ISSUE 3
DESIRE

SCENE

BY **HIPSTAMATIC**



SCENE 3

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SCENE 3 DESIRE

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Ilise Harris submerges into the world of pin-up photography with an underwater twist.

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The designers explore a field of dissonance, issues of gender, social and sexual identity and psychological inambiguity

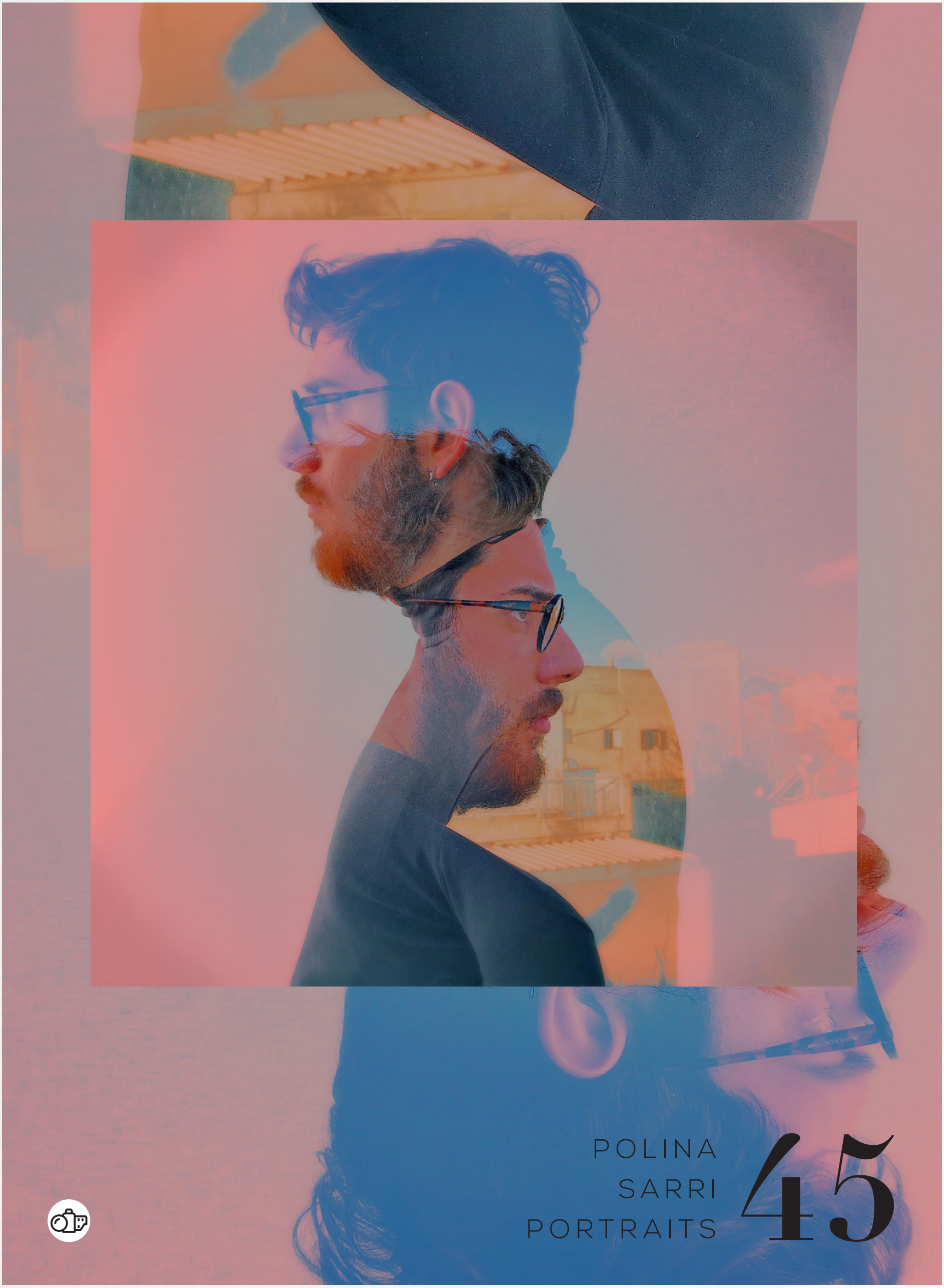
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#SCENE3 PLAYLIST

Listen to the jams our resident DJ, Mario has curated for this issue of SCENE


POLINA
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SCENE 3 DESIRE

STORIES

DESTINATION
Africa
Vietnam



DROOL
Bruno Major
Daybreakers
Wombats



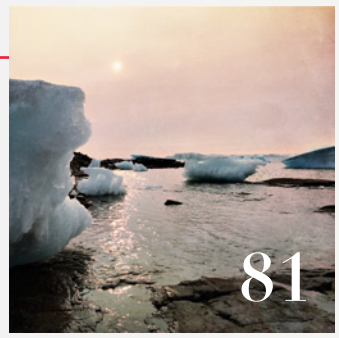




DELICIOUS
Remains Of Summer
Dare To Be Bold
Botanicals
Living in the Bahamas
Following Old Masters

CULTURED
#SCENE3 Playlist
Depth Of Field

ADVENTURES
Florence
Ladakh
Canadian Arctic
Thailand





THE SCENE
Eric Rozen

GEARED
Hanalei HipstaPak
Cleveland HipstaPak
Laos HipstaPak
Agra HipstaPak





CAPTURED

CHRISTINE_MIGNON

ANNE-MARIE LENS / ROCK BW-11 / JOLLY RAINBO 2X

EDITOR'S LETTER



The new year drops and with it comes the Desire to be better. To be more. To be new. All too often these lofty goals end in disappointment, not only in one's self, but in the possibility of their reality. It's as though not attaining a new personal goal makes us less of the person we were when we started. This is frustrating.

So this year, lets not desire to do more but instead DO MORE OF WHAT WE DESIRE.

I'm challenging myself (and now you) to take 2018 as a practice year. Let's focus on the things we enjoy and do more of it, because practice makes perfect. Let's take a photo we love and turn it into a series. And then repeat it over and over again without fear of the mundane. Let's take a recipe that we love and make it over and over again, tweaking it until it becomes a specialty of ours. Let's schedule more time with the people we love and repeat it over and over again. Let's eat more cake!

In this issue, we explore DESIRE as a theme. How we're attracted to cultures and food, from India to Africa. Our attraction to color and our relationship with composition. We crossed off bucket list items and and challenged our comfort to create new art.

I hope you take something from this issue and let it be the base from which you continue through this year. This isn't about setting goals but identifying moments, images, and thoughts that surface from the pages and embracing them repeatedly. Make sure to reach out to the photographers who inspired you and then submit your own work to our next issus of SCENE!

MARIO ESTRADA
Mario@scene.hipstamatic.com

PHOTO BY MARC ZETTERBLOM

"Human behavior
FLOWS FROM
three main sources:
DESIRE,
emotion and,
KNOWLEDGE"

-PLATO

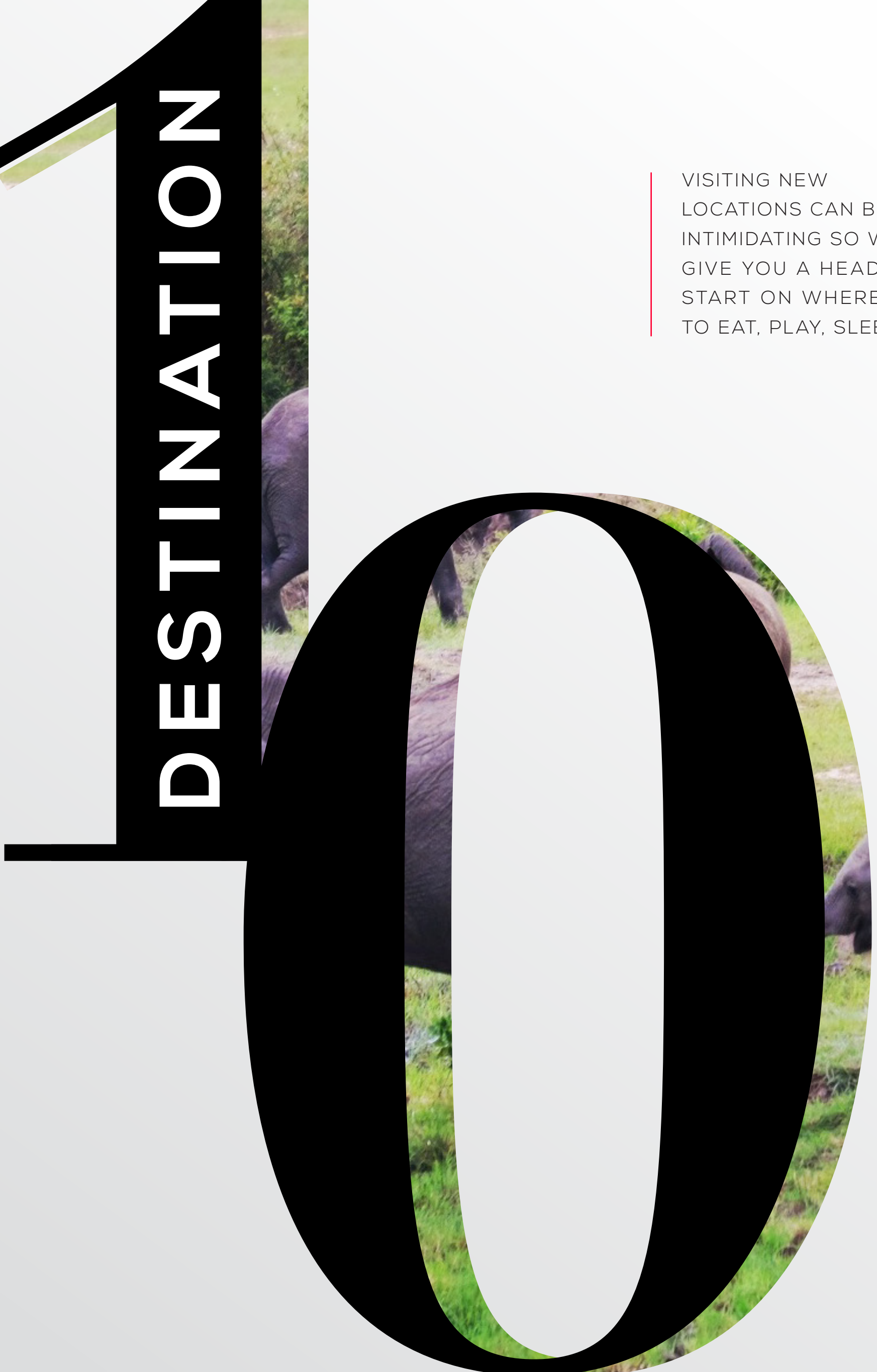


CAPTURED

MANE_BELLO

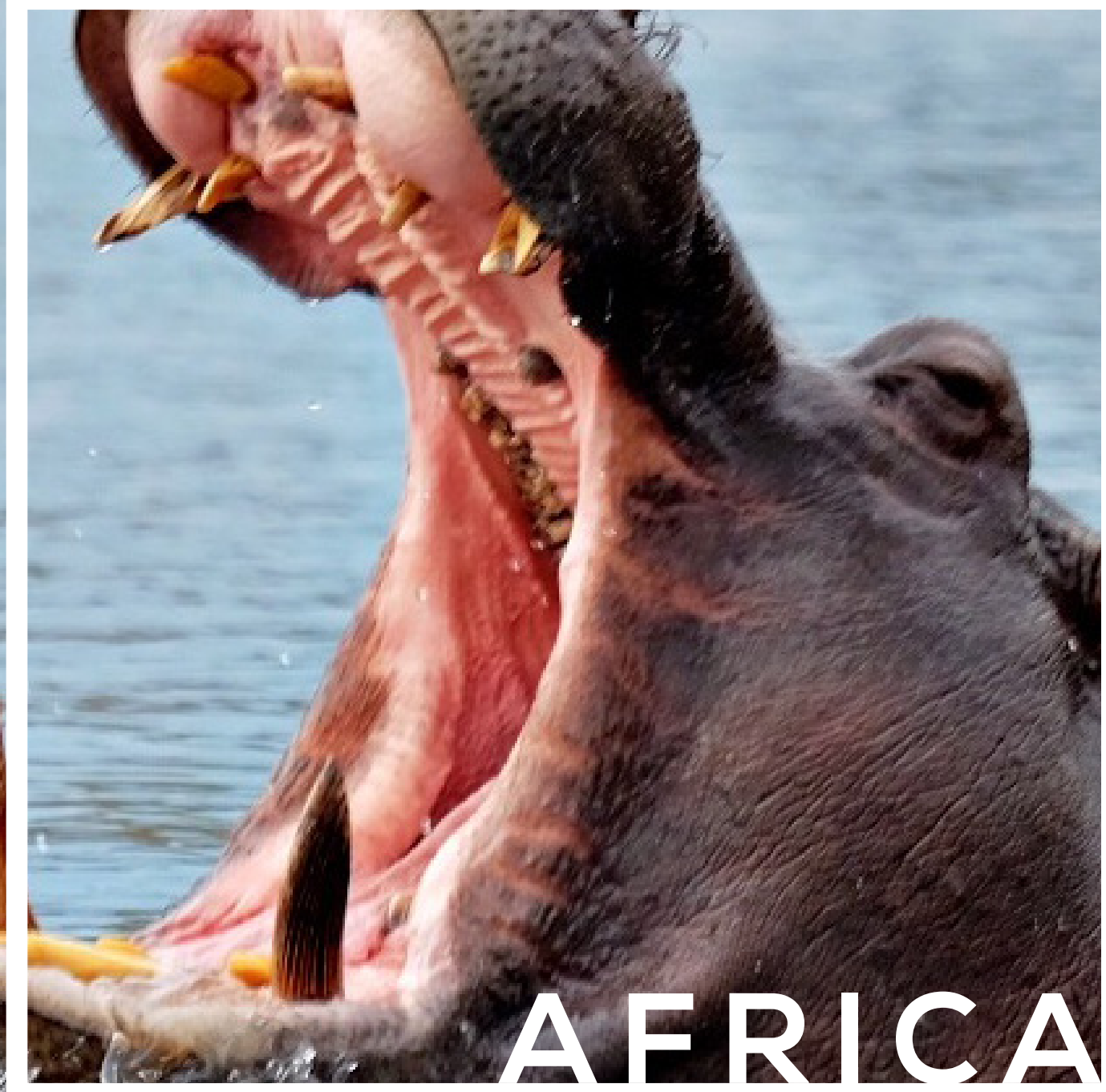
FLORENCE LENS / DC FILM / REDEYE GEL FLASH

