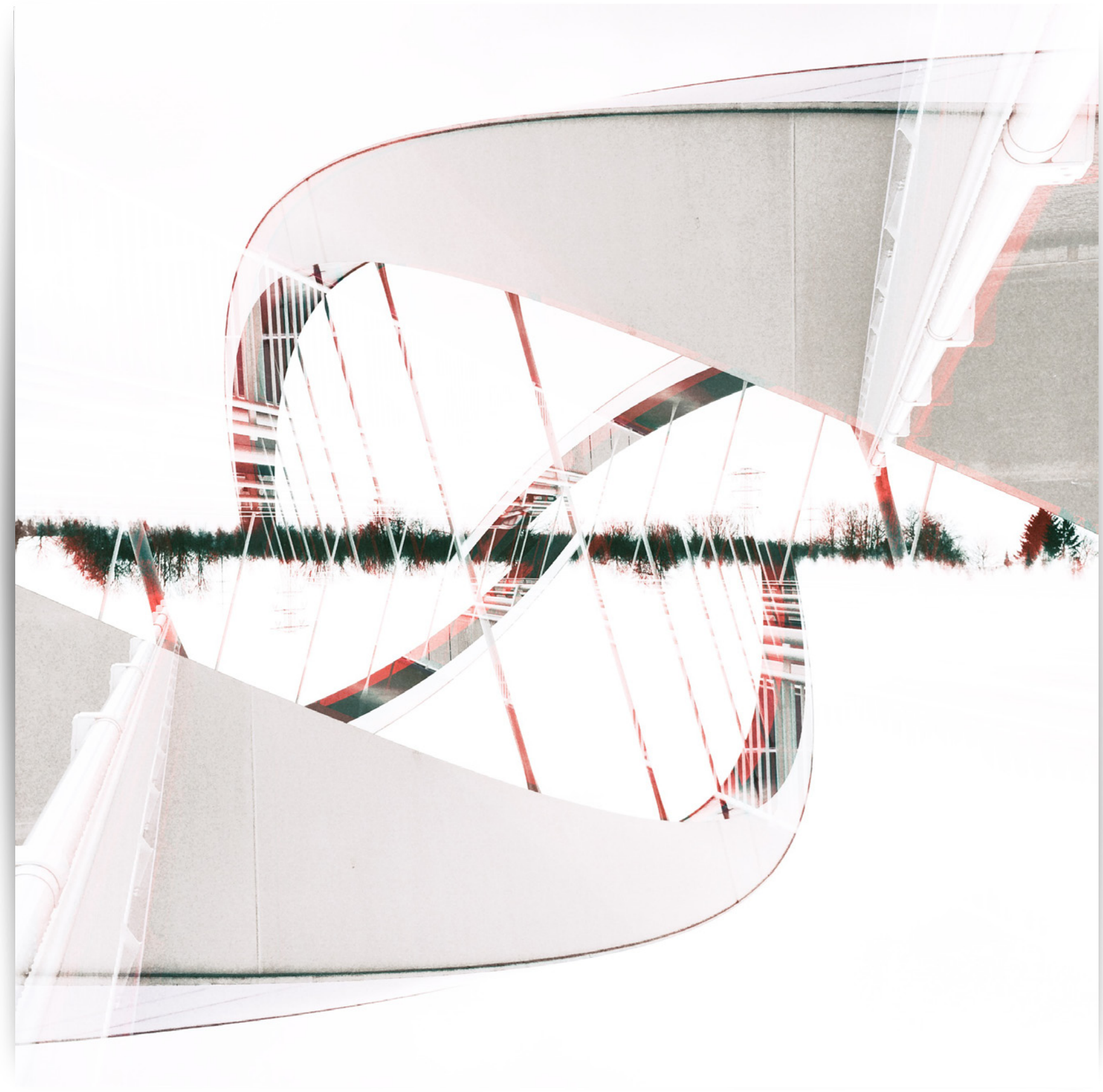


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