ISSUE 1

WANDERLUST

SCENE

BY **HIPSTAMATIC**



SCENE 1

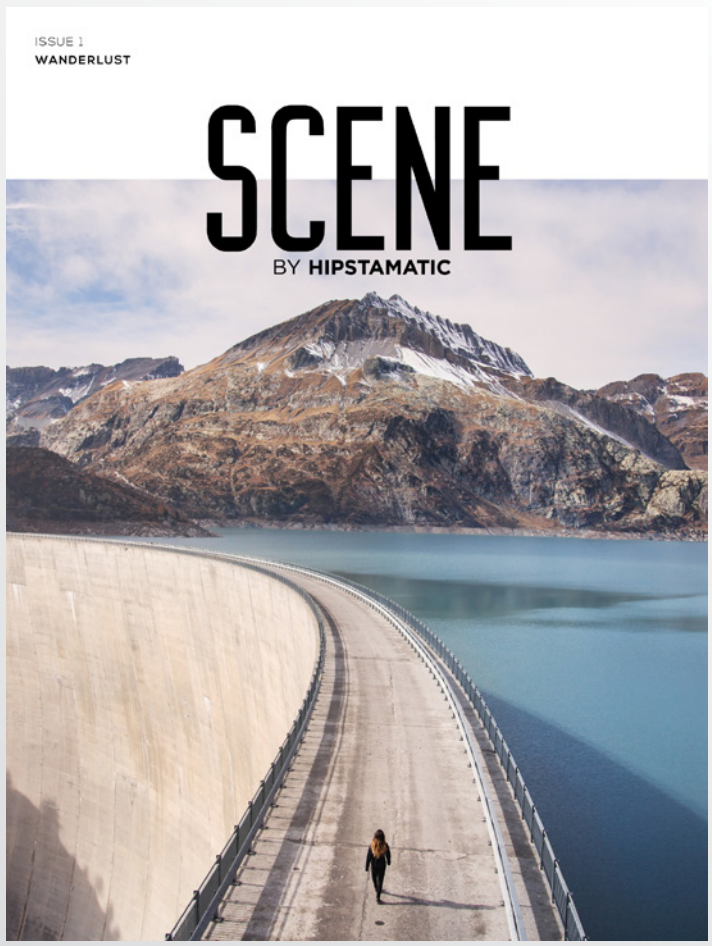
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SCENE 1 WANDERLUST

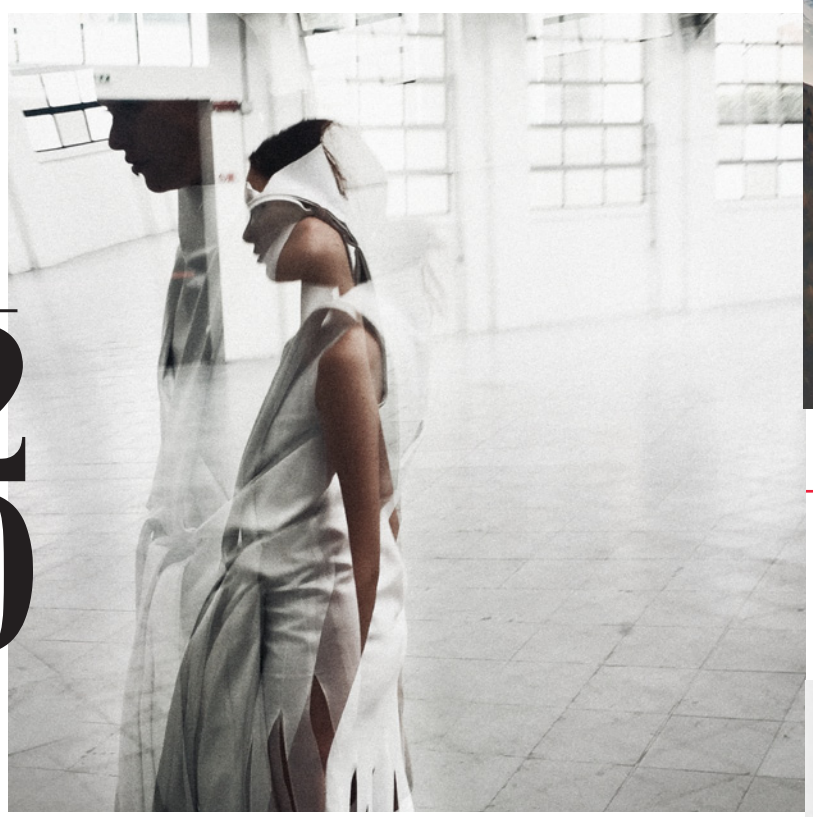
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Kevin Millet photographs the beautiful mountains within the French & Swiss Alpes

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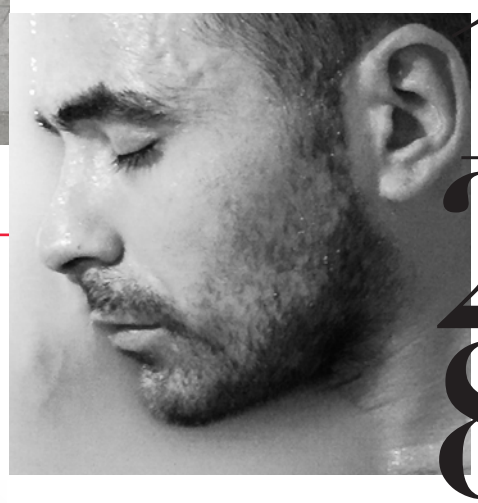




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The fashions of Lucio Costa as told by they multiple layering of Federico Garibaldi



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CULTURED

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#SCENE1 PLAYLIST

Listen to the jams our resident dj, Mario has curated for our first issue of SCENE.



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SCENE 1 WANDERLUST

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Fun Pop
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Summer Days

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Luke Beard

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CAPTURED

MICHEL_DE_VELD

STAVROS LENS / BLANKO 1 FILM / CADET BLUE FLASH

EDITOR'S LETTER



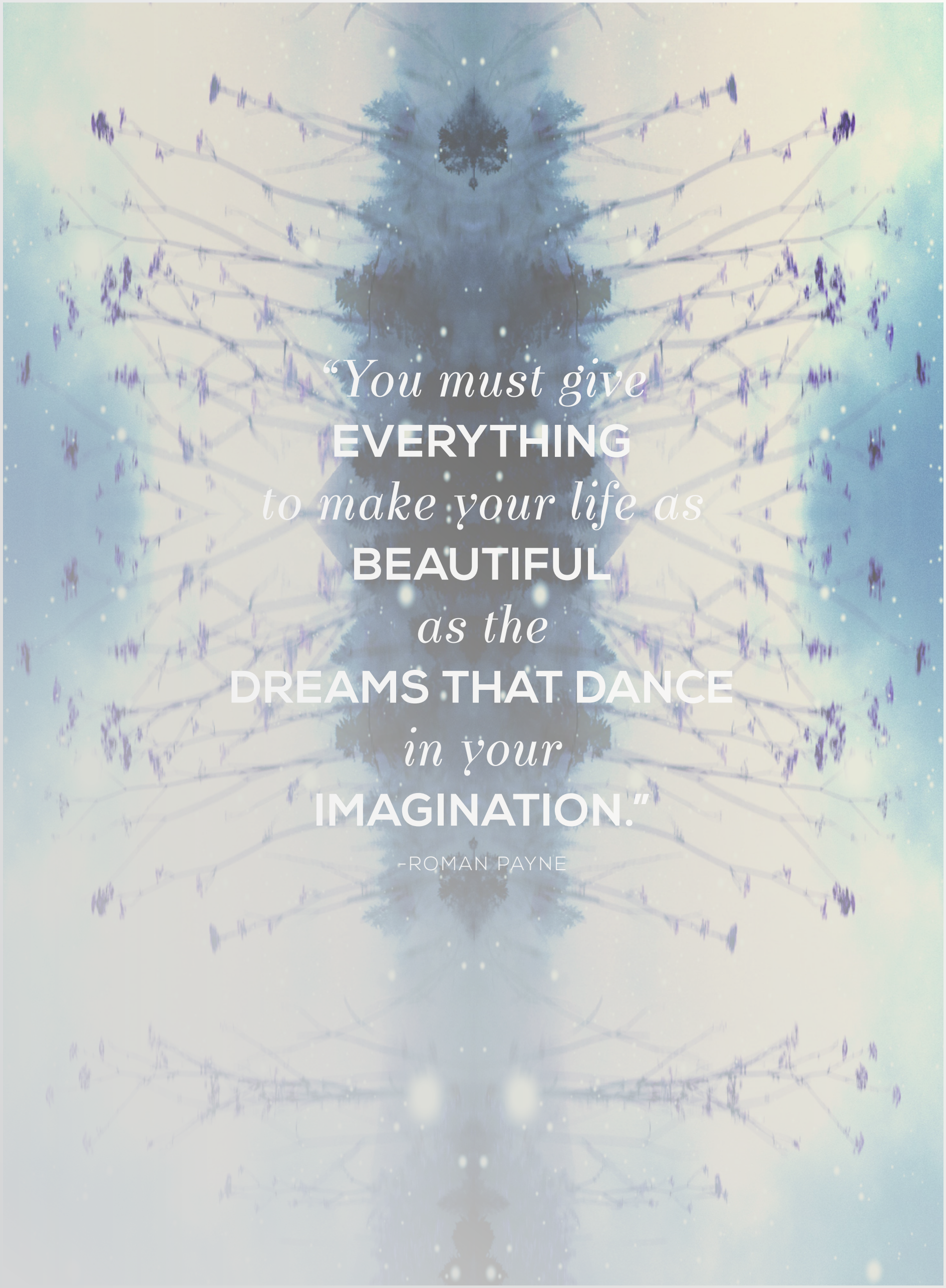
First of all, THANK YOU for supporting the First issue of SCENE! The only reason Hipstamatic has been here for 7 years is because of our loyal and dedicated community. You motivate us to stay true to our photographic roots yet adapt to the technological advances of the iPhone camera and the standards of using it.

With that, we introduce SCENE, an update to SNAP that will likely evolve along the way because in this refreshed concept we want to cover more of the current state of the photography world. There is less and less need to decipher between mobile and SLR – There is just beautiful images, created to INSPIRE. So while most images will be Hipstamatic, we also want to feature other cameras and the work of the talented photographers that serve as inspiration.

Now on to the theme of the issue. There isn't a day that goes by that I don't wake up and open every travel sale email in my inbox. I look at the deals and pretend to fit it into my busy schedule. I dream about the next destination and the food I'll eat there. It's this undying feeling that time is running out and I'm going to miss visiting a destination because I've gotten too old or too poor. I live for those moments of challenging language barriers and screwed up restaurant orders that result in new favorites. So the WANDERLUST issue is meant to leave us with a yearning to travel, explore, eat and be entertained.

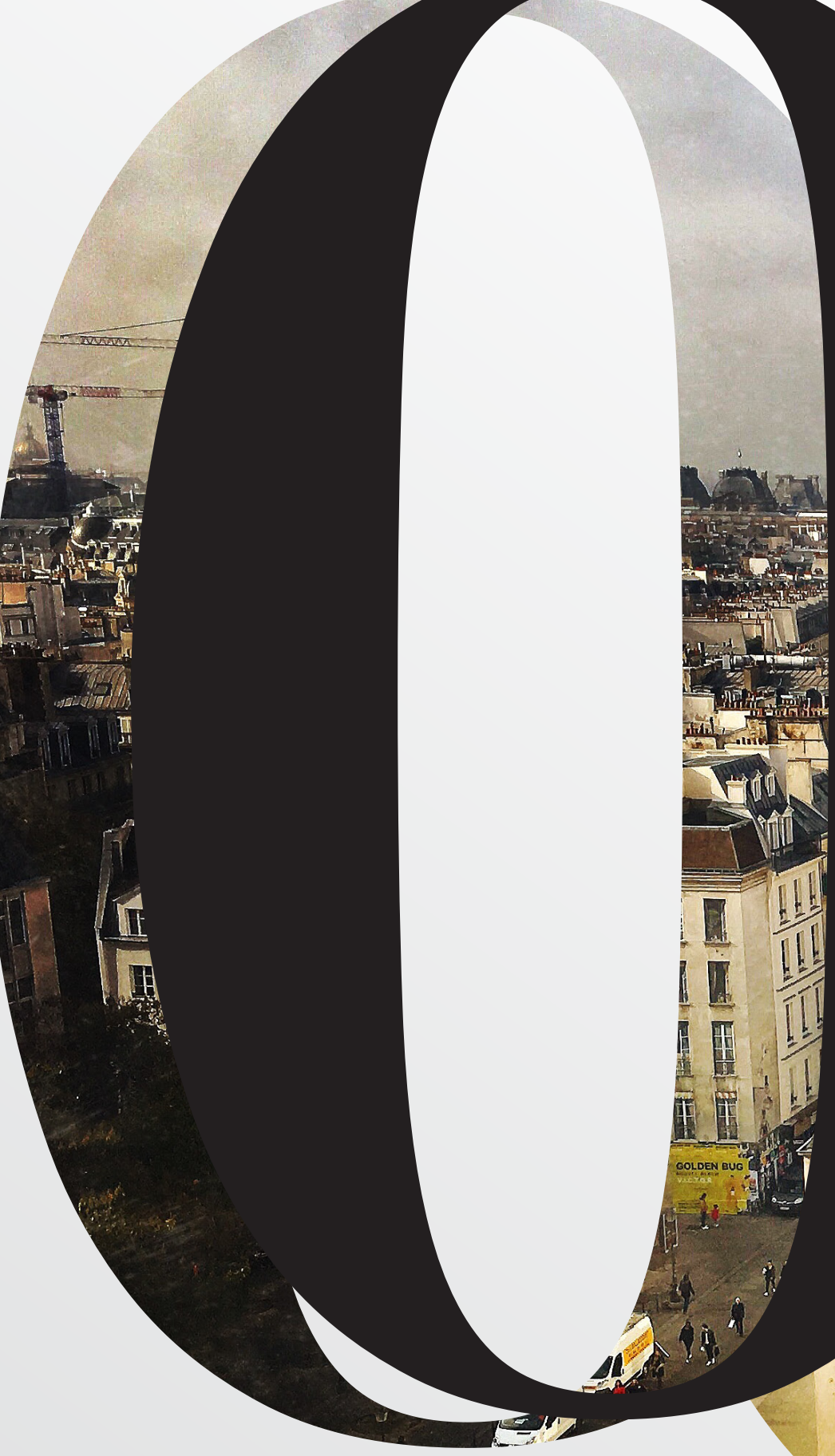
You'll also find the music that we're listening to, guides to some of our favorite cities, captivating photo essays, as well as captured moments from the journey. As you explore this issue, send me your notes, suggestions, requests and submissions for future issues!