DESTINATION



VISITING NEW LOCATIONS CAN BE INTIMIDATING SO WE GIVE YOU A HEAD START ON WHERE TO EAT, PLAY, SLEEP

COUNTRY GUIDE



AFRICA

SAFARI

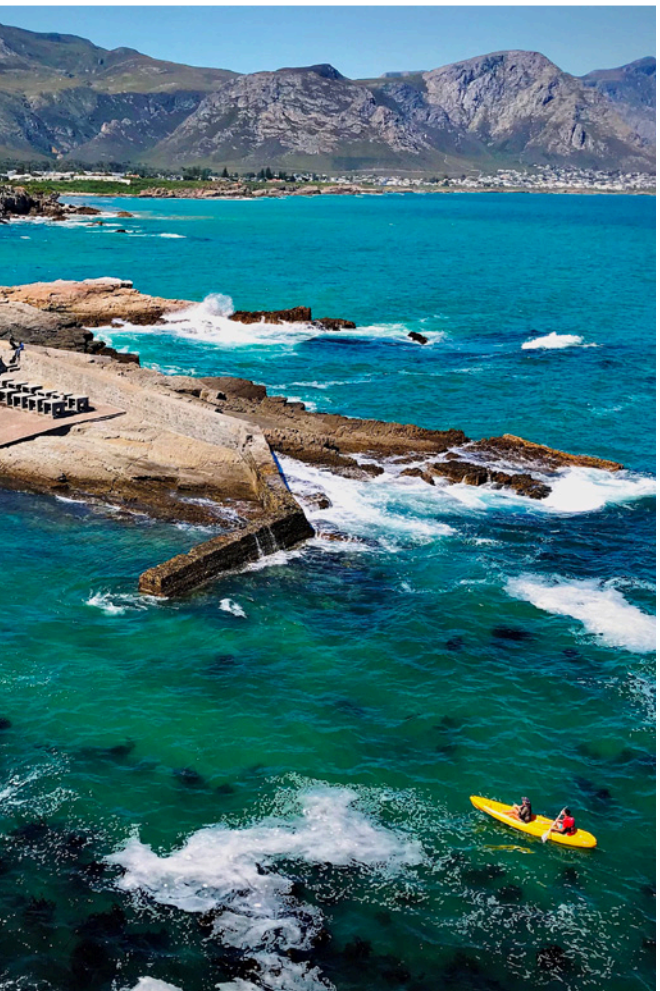
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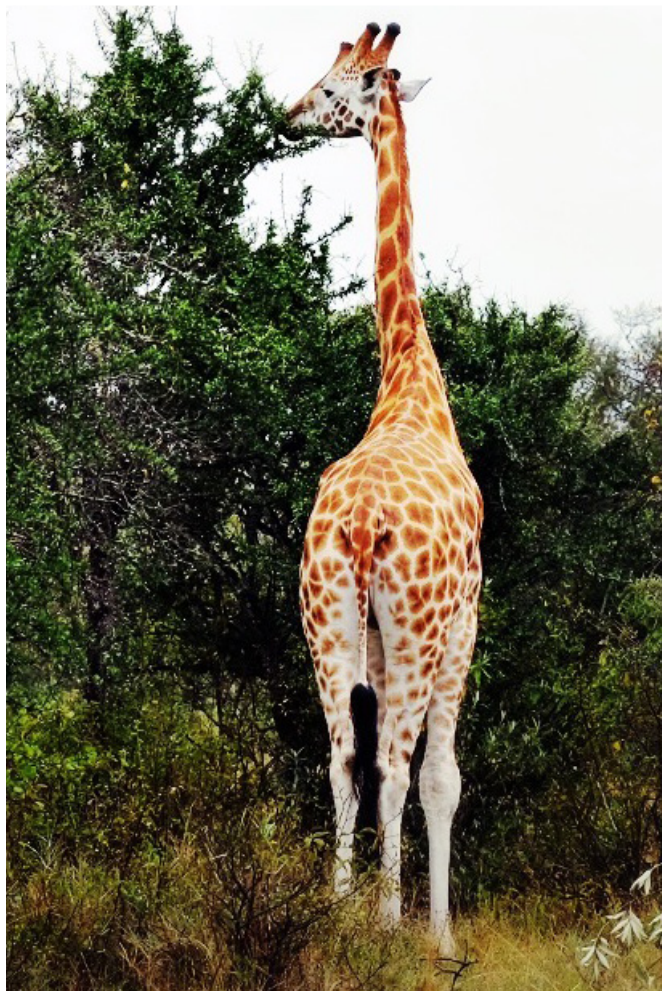












CKC SAFARIS

LAKE NAKURU SOPA LODGE

MAASAI MARA SOPA LODGE

EVER SINCE I WAS A YOUNG BOY, I've had a keen fascination with nature—particularly the wild, beautiful giants that roam the African plains (even before Disney's The Lion King captured every child's heart in the 90's, mine included). While my older brother wanted to watch Saturday morning cartoons, I would nag him to switch the television to Chanel 13, so I could watch the pride of lions systematically stalk and take down the exhausted cape buffalo or witness large, migrating herds of wildebeest risk predation and drowning by crossing treacherous, crocodile-infested rivers in search of greener pastures. Traveling to Africa and seeing these great beasts in real life has been at the top of my bucket list for a long time, and I was finally able to check that off when my friends and I visited Kenya in the fall of 2017, a trip that exceeded all expectations and sights more breathtaking than anything I can imagine.



Our Kenya trip consisted of one full day at Lake Nakuru National Park and one full day at Maasai Mara National Reserve, with a short, unplanned excursion through Lake Naivasha and hours of driving in between. The Kenya portion of our 15-day vacation in Africa was booked through CKC Safaris, a reputable tour operator for East Africa, based in Nairobi, Kenya. From the minute we landed in Nairobi until we left a few days later, CKC Safaris had all our travel and lodging accommodations planned out and ready to go—including our transportation between the airport, hotels and national parks, all our meals, as well as our safari tours. Our driver and travel guide, Simon, was organized, punctual, accommodating, knowledgeable and friendly. I highly recommend using CKC Safaris, and request Simon as your guide!

The first stop on our trip was Lake Nakuru, which is an approximately 3.5 hour drive northwest of Nairobi. Known for the thousands of flamingos that feed in its algae-filled waters, Lake Nakuru National Park is 73-square mile park that is fenced off to protect the wildlife, particularly the critically



endangered rhinos, from poachers. Simon, took us on two early morning drives and one late afternoon drive through the park, which are times when the animals are most active. As we drove through the lush grasslands and thick, wooded vegetation that surround Lake Nakuru, we saw wildlife brimming all around—zebras, warthogs, Thomson's gazelles, impalas, waterbucks, baboons, pelicans, guinea fowls, giraffes, buffalo, hyenas and even juvenile lions feeding on a giraffe carcass. Standing along the shores of Lake Nakuru and witnessing its vast landscape, with thousands of pink flamingos wading along the shallow waters is a sight we will always remember. However, the highlight of this safari was catching a rare glimpse of a group of prehistoric-looking white rhinoceroses, with their massive bodies, short legs and long, and sharp horns atop their large heads. We spent one night at the Lake Nakuru Sopa Lodge, which sits atop a hill within the national park, with breathtaking views of Lake Nakuru. The Lodge offered excellent accomodations, great full-course meals and a fully-stocked bar as a nice way to end our action-packed day.

After Lake Nakuru, we were supposed to embark on the long drive to the Maasai Mara National Reserve. However, Simon, let us in on a little secret and took us on a short excursion to Lake Naivasha, a freshwater lake outside the town of Naivasha, about an hour and a half south of Lake Nakuru. We arrived at Naivasha Watersport Resort, which offers a one-hour boat trip around the lake for $40 US dollars to see hippopotamus and other wildlife that live along Lake Naivasha. While all my friends immediately said yes to this, I had my reservations. I've watched enough National Geographic to know that, despite their cute, chubby appearances, hippopotamus are highly aggressive and are known to attack humans or any other potential threats. And yes, I've seen the YouTube video. Basically, hippos give zero F's. So yes, I was scared to go on this tiny, six-person canoe to look for them. After much deliberation, I finally said "Yes" and, within ten minutes, we managed to spot our first of many pods of hippos, with their bodies submerged and their heads peeking out of the water. All our hearts stopped when one of the hippos, about 30 feet from our boat, submerged itself and then

breached out of the water in a sudden charge towards us. Do not let the short legs fool you! This hippo was surprisingly fast in the water and got uncomfortably close to our boat before giving up on the chase! Next time I should listen to my instincts and steer clear of the hippos all together!

Just when we thought we had seen and experienced it all, the Maasai Mara National Reserve, our last destination in Kenya, really blew me away, making it my favorite part of the whole 2-week trip. The journey from Lake Naivasha to Maasai Mara is approximately four hours long, the last two hours of it are spent traversing on unpaved, bumpy road. It's a difficult one, but well worth the wait. You know you are getting close when you start seeing the Maasai people in the stunning, bright red blankets around their shoulders. Unlike Lake Nakuru National Park with its thick, wooded vegetation, the Maasai Mara National Reserve is a game reserve consisting primarily of vast, open grasslands. Here, there are no fences, so the wildlife is free to follow their natural migration patterns. The beauty and richness of this expansive landscape is unlike anything I've seen before. As we drove through the Maasai Mara, there were animals at every turn. We saw herds and herds of zebras, gazelles, impalas, wildebeests, cape buffalo, hippos, eland, ostriches and elephants. A pair of male lions even casually walked right past our van, while all the other animals in the area, us included, stopped all activity and watched intently at their every move. At this moment, it was clear who were the kings and queens of the wild. As Beyonce once said, 'Bow Down B@#$!'—and that we did! We spent one night at the Maasai Mara Sopa Lodge, a lovely facility designed to resemble traditional African round houses. The accommodations were great, the staff was very friendly and the buffet-style food was excellent. *-JOSE B. AQUINO*

ALL OUR HEARTS STOPPED WHEN ONE OF THE HIPPOS, ABOUT 30 FEET FROM OUR BOAT, SUBMERGED ITSELF AND THEN BREACHED OUT OF THE WATER IN A SUDDEN CHARGE TOWARDS US.



PHOTO BY JOSE B AQUINO



Victoria Falls

IT WOULDN'T BE A TRIP TO AFRICA without a stop in stunning Victoria Falls. We did a tour with JIBHA Africa Safaris and we were certainly not disappointed. Our contact Patrick made sure we saw everything we wanted to (and needed to) see. From a high-flying helicopter ride over the falls (as someone who has a severe fear of heights, Xanax is a must) to bungee jumping off of the bridge connecting Zimbabwe and Zambia (I didn't actually jump, my friends did; again, see "fear of heights"), there was so much to do and see in VF.

But that's not to say that there wasn't time for relaxing. Some of my favorite memories from Zimbabwe took place at the beautiful and relaxing Victoria Falls Hotel. Having breakfast (complete with mimosas) while the monkeys climbed the trees around us was quite the experience. And laying poolside with a frozen cocktail wasn't half bad either. Not to mention, after a long day of exploring, it was nice to come back to one of the comfy rooms for a little bit of R&R or to sit out and quietly watch the spray from the falls in the distance.

JIBHA AFRICA SAFARIS

VICTORIA FALLS HOTEL

CHOBE GARDEN LODGE

HELICOPTER RIDE





As an added bonus to our time in Zimbabwe, we found ourselves quite close to the border of Botswana. So we figured, why not take a several day detour to see the incredible Chobe National Park? Our accommodations at the Chobe Garden Lodge in Botswana (recommended and arranged by Patrick) were really something special. “Family dinners” with the other guests and rooms with a view of the water were just the tip of the iceberg. Then, of course, there was the game drive itself. Make sure you choose the time of year wisely if you choose to visit, as the rainy season may keep the elephants far from view. But also definitely make sure to take in a boat safari cruise while there - it was a once in a lifetime experience.

So to sum up, Zimbabwe (with a side trip to Botswana) is a MUST for any African vacation. I was floored by the hospitality, the adventure, the relaxation, and the beauty. *-PHIL MUTZ*







AFTER A TWO AND ONE HALF HOUR FLIGHT from Victoria Falls following a week long Safari that encompassed Kenya, Botswana and Zimbabwe we landed in South Africa's Cape Town. Beautiful beaches, wondrous landscapes and extremely welcoming locals added to our glorious time. We Airbnb-ed in the chic Camp's Bay area that had a delicious in-ground pool, ocean AND mountain views with Lion's Head & Table Top Aerial Cableway almost right at our doorstep. Hiking up Lion's Head is well worth it! Day trips included a jaunt to the seaside town of Hermanus for whale watching, then indulging in fish tacos to die for at Betty Blue Bistro. As well, we daytripped to the altogether heavenly Graff Winery In Stellenbosch for a wine tasting. We made our way to Victoria's Wharf for shopping and then a short boat ride over to the Robben Island Museum, where we learned the compelling and uplifting story of Nelson Mandela, anti-apartheid revolutionary who was jailed there for 18 years. Our final night in Cape Town we decided on an evening of dinner and dancing at the fabulous Pigalle Restaurant in Somerset Square. The Tuna Steak was simply perfect! *-NICK CATANIA*

- **TABLE TOP AERIAL CABLEWAY**
- **GRAFF WINERY**
- **BETTY BLUE BISTRO**
- **PIGALLE RESTAURANT**
- **KIRSTENBOSCH NATIONAL BOTANICAL GARDEN**



Cape Town

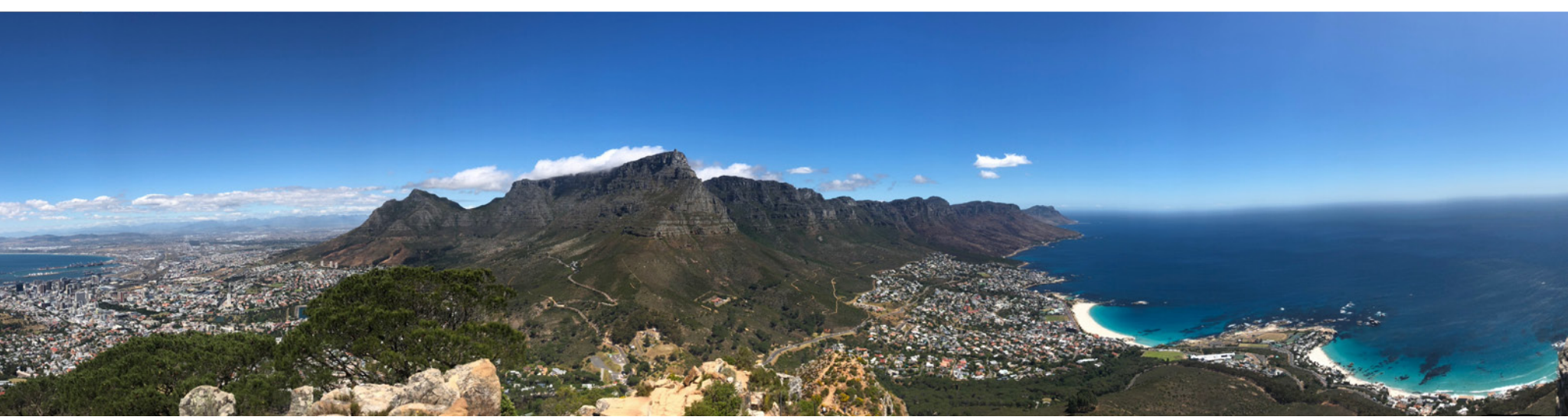






HIGHLIGHTS

- **CAMP'S BAY**
- **LION'S HEAD HIKE**
- **HERMANUS**
- **WINERIES IN STELLENBOSCH**
- **CAPE POINT**



The final destination in our 15 day trip around Southern Africa was to the deserts of Namibia. We had booked our 3 day desert getaway with the team at Wild Wind Safaris who were not only incredibly responsive, but also incredibly helpful in making our plans. We met our guide David early Sunday morning in Windhoek, the capital of Namibia, and drove for four hours towards the region of Sosusvlei—a place with some of the highest dunes on Earth, inscribed on the UNESCO World Heritage list.