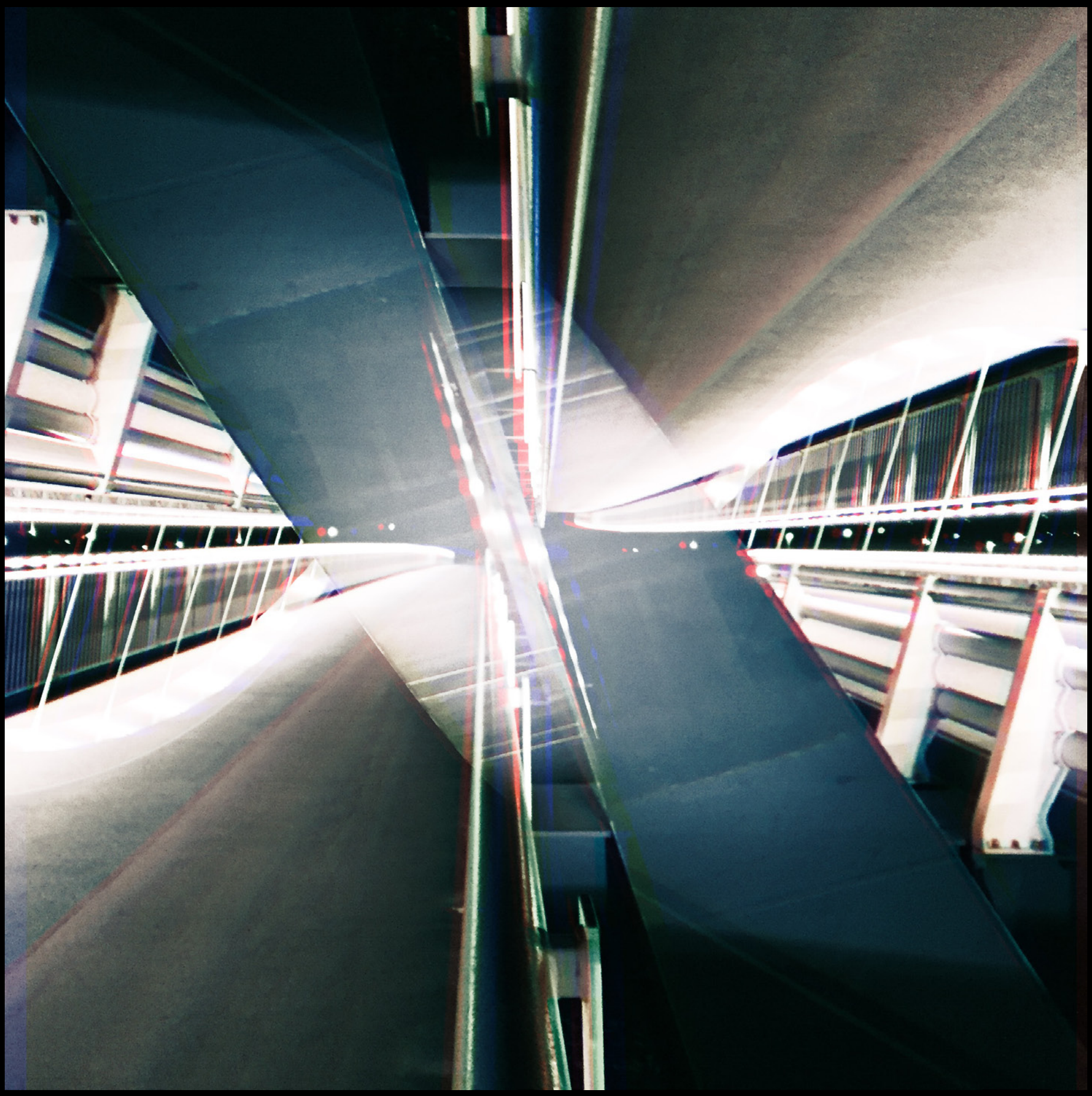