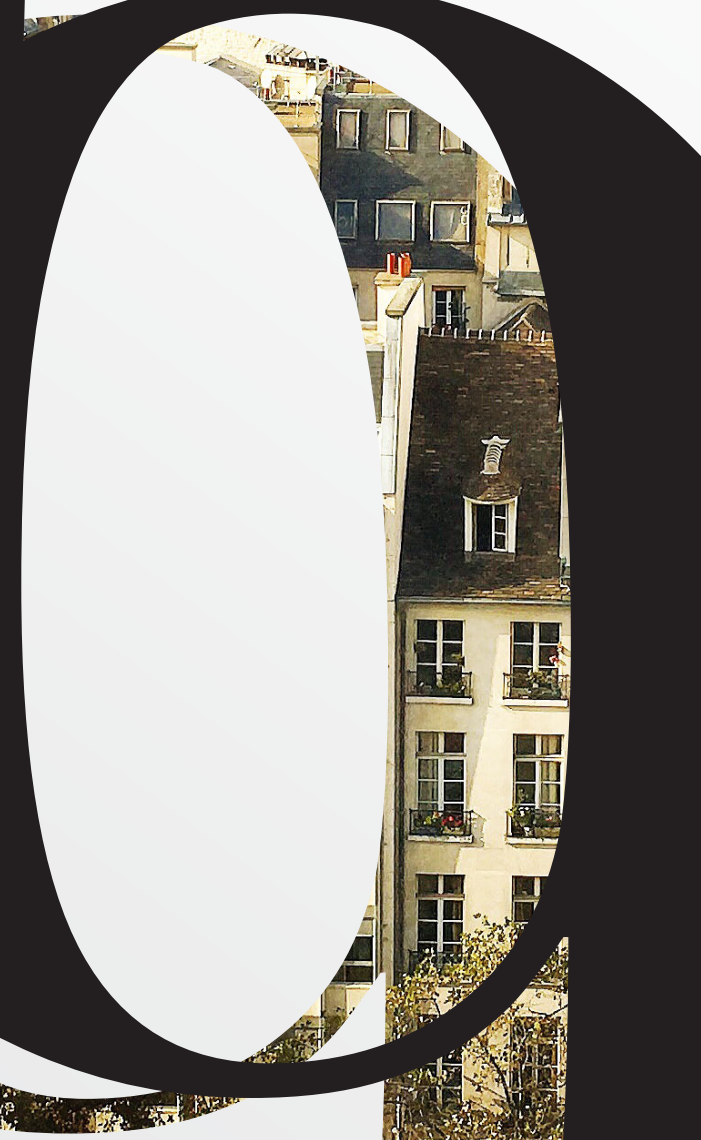
MARIO ESTRADA
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"You must give
EVERYTHING
to make your life as
BEAUTIFUL
as the
DREAMS THAT DANCE
in your
IMAGINATION."
-ROMAN PAYNE

DESTINATION

VISITING NEW LOCATIONS CAN BE INTIMIDATING SO WE GIVE YOU A HEAD START ON WHERE TO EAT, PLAY, SLEEP.







CITY GUIDE

BARCELONA

CAVA, TAPAS, +MORE

MARIO_ESTRADA



I HAVE LONG HELD THAT BARCELONA IS MY FAVORITE CITY IN THE WORLD.

The beach meets the city in a way that I can only describe as a West Coast lifestyle in an East Coast city. That anology only works if you're from the States but basically the city has a pulse, it beats around the clock and you can live in the chaos or allow yourself a relaxing time of beaching and siestas. For this visit I focused on food because its where my heart is the happiest.

The arrival

We start by jumping on a flight from JFK to BCN. Im meeting friends near Plaça de Catalunya and the Aerobus takes you straight there for under 6 EUR. It is seriously so convenient and I can't recommend it enough.

The Bites

Trying to make a list of places to eat in a city with a food reputation like Barcelona is always a challenge. The recommendations go on forever but with only four days, we had to stay focused. Here are some of the highlights but it was impossible to do it justice.

LLAMBER: an incredibly delicious four course pre fixe lunch for only 15 Euro. The meal changes daily but starts with "Pa amb tomàquet" a Catalan staple of toasted bread with olive oil, salt and tomato rubbed on top.

CAÑETE: The beautiful thing about coming from New York to Barcelona is that the Spanish eat way later than Americans. Get to dinner before 10pm and score a seat at the bar. With a menu labeled "Fuck Your Diet," indulge in the steak and tuna tartars.

ALCOBA AZUL: Hidden gems are always a goal of mine and this charming little spot with ancient walls did not disappoint. The drinks were great but the standout was a shaved foie gras toast with a sherry reduction.

PINOTXO'S: El Mercat de la Boqueria offers an abundance of food stalls. Some sell produce and proteins while others sell prepared dishes but none of them compare to the flavors of Pinotxo's. Every day Juanito Bayen is inspired by the market to create the day's dishes. There is no menu at this 14 stool restaurant but every plate is memorable.

TAPAS HOPPING IN POBLE SEC: There is nothing better than stretching out dinner for an entire evening. Start at Quimet & Quimet and work your way through the neighborhood!







The Sites

GAUDÍ IS KING IN BARCELONA, and his architecture left a beautiful mark on the city. Take a day to visit the gardens and tiled stone structures at PARK GÜELL, then work your way down to see LA PEDRERA and CASA BATLLÓ on Passeig de Gràcia. The show-stopper of the city is really La SAGRADA FAMÍLIA, a Roman Catholic Basilica that has been under construction since 1882 and is set to be completed in 2026.

LAS RAMBLAS is a tree lined pedestrian mall that crosses the center of Barcelona. Here street performers entertain the tourists while locals shop at the gardening stands.

THE MAGIC FOUNTIAN is a spectacular water, music and light show. Pick up a bottle of bubbles and take the Tram to Montjuïc.

The Drinks

CAVA ON TAP might have been my main reason to visit Barcelona and I ordered it at every tapas bar that had it available.

CASA LOLEA features amazing traditional Catalan fare but it's become famous for its variety of house made and bottled Sangrias.

COLLAGE ART & COCKTAIL SOCIAL CLUB a boutique bar with incredible craft cocktails. Here the mixologist create drinks that are complex in flavors but play the role of table art.

PEZ VELA should probably be listed under food because of their incredible Paella but their terrace on the beach in Barceloneta make it the perfect spot for day drinking a bottle of cava.

STREET BEER, I'm such a fan of random discoveries and there is no better way to do it than roaming the streets to find a new spot.



CAPTURED

MARIO_ESTRADA

BEARD LENS / IROM 2000 FILM

CITY GUIDE



VANCOUVER

SO MUCH YUM



MARIO_ESTRADA



BETWEEN MONTREAL, TORONTO AND VANCOUVER, CANADA HAS BECOME A HOT SPOT FOR AMERICAN FOODIES LOOKING TO TRAVEL TO TASTE THE WORLD WITHOUT CROSSING OCEANS. THE FOOD SCENE IN VANCOUVER HAS BECOME SO POPULAR THAT I HAD TO MAKE THE JOURNEY TO TRY IT OUT FOR MYSELF.



Brunch

THE OAKWOOD CANADIAN BISTRO: This delicious gastropub delights with locally sourced incredients and a focus on seasonal offerings. The burger and warm kale salad are not to be missed (trust me, its delicious!)

BAO BEI CHINESE BRASSERIE: Chinese food is HOT in Vancouver. While the setting and clientele leans more hipster than traditional, the flavors are spot on. Order the Shao Bing and don't miss out on one of their exceptional cocktails.

ANCORA WATERFRONT: I'm adding this place to the list because of my love for sashimi and peruvian food. Ancora mixes these flavors beautifully and happens to be located right on the water with al fresco possibilities.

MEDINA CAFE: Brunch is really the only time of day that I'll wait in line and this wait was sooo worth it. The dishes are Mediterranean-inspired and locally sourced. Everything from the homemade belgian waffle to the tagine of 2 poached eggs, with spicy merguez sausage was out of this world!

THE FARMERS APPRENTICE: While this place does an incredible set menu for dinner featuring artisan-sourced dishes, it also offers weekend brunch. The menu is limited which makes ordering easy. Not-to-miss are the homemade buscuits, jam and sausages.

YOLKS BREAKFAST: This place has a cult following but that's what happens when you offer perfectly poached eggs with all the fixings and truffle-lemon hashbrowns.

Dinner

VISIT MY LIST ON FOURSQUARE FOR MORE OPTIONS.









CAPTURED

MARIO_ESTRADA

FLORENCE LENS / IROM 2000 FILM

CITY GUIDE

LOS CABOS

THE NEW GENERATION OF CABO TOURISM

MARIO_ESTRADA













Bienvenidos

Once known for its intense Spring Break scene, Cabo has come a long way to become the destination of the stars. With events like the Los Cabos Film Festival bringing in posh crowds to ocean-front venues, its easy to see how its popularity keeps on growing. Come for the Films and stay for the whale watching, adventure sports, boutique hotels and new culinary scene. If golf or sports fishing are more your pace, explore the courses and waters of the Sea of Cortez. It's easy to see why Cabo is shaping into a trendy adult playground.



Cabo offers some of the best Hotels in all of Mexico and there is definitely something for everyone. For a hip boutique experience, try the art-centric EL GANZO HOTEL, which features a proper beach club and rooftop "human acquarium" hot tub. The new HOTEL MAR ADENTRO is a designer's dream. The clean minimalist decore and chic restaurant are reasons alone to visit. If luxury is in you're budget, then there is no better stay than ONE & ONLY PALMILLA. And for those who prefer an all-inclusive resort with in-room private pools, visit SECRETS PUERTO LOS CABO.

home base

- **HOTEL MAR ADENTRO**
- **ONE&ONLY PALMILLA**
- **SECRETS PUERTO LOS CABO**

While reading a book at the beach or lounging by the pool are nice, sometimes you need to kick up the adrenalin. WILD CANYON ADVENTURES offers ATV tours that treck over suspension bridges and through trails to the ocean for proper Hipstamatic moments. An 8 course ziplining tour zig zags through the canyon while people bungee jump from a suspended hut. If you haven't lost your breath yet, try the Giant Swing. For those that prefer not to loose their stomach, go for a ride on one of their circus-rescued camels.

adventures

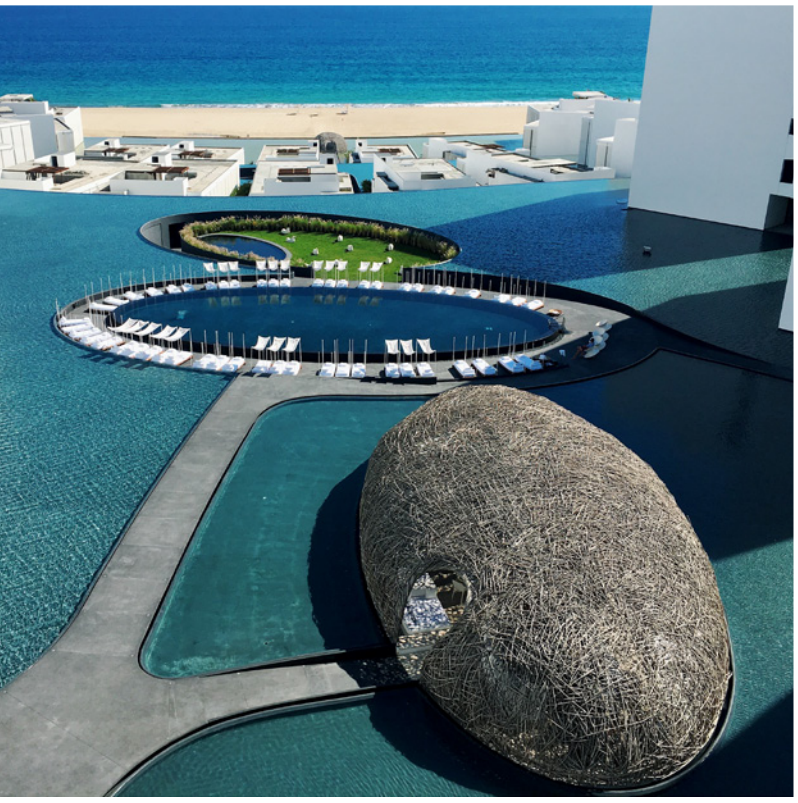





ACRE









unforgettable cuisine

EL NIDO is perhaps the most interesting sculpture I've ever eaten in. A nest-like pod becomes the organic trellis that shades your meal of light, bright organic dishes. A tomato & cucumber gazpacho with olive oil & herb grisini opens the meal, followed by a shrimp aguachile and finished with a seared local yellowfin tuna, avocado & mint purée, jicama relish & chili oil. A truly spectacular meal in super serene setting.