Our drive took us through the Spreetshoogte Pass, a beautiful mountain pass between desert and highlands that awarded us beautiful views as we drove. One of our favorite animal sightings was specific to this leg of the trip—the beautiful and unicorn-based myth-inducing Oryx. Seeing them in person was magnificent. A quick stop at the Tropic of Capricorn and lunch at the iconic Solitaire oasis finally brought us to our accommodation, Le Mirage Desert Lodge and Spa. We had some time to get settled, and then went out on ATVs through the dunes to watch the sunset—a huge highlight of the entire trip.

The terrain of the desert was unlike anything we had seen so far in our trip, and we were all fascinated by the mysteries around the Fairy Circles. The experience of watching the sunset over such unique landscapes in a place of tangible solitude was really something special. Our day ended with a beautiful outdoor dinner in the warm desert air catered by the lodge.

WILD WIND SAFARIS

LE MIRAGE DESERT LODGE

MOON MOUNTAIN LODGE

STAR GAZING



Namibia

HIGHLIGHTS

- **ATV DRIVING AROUND FAIRY CIRCLES IN THE DESERT**
- **HIKING TO DEAD VLEI**
- **CLIMBING DUNE 45**
- **STAR GAZING FROM MOON MOUNTAIN**
- **ORYX SITINGS**









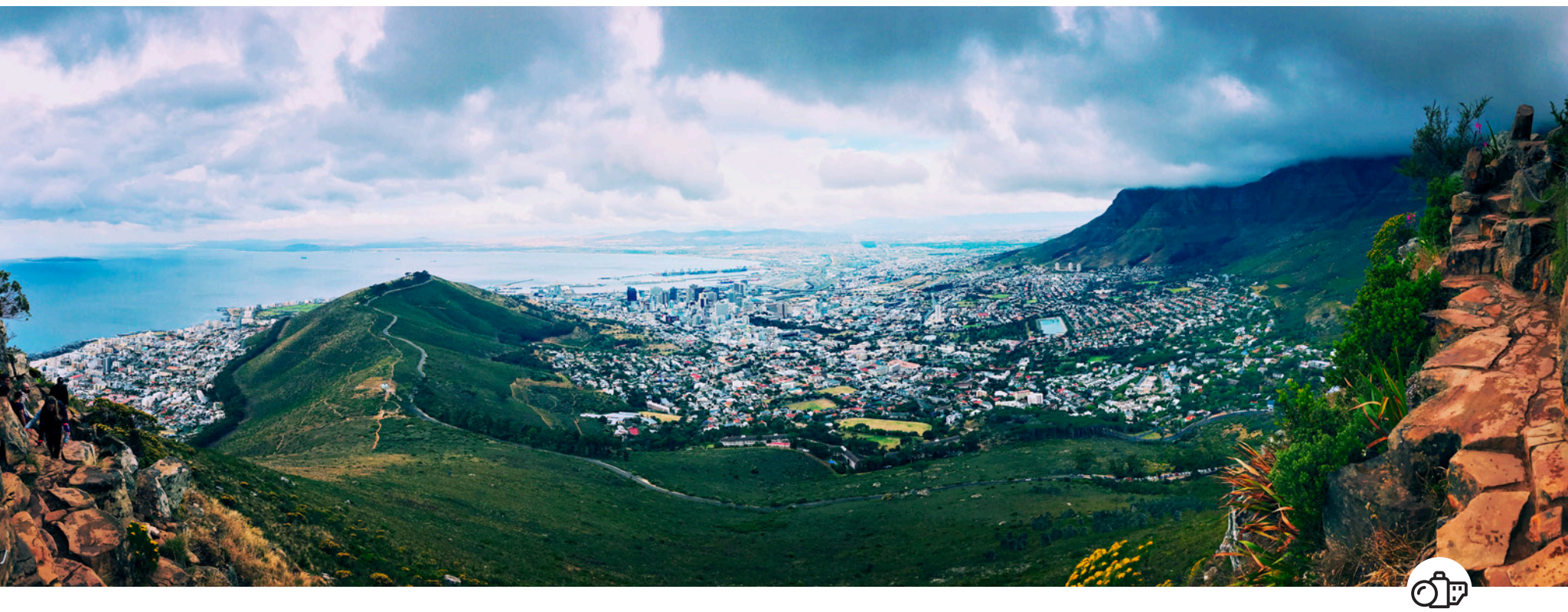


Our second day started before sunrise, as we drove to the heart of the dunes 'Sossusvlei'—'the place of gathering waters' to catch the sunrise in the desert and experience breathtaking beauty of the orange-colored landscape. We headed to Dune 45 and hiked to the top, an experience unlike any I've ever had before. Once complete, we drove 4x4 off-road through deep sand to the surreal Dead Vlei, a place of vast desert pan where dried-up ancient Camethorn acacias stand silent in the 'open air gallery' while being dwarfed by the highest dune on Earth, "Big Daddy." The photo opportunities were unparalleled. The day ended before it got too hot, hiking through the rock formations of the Sesriem Canyon.

Our second, and final night, was spent at the Moon Mountain Lodge - a series of luxury tented structures built into the side of the mountain. This particular accommodation was selected by Wild Wind Safaris, and we were so glad they made the recommendation. The individually set. open-air rooms (don't fear, there were screens to the windows) with private balconies, provided a beautiful opportunity to star gaze throughout the night. We sat outside, in silence, gazing out into the nothingness; sheer darkness except for the twinkling stars, and the sliver of a crescent moon. *-CHRIS IZZO*











CAPTURED

MARIO_ESTRADA

STAVROS LENS / ARISTOTLE FILM / JOLLY RAINBO 2X FLASH

COUNTRY GUIDE



VIETNAM

VIETNAM

ILISE_HARRIS

VIETNAM IS A PLACE THAT MAKES THE HEART ACHE. INFINITE BEAUTY IS UNDERSCORED BY THE TRAUMA OF SUCCESSIVE INVASIONS AND WARS. TODAY SHE SITS ON THE CUSP WHERE PAST MEETS FUTURE; VIBRANT, BUZZING, BUSY AND A GO-TO DESTINATION FOR MANY INTREPID TRAVELERS.

Our home base was Hanoi, staying in the lovely Maison D'Oriente guest house, situated on a quiet street in the otherwise teeming historic Old Quarter. Walking the streets very early in the morning gives you the opportunity to see daily life unfolding. Steaming pots of pho and bright produce awaken the senses. Not your mother's chicken soup though it may cure what ails you, this bowl is redolent with cilantro and lime, red chilies for the stoic.

Hanoi is not easy to navigate. The narrow sidewalks are crumbling and packed with motorbikes, food vendors, and maybe even a tied up chicken. One has to be careful not to trip and fall into a cooking fire. Crossing the street requires the composure of a zombie. With total disregard for stop signs, red lights, cross walks, or even traffic flowing in the same direction, the pedestrian merely walks out into the moving stream of it. Motorbikes laden with livestock, entire families, or building supplies somehow simply swerve around it all.



A true local experience is to go to Cafe Dinh (13 Dinh Tien Hoang, Hoan Kiem) for a ca phe trung. (egg coffee). Climbing up the dark stairs to this smokey little café is a step back in time. This coffee was invented during wartime when milk was unavailable. The unusual medley of butter, cheese, sweetened condensed milk, and a whipped egg results in a decadent treat. For those less adventurous, high tea at the Metropole Hotel is a glamorous experience. Another dessert well worth indulging in is xoi yen, warm sticky rice with coconut ice cream.

A three-hour train ride takes one to Ninh Binh, a beautiful riverside town full of guesthouses and weekenders. The locals are up early doing their laundry, but soon the dock area is full of women who paddle the traditional row boats with their feet, taking guests on a glorious 3 hour river cruise through caves and lush countryside. Biking takes one past scenic vistas, where flocks of ducks, fish traps and rice paddies leave the noise and congestion of Hanoi far behind.

A must see excursion from Hanoi is the world famous Halong Bay, with the iconic rock formations called carsks. Even better is the lesser-known Bai Tu Bay, part of the same world heritage site, but quieter, less touristy, and cleaner. We did the two-day cruise with Indochina Junk, a stunning boat with attentive staff and fantastic food. The cruise included kayaking, swimming and a barbeque on the beach.

WALKING THE STREETS VERY EARLY IN THE MORNING GIVES YOU THE OPPORTUNITY TO SEE DAILY LIFE UNFOLDING




CẤM TẮM
NO SWIMMING













A quick flight to Da Nang in central Vietnam puts one 20 minutes from Hoi An. The well-preserved Ancient Town, once an important center of trade, is cut through with canals. The mix of architectural styles reflects Vietnam's melting pot history. A true tourist destination, Hoi An caters to Vietnamese tourists as well as foreigners. The surrounding blocks are filled with custom-made clothing and shoe manufacturers just waiting to measure you.

A quick ten-minute cab ride or a leisurely bike ride from Hoi An takes you to An Bang Beach. This is a wonderful spot to hang out and have lunch. Traditional round fishing boats rest on the beach if the weather is not cooperating. We had a fresh and delicious meal at the open air Soul Kitchen.

One may think North Vietnam might not be the most welcoming place for Americans. The opposite is true. These resilient and resourceful people are forward looking and are eager to put their difficult history behind them as they put one foot forth into the future while preserving the best of their past.

HANOI IS NOT EASY TO NAVIGATE. THE NARROW SIDEWALKS ARE CRUMBLING AND PACKED WITH MOTORBIKES, FOOD VENDORS, AND MAYBE EVEN A TIED UP CHICKEN.



CAPTURED

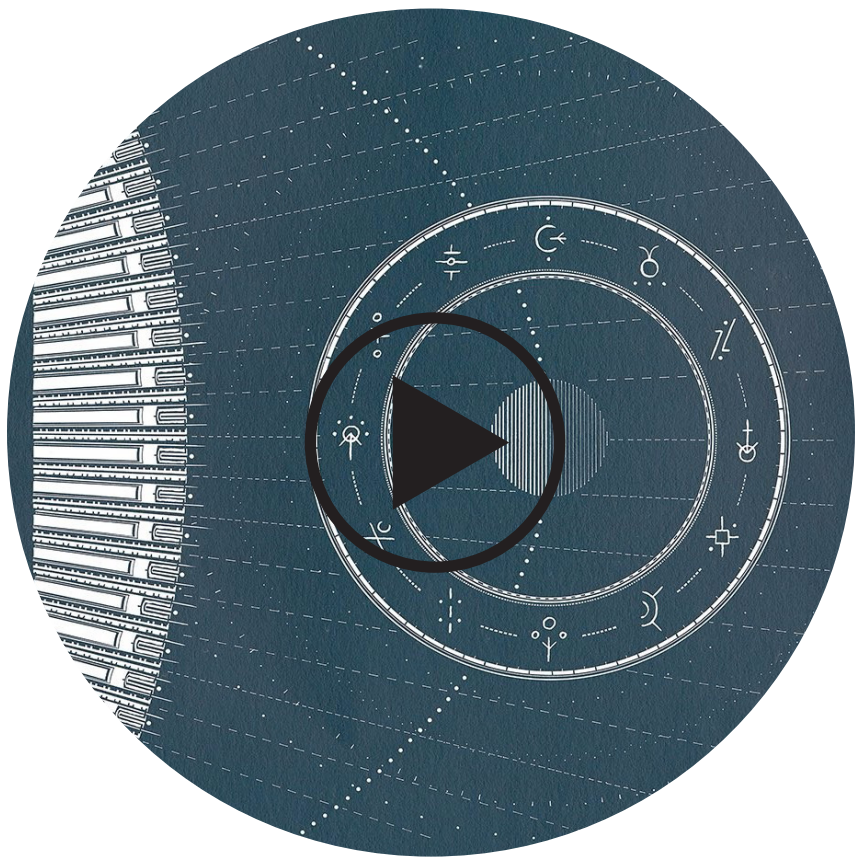
ILISE_HARRIS
JANE LENS / ROBUSTA FILM



FROM NEW BANDS TO HOT HOTELS. THESE ARE A FEW OF OUR FAVORITE THINGS. CHECK THEM OUT AND SEE IF YOU AGREE.

DROOL





Sometimes you hear a track that makes you want more of the voice behind the song. Rarely does the rest of the album satisfy that desire, but after living with “A Song For Every Moon” by Bruno Major, I’ve concluded that keeping it on repeat is the best decision I’ve made this month.