DELICIOUS



MOMENTS CAPTURED

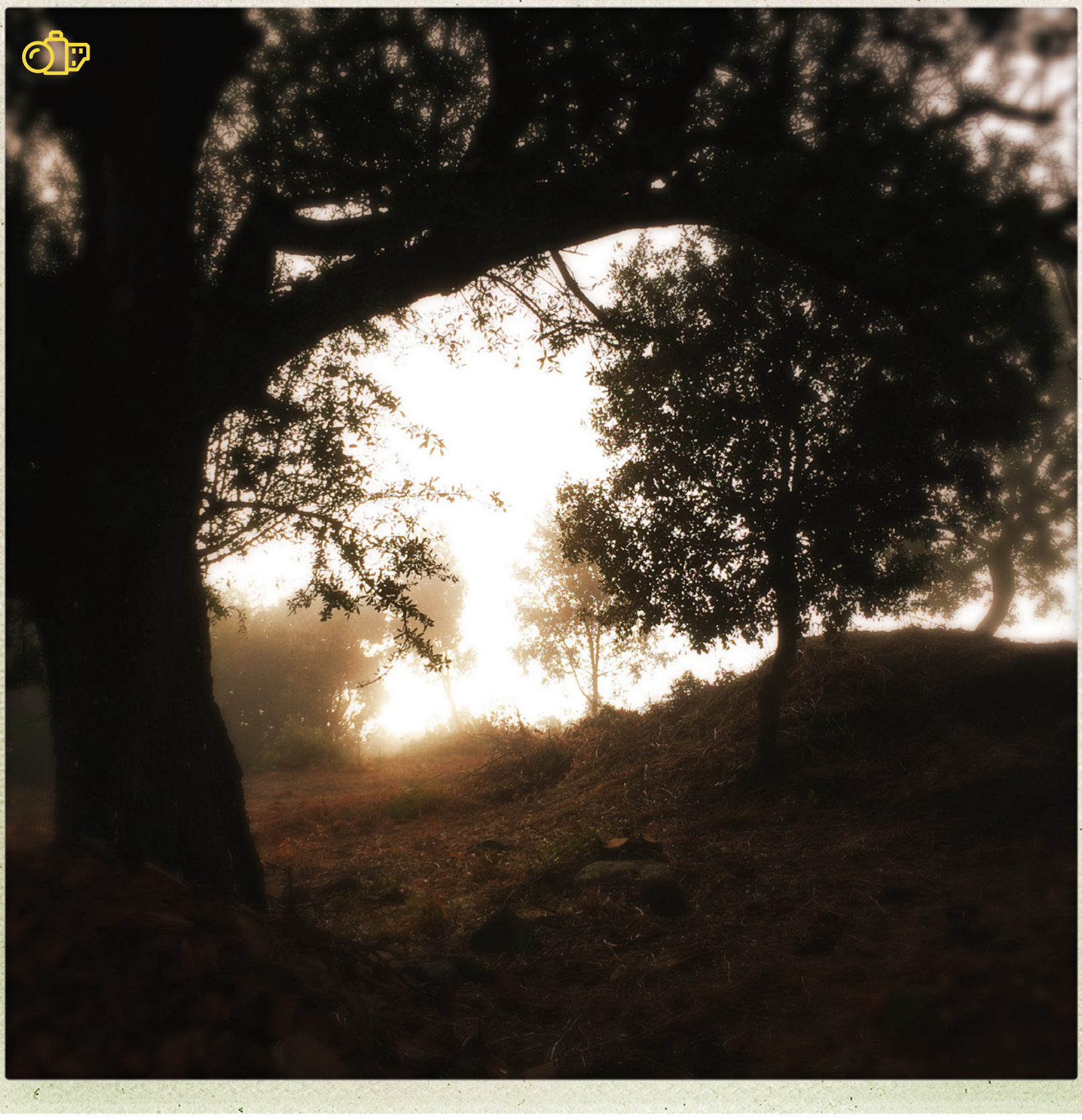


GER VAN DEN ELZEN

JUAN LENS / ZAMA FILM / POP ROX FLASH

EDGAR ALLAN POE'S THE SLEEPER

PHOTO STORY BY
STAVROS DIMAKOPOULOS



At midnight, in the month of June,
I stand beneath the mystic moon.
An opiate vapor, dewy, dim,
Exhales from out her golden rim,
And, softly dripping, drop by drop,
Upon the quiet mountain top,
Steals drowsily and musically
Into the universal valley.