ACRE BAJA is a new farm to table "club house" complete with pool and mango orchards. Ingredients don't travel very far to your plate or glass as their 25 acre farm produces most of them. A chef's tasting menu complete with cocktail pairing is presented featuring a crudo ceviche with kaffir + lemongrass ice, chicken liver mousse with fig jam and chicken chicharrón, and fried + pickled + roasted beets with avocado and goat cheese. The desserts were equally as impressive as the courses and cocktails. Every detail of the setting also contributed to this most perfect meal.

AQUA BY LARBI at the One&Only Palmilla is set on a cliff with the ocean as your backdrop. Chef Larbi Dahrouch adds a Morrocan twist to the flavors of Mexico. Though the menu changes with the seasons and shifts in inspiration, the variety of ceviches they offer are what keep me coming back... did I mention the view.

EL NIDO

ACRE Baja

AQUA by Larbi





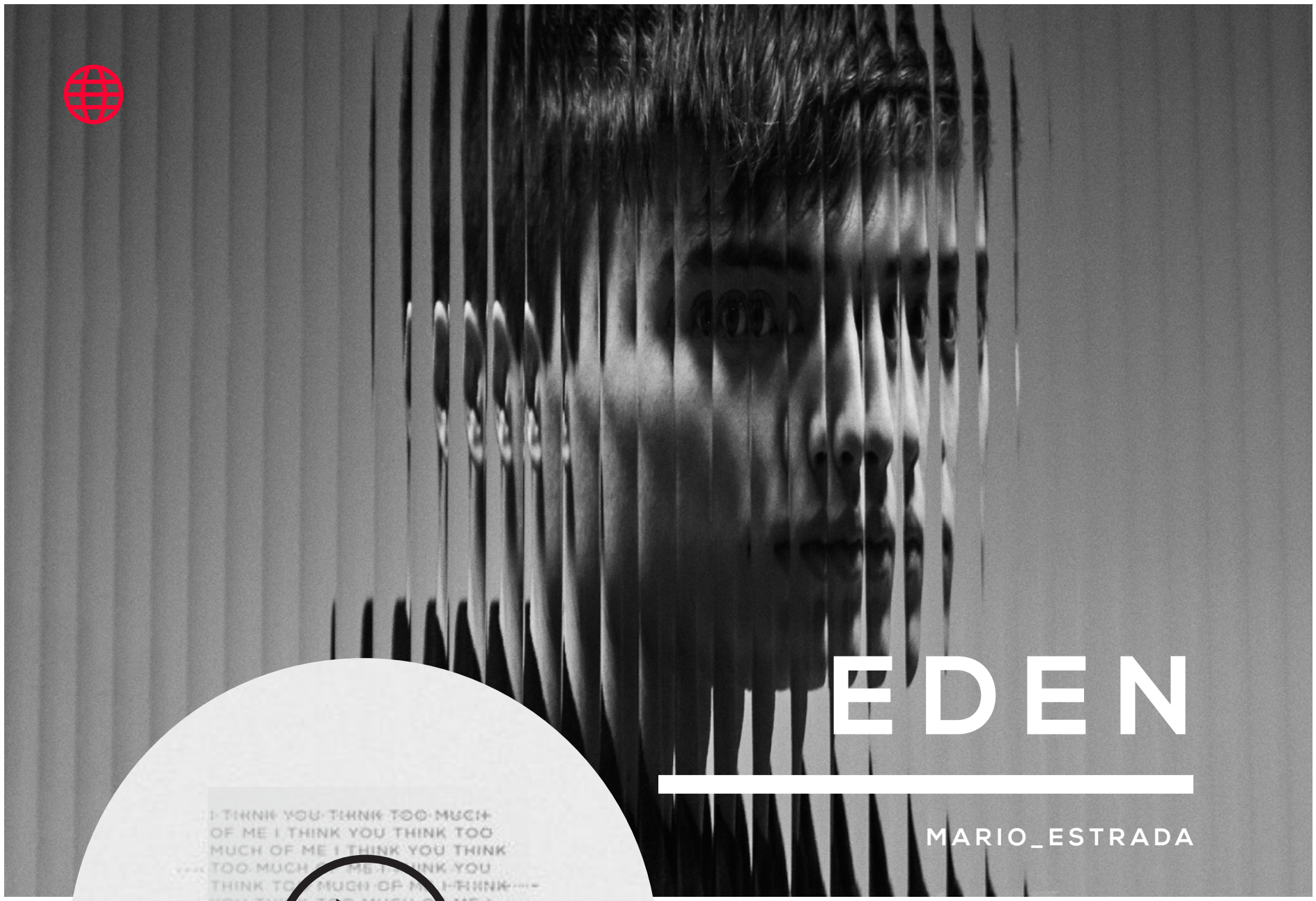
CAPTURED

MARIO_ESTRADA

LEONARD LENS

DROOL

FROM NEW BANDS TO HOT HOTELS. THESE ARE A FEW OF OUR FAVORITE THINGS. CHECK THEM OUT AND SEE IF YOU AGREE.



EDEN

MARIO_ESTRADA



At 20 years old, Jonathon Ng is already making a name for himself as vocalist/producer/multi-instrumentalist. He's known as EDEN on stage and is an incredible act to see. Walking into Slim's in San Francisco, the crowd leaned young but totally enamoured by the show. The guitar heavy, electro-pop sounds started from a black out and everyone lost their mind. It seamed every lyric was being reflected on the mouths of the fans which created a vibration in the room. Jonathan says he's only made one rule for himself, "make something you'd be proud of even if no one ever hears it." That's the power we see from most great artists seeking to create something original. Between his woozy vocals and deep drum beats, EDEN is definitely a garden worth visiting.

CAPTURED

Nice, South of France

DAVID_SUPERFLY

WONDER LENS / LITE FILM / RED EYE GEL FLASH





The song starts... "Pour champagne this evening, celebrate me leaving. I'm as blissful as can be, the telephone is tempting me." Heartbreaker, the indie-dance-rock anthem by Los Angeles band, BAD SUNS gets its own Spring tour and it should not be missed. Their Sophomore album, launched with the song, Disappear Here, frontman Christo Bowman says "We wanted to capture the emotion of a crossroads in life being suddenly interrupted by the ground collapsing beneath your feet" which works because the whole album is full of energetic songs that will force you to bounce. Check out more of their music on the Spotify link below and make sure to play on repeat to digest the soulful lyrics.

CAPTURED

Nice, South of France

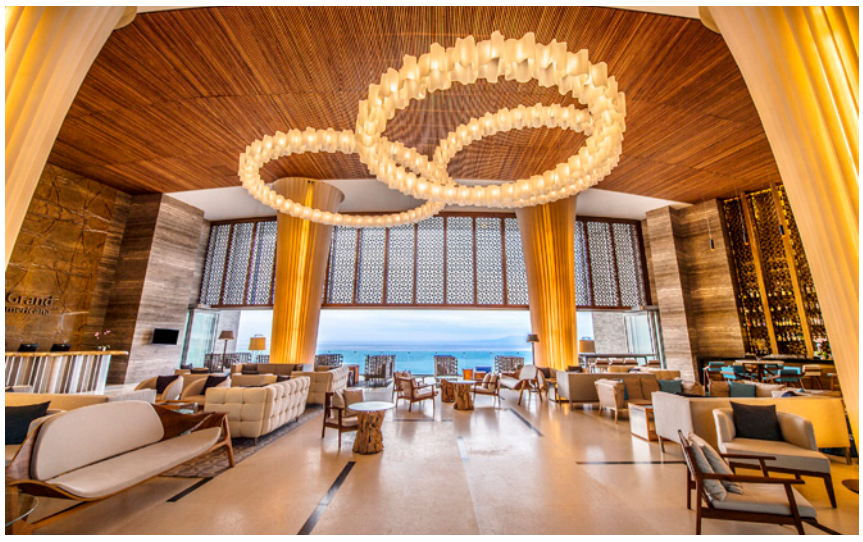
DAVID_SUPERFLY

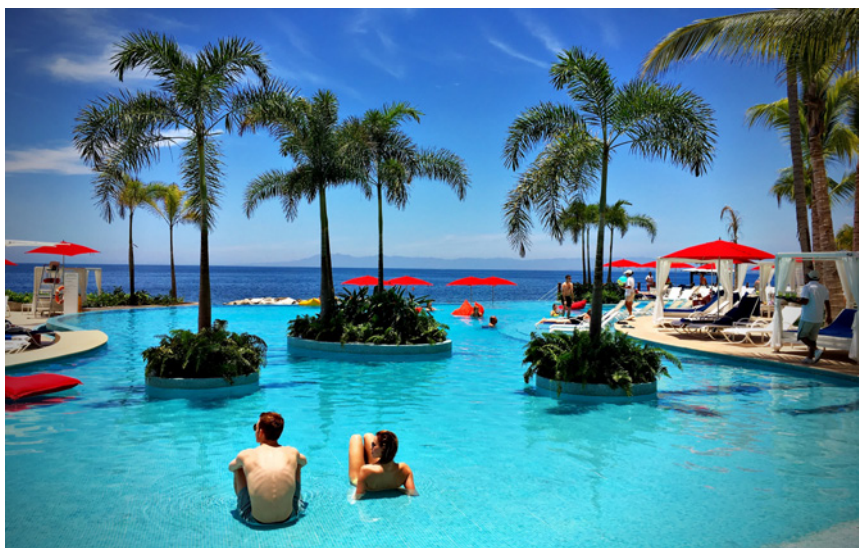
STAVROS LENS / HACKNEY FILM / APOLLO FLASH



GRAND FIESTA AMERICANA PUERTO VALLARTA

MARIO_ESTRADA





Upon arrival, the sights, sounds, and hospitality of the resort will capture your senses. The adults only, all-inclusive resort's spectacular location - aptly named the "Romance District" of Puerto Vallarta, Mexico - is the first of many indulgences you'll experience here. Grand Fiesta Americana Puerto Vallarta is just minutes from downtown shops, galleries and restaurants but you may never want to leave this paradise.

The resort is designed to be the perfect combination of party and leisure. Enjoy rooftop pool parties, custom treaments at Haixa Spa, specialty cocktails at one of their themed lounge bars, even late night Cirque shows.

My first dinner was at Yuu, the rooftop location was spectacular at sunset. Definitely more romantic than my solo dining experience required but I was incredibly impressed with both the quality of the sashimi and the the flavor profile of the Pad Thai. I don't usually venture outside of the local cuisine when traveling but this was not your basic all-inclusive meal.

Grand Fiesta Americana is what I would consider the idea location for a joint bachelor/bachelorette party!





CAPTURED

Eze Village, South of France

DAVID SUPERFLY

ERIC LENS / LOVE 81 FILM



MATING RITUAL

MARIO_ESTRADA



Ryan Marshall Lawhon has been going viral on the indie charts for a while. His self-described Post-Genre-Pop comes to life under Mating Ritual and their sound is hard to ignore. There is a true grit to the texture of the debut album, *How You Gonna Stop It?* and that's with only half of it being released. The album, which has taken 2 years, several studios and a cruise to record, has the complex layering that only time can develop. At the moment only the first half has been released but knowing that each song is informed by the prior and not with the intent of individual listening, is making me super excited for Volume 2 to drop in April of 2017.

Check out his music and don't forget to support talented independent artists!



CAPTURED

Nice, South of France

DAVID_SUPERFLY

BURKE LENS / MOUNT ROYAL FILM / JUICY ORANGE GEL FLASH



Highasakite is what I would describe as a "Gusher" in the music world. I loved those candies as a kid and I'm reminded of the same progression of senses when I listen to the delicious sound. It starts by warming up my eardrum while slowing sending a vibration down to my toes and then the vocals of Ingrid Havik break through the electronic beats to deliver full body pleasure. The Norwegian indie pop band is on their third album, but I'm just discovering them–so put on your headphones, press play and start ingesting all of this sweetness.