The artist has been described as the “purveyor of sultry, minimalistic intimacy” by High Voltage with an R&B-inspired pop sound that’s somewhere between Nick Drake, Rhye, D’Angelo and James Blake, with a little Chet Baker mixed in.

The chill vibe and mellow vocals have made this album essential to the creation of this issue of SCENE. Make sure to check him out on Spotify and on tour this Spring and Summer around Europe and here Stateside.



CAPTURED

TIMELINE

JOHN G SQUAD / BLACKEYS EXTRAFINE FILM

DAYBREAKERS

MARIO_ESTRADA

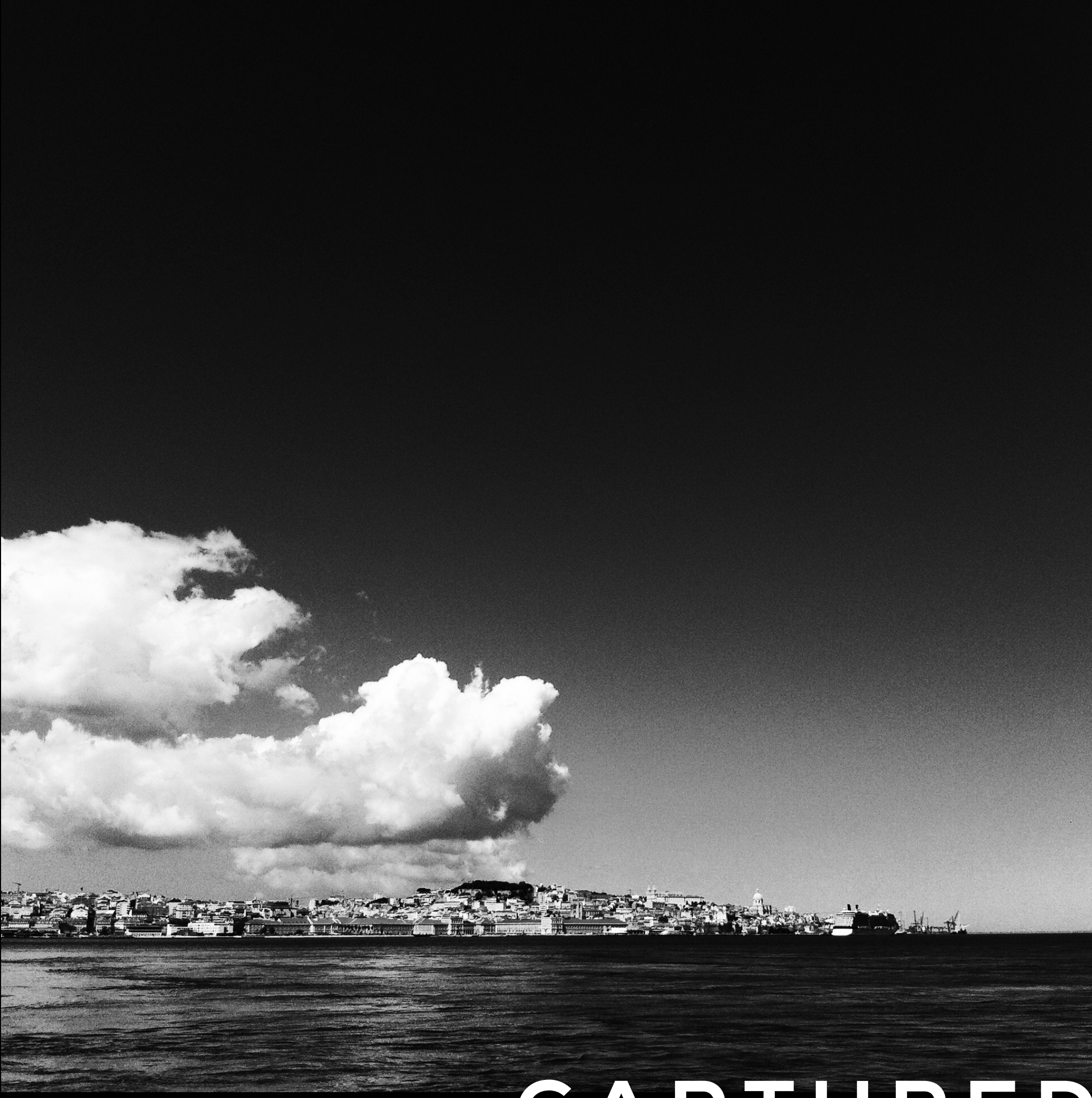




Imagine waking up on a Saturday and replacing your usual champagne brunch with the most energetic dance party, complete with breakdancers and improv live muscians tag-teaming the DJ. Now imagine that before the party starts, a full on yoga class takes place - not just any yoga, but laughing yoga. A practice of walking around a room of strangers and laughing uncontrollably until your soul feels like it's exuding colors.... Ok, now it's time to dance.

I introduce to you - Daybreakers. A series of events taking over cities across the country with incredible daytime dance parties sandwiched between healthy activities and a fill your mind, body and soul with nourishing delights.

I was so (SO) skeptical at first. Brunch is my favorite meal - bubbles and benedicts with friends talking about last night's boys, bubbles and beats, why should anyone disrupt that - but what I felt was beautiful. A room full of like-minded bodies taking advantage of an activity that healed your heart,and for a moment, made you feel joy in its purest form.



CAPTURED

TIMELINE

JOHN G SQUAD / BLACKEYS EXTRAFINE FILM



WOMBATS

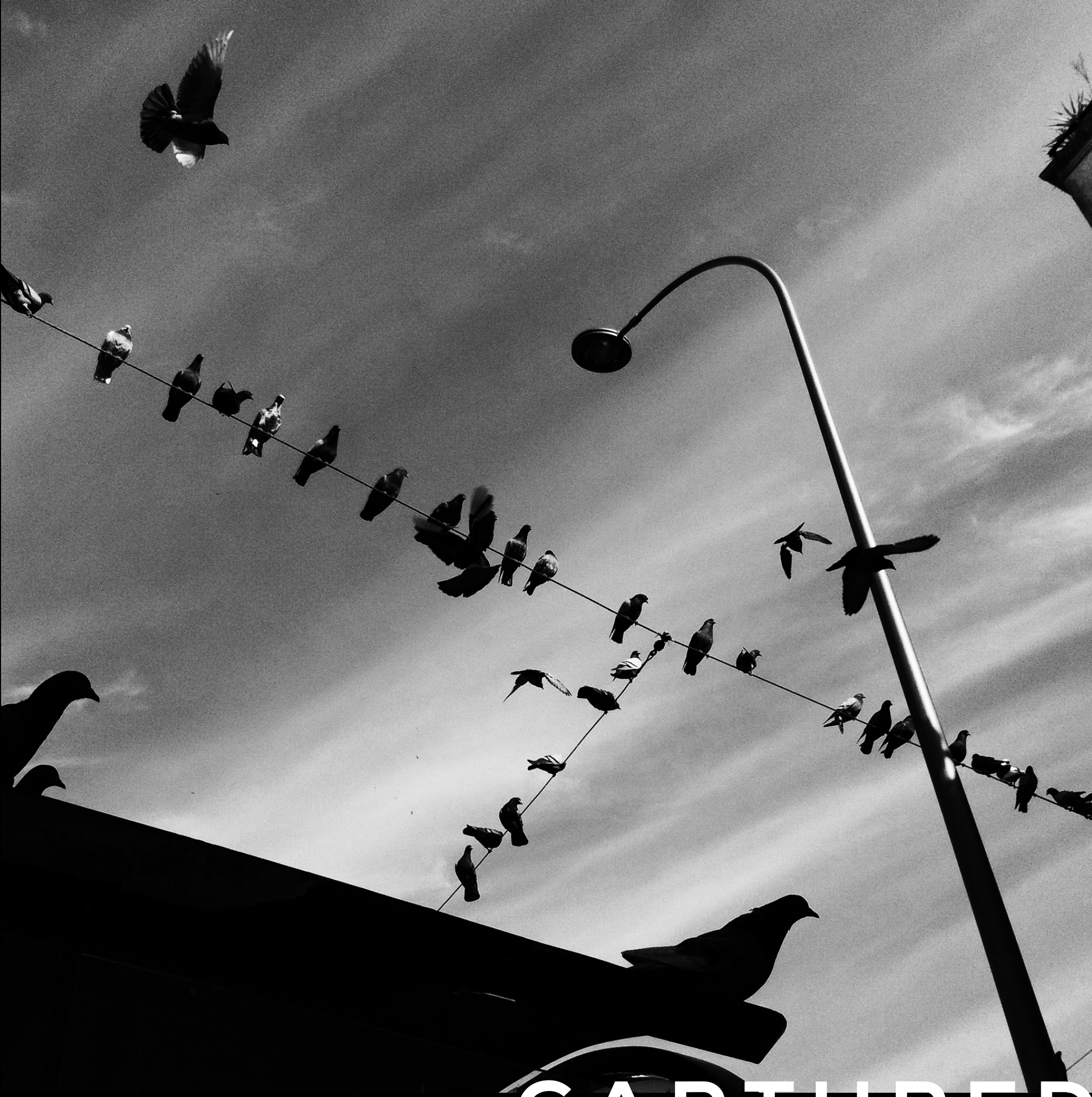
MARIO_ESTRADA



When people ask me who I'm listening to at the moment, it's likely that I'll say The Wombats from Liverpool because I'm obsessed with their new album. If someone were to ask me who I want to see live right now, it would definitely be The Wombats because everyone talks about how awesome their live show is.

The new album "BEAUTIFUL PEOPLE WILL RUIN YOUR LIFE " is an electro/pop/rock gem.

"I wanted to make an album that had more swagger, was a bit more laid back, something that wasn't punching you in the face every time you listen to it," frontman Matthew 'Murph' Murphy said of the new music. "On every level, musically and interpersonally, we're much closer." Click the link and check them out!



CAPTURED

TIMELINE

JOHN G SQUAD / BLACKEYS EXTRAFINE FILM

PHOTO STORIES OFTEN SPEAK FOR THEMSELVES. WORDS ARE OFFERED FOR CONTEXT BUT WE THINK THESE LOOK SUPER TASTY.

DELICIOUS

REMAINS OF SUMMER

TUBA_KORHAN









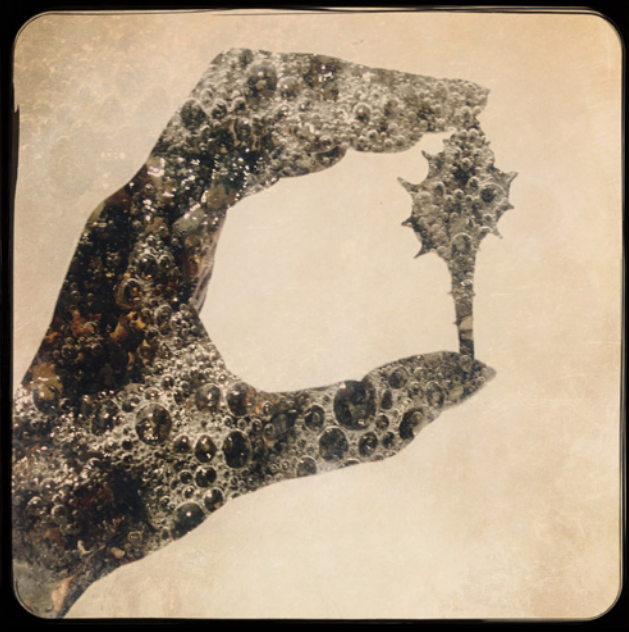















CAPTURED

SEBASTIAN_OSKAR_KROLL

JOHN S LENS / BLACKEYS SUPERGRAIN FILM

DARE TO BE BOLD

POLINA_SARRI

Fauvisme – the modern art movement in which colour is key without having to be true to the natural world. By being bright, strident and saturated it is so unrealistic, that it immediately attracts your attention while it projects a strong and powerful mood. The visual impression of the capture has little to do with accurate detail. The picture is usually smudged and out of focus at the edges, showing layers of 3D shades due to the Cinematheque film used. But it is this lack of clarity and the intensity of the colour palette that the Beard lens and Apollo flash contribute to the combo, which adds to the emotional approach and the overall captivating and delicious feeling. It is a brave new world!