The rosemary nods upon the grave;
The lily lolls upon the wave;
Wrapping the fog about its breast,
The ruin molders into rest;
Looking like Lethe, see! the lake
A conscious slumber seems to take,
And would not, for the world, awake.
All Beauty sleeps!- and lo! where lies
Irene, with her Destinies!



O, lady bright! can it be right-
This window open to the night?
The wanton airs, from the tree-top,
Laughingly through the lattice drop-
The bodiless airs, a wizard rout,
Flit through thy chamber in and out,
And wave the curtain canopy
So fitfully- so fearfully-
Above the closed and fringed lid
'Neath which thy slumb'ring soul lies hid,

That, o'er the floor and down the wall,
Like ghosts the shadows rise and fall!
Oh, lady dear, hast thou no fear?
Why and what art thou dreaming here?
Sure thou art come O'er far-off seas,
A wonder to these garden trees!
Strange is thy pallor! strange thy dress,
Strange, above all, thy length of tress,
And this all solemn silentness!

The lady sleeps! Oh, may her sleep,
Which is enduring, so be deep!
Heaven have her in its sacred keep!
This chamber changed for one more holy,
This bed for one more melancholy,
I pray to God that she may lie
For ever with unopened eye,
While the pale sheeted ghosts go by!

My love, she sleeps! Oh, may her sleep
As it is lasting, so be deep!
Soft may the worms about her creep!
Far in the forest, dim and old,
For her may some tall vault unfold-
Some vault that oft has flung its black
And winged panels fluttering back,
Triumphant, o'er the crested palls,
Of her grand family funerals-





Some sepulchre, remote, alone,
Against whose portal she hath thrown,
In childhood, many an idle stone-

Some tomb from out whose sounding door
She ne'er shall force an echo more,
Thrilling to think, poor child of sin!
It was the dead who groaned within.

MOMENTS CAPTURED



JILL LIAN

SERGIO LENS / OTTO FILM



STILL MUSE

PHOTO STORY BY
FLORIAN BLIGES













FLORIAN BLIGES

VINCENT LENS / BLANKO FILM

BRUTALISSIMA

BY MICHAEL SNYDER

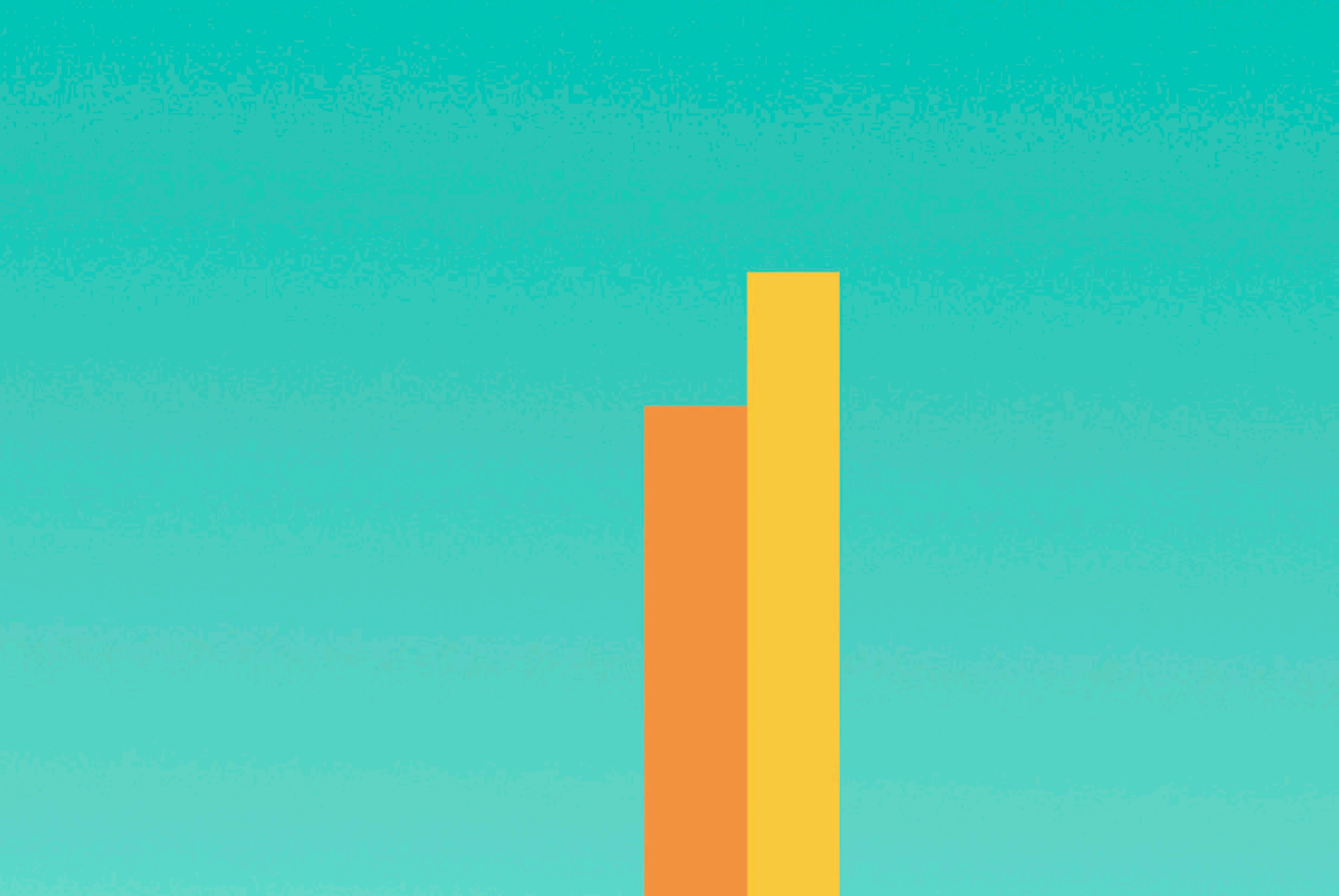
Thoroughly functional in design and fortress-like appearance, the Brutalist buildings of Washington, D.C. dominate the city's southern skyline. With their fastidious use of concrete and straight-line they epitomize the architectural masculinity of the 1960s and 70s. Brutalissima is a subtle subversion; a super position of contemporary pornographic images and pastel colors on the otherwise sexless modern landscape.