CAPTURED

Nice, South of France

DAVID_SUPERFLY

MARK LENS / MOUNT ROYAL FILM / LASER LEMON GEL FLASH

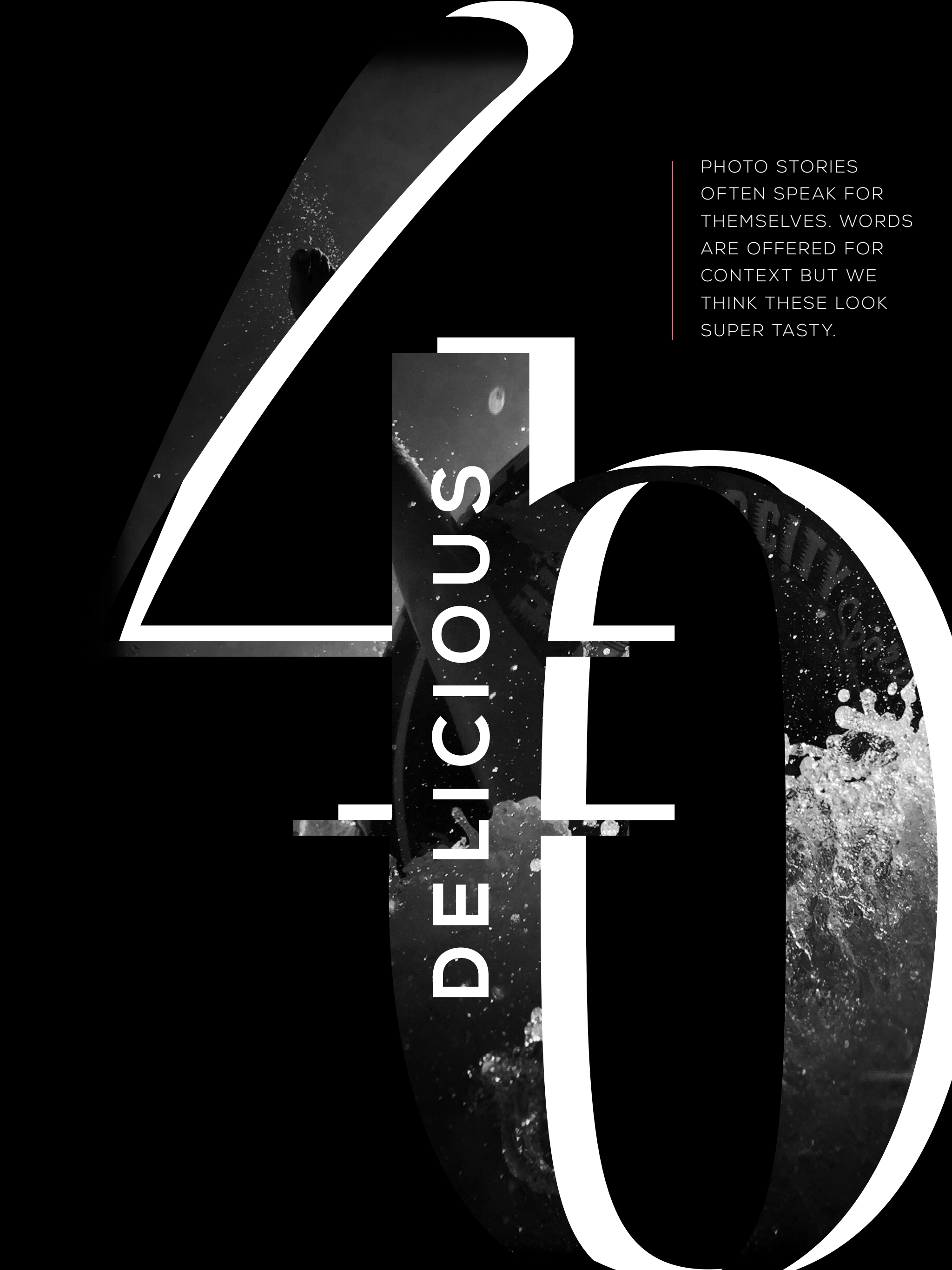
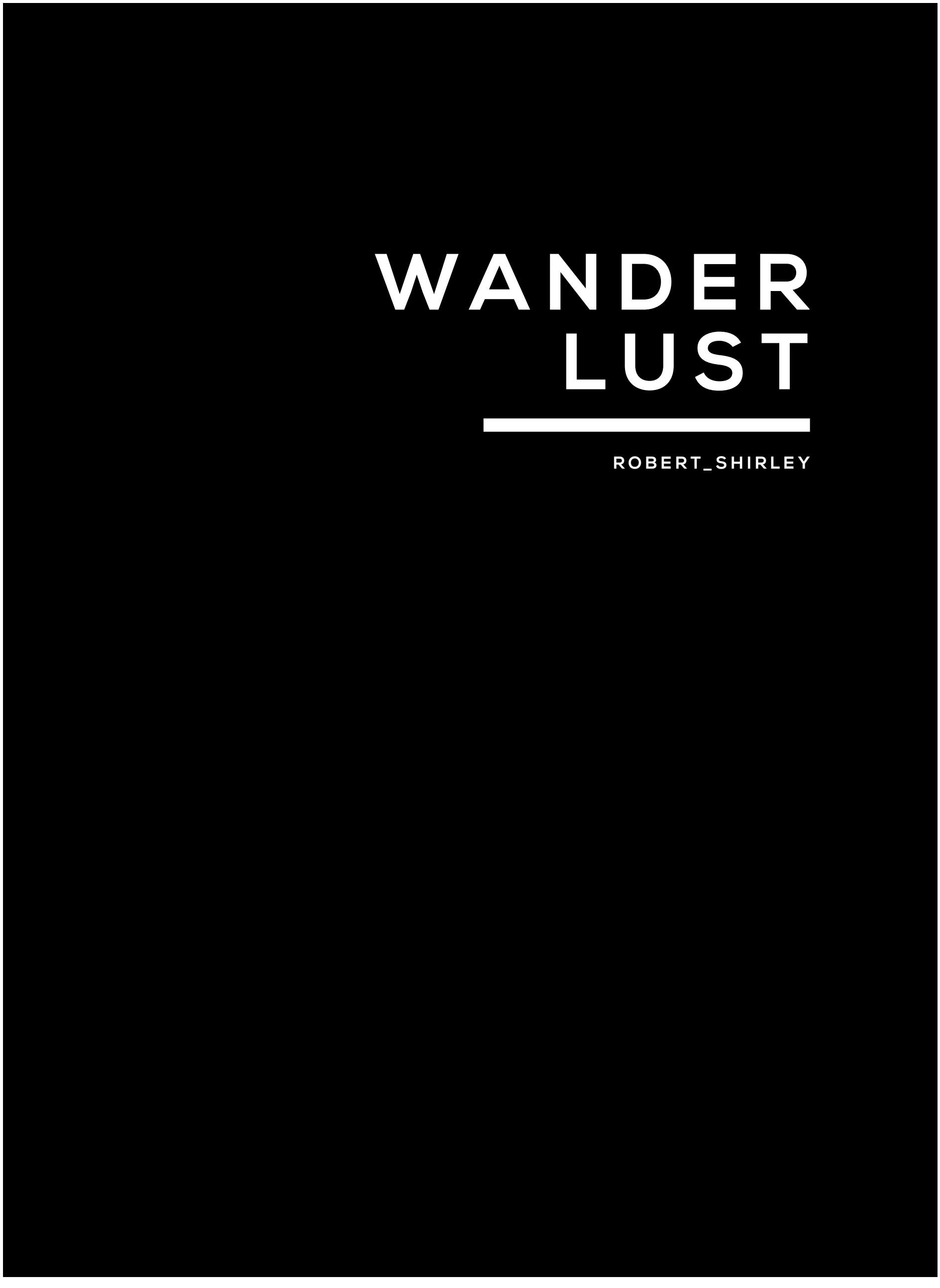


PHOTO STORIES OFTEN SPEAK FOR THEMSELVES. WORDS ARE OFFERED FOR CONTEXT BUT WE THINK THESE LOOK SUPER TASTY.

WANDER LUST

ROBERT_SHIRLEY





Consumption by wanderlust
Can be particularly cruel
If one has the gumption
But not the fuel



In nothing does the true
vagabond trust
But his innate and undeniable
Wanderlust





Do you dream of the Eiffel Tower or perhaps the Colosseum?
The great Northern Lights or the Hermitage Museum?
It's different for you than it is for me
As my wanderlust will always lead to a beach and a tree



CAPTURED

JILL_LIAN
SERGIO LENS / OTTO FILM

LAND SCAPE

GER_VAN_DEN_ELZEN

This series is an ode to the great Dutch landscape painters, back in the 17th century. Where they used brush and canvas, I used the iPhone 6s and Hipstamatic. Somehow the way of looking at things in nature is still the same and the final result sometimes looks like a 'digital' painting.











CAPTURED

JILL_LIAN
TEJAS LENS / BLANKO NOIR FILM

I created this combo during my recent summer holiday in Greece. I've been visiting Greece regularly, from the time I was a little girl. There is a particular feeling that you get there, which inspired this, what I like to call, fun pop art style. It is a very unique combo in the sense that each photo varies greatly, depending on the light, so there are always interesting surprises.

FUN POP

KALLY_KLONARIS











CAPTURED

JILL_LIAN

TEJAS LENS / PISTIL FILM

PARATY BRAZIL

TITA_PONTE









CAPTURED

JILL_LIAN

TEJAS LENS / PISTIL FILM

SUMMER DAYS

VALERY_HACHE

What a joy to walk around in summer with your smartphone and take pictures; just taking your time enjoying the holiday atmosphere. This series was taken along the French Côte d'Azur and in Corsica, over the summer months. The light is particularly challenging at this time of year, so I prefer shooting in the morning and late afternoon. I always use BlacKeys SuperGrain with the John S lens and I never seem to tire of it.'



















LIDO PLAGE
PLAGE - BAR - RESTAURANT




DEDICATED TO LEARNING. PLEASE LEAVE THIS SECTION WITH MORE KNOWLEDGE THAN WHEN YOU APPROACHED.

CULTURED













#SCENE1 PLAYLIST



CAPTURED

Mount Macedon, Victoria, Australia

JOHN_CRAWFORD

JOHN S LENS / BLACKEYS BW FILM



BROILED BEEF AND OLIVE SALAD

MARIO_ESTRADA

INGREDIENTS

1 lb Ribeye
4 oz Green olives
4 oz Kalamata olives
4 oz Sundried tomatoes
4 oz Grana cheese
2 oz White onion
2 oz Peperoncini peppers
Extra virgin olive oil
Lemon juice
Balsamic vinegar

JAMAICA'S HYATT ZIVA GIVES US A HOTEL FAVORITE RECIPE BY ACCLAIMED CHEF IGNAZIO PODDA

Season the ribeye with the EVOO, few drops of balsamic, salt and pepper.

Grill it quickly at high temperature, one minute per side, meat should stay very rare. When cold, slice in 1/2 cm thick by 4 cm long sticks.

Mix with the olives, the sun dried tomatoes (also cut 1/2 cm by 4 cm), the shaved grana, the chopped white onion, the peperoncini and dress with abundant EVOO and fresh lemon juice.

Serve with toasted bread, or lavash bread.



CAPTURED

Buenos Aires, Argentina

ILISE_HARRIS

SERGIO LENS / BLACKEYS 44 FILM

THE DELICIOUS MIX OF CITRUSY AND FRUITY FLAVORS IN THIS FROZEN MARGARITA WILL BLEND IN PERFECTLY WITH ANY AND ALL PARTY GUESTS.

Combine ingredients in a blender pitcher and blend thoroughly. Taste and adjust sweetness or tartness to your liking, as berries and citrus may vary with the season. Pour into frozen mason jars and garnish with half of a strawberry and a jalapeño coin.

QUICK TIP

Omit the jalapeño and use sprigs of mint or basil to make a fresh, herbal spring margarita."

SPICY STRAWBERRY MARGARITA

PRESENTED BY
PATRON SILVER

INGREDIENTS

8 oz Patrón Silver
4 oz Patrón Citrónge Lime
12 Fresh strawberries
4 oz Fresh lime juice
2 oz Simple syrup
Half of a fresh jalapeño
2 cups Ice



INTRODUCING THE

UPDATED

TINYPE

★★★★★

• IPHONE APP •

LEARN MORE



ADVENTURES

GET A GLIMPSE
INTO OTHER LANDS
THROUGH THE EYES
AND THE EXPERIENCES
OF PHOTOGRAPHERS
AROUND THE WORLD.





IBIZA SANTORINI ZAKYNTHOS

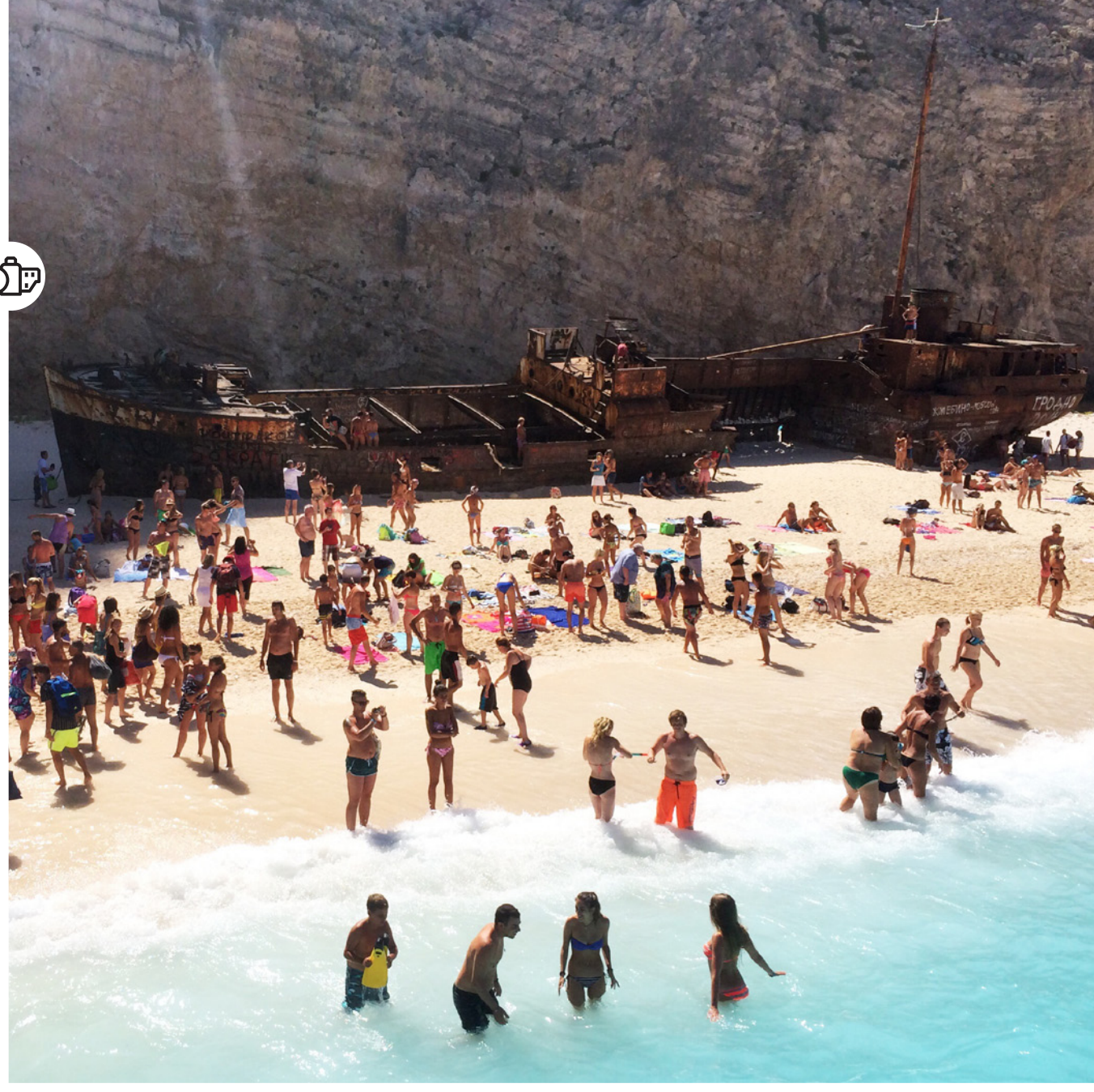
CHRISTINE_MIGNON

Last year I had the pleasure to visit three Mediterranean islands with totally different characteristics. The Spanish island Ibiza is known as an island to party, have fun and meet tons of crazy creative people, night and day. Hippy-markets, fashion shows on the beach, drum rituals for sunset or a circus parade to promote on of the many clubs on the island — it's all there!