CAPTURED

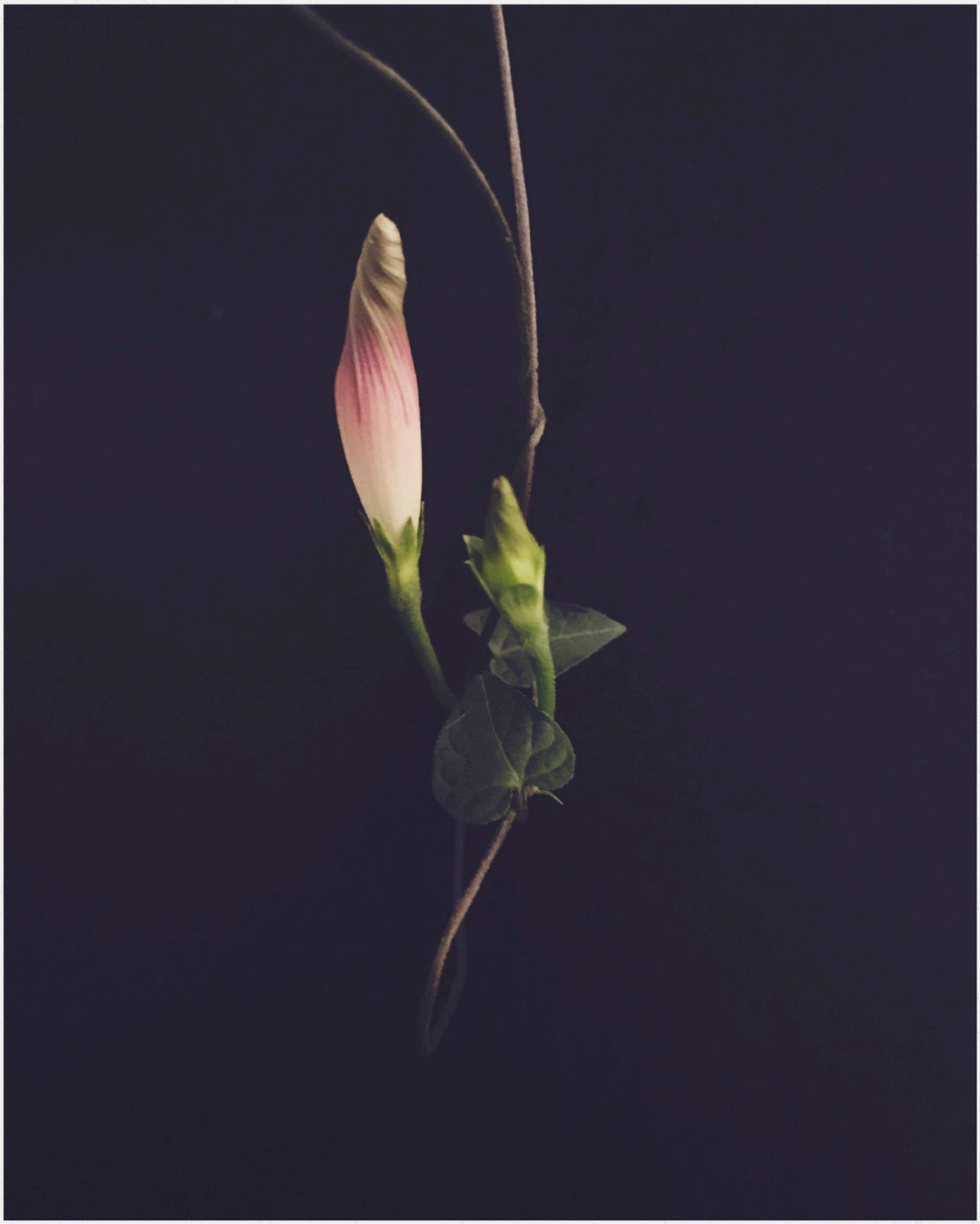
SEBASTIAN_OSKAR_KROLL

JOHN S LENS / BLACKEYS SUPERGRAIN FILM

Where I would have avoided the holes in leaves, the spent flowers or the crooked stem, this time, I embraced these "faults" to highlight the structural elements I typically take for granted.

BOTANICALS

KATHLEEN_MAGNER_RIOS

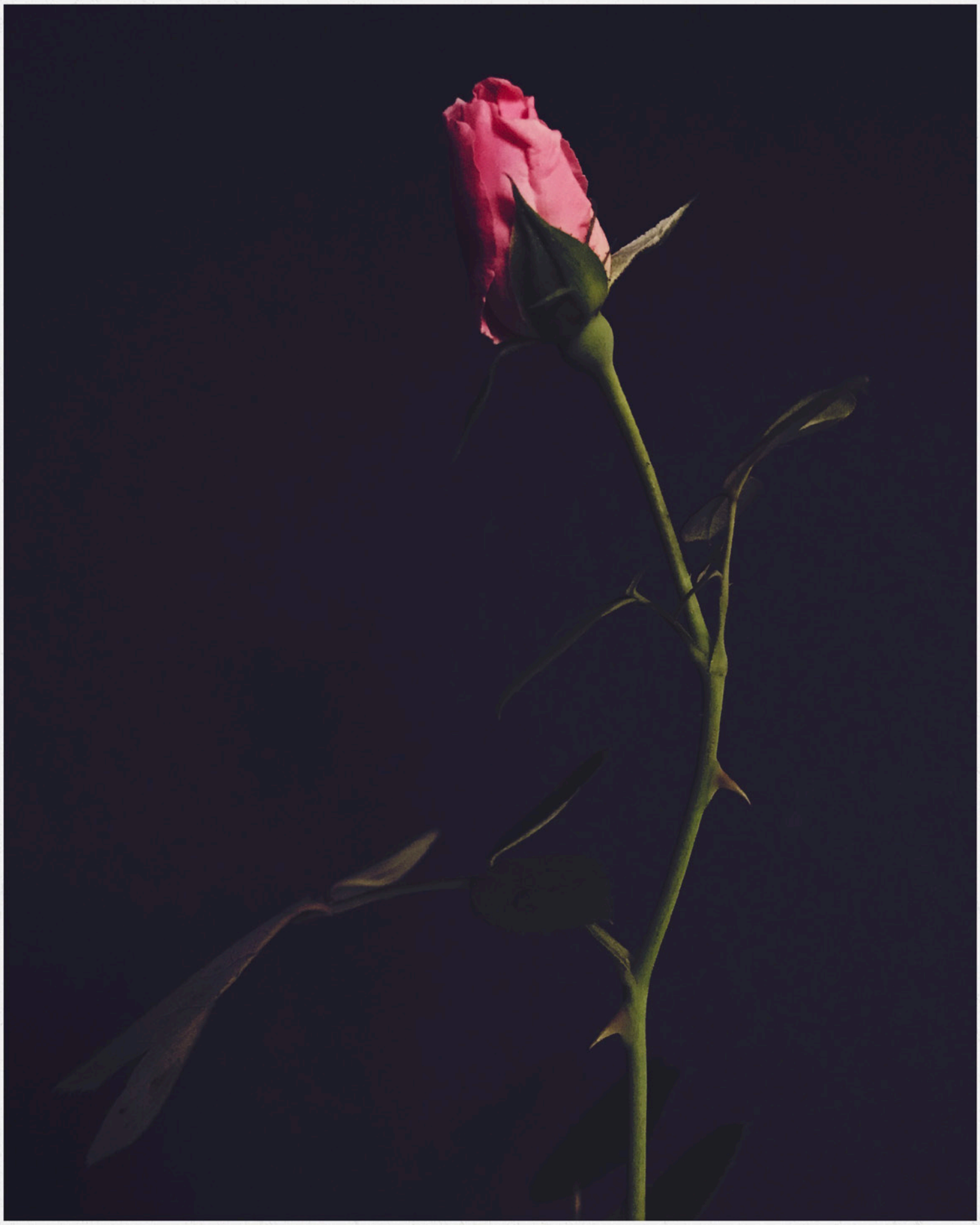














CAPTURED

SEBASTIAN_OSKAR_KROLL
JOHN S LENS / BLACKEYS SUPERGRAIN FILM

LIVING IN THE BAHAMAS

KALLY_KLONARIS-SMYTHE

I am surrounded by the varying hues of blue waters and bright sunny skies. This combo works well in creating a painterly feel to compliment the natural beauty, while maintaining a simplistic look.











CAPTURED

SEBASTIAN_OSKAR_KROLL

JOHN S LENS / BLACKEYS SUPERGRAIN FILM

Portfolio in chiaroscuro - an oil painting technique - which is very similar to low key photography and an hommage to my favorite old masters, especially the Spanish and Italian painters from the Renaissaince and Golden Age, whom I wanted to honor: especially El Greco, Velazquez, Murillo and the female painter Artemisia Gentileschi. The symbolist Julio Romero de Torres, who is known for his portraits of beautiful Andalusian women, holds a special place in my heart. Some of these portraits are dedicated to the Victorian avant-garde, called The Pre-Raphaelites, and their stunning female models. I was hugely inspired by Dante Gabriel Rosetti, John William Waterhouse and Frank Cadogan Cowper, brightened by Tennyson's poetry... and the soul of the rose went into my blood.

FOLLOWING OLD MASTERS

DOROTA_SKOWROŃSKA















CAPTURED

SEBASTIAN_OSKAR_KROLL

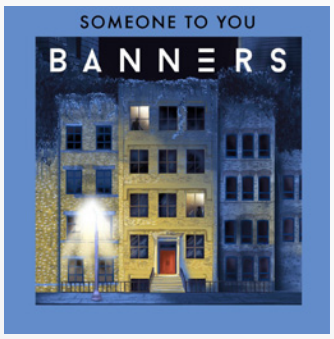
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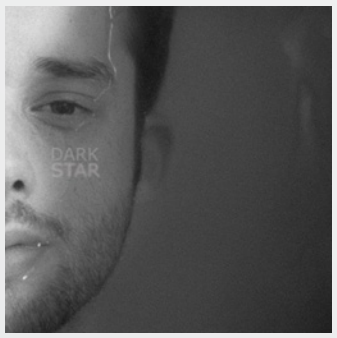
DEDICATED TO LEARNING. PLEASE LEAVE THIS SECTION WITH MORE KNOWLEDGE THAN WHEN YOU APPROACHED

CULTURED













#SCENE3 PLAYLIST



CAPTURED

BERLEWEN_JOLIXOR

JANE LENS / LOVE 81 FILM / DREAMPOP FLASH



PHOTO BY LESLIE BURNSIDE

DEPTH OF FIELD

ERIC_ROZEN

IN "TRADITIONAL" PHOTOGRAPHY, 'DEPTH OF FIELD' DETERMINES HOW MUCH OF THE PHOTOGRAPH IS IN FOCUS AND HOW GRADUAL THE TRANSITION IS BETWEEN "IN-FOCUSED" AND "OUT-OF-FOCUS."The distance between the camera and the subject, the aperture and the focal length, work together to change the depth of field. A wide depth of field gives a gradual softening of focus and will appear more natural with the subject becoming more incorporated into the environment. A shallow depth of field gives a more dramatic focus, isolating the subject from the surroundings. A shallow depth of field is often used in portraiture to emphasize the subject from the background.

A practical example would be a friend posing in front of the Golden Gate Bridge. A wide depth of field will result in the subject and the background being in focus; a shallow depth of field will render your friend in focus but the bridge will be blurry.

All of the above is, of course, theory related to traditional photography and, obviously, Hipstamatic works a little differently. Hipstamatic allows you to adjust the DOF in three different ways: by manually adjusting at the time of shooting, by choosing a lens that produces a tilt-shift effect, or by editing the picture after shooting,

Here's an analysis of the three different approaches:

1. DEPTH OF FIELD WHILE SHOOTING

It's entirely possible to create Depth of Field before you take your picture, whether in Classic or Pro Mode. The principle is the same in both cases.

CLASSIC MODE

To illustrate, we'll go back to the tutorial written in collaboration with Berlewen Jolixor in 2015 for the Click-Boom-Amazing exhibition in Brussels.

First, expand the viewfinder in Hipstamatic Classic by double-tapping the screen. (You can reduce the screen by pinching your two fingers across the screen.) In order to explain this process, Berlewen has chosen a frog as her subject.

If you're trying to get a crisp image of the frog and a blurrier background, you need only put your finger on the frog, and presto, your frog will be crisp and clear while the background will be out of focus.

You can also flip it around and put your finger on the background, which will give you a blurry frog on a clean background.

To take the picture, just tap the screen or press the "+" volume button on the iPhone. Berlewen pointed out that the result is even more striking if the subject is close to the viewfinder; the minimum distance is about 8 cm.

PRO MODE

It's basically the same thing. Instead of holding your finger down on the area of the screen you wish to focus on, I recommend you double-tap the screen. Also - handy to know – Hipstamatic automatically sets the exposure for you.

There is also a Manual Focus function, represented by the round target icon. The difference here is that you can adjust the focus with a cursor on the right of the screen.

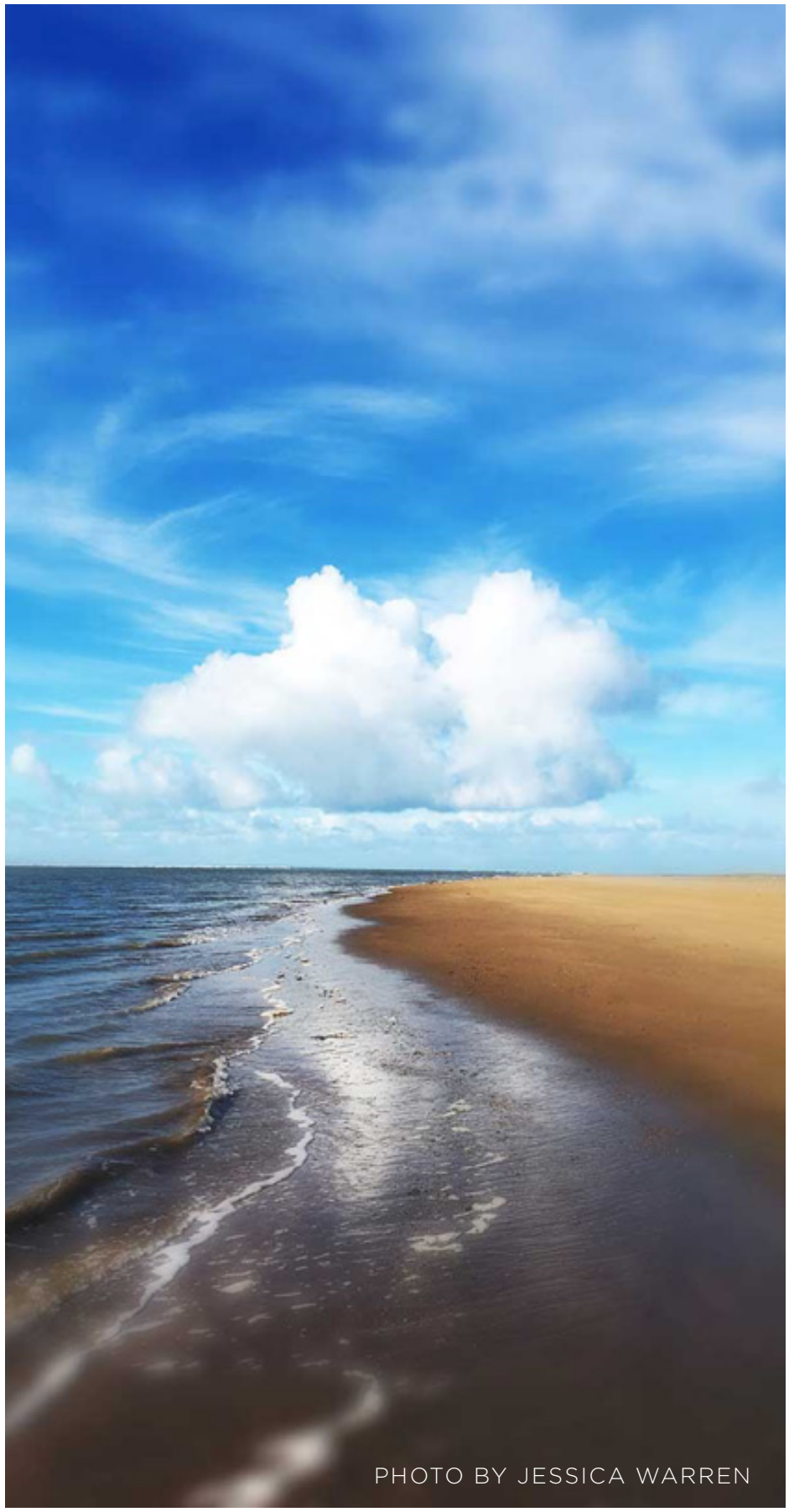


PHOTO BY JESSICA WARREN

IN FOCUS



PHOTO BY ANGELA ANGER

2. DEPTH OF FIELD THROUGH THE LENS

A few of the lenses in the Hipstamatic catalogue "imitate" the DOF-effect: meaning the center of the image is clear, while the outer edges are out of focus. This effect can be obtained with, among others: Loftus, Tinto, Americana, Sergio, Smith, Chivas, Anne-Marie, and Frosty.