ILANA AKOUNDI

YOONA LENS / BLANKO ONE FILM

Insomnia



Photography: **Patrick Jendrusch**

Stylist: **Daniel Goletz** @ Blossommanagement

Hair/Make-up Artist: **Carsten Richert** using Tigi hair products and MAC Make-up

Photoassistants: **Denise Toygar / Sven Serkis**

Model: **Sina** @ Pearl Management

Dress: **TULPEN**
Necklace and Bracelet:
Stylist´s Own





Turtleneck: **FRISUR**
ring: **Vibe Harsløf**
Necklace:
Stylist´s Own



Dress: **TULPEN**
Ring: **Sabrina Dehoff**
Earings: **Stylist´s Own**


Blouse: TULPEN
Ring: Sabrina Dehoff
Bracelet and Brooch:
Stylist´s Own



Shirt: **FRISUR**
Necklace/Earings:
Stylist´s Own

Necklace: **Vibe Harsløf**
Blouse: **Pugnat**
Mini culottes: **Pugnat**
Ring: **stylist´s own**




Necklace: Sabrina Dehoff

MADAGASCAR

by Elijah Nouvelage

“I was intrigued by its seeming remoteness and wondered if it was as off the well-beaten traveler circuit as its location might suggest.”



I’ve used Hipstamatic almost exclusively for my iPhone photography for years so it was an honor to be asked to share some work from a recent trip to Madagascar here in the virtual pages of Snap Magazine. This seems like a particularly appropriate relationship given that this issue is dedicated to the idea of Muses, and travel most definitely is mine.

Right off the bat let me say this – if possible, Madagascar should absolutely be seen in person. That said, I’ve tried as best I could to capture its varied textures, rich color palette, and its friendly, casual intimacy in my images.

Madagascar had always interested me in an abstract “someday, bucket list-y” kind of way. I knew of its famous lemurs and baobabs, and I knew of its unique biodiversity, (approximately 80% of its plant and animal life is endemic to the island). In addition, I was intrigued by its seeming remoteness and wondered if it was as off the well-beaten traveler circuit as its location might suggest.