Santorini (Greece) was on top of my bucket list for many years, and it met all my expectations. The absolute highlight are the idyllic villages of Oia and Fira with it's famous white and blue buildings. To walk the narrow alleys feels like being in Wonderland, until tons of people gather there for sunset like attending a rock concert.

One of my all time favorites is the Greek island Zakynthos (a.k.a. Zante) Island in the Ionian Sea. I've been there about twenty times, I stopped counting... The preserve area of Vasilikos provides white sandy beaches, the sea shows any palette of blue and turquoise, and with a bit of luck you can see baby turtles hatching from their eggs. It's THE place to relax, though you might have to put your clocks back for about 20 years! Don't miss a boat trip to the Shipwreck Bay, the most famous postcard motif of Zante Island!









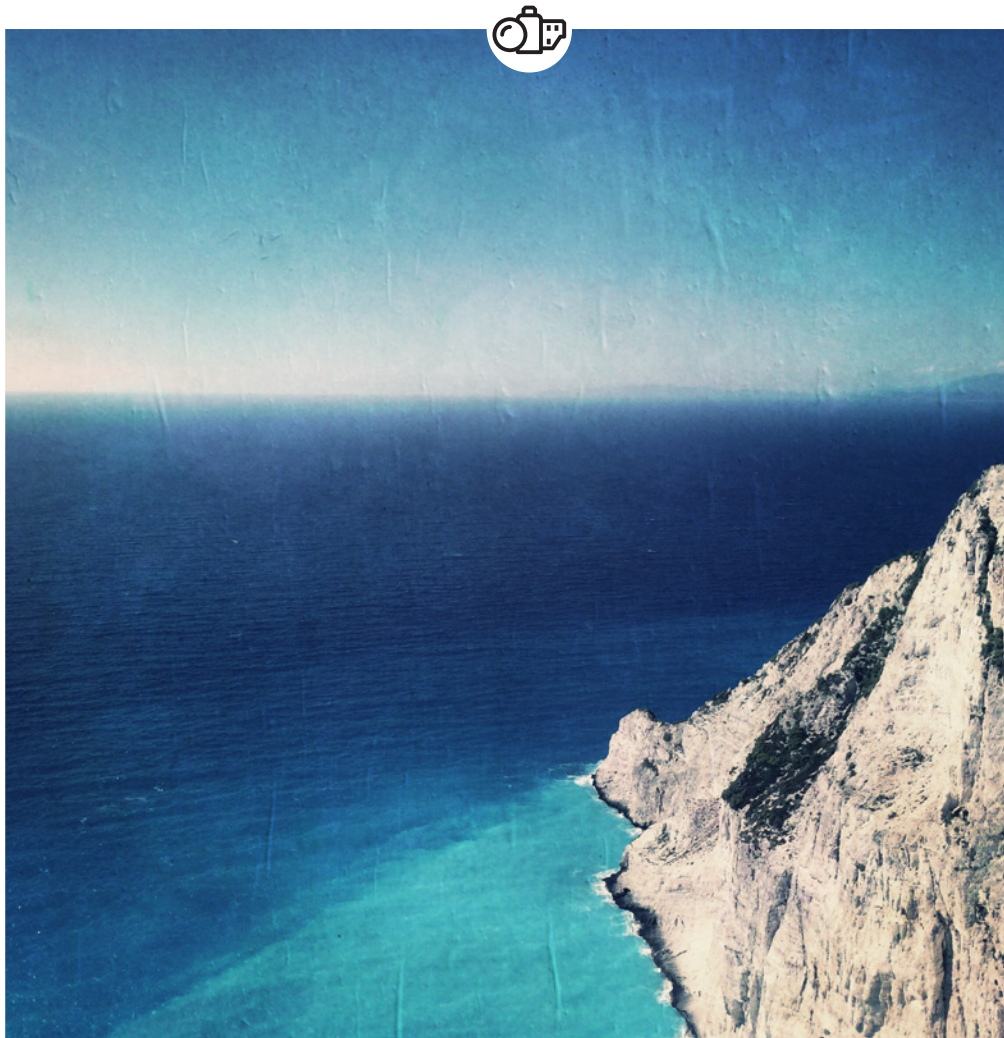


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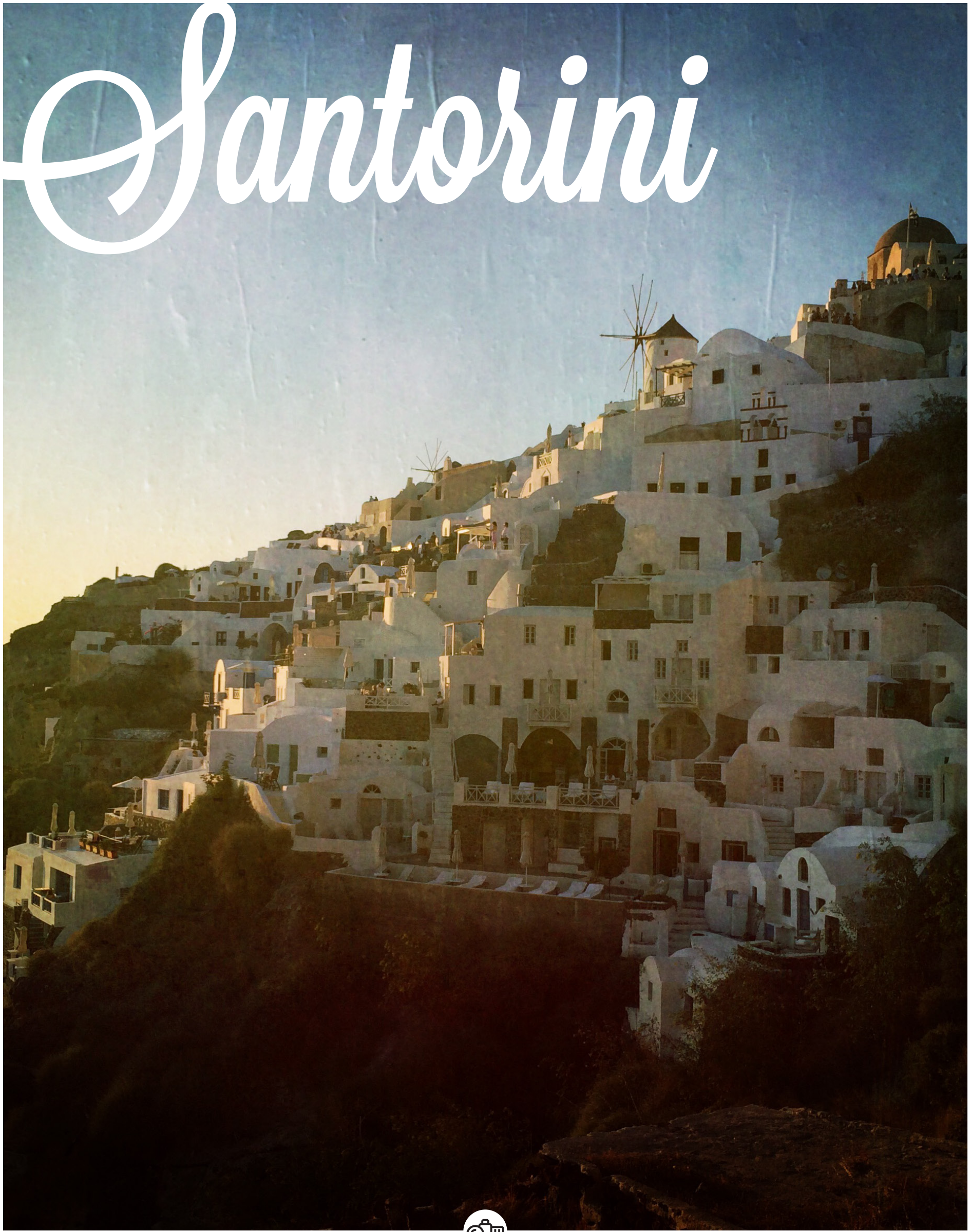








Santorini





CAPTURED

CHRISTINE_MIGON

RAY MARK II LENS / ROBUSTA FILM



CUBA

ADRIA_ELLIS

Ahhh Cuba, the forbidden fruit. To live in the United States and have a country as raw, and colorful and original as Cuba right out your backdoor is astounding. Technically it is not quite legal or easy for Americans to visit this country. That's all about to change. It is this change - the fear of this change - that inspired my visit. The aspects that speak to me the most are the colors and the textures. I visualized old cars, bright buildings and bold people. Cuba is such a mystery at this point, I wanted to depict a clear strong simple interpretation of what I was seeing and capturing. On the first day, I chose the Jack London lens. I decided not to include a film for my original shots. I stuck with this choice for the entire trip. The bump in brightness and contrast worked well almost all of the time. I was shooting at all times of the day, in old buildings and I also made lots of pictures of people with darker skin. I loved everything about my trip and look forward to creating another series with a different look. So many images to play with and so many different sides of Cuba and it's people to see. Thanks Hipstamatic for inspiring my creative spirit and saving me from tons of post editing work. What I really love about this lens is that, at the end of the day, I don't usually end up doing a thing to the images.

Ahhh Cuba, le fruit défendu. Vivre aux États-Unis et avoir un pays aussi brut, coloré et original comme Cuba à deux pas de chez vous est étonnant. Techniquement, il n'est pas encore tout à fait légal ou facile pour les Américains de visiter ce pays. C'est sur le point de changer. C'est ce changement - ou la peur de ce changement - qui m'a poussé à visiter l'île. Ce sont les couleurs et les textures qui m'intéressent; j'avais en tête des vieilles voitures, des bâtiments lumineux et une population audacieuse. Cuba était un mystère au départ et je voulais immortaliser le voyage d'une façon claire et précise. Dès le premier jour, j'ai choisi l'objectif Jack London; j'ai décidé de ne pas inclure un film et j'ai gardé ce choix durant la totalité du voyage. J'ai pris des clichés de voitures, de bâtiments mais aussi des personnes à la peau plus foncée à tous les moments de la journée. J'ai eu avec ce combo de bons résultats au niveau de la luminosité et du contraste. J'ai adoré ce voyage et je me réjouis de créer une autre série avec un regard différent; il y a tellement d'aspects différents de Cuba. Merci Hipstamatic de me donner autant d'inspiration et de m'éviter des heures de retouche d'images. J'aime cet objectif car à la fin de la journée, je n'ai plus rien à changer aux photos.

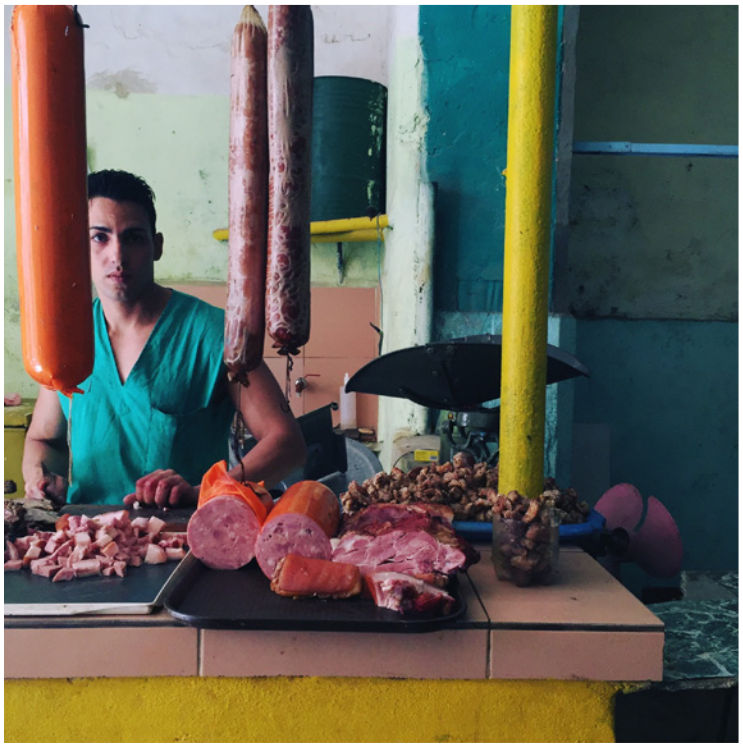














Cuba



Ahhh Cuba, the forbidden fruit. To live in the United States and have a country as raw, and colorful and original as Cuba right out your backdoor is astounding.