As a bonus, a few of them offer the opportunity to play around with the intensity of the effect, too! On the other hand... it's quite possible that you really don't like the DOF-effect that certain lenses produce.

Let's take Anne-Marie as an example: this lens slightly enhances the exposure, and saturates the rich tones but, unfortunately, also adds a blur, which we're assuming you don't like.

All you need to do is choose the DOF function, slide the cursor to the left and hey presto, the effect has almost disappeared. This way you can hold on to all the other characteristics of the lens without the disturbing element. It works with several other lenses like Loftus, but unfortunately not all; Tinto 1884 and Sergio, for example.

In short, the Depth of Field effect can easily be obtained but is a bit rudimentary, as far as possibilities go. Those who wish to push it a little further should go into Pro Mode and use the Depth of Field function.

3. THE DEPTH OF FIELD FUNCTION

Here's how you can edit your pictures after your shot has been taken. You will need to go into Pro Mode; click the three small overlapping circles, then click on the icon with the three small cursors (bottom right of your screen), and then the yellow circle.

Choose Depth of Field: a cursor will appear allowing you to create a kind of tilt-shift effect: the center of the image is clear and the outer edges are out-of-focus. By sliding the cursor you can intensify or reduce the effect.

You can also move the in-focus area of the picture around, if you so desire. Start with the in-focus part at the center of the picture – in our example, that's the couple at the center of this picture. By touching that part of the picture, you can move it to make a different area in-focus: in the example, I moved the focus to the person on the right.

That's not all though. By moving the "intensity" cursor (between 0 and 100), a new icon appears at the bottom of the screen. This allows you two possible effects: a circular effect (as explained above), and but also a rectangular effect.

As with the circular effect, you can adjust the in-focus area to your liking: either the person to the right or, for example, the couple to the left.

LAST BONUS: On top of all that, you can also define the size of the clear area. I've taken the example of the circular effect and placed it over the head of the person to the right. By using two fingers to "pinch" the effect, you can focus solely on the face. The opposite works too!

This can also be applied to the rectangular format: you can make the area slimmer or wider or even swivel it any which way you want. Handy, huh?



PHOTO BY LAURA FRIED



CAPTURED

GRAEME ROY

LOWY LENS / A0 BW FILM

INTRODUCING THE

UPDATED

TINYPE

★★★★★

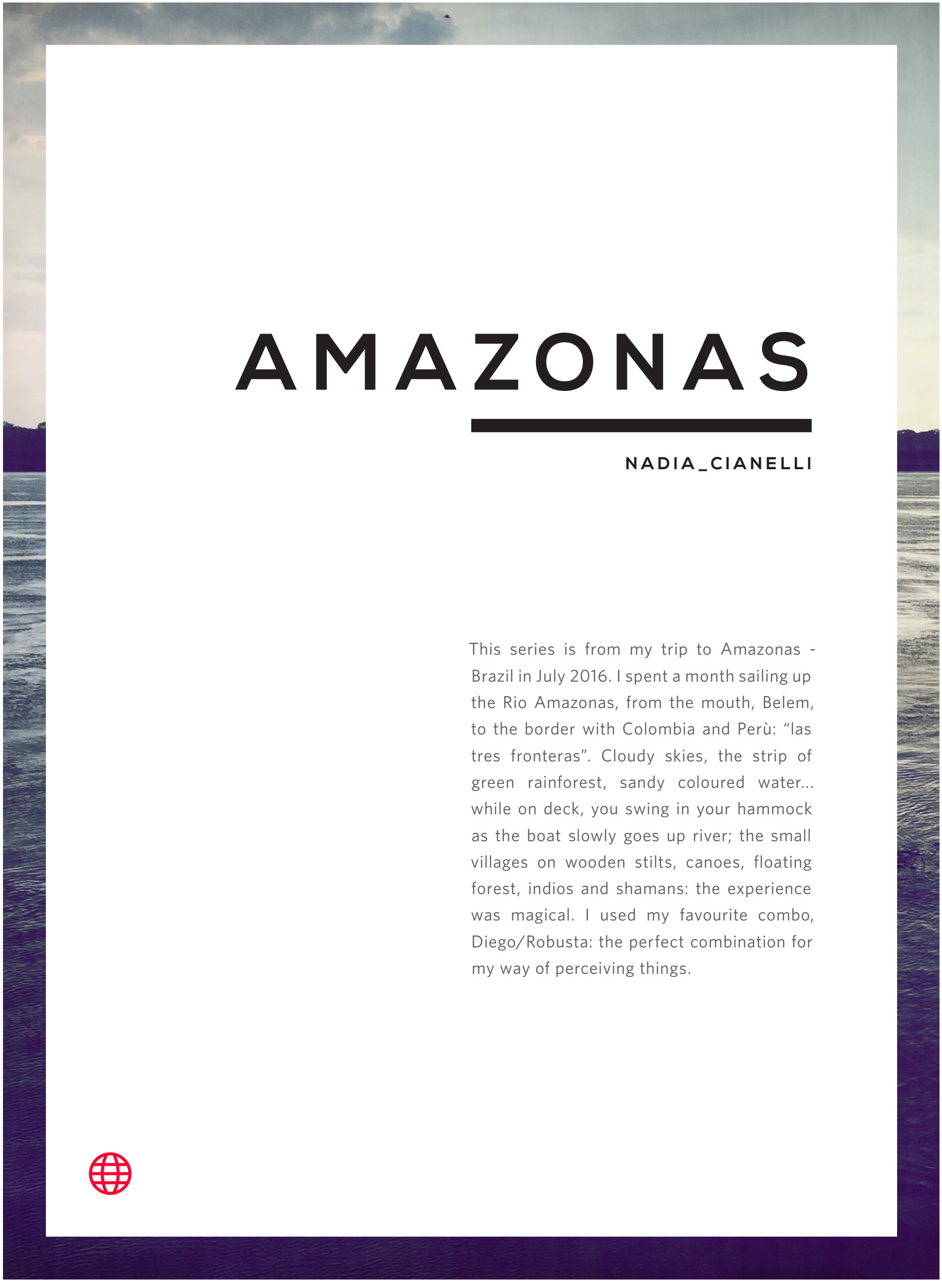
• IPHONE APP •

LEARN MORE



& ADVENTURES

GET A GLIMPSE
INTO OTHER LANDS
THROUGH THE EYES
AND THE EXPERIENCES
OF PHOTOGRAPHERS
AROUND THE WORLD



AMAZONAS

NADIA_CIANELLI

This series is from my trip to Amazonas - Brazil in July 2016. I spent a month sailing up the Rio Amazonas, from the mouth, Belem, to the border with Colombia and Perù: “las tres fronteras”. Cloudy skies, the strip of green rainforest, sandy coloured water... while on deck, you swing in your hammock as the boat slowly goes up river; the small villages on wooden stilts, canoes, floating forest, indios and shamans: the experience was magical. I used my favourite combo, Diego/Robusta: the perfect combination for my way of perceiving things.











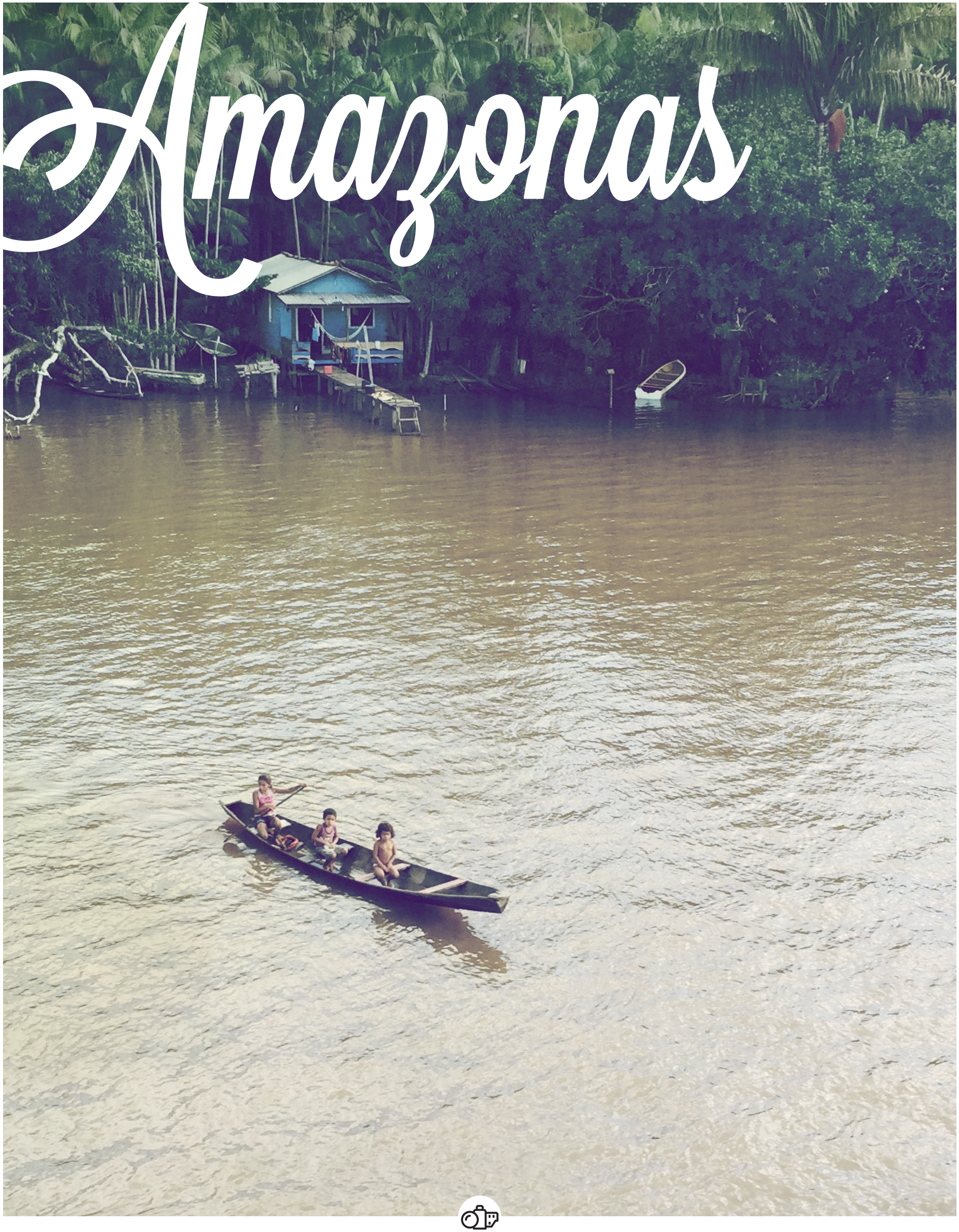








Amazonas





CAPTURED

NADIA_CIANELLI

DIEGO LENS / ROBUSTA FILM

THE LAND OF HIGH PASSES

DOROTA_SKOWRONSKA

The Land of High Passes is a tribute to Ladakh, the hidden kingdom located in the north of India. The Tibetan name La-dvags means “land of high passes”; it’s connected to India via the Silk Road.

The highest plateau is over 3000 m high and boasts the highest accessible roads, during summer, such as Khardong La (5,600 m). It’s a land of picturesque landscapes, characterized by its high mountains and the glaciers of Ladakh, as well as the Zanskar ranges, and is closed in by the Karakoram Pass to the north. There are spectacular valleys like Nubra, also known as the mythical Shangri La and places where the desert meets the source of the Indus river. This beautiful, hidden land has been the cradle of Buddhist religion and culture, where the Ladakhi people have been building monasteries since the tenth century, along with the Tibetans. Nowadays, it is often called Little Tibet due to the fact that His Holiness the Dalai Lama, and many Tibetan people, have been living there in exile. Ladakh is famous for its Buddhist festivals, especially in summer. I was delighted to attend the 2-day festival of Black Hat, in the Zanzar valley, at the Karsha Gompa monastery. I hope the mixture of color, music, and dance conveys the victory of good over evil.

To frame The Land of High Passes, I chose the Robusta/Akira combo to show the stunning, raw beauty of the grey and beige mountains, and the colorful paintings, fabrics, costumes, masks, altars and all the handcrafted items, typical of the Ladakh and Buddhist cultures. I wanted to show the contrast between the breath-taking, majestic landscapes and vibrant intimacy of this culture.