"Madagascar's wildly varying geography made every other day feel like an entirely new adventure."



So I did what I normally do, which is to say I did almost no research and then flew across the planet for a month and a half.

It wildly exceeded my expectations. No matter where you were, every day at dusk rich golden hues washed over the land like a photographer's dream. The many different and unique species of plant, animal, and insect life made the days (and nights) interesting and exciting.

Madagascar's wildly varying geography made every other day feel like an entirely new adventure. From the deep blood red earth and green pastures and hills of the central highlands to the copper brown of the Tsiribihina River, to the greens and teals of the Mozambique Channel. I witnessed two exorcisms, spent days in a wooden sailing canoe out at sea, experienced some of the best snorkeling of my life, ate fresh seafood like a king, and made some wonderful friends in spite of our communication issues.

I can only hope that in some small way these images convey the depth and breadth of those experiences.










tso
orange






Telmá





A VISUAL REVISIT OF A PASSED EXPERIENCE

Alexandre Perotto

























ALEXANDRE PEROTTO



ALEXANDRE PEROTTO








Heineken
cafe-res








stердam


DM·53·82


ON 17 MEI
BOUNTY KILLER
BEENIE MAN
BUSY SIGNAL
RICHIE STEPHENS
T-OCTADE
STEVIE WONDER - 3 DOOR
KID LARRY - YOUNG CASHMO
HEINEKEN MUSIC HALL




BELLA





ALEXANDRE PEROTTO

PHOTO BY ELIJAH NOUVELAGE

GEARED

THE MADAGASCAR HIPSTAPAK

WE'RE TAKING YOU OFF THE COAST OF AFRICA WITH THE MADAGASCAR HIPSTAPAK! ELIJAH NOUVELAGE'S WANDERINGHOME FEED GIVES US A VIVID VIEW INTO THE LIFE AND LANDSCAPE ON THE ISLAND AND IS THE INSPIRATION FOR THIS PAK! ELIJAH LENS IS CLEAN AND ADDS A BLUE TONE WHILE THE RADAMA FILM ADDS TONE AND A RUGGED BORDER TO YOUR PRINTS. PLUS THIS PAK COMES WITH A SPECIAL BAOBAB CAMERA CASE.