CAPTURED

ADRIA_ELLIS
JACK LONDON LENS

MAASTRICHT

GER_VAN_DEN_ELZEN

‘What about your wanderlust? Are you that person who loves to travel around the world and visit new places? Well, let me be your trip advisor and give me the opportunity to take you for a visual trip through that lovely city where I live. For this occasion we take our iPhone and the Hipstamatic App with the Kreuzberg HipstaPak with us. Maastricht is located in the south of The Netherlands on both sides of the river called ‘maas’ and is the capital city of the province called ‘Limburg’. The Name Maastricht is from the Latin ‘Trajectum ad Mosam’ or ‘Mosae Trajectum’ meaning ‘crossing at the Meuse’ It refers to the old bridge built by the Romans.

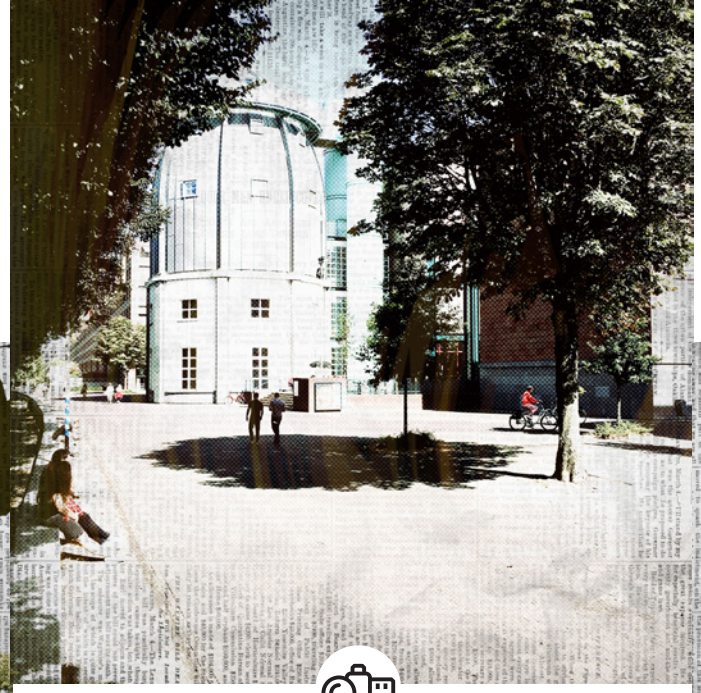
Today, Maastricht is well-regarded as an affluent cultural center. Maastricht has 1677 national heritage sites (so called Rijksmonumenten), which is the second highest number in a Dutch town, after Amsterdam.

Now these days Maastricht has several bridges. Two of those bridges are only for pedestrians and cyclists. When you visit Maastricht you will notice that the main transportation methods are about walking and cycling. During this visual city tour we will walk along some of Maastricht’s most beautiful spots. Within just a few hours walking you will get a glimpse of architectural buildings like the ‘Sint Servaas Church’, the ‘Theater at the Vrijthof’ and the ‘Aldo Rossi Museum’. You will walk along beautiful places like the ‘Vrijthof’ or the modern town square called ‘Plein 1992’. Hope this small series will awaken your wanderlust. Just come on over and I will be your personal city guide. You are invited!

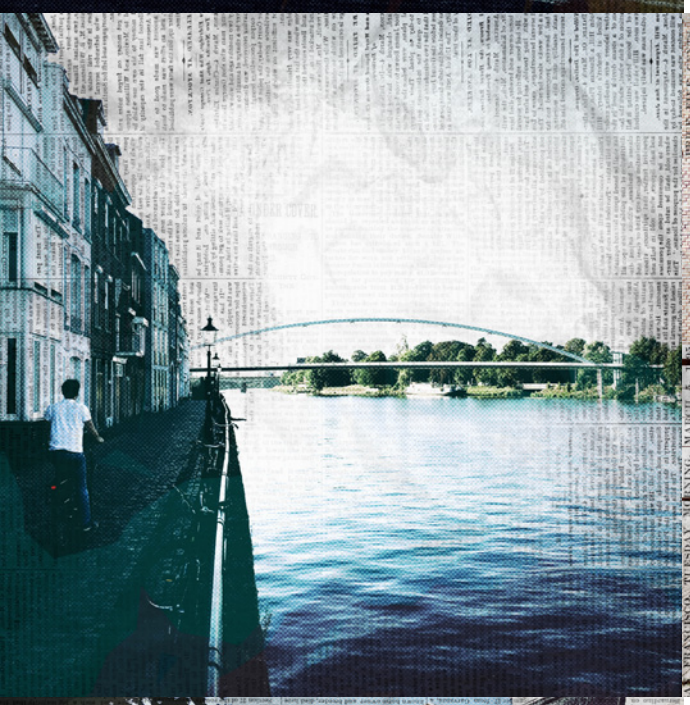

HIPSTAMATIC
PHOTOGRAPHER NEEDED
IN OREGON
GIVEN.
TRAPPED
HIPS
LIQUOR MEN UNDER COVER
COFFEE


PRICE FIVE CENTS.
HIPSTAMATIC
The Anti-Scalpers' Bill
Passed the House by
Loud Work.
SMALL AMOUNTS GIVEN.
TRAPPED.
LIQUOR MEN UNDER



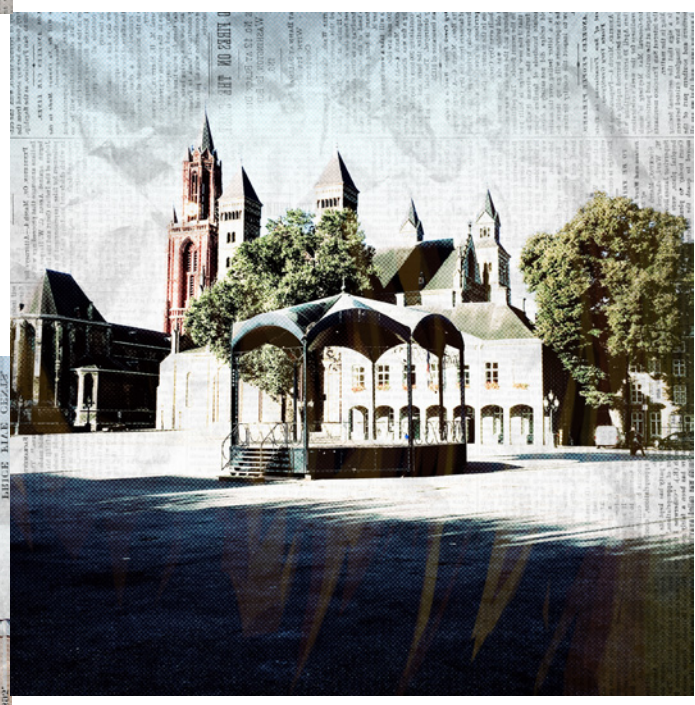






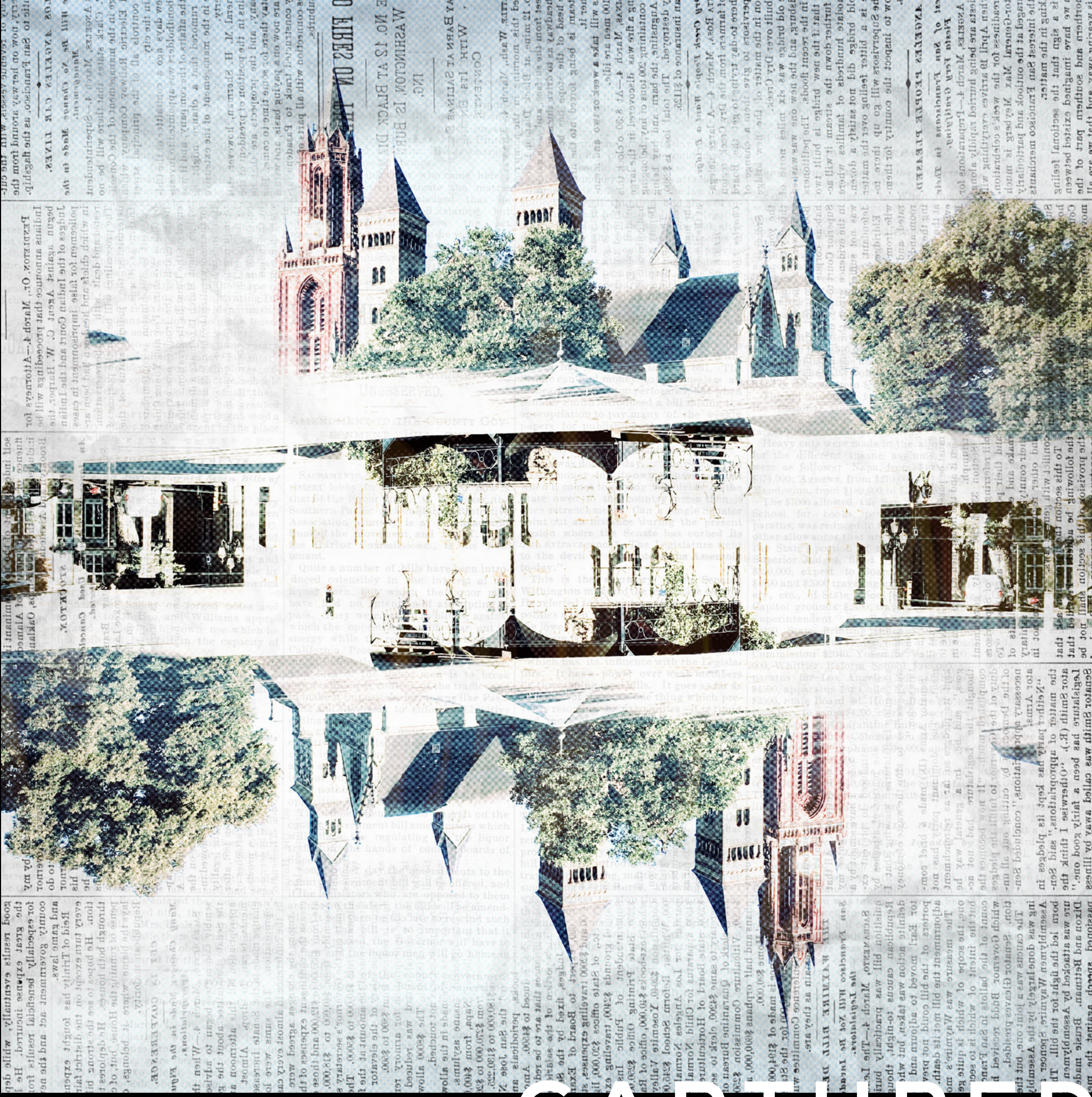








Maas



CAPTURED

GER_VAN_DEN_ELZEN

JOHANNES LENS / STRAUSBERG FILM / MULTIPLE EXPOSURE



SOUTH KOREA

JOSEPH_CYR

In just under a year-and-a-half from now, the Winter Olympic Games will open South Korea, in Pyeongchang, Gangwon-do province. Away from the glitzy new sports venues, however, this mountainous region still has some of the wildest scenery and most traditional culture on the peninsula.

Some of the oldest Zen temples ("Seon" in Korean) in the world, dating to the 7th century, can be found here, particularly in Seorak-san and Odae-san National Parks.

Hiking down from the granite peaks, you pass medicinal springs and forests of pine, maple, and gingko, ending up in lush valleys where rice paddies are still tended the traditional way. Seoul might be the world's most wifi-connected city, but this is a world away, and slow-food still rules.

Villas of the aristocracy from the Joseon Dynasty period have been preserved and are open to the public, with courtyards and lotus ponds...

With its long coastline, seafood is important, with squid-fishing still an important way of life. Gangwon-do includes the spectacular volcanic island of Ulleung-do, about 100 miles off the coast. (the 'squid-monument water fountain' photo, along with the fishing boat and coastal mountain scene were taken here) The island is still very off the beaten path for non-Korean visitors; when my wife and I visited mid-week in the summer, we saw no other foreigners.

Winter for skiing and Fall for hiking amid the glorious foliage are the peak times for visitors. October weekends, it can feel like all of Seoul's millions have decided, en masse, to come hike in these mountains, wearing matching hiking gear. Summer is lush and quiet, aside from the sound of rapids and waterfalls.

Discover what this region is truly like, away from the new sports infrastucture, highways, and train line. Before it changes, get a feel for why the ancient name for this nation was "Land of the Morning Calm."