Ladakh





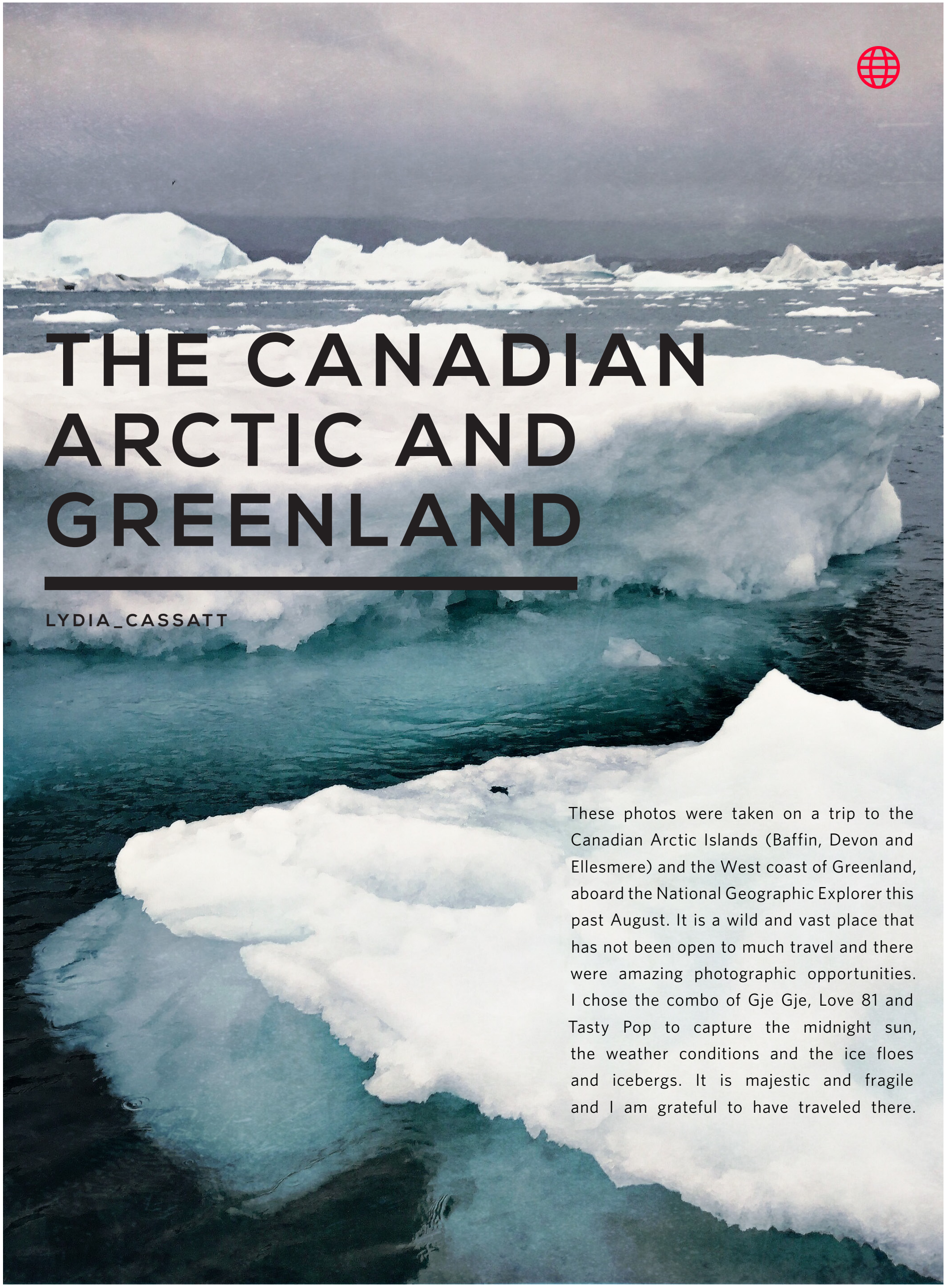


This beautiful, hidden land has been the cradle of Buddhist religion and culture, where the Ladakhi people have been building monasteries since the tenth century, along with the Tibetans.



CAPTURED

DOROTA SKOWRONSKA
AKIRA LENS / ROBUSTA FILM



THE CANADIAN ARCTIC AND GREENLAND

LYDIA_CASSATT

These photos were taken on a trip to the Canadian Arctic Islands (Baffin, Devon and Ellesmere) and the West coast of Greenland, aboard the National Geographic Explorer this past August. It is a wild and vast place that has not been open to much travel and there were amazing photographic opportunities. I chose the combo of Gje Gje, Love 81 and Tasty Pop to capture the midnight sun, the weather conditions and the ice floes and icebergs. It is majestic and fragile and I am grateful to have traveled there.


Bushnell























Arctic





CAPTURED

LYDIA_CASSATT

GJE GJE LENS / LOVE 81 FILM / TRIPLE CROWN FLASH

THAILAND IN BLACK AND WHITE

RADIM_ALADIN

A holiday told in a series of colorless images.





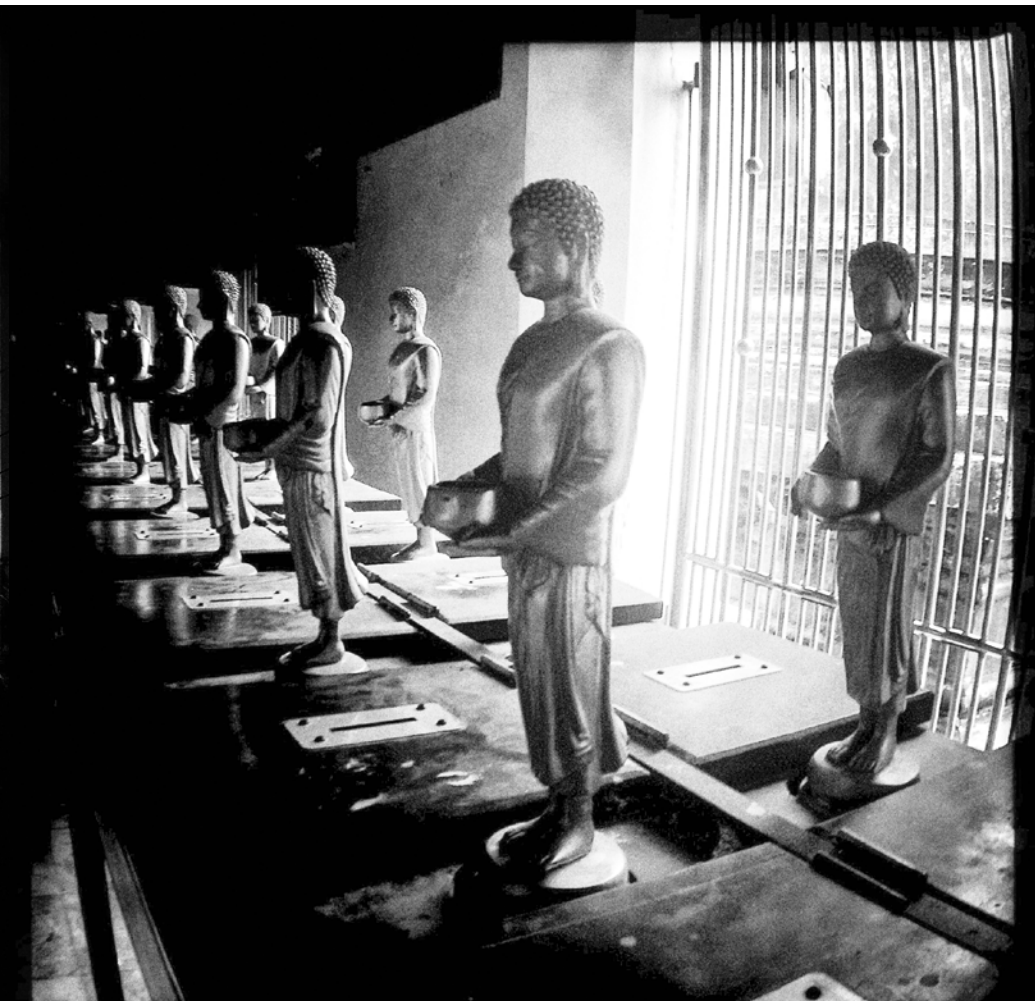





















Thailand



CAPTURED

RADIM_ALADIN

JOHN S LENS / KODOT XGRIZZLED FILM

THE SCENE

18

A CONVERSATION ABOUT
PHOTOGRAPHY AND ITS
CURRENT QUESTIONS
AND OBSERVATIONS

BEHIND THE CAMERA OF ERIC ROZEN

MARIO_ESTRADA

FOR SO MANY OF HIPSTAMATIC'S PHOTOGRAPHERS, THEIR CLEAREST SENSE OF COMMUNITY COMES FROM HIPSTOGRAPHY, A WEBSITE CREATED AS A PASSION PROJECT BY ONE OF THE MOST FASCINATING PEOPLE I'VE EVER MET. WITH A COLORFUL HISTORY IN MUSIC, ART, DESIGN AND CULTURE, ERIC HAS CURATED THE MOST BEAUTIFUL CORNER OF THE INTERNET.

Mario Estrada: Tell us a bit about Eric before leading Hipstography.

Eric Rozen: My main profession is actually being a yoga and dance teacher; I have been teaching for the past 34 years. However, in addition to teaching, I have always felt the need to be creative: I have also trained as a fashion designer, and created my own collections and after that, I got into the media. I created two paper magazines in the '90s, one of which, 'Out Soon', was a huge success in Europe, where techno music was taking off. I also worked in advertising and marketing and my latest craze is Hipstography. Plus I am vegan, against the death penalty, anti-specisist and an animal activist.

ME: What's your first memory with a photograph?

ER: The darkroom I set up in my bedroom, when I was 14: the red light, the trays with liquids, it was amazing to be able to control all the parameters of a photo. It was at the end of the 70s. I have always loved taking photos and developing my own photos became a real passion.

ME: When did you first pick up a camera to intentionally create something?

ER: I have always associated cameras with creation. When I used to go on holiday with my parents, I used to take hundreds of slides and present them like a film with a sound track. I would then experiment with the principles of photographic development in the dark room.

ME: You've been working in curation for most of your life. Tell us a bit about your first magazine.

ER: That was the craziest time of my life! I have always loved clubs and music and at the end of the 80s, techno started here in Europe. And at the same time, the first House records from Detroit were being played in Belgian, German and British clubs. It was a time of collective hysteria and clubs even started opening during the day: to give you an idea, I would go to the Globe on a Sunday afternoon and then to the Boccaccio till Monday morning. I used to go clubbing everywhere, and at the time (1990s), advertising was done using flyers. I had the idea of putting these flyers together in a magazine, and adding photos of clubbers or interviews with DJs. It was an immediate success that lasted for ten years.

Even if things have changed, I've used the same concept for Hipstography: a shared passion, promoting talent and sharing information.

ME: When did you discover Hipstamatic?

ER: When I bought my first iPhone, I downloaded the three applications that were at the top of the charts in the App Store 'Photo' category, one of which was Hipstamatic. It was a revelation! I say that because before the iPhone, digital photography was too 'flat' for me; the photos were soulless, they were just coloured souvenirs, devoid of any flavour or character. So I downloaded Hipstamatic and took a few photos at home; at that time, you could only take nine photos at a time and you had to wait for them to be developed... When I saw the results, I couldn't believe my eyes! And that was it - I was hooked on my latest passion.



ME: There were other communities, what was the moment you decided a central hub was necessary?
ER: There were communities but they didn't communicate much between themselves. When I saw a great photo on the internet that had been taken with Hipstamatic, I used to contact the photographer to ask them what combo they had used. That often led to us getting into a discussion... and I came to realized that I was not the only person to be fascinated by this little app and the idea of launching a website came about pretty fast. Unlike my first magazine, Out Soon, where I had to collect tens of thousands of euros each month through advertising major brands to fund the magazine (50 000 copies in two languages, printed in colour, distributed in several countries, but also with a team including journalists, graphic designers, etc....), I told myself that I would do Hipstography for fun, for my own pleasure, without any financial constraints. I pay for all the costs myself, and even if it is hard work, I continue to adore Hipstamatic.









ME: Tell us a bit about the Hipstography awards, and getting top talent as both artists and judges.

ER: I think that we are living in a world that goes too fast: a photo published on Instagram or Facebook is forgotten the next day or drowned out in a continuous stream of photos. The Hipstography awards are first and foremost an opportunity to look again at series that were published over the previous twelve months, whether or not they were awarded a prize. There are so many beautiful photos or series that really deserve our attention. I find it really amazing that an app like Hipstamatic can allow hundreds of thousands of people to express themselves in images.

As regards the judges, I must say that I am really honoured and delighted to have such a panel to assess the photos. When I send an email to someone like Dan Mindel to ask whether he would be prepared to be on the jury and he replies immediately “with pleasure”, I must admit that makes me extremely happy. And I feel the same way about him or any other member of the jury. Furthermore, I have been lucky enough to receive their comments on certain artists or series, and I have been really touched that they have cared enough to devote their time and attention.

ME: Has Mobile changed your definition of a photograph?

ER: Once again, I can see overlaps between my magazine on techno music and Hipstography: at the end of the 80s, the major record companies and mainstream media said that techno or house music wasn’t “real” music. They did not appreciate the fact that to make a hit song, it was no longer necessary to spend millions and sign contracts; it was enough to have a few synthesisers at home and a mixing console. And a few ideas of course. It took years for mentalities to change.

With mobile phones, it’s the same thing: according to some media opinions, especially in Europe, it isn’t “real” photography. Apple has democratised photography and apps like Hipstamatic are powerful tools that enable people to express their creativity.

In Hipstography’s first year, I published an interview with Richard Koci that really sums up what mobile photography is; he said, among other things: “It doesn’t matter to me how much blood, sweat and tears it took to create your image — whether it was hours in Photoshop, or a simple touch on a smartphone screen to convert your image to black-and-white. I don’t think that the process detracts from the art of photography. Photography is about photography — the images, not the process.”

Click to read the Richard Koci Interview.



ME: You look at a lot of photos, In the last year, what's the biggest trend you've noticed in the way people take/share photos?

ER: We are starting to see improvements in photo quality. A few years ago, people would take photos of anything and everything: their feet, a cup of coffee, a building... Now, some people manage to create their own universe and I find that fascinating. I love coming across a series of photos that tells a story, that makes you feel what the photographer wanted to express... It is rare, but what a joy when it does happen!

ME: What's your trend forecast for 2018?

ER: I think and hope that street photography will develop further; this is a very challenging medium and it is not enough to just take few shots while strolling through town. Not many photographers manage to overcome the inherent difficulties, but when they do, what a delight it is! Plus the quality of mobile phones is ever improving - you just have to think back to the quality of the first iPhones for those of us who can remember! The photos were in pixels and almost impossible to print. The fact that photography is so important for Apple, who never stop innovating, makes me say that the future looks bright and will be interesting!

ME: Anything you want to add ?

ER: Thanks to Hipstamatic for all the pleasure they have given me over the years... I am planning to collaborate with various Facebook groups and I really enjoy this process.