ELIJAH LENS / RADAMA FILM



ELIJAH LENS / RADAMA FILM



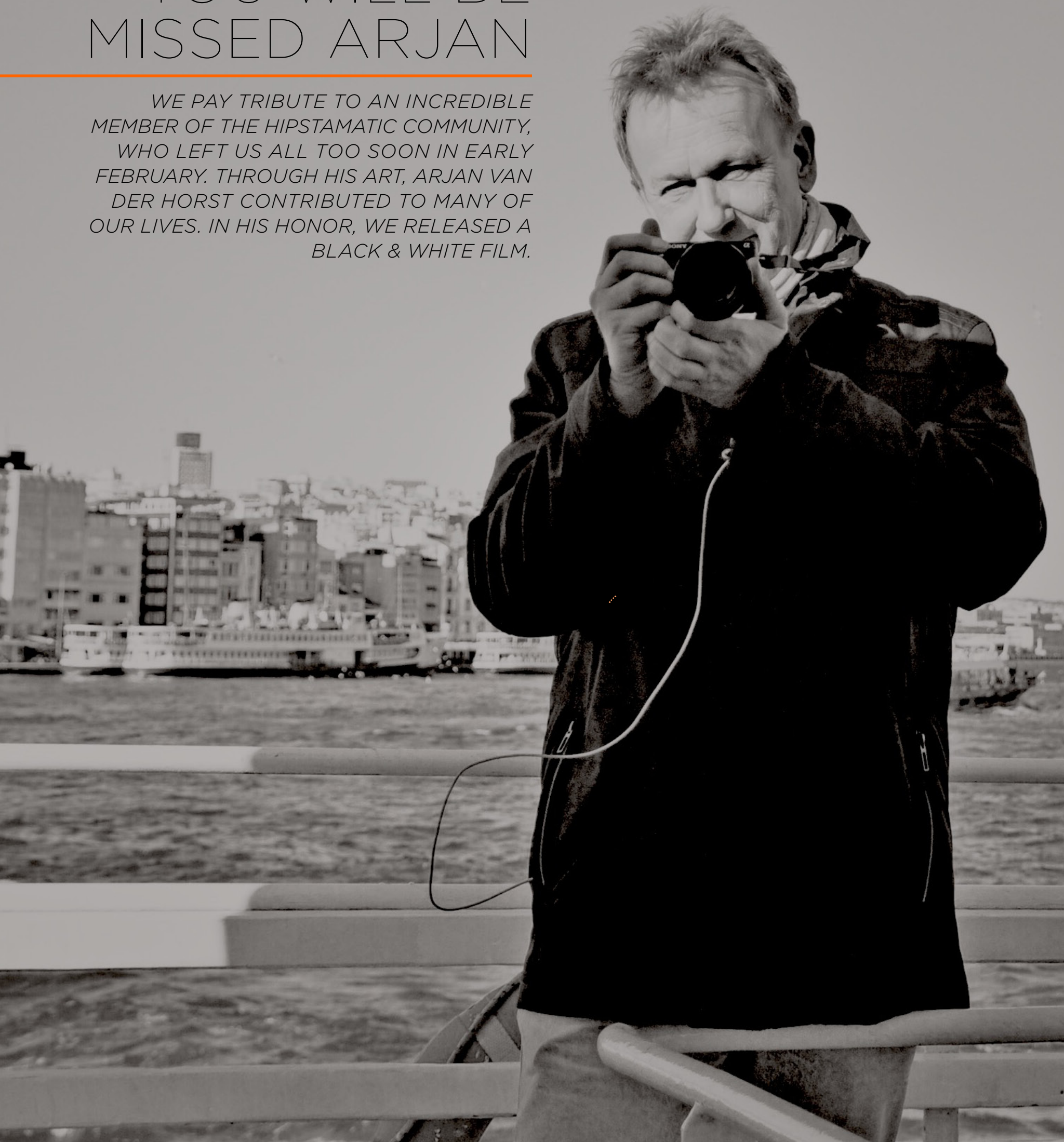


ELIJAH NOUVELAGE

ELIJAH LENS / RADAMA FILM

YOU WILL BE MISSED ARJAN

WE PAY TRIBUTE TO AN INCREDIBLE MEMBER OF THE HIPSTAMATIC COMMUNITY, WHO LEFT US ALL TOO SOON IN EARLY FEBRUARY. THROUGH HIS ART, ARJAN VAN DER HORST CONTRIBUTED TO MANY OF OUR LIVES. IN HIS HONOR, WE RELEASED A BLACK & WHITE FILM.



LOWY LENS / ARJAN FILM



LOWY LENS / ARJAN FILM





ARJAN VAN DER HORST

JANE LENS / BLACKEYS SUPERGRAIN FILM

MANCHESTER HIPSTAPAK

CHOSEN FOR ITS RICH CULTURAL HERITAGE WITH COUNTLESS MUSEUMS, THEATRES AND CONCERT VENUES, MANCHESTER BECAME OUR MUSE IN FEBRUARY. THE COMBINATION OF THE SMITH LENS AND CHESHIRE FILM PROVIDE VINTAGE LOOKS WITH RARE FOCUS.


WAGGON &
GREAT CASK ALE CHOICE
ALL DAY FOOD
FUNCTION ROOM
FOOD


THE GEORGE



VALERY RIZZO

JANE LENS / INA'S 1935 FILM

THE TULUM HIPSTAPAK

JUST AN HOUR SOUTH OF THE MAJOR MEXICAN DESTINATION OF CANCUN, YOU'LL FIND THE SMALL JUNGLE TOWN OF TULUM. ONCE HOME TO THE ANCIENT MAYANS, THIS OCEANFRONT DESTINATION IS NOW FILLED CULTURE KIDS SEEKING BEACH HUTS, RUINS AND YOGA. THE NEW HIPSTAPAK IS SURE TO CREATE A BEAUTIFUL BRIDGE BETWEEN OLD AND NEW IN YOUR PHOTOS BY LAYERING COLOR AND CONTRAST!