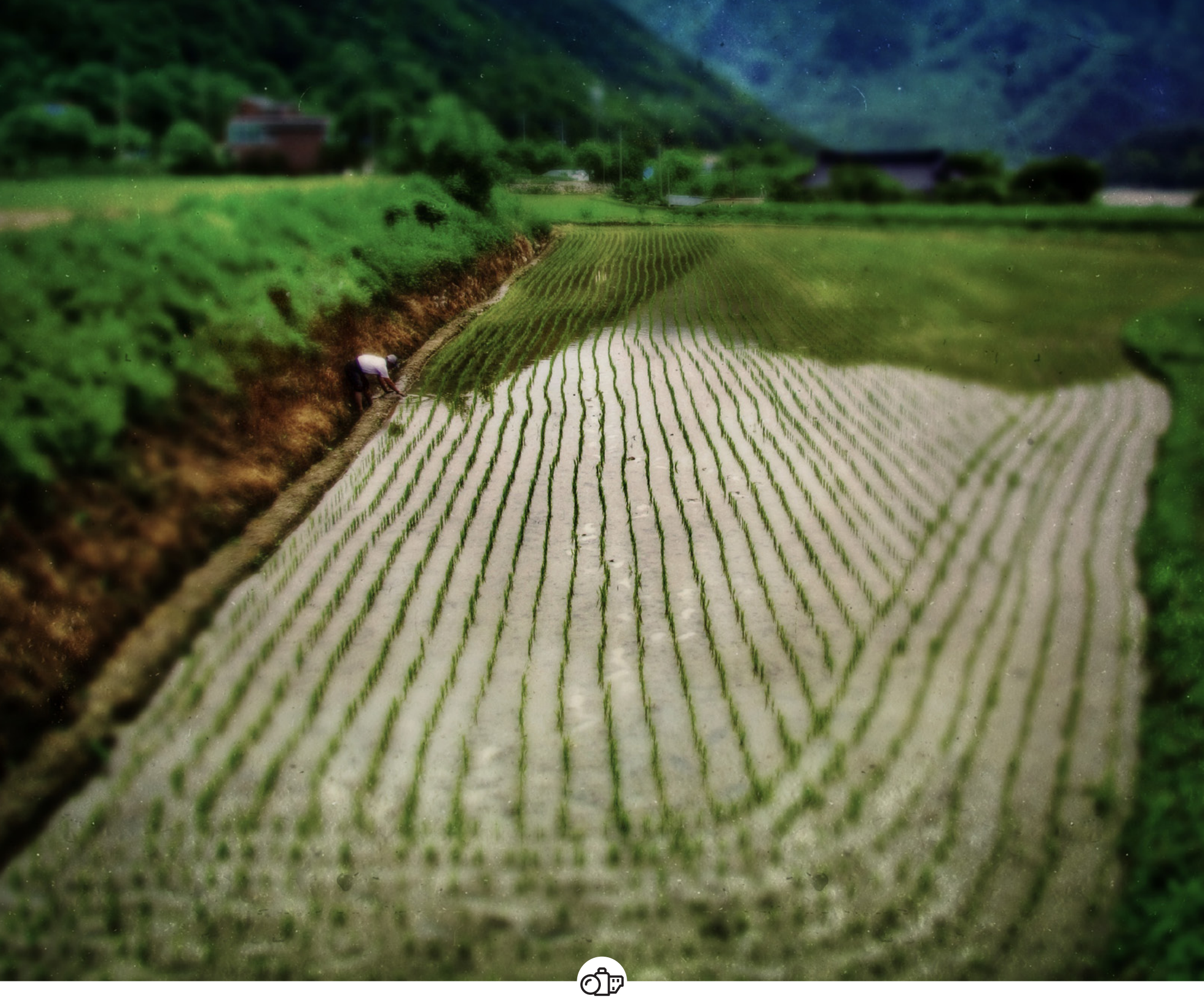




Korea



Some of the oldest Zen temples ("Seon" in Korean) in the world, dating to the 7th century, can be found here, particularly in Seorak-san and Odae-san National Parks.




寂光寶殿







CAPTURED

JOSEPH_CYR

SHOT WITH TINTYPE APP BY HIPSTAMATIC

1 THE SCENE

2

A CONVERSATION ABOUT PHOTOGRAPHY AND ITS CURRENT QUESTIONS AND OBSERVATIONS.


OH!
shit
OH!
shit
OH!
shit

THE POWER OF A PRESIDENTIAL PHOTOGRAPHER

MARIO_ESTRADA

As we said goodbye to the Obamas, friends and photographers started sharing these incredible, endearing images of Barack and his family. Snow angels, candid laughs... "He's one of us."

The power of photography is so important in how people are remembered. Random images are one thing, but the ability to edit years worth of images into one scrutinized photo story puts a lot of power into the photographer.

And then the unthinkable happened. I didn't see it coming. HOW... As in how the actual fuck could we elect a man that has so little regard for people. ALL PEOPLE other than himself.

I sat in front of the TV as the results rolled in repeating the words "OH SHIT!"

I looked for an understanding. Something, maybe someone to blame. Did Jimmy Fallon really have the ability to humanize him by petting his hair or were we just too divided on the opposition.

Shealah Craighead was named the Chief White House Photographer and her job is so important. Number 45 will now get countless hours of editing through months/years worth of images to create a story that summarizes him. She has the responibility to tell an honest story and not make his antics seem normal. She has a lot of power in how she tells this story and how it is remembered.



CAPTURED

LUKE_BEARD

BEARD LENS / BREAM FILM

LUKE BEARD EXPOSED

MARIO_ESTRADA



WE DIVE INTO THE MIND OF LUKE BEARD, DESIGNER CO-FOUNDER OF PHOTO STORY NETWORK, EXPOSURE, AND ALL AROUND TALENTED PHOTOGRAPHER. WE PICK HIS BRAIN TO SEE WHERE THE FUTURE OF PHOTOGRAPHY IS GOING IN THIS SOCIAL MEDIA DRIVEN WORLD AND LET YOU SEE WHY WE FELT THE NEED TO PARTNER WITH HIM ON THE COLEFORD HIPSTAPAK.



ME: What's your first memory with a photograph or camera?
LB: Some goofy Fuji Finepix my Dad had bought as our first family digital camera. I was fairly obsessed with it and in retrospect it was actually quite terrible. I ended up scratching the hell out of it and my Dad was pretty mad for a long time.

Probably slightly less romantic than finding some old 35mm camera in the attic or something.

ME: When did you first pick up a camera to intentionally create something?
LB: Somewhere around 16 I think, during my big phase of learning Photoshop and graphic design basics. I wanted to start playing around with image manipulation and I had no stock images to play with so I took a bunch of photos of a flower in our family garden and did all sorts of crazy Photoshop nonsense to it.

It ended up being this glowing crazy mess. My mum has in hung in her bedroom to this day.

ME: I met you as a front end developer and have seen you embrace you're photography side. When did you decide to become a professional photographer?
LB: Tough one. I don't think I'm a "professional photographer" by my own standards. I don't know enough to call myself that yet. I struggle with imposter syndrome up to the nines and there is a level of fundamental basics around photography that I only just got my head around and continue to understand in more depth.

If there was a defining catalyst to taking photography seriously it was around 3ish years ago when I joined Elepath (http://www.elepath.com/) and started working on Exposure (https://exposure.co). Working on a photography product gives you a lot of reasons to build on the skill itself.

As with anything, you can kinda fake it till you make it, but once you make it, you can't fake it. I'm in the middle somewhere. Basically, I hold my own understanding and skill higher than what they might be preserved as.











ME: In your words, tell me what Exposure is and how it came about?

LB: Exposure is a publishing tool focused on narratives or stories that are photo centric. A blogging tool of sorts that leans towards very light touch design and big photos. Members get a website for their photography and in the coming months we are expanding from just photo stories to other fun stuff. Very exciting!

We started it during my time an Elepath, it was an experimental studio that let you work on all sorts of software ideas. Exposure came to be after I took a trip to Estonia. I had a bunch of photos and a narrative around them but felt there was no dedicated place for the thing I wanted to publish.

I needed a simply designed tool to throw photos at, have them laid out nicely automatically and craft a linear narrative around them. That was just what we built and this year we enter our 4th year of business with thousands of customers and over 100,000 members.

Visit https://exposure.co



ME: Has Mobile changed your definition of a photograph?

LB: Totally, there is a whole new breed of mobile only photographers and that's a shift that is important to the the industry. The tiny computer in your pocket gives you the ability to learn so much about photography and even give you an income if you work on it hard enough.

It's changing the definition of how you are introduced to photography and that's very cool for a whole generation of people dipping their toes into what might end up being their career.

ME: Has social media (IG Stories, Snapchat) devalued the worth of a photograph? Im curious your opinion on what these "sloppy" pixelated quick-shares are doing to photography OR is content and time more important than quality which pushes the boundaries of photojournalism.

LB: I don't think so. If anything its changing the way people perceive "good" photography. Like the iPhone changing phone design in the general conscious of the population. The more exposed to photography everyone is via whatever network they are consuming it, the more it's elevating the craft overall.

This will also lead nicely into the ever growing uptick need for photographers and that's awesome.

ME: In the last year, what's the biggest trend you've noticed in the way people take/share photos?

LB: Probably Instagram stories. Big fan of the portrait fullscreen format and that you can play around with posting stuff you might not share usually.

ME: What do you think we'll be seeing more of in 2017? Whats your trend forecast?

LB: As I mentioned, probably more Instagram stories. Crafting whole experiences around that with your photography.

I saw it a lot last year but I think a shift towards light touch editing over hyper stylized filters will also become far more popular.

Oh, and more people publishing with Exposure ;).

ME: Anything you want to add (future updates, ideas, shout outs, etc?)

Thanks to you guys! Very happy to be interviewed by old friends.

Subscribe to Luke's stories on Exposure.





Introducing the Coleford HipstaPak! A special new combo that brings beautiful, saturated color. The Beard Lens and Bream film were Inspired by photographer Luke Beard's brilliant attention to simple images with bold contrast.

COLEFORD

AMPLEUR

KEVIN MILLET / MKIND















WALKING FOR EIGHT

photographed by
FEDERICO GARIBALDI

fashions by
LUCIO COSTA















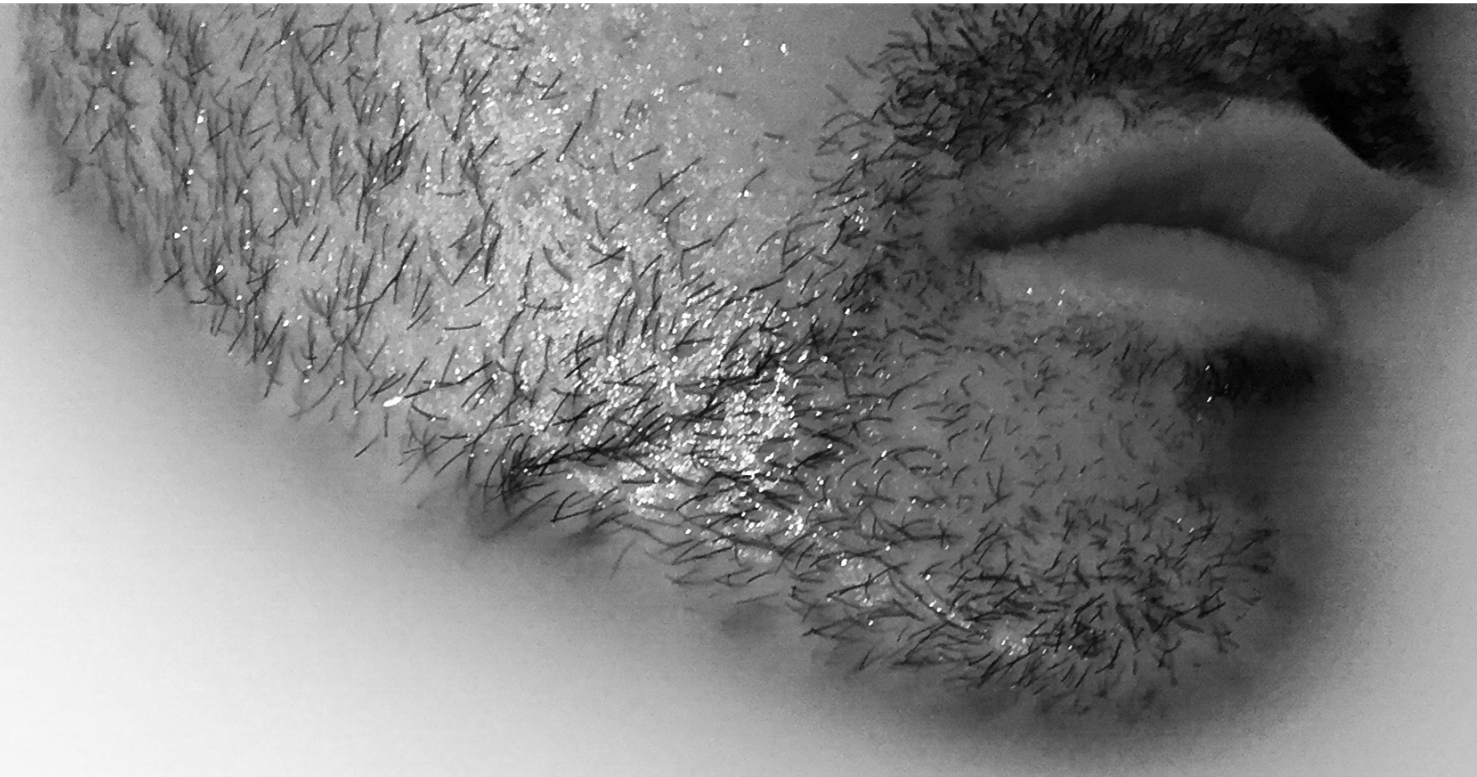
EVENUS

by

STAVROS DIMAKOPOULOS







SON OF ARES AND STEROPE. NOBLE KING OF AETOLIA.
PROUD FATHER OF MARPESSA. DESPAIRED AT THE LOSS
OF HIS KIDNAPPED DAUGHTER, EVENUS DECIDES TO
MEET HIS DESTINY. HE CHOOSES THE DARKEST OF
ALL THE DARK PATHS OF HUMAN THOUGHT.