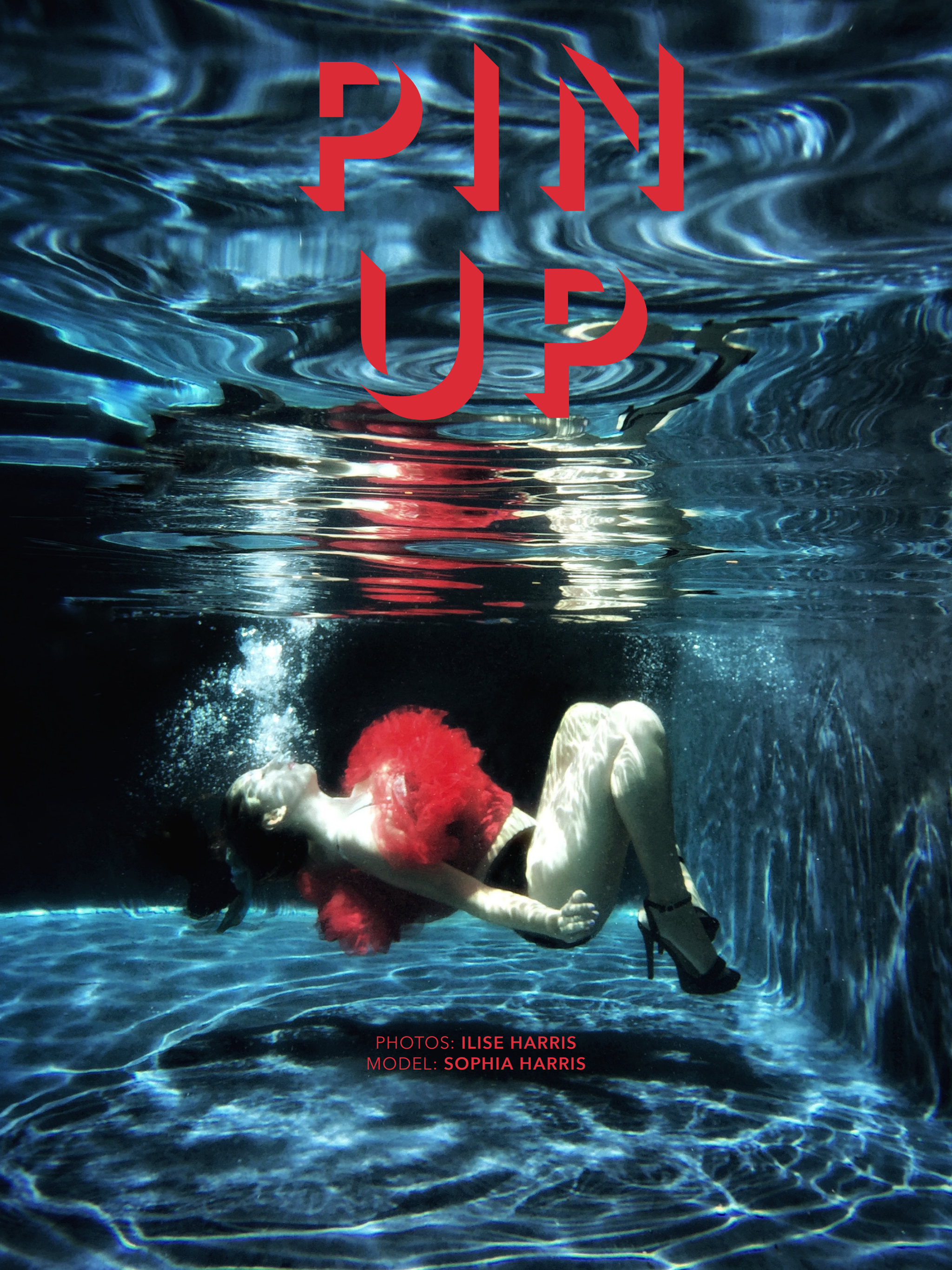




Every great city is characterized by the people that inhabit it. One of the most interesting people we've ever had the pleasure of meeting is a man by the name of Eric Rozen, founder of Hipstography. His understanding of rhythm and focus in art of all forms makes him an incredible curator and a passionate artist. The Brussels HipstaPak pays homage to his consistent pursuit of the most standout images.

BRUSSELS

PIN UP



PHOTOS: **ILISE HARRIS**
MODEL: **SOPHIA HARRIS**













MACAREUS

SON OF AEOLUS THE GOD OF AIR, DIED BY THE ABSENSE OF IT

Photographer: **Stavros Dimakopoulos**
Model: **Giorgos Kanakis**
Gear: **Yoona/A-TypePlate/JuicyOrange**



Macareus finds his sister, Canace, in the streets of modern Athens. Immediately he falls in love with her and it becomes impossible to let her go. He takes her in his hands, strolling the streets. A love connection is made but when he realizes his crime, he takes his life by giving her his last breath.








faith







NASHE

PHOTOGRAPHY: **YAN YUGAI**
CREATIVE CONSULTING AND STYLE: **VASILISA GUSAROVA @ SPUTNIK SUPERVISION**
MUAH: **TIMA LEO**
MUAH ASSISTANT: **ZAIRA FACT**

MODELS:
VOLGA
NEIL SHADOW @ LOOK MODELS
EVGENY OKOROKOV
ALEXANDER BALASHOV
ANTONY KIYASHEV @ DESIRED MODEL MANAGEMENT
EGOR DANILOV @ DESIRED MODEL MANAGEMENT


NASHE















GEARED

HIGHLIGHTS OF OUR LATEST HIPSTAPAKS AND NEW ARTIST COLLABORATIONS





Who doesn't love the bulbous results of the classic Fisheye Lens? Originally designed to photograph 180 degrees, the ultrawide lens was meant to capture the world the way a fish would see a hemispherical view from beneath the water. With our new patented technology, we're finally able to bring this awesome lens to Hipstamatic!

FISHEYE





Fisheye





Known for his work on Star Wars: The Force Awakens and Star Trek, Dan Mindel has been creating beautiful images for years. For this month's HipstaPak, we've partnered with the famous Director of Photography to bring you a new, unique look inspired by one of his favorite places in the world.

HANALEI





Hanalei





The new Cleveland HipstaPak features the desaturated Erie GL lens with the gorgeous new Rock WJW-51 film, filled with radiant light leaks! Get it now in the HipstaMart!

CLEVELAND


FOUND



Cleveland



We're always striving to create beautiful looks that will stand out on your social feeds and our Laos HipstaPak does just that! Add a striking red color shift to your photos with the new HipstaPak featuring the Khun Lo lens and Vientiane film. Available now in the HipstaMart!

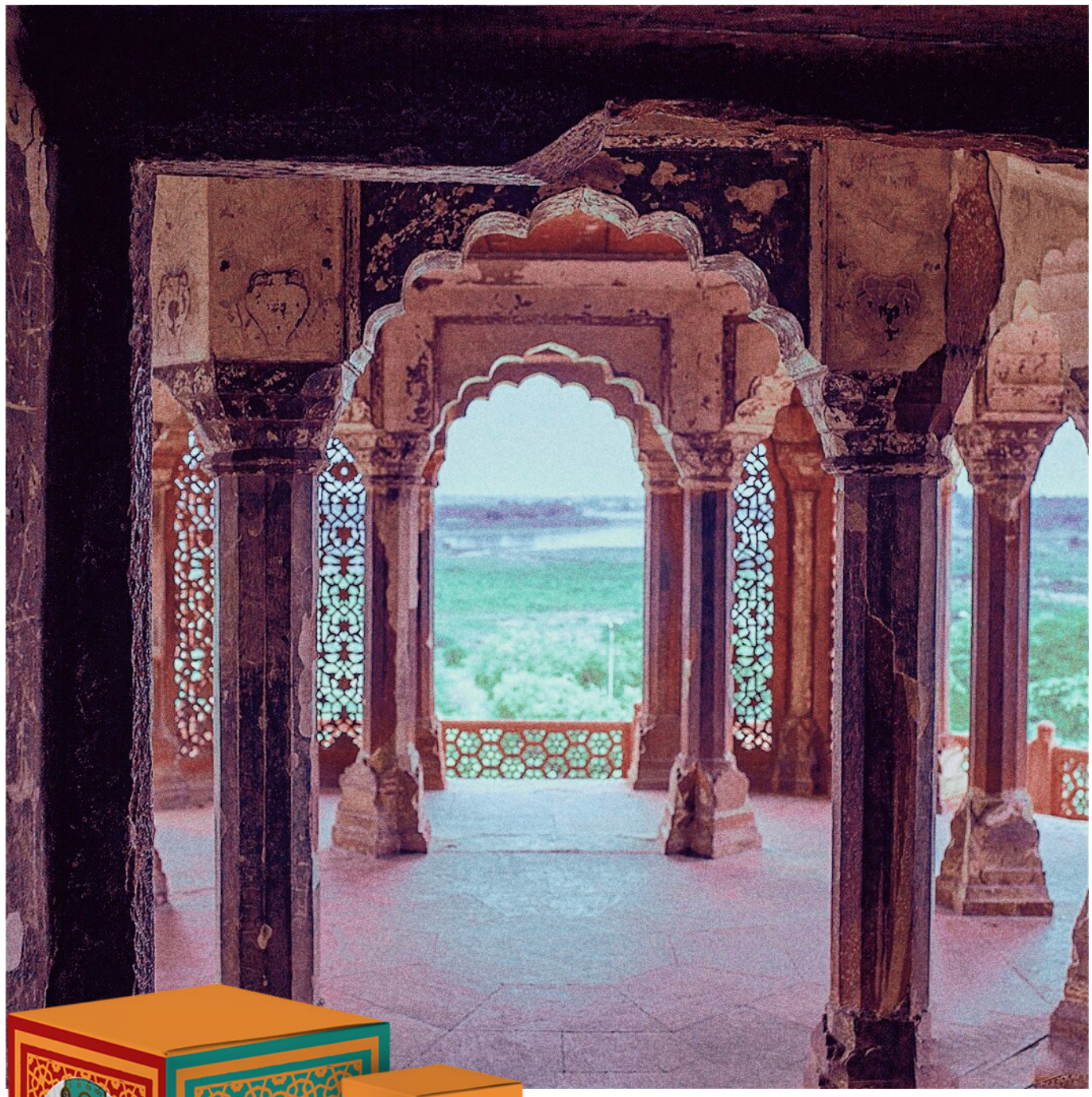
LAOS







Laos

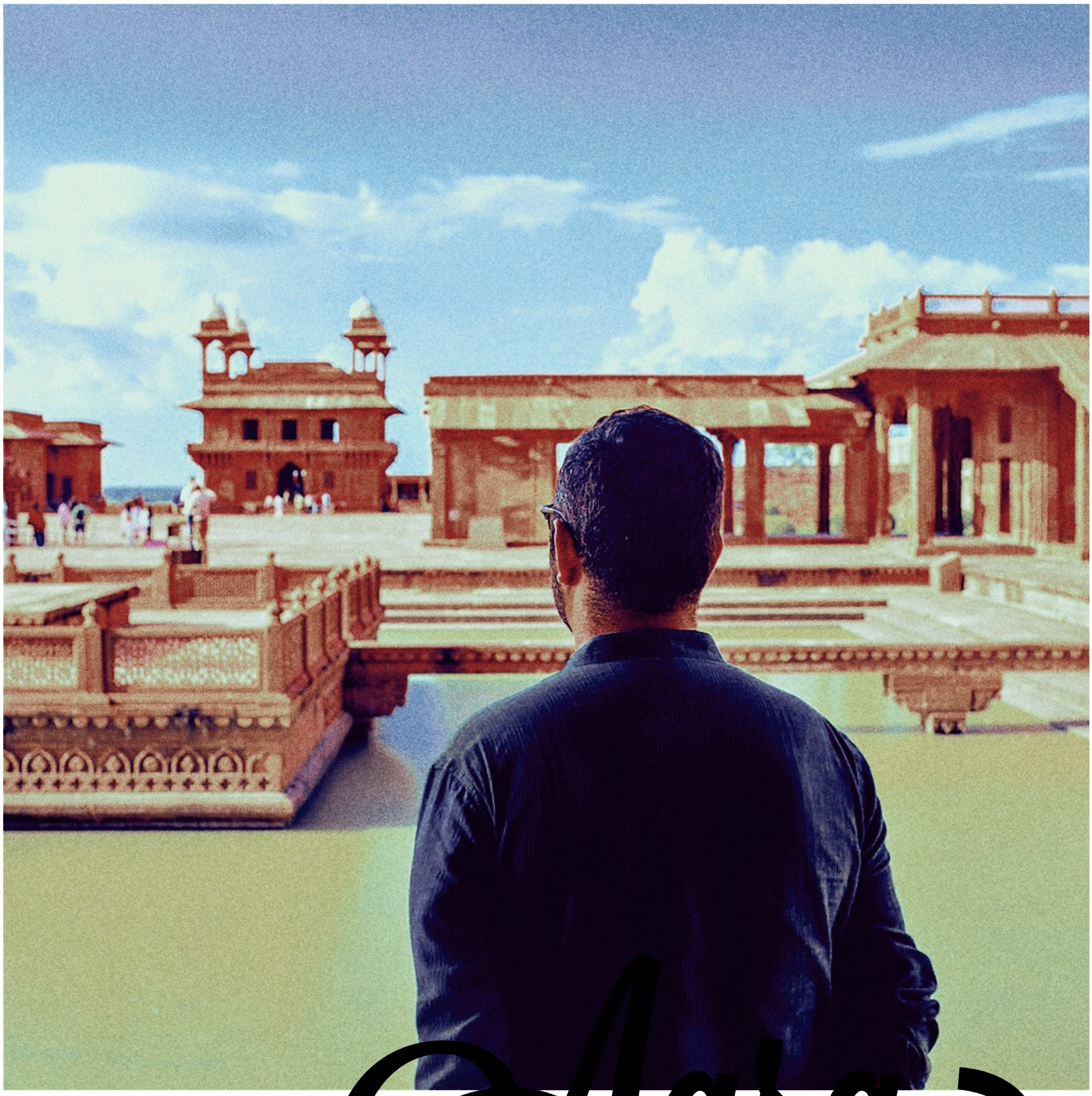




Agra HipstaPak: Meticulously Crafted Beauty. Built as a symbol of love, the Taj Majal brings hundreds of thousands of visitors annually to the great city of Agra. Motivated by this beautiful work of art, the Hipsta Team traveled across the globe to find inspiration for the Agra HipstaPak!

AGRA





Agra



SUBMIT TO ISSUE 4: DELICIOUS

SUBMISSIONS@SCENE.HIPSTAMATIC.COM