JUAN LENS / ZAMA FILM



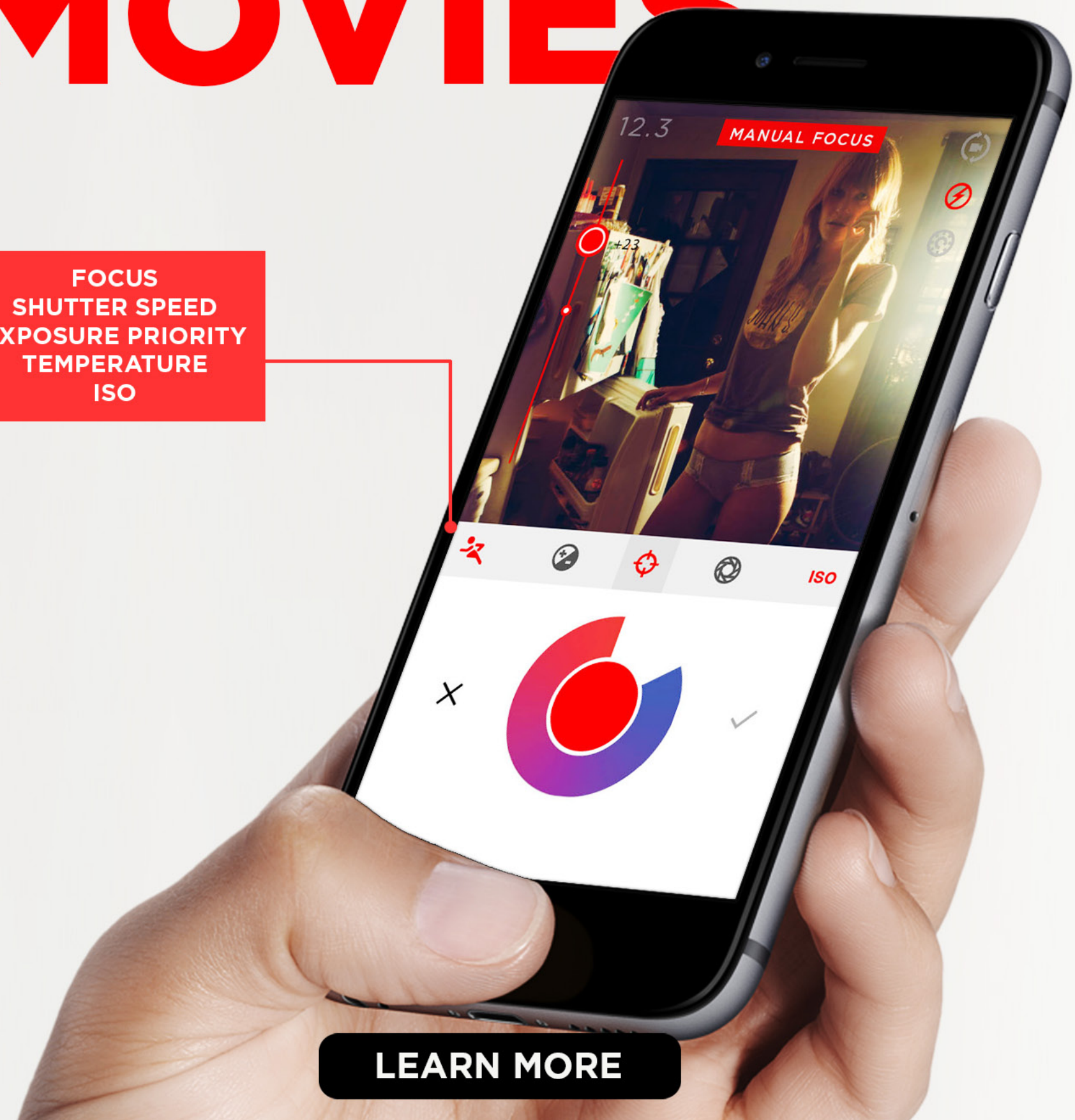
JUAN LENS / ZAMA FILM



CINAMATIC

MAKING ICONIC MOVIES

FOCUS
SHUTTER SPEED
EXPOSURE PRIORITY
TEMPERATURE
ISO



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