HAVING COME A LONG WAY, ALL OF A SUDDEN HE BECOMES
SON OF ANGER AND SADNESS. HIS GAZE BECOMES
VACANT. HIS VOICE, SOULLESS. HIS SOUL, BREACHED.
HIS BODY, EBONY. AND HIS HOPE, FOREVER LOST.

HE HURLS HIMSELF INTO THE RIVER.
A HUMAN WRECK.
AND SINKING.
FOREVER.
LOST.

◆







EVENUS



PAINTERLY EFFECT

PHOTOS BY GUIDO CUBO QUADRO

FOXY LENS & CHESHIRE FILM





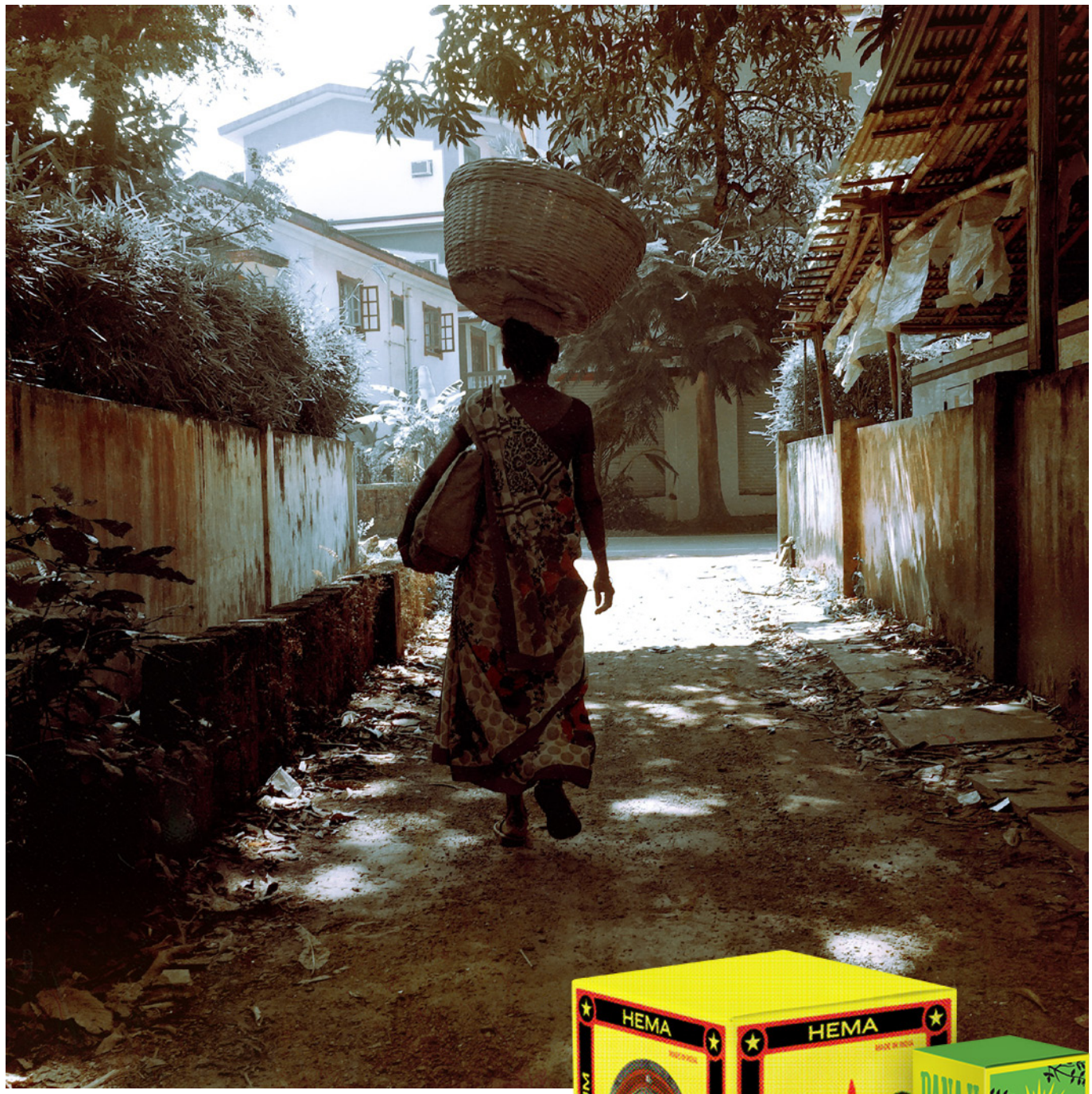


1 GEARED

2

HIGHLIGHTS OF OUR LATEST HIPSTAPAKS AND NEW ARTIST COLLABORATIONS.







Inspiration for HipstaPaks comes in many different forms and a trip out to Southwest India is the source for this month's HipstaPak. A land of temples and beaches, the luscious coastline of Goa makes it a photogenic beauty. The new Pak is perfect for capturing the low light of the architectural interiors while still creating interesting landscape shots.

GOA

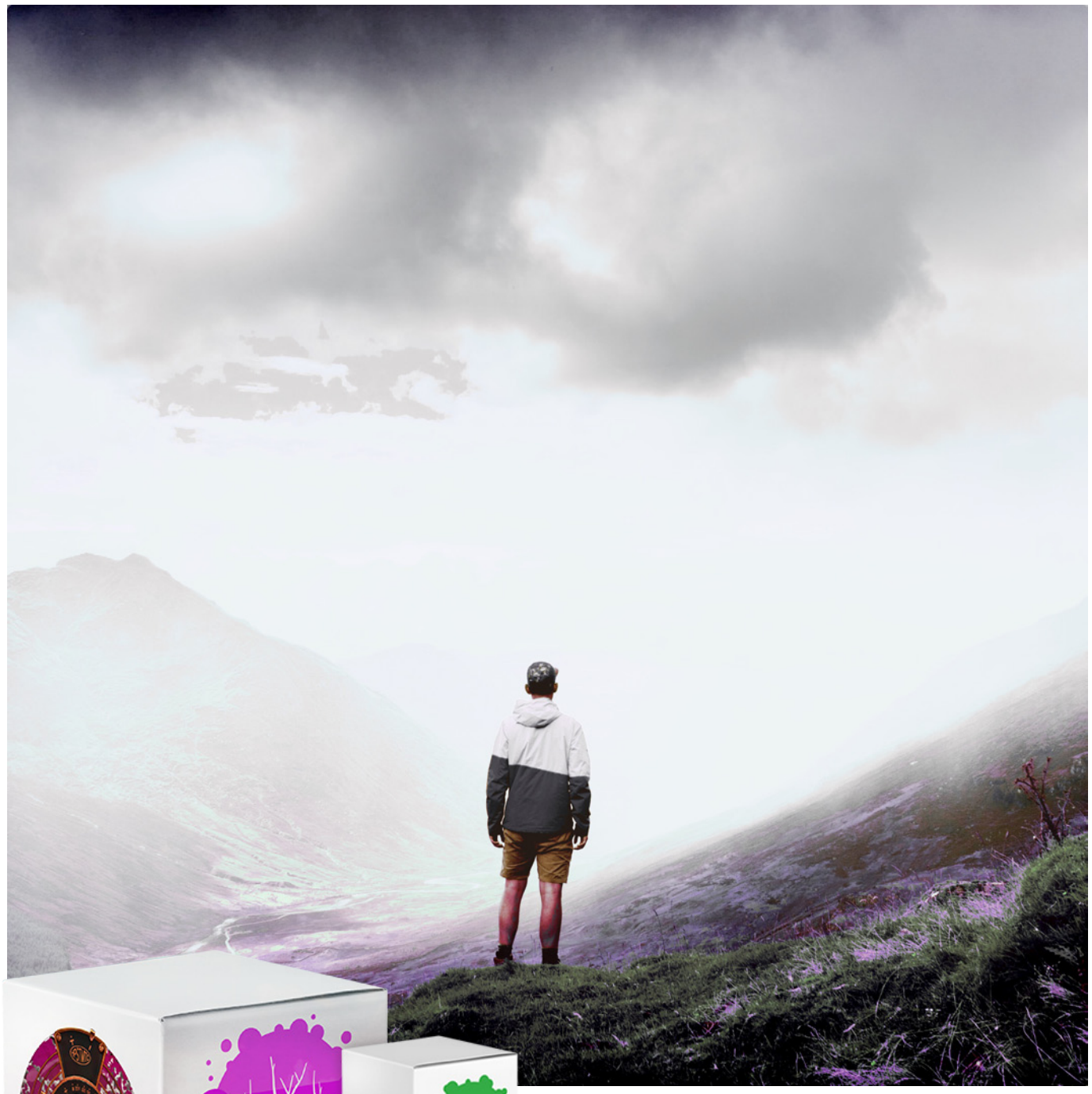
MARK_FEARNLEY




GOODS CARRIER
5.IN.CABIN
TATA
1613
TATA
KA·22
B·2858
BAD BOYS
RAMCO
NKS
Cosmetic Clinic
We're Here



Goa





Paint the town in surreal colors with the new Boulder HipstaPak. Inspired by infrared photography, the Marshall lens shifts green tones to rich purples. If a more muted look is desired, apply the new Pearl film to desaturate your shot. To see some truly magical results, play with the vibrancy tool while editing.

BOULDER





Boulder

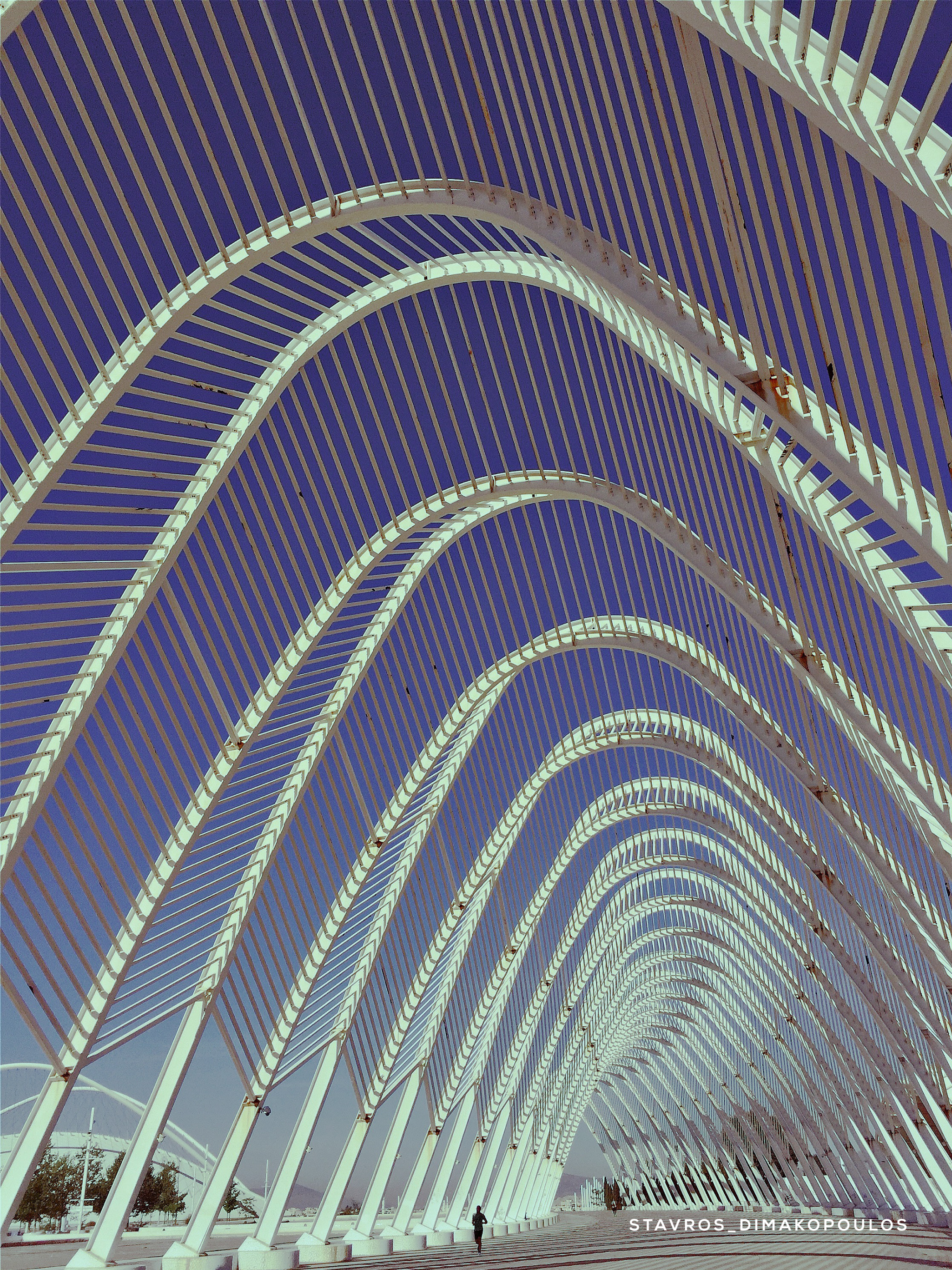


The Athens HipstaPak is inspired by two incredible photographers in the Hipstamatic community (Stavros Dimakopoulos and Polina Sarri), this new pak adds Grecian beauty to your images!

ATHENS

POLINA_SARRI & STAVROS_DIMAKOPOULOS


POLINA_SARRI


STAVROS_DIMAKOPOULOS



Athens



SUBMIT TO ISSUE 2: RULES OF ATTRACTION

SUBMISSIONS@SCENE.HIPSTAMATIC.